



**Brink
Books**

PUBLISHERS

FALL

2026

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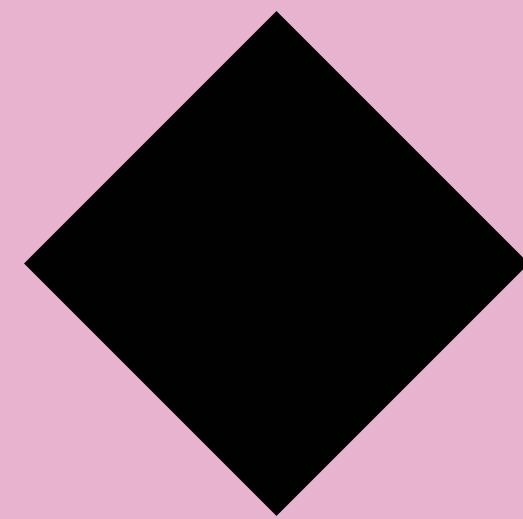
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ALIFBATA



The Marseille-based publisher spotlights comics from the shores of the Mediterranean, from North Africa to the Middle East. Investigative journalism, memoirs, and literary adaptations explore local struggles and social injustices through combative stories from too-rarely-heard perspectives.

Strawberry ladies

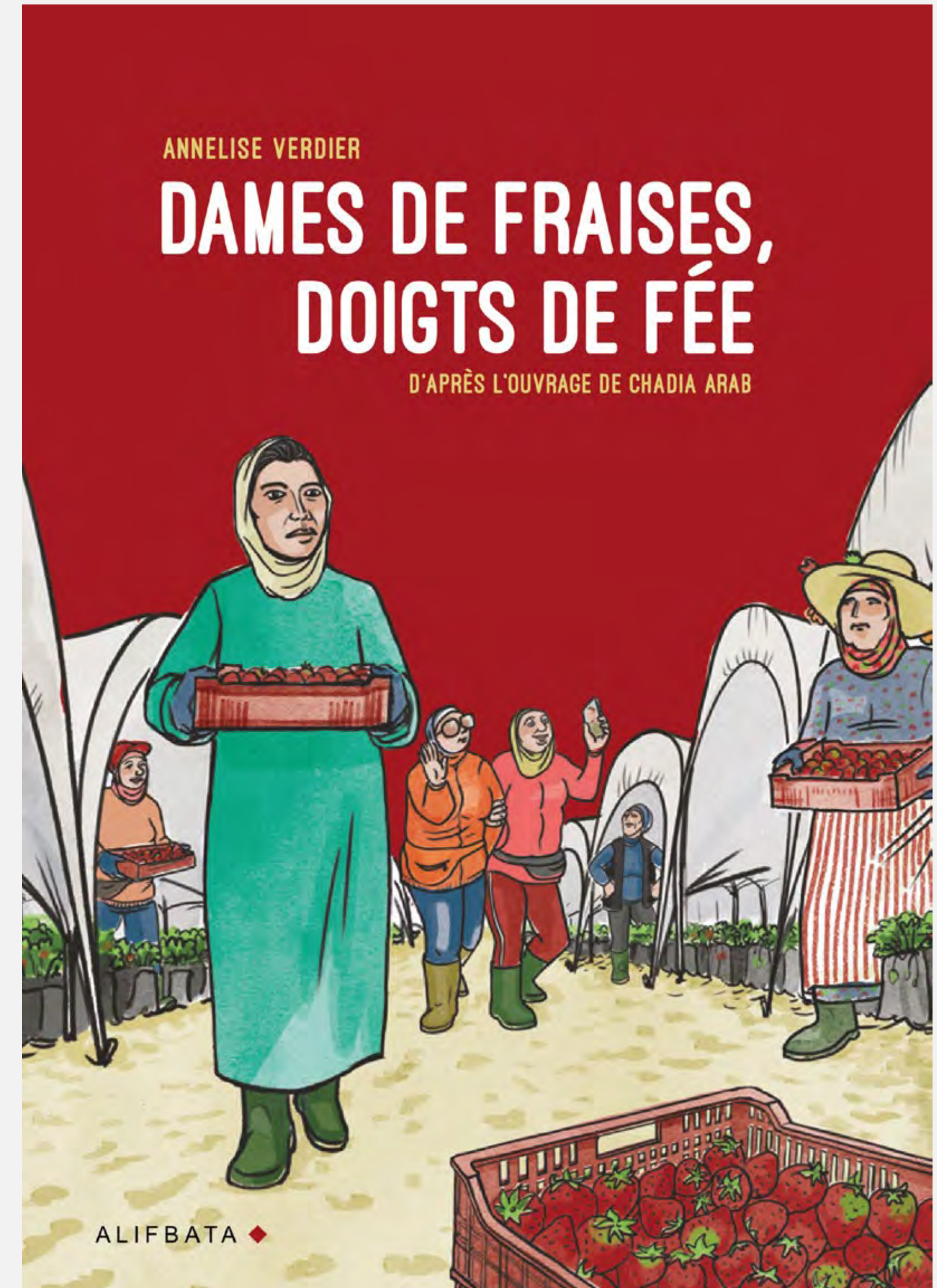
ANNELISE VERDIER

Where do the strawberries we eat come from? This documentary-style reportage tells the story of the people who pick the “red gold” and the sacrifices some make for the profit of others.

Drawing on field research and testimonies, this comic follows Farida, Nadia, and Najet, three women among the thousands of seasonal workers who come from Morocco to Spain every year. Leaving their children and families behind, they spend long days crouching to harvest in stifling greenhouses, worn down by the heat and pesticides. The women behind the fresh fruit that ends up on our supermarket shelves face humiliation and abuse from their employers, but also find support and solidarity among their fellow workers.

Rights available: Worldwide except Morocco
Original in French
128 P. / Colour / 17 x 24cm

[Request material](#)





Lord of the rats

ADAPTED BY Z - BASED ON THE SHORT STORY BY GILBERT NACCACHE

A disturbing anticipation comic about totalitarian power. When authoritarian politics take control in the midst of a crisis, the roles soon become blurred. Who are the victims? And who are the true executioners?

A renowned history professor helplessly watches his apartment being overrun by rats, while his faithful cat, Nénuphar, remains strangely indifferent. What at first appears to be his own paranoia soon escalates into a global catastrophe: not only his city, but the entire world, has been overwhelmed by rodents. Governments declare states of emergency, armies are deployed, entire neighborhoods are razed. All in vain: the rats seem to have seized control. When banks begin handing out special permits to “eligible candidates,” solidarity takes a step back, and voices of protest are quickly muted

Rights available: Worldwide
Original in French
128 P. / Colour / 17 x 24cm

[Request material](#)





Who killed the diva?

NADIA HATHROUBI-SAFSAF & LAURE IBRAHIM

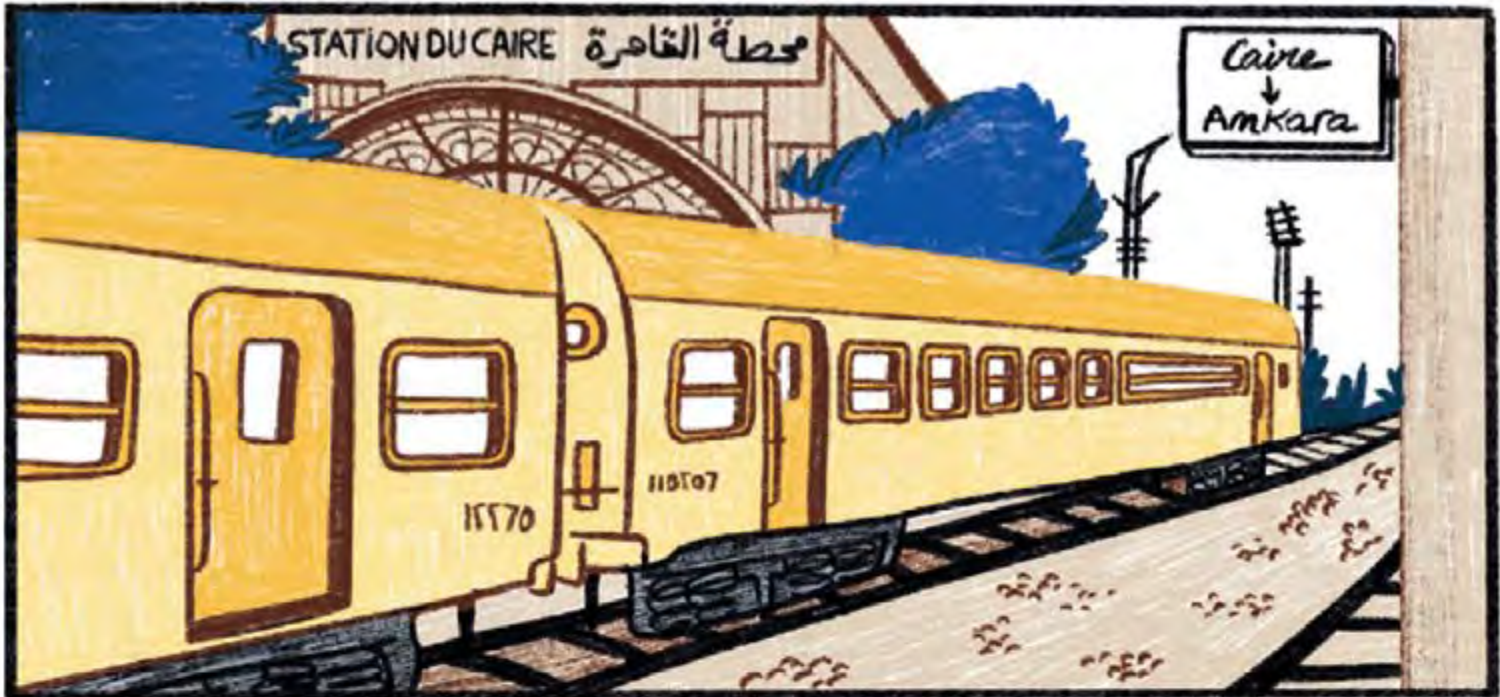
With the suspense of a political thriller, this graphic novel tells the story of an icon of Arab music whose unconventional choices challenged the expectations of her time

Cairo, 1944: the beloved yet scandalous singer Asmahan dies in a mysterious car accident. Known for her beauty and extraordinary voice, she rose from an impoverished Syrian princess to become a celebrated singer and movie star. Enigmatic, free-spirited, and controversial, Asmahan refused to play by the rules she had been given: she married three times and was criticized for her overtly Western lifestyle. During the Second World War, she worked as a spy for the Allies but was also reportedly approached by the Nazis. From ex-lovers to politicians, stage rivals to members of her Druze family clan, many people had reasons to wish her gone... A journalist, captivated by her, decides to investigate.

Rights available: Worldwide
Original in French
112 P. / Colour / 17 x 24cm

[Request material](#)







ANDANA GRÁFICA

Andana Gráfica publishes fiction and nonfiction with a social focus, as well as autobiographies and stories that spark critical reflection. Committed to supporting emerging local talent, it partners with the City of Valencia to publish the annual winner of its comics prize.

Circus Cric: Clowns Against Inhumanity

BERTA CUSÓ

Graphic Novel Prize City of Valencia 2025

A story about circus, cultural resistance, and the belief that wonder is a fundamental right

Born in the streets of Barcelona under Franco's dictatorship, an extraordinary circus project saw the light. Launched by Tortell Poltrona, it revolutionized the art of clowning. First, together with his family, he set up a permanent tent in the countryside, where circus became a way of life, resistance, and imagination. But their mission didn't stop there: founding the association Clowns Without Borders, the artists of Circus Cric travelled to the refugee camps of Yugoslavia, the jungles of Colombia, and the coasts of Sri Lanka. They brought their show to people living through war, displacement, and disaster, convinced that laughter can restore humanity even in the darkest places.

Rights available: Worldwide
Original in Catalan & Spanish
144 P. / Colour / 17 x 24cm

Request material





Nobodies

SERGIO ILLESCAS, MARIO-PAUL MARTÍNEZ, EUSEBIO NSUE, GABRIEL CASTILLO, SHIROUG IDRIS, ZAINAB FASIKI & FRANK XARAT

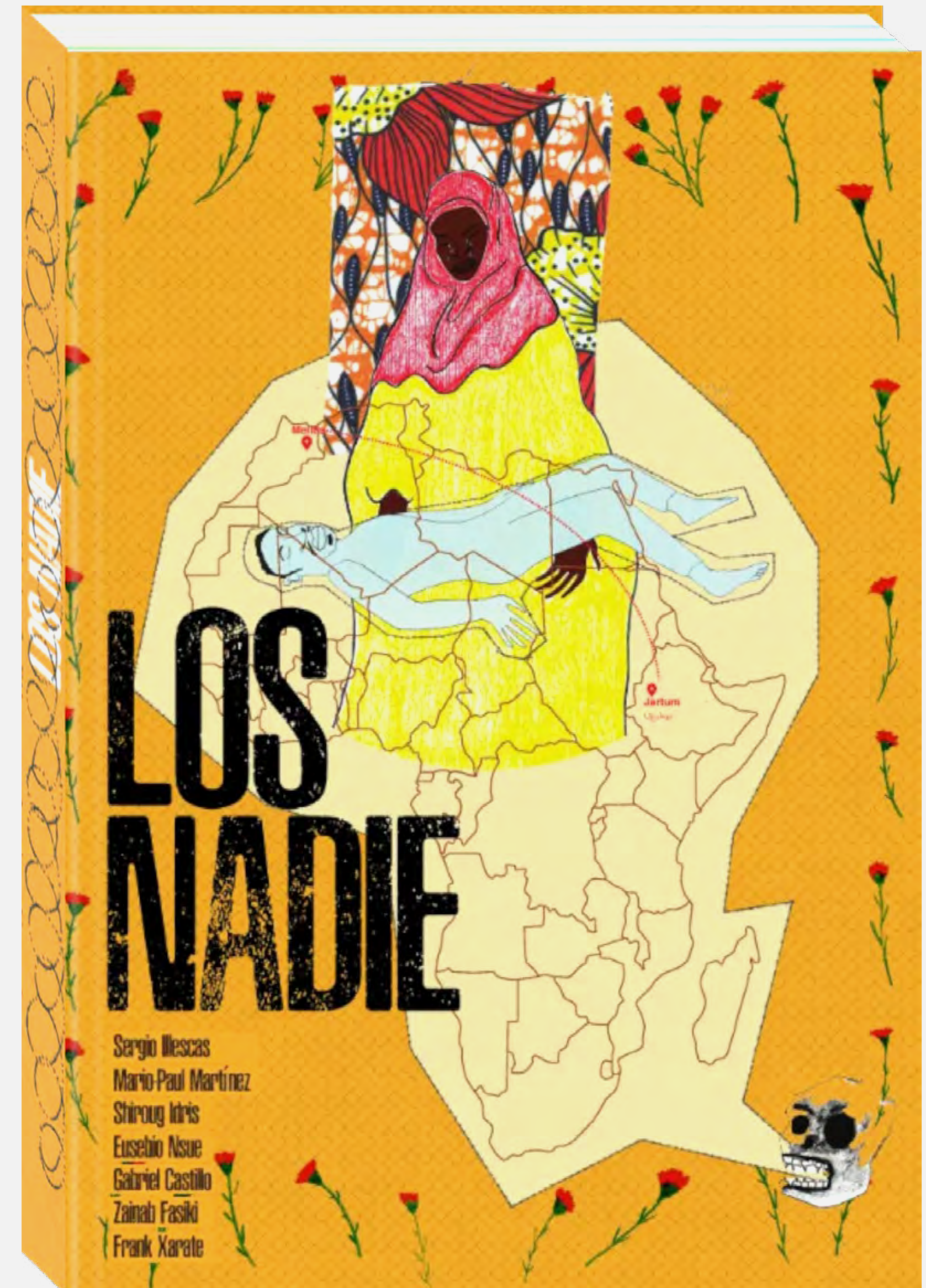
Behind every statistic is a person. These graphic testimonies give a name, a face, and a voice to the migrants who died attempting the journey to Europe.

The 2022 tragedy at the border crossing in Melilla left dozens of migrants dead as they attempted to enter Spain. Through the real experiences of survivors and relatives of those who died, we accompany Moustapha, Hanin, Anwar, and Myasar on the journey undertaken by thousands of young Africans: crossing deserts, enduring persecution, and falling prey to extortion networks, all driven by necessity.

Questioning borders, the violence of migration management, and structural racism, these stories are brought to life through the work of five Afro-descendant artists. Grounded in an on-the-ground journalistic investigation, it restores dignity, identity, and memory to those whom political and institutional indifference was quick to erase.

Rights sold: French
Original in Spanish
184 P. / Colour / 17 x 24cm

[Request material](#)





A palm tree in the slum

MARTA SABATÉ & ANNA-LINA MATTA

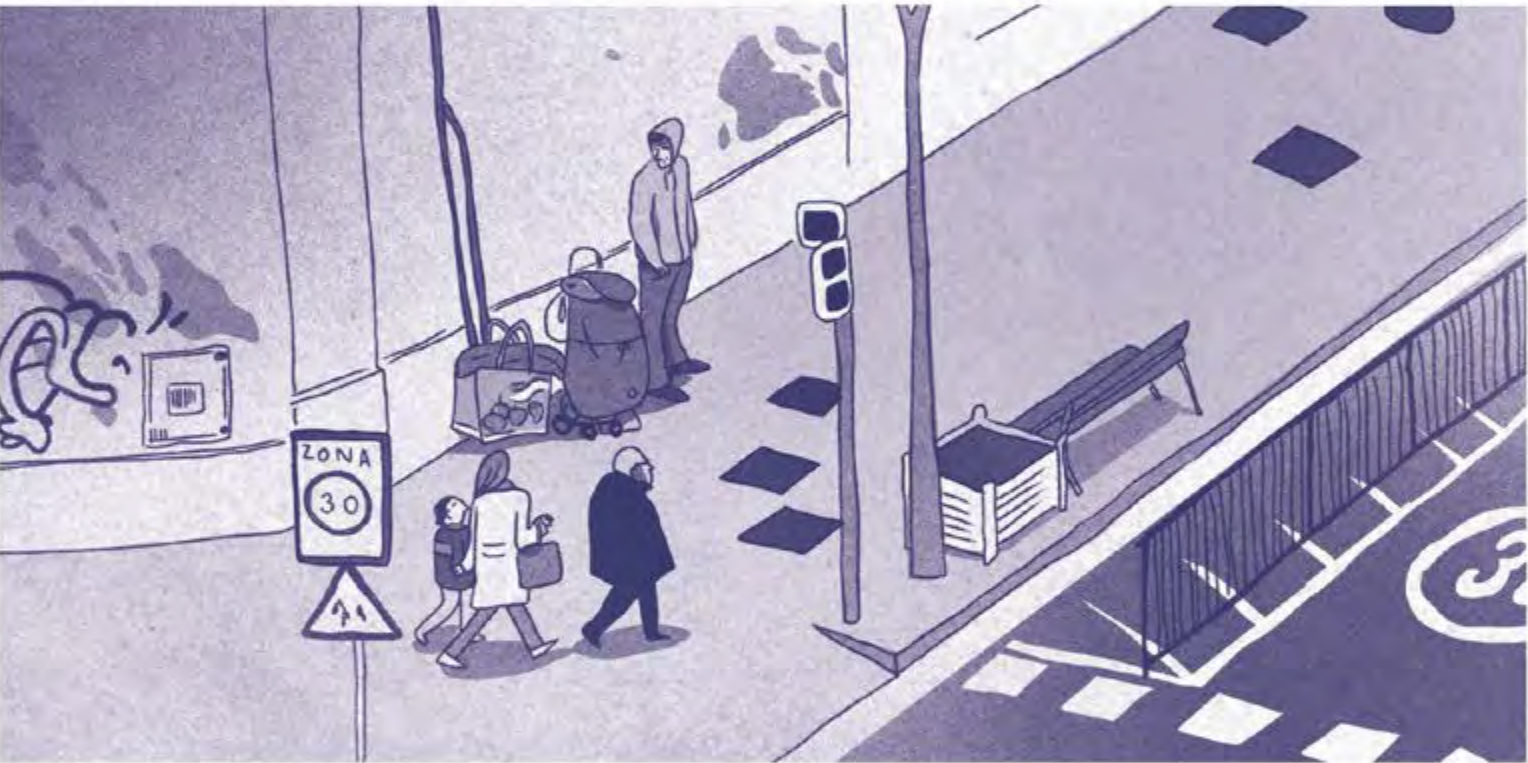
The story of a Barcelona family opens up into a broader reflection on housing insecurity, urban speculation, the right to a home, and the collective memory of cities.

Adela, a young architect from Barcelona, faces the contradictions of her profession. At work, she designs luxury homes for international clients while she struggles to find a decent flat herself as the city's gentrification sends rental prices through the roof. Engaging in conversations and digging up stories about her family's life in Barcelona's pre-Olympic-era slums, she decides to follow the trail of a small mystery: the disappearance of a palm tree that became a symbol of memory, dignity, and belonging for the community.

Rights available: Worldwide
Original in Catalan & Spanish
148 P. / Two-color palette / 17 x 24cm
To be published in November 2026

[Request material](#)





ATRABILE

ATRABILE



True to its motto *In comics we trust*, the Swiss press has been publishing "la crème de la crème" of indie graphic novels with authors such as Manuele Fior, Frederik Peeters, and many others. Since 1997 it stands for its solid storytelling and visual risk-taking.

Iris

FABIAN MENOR

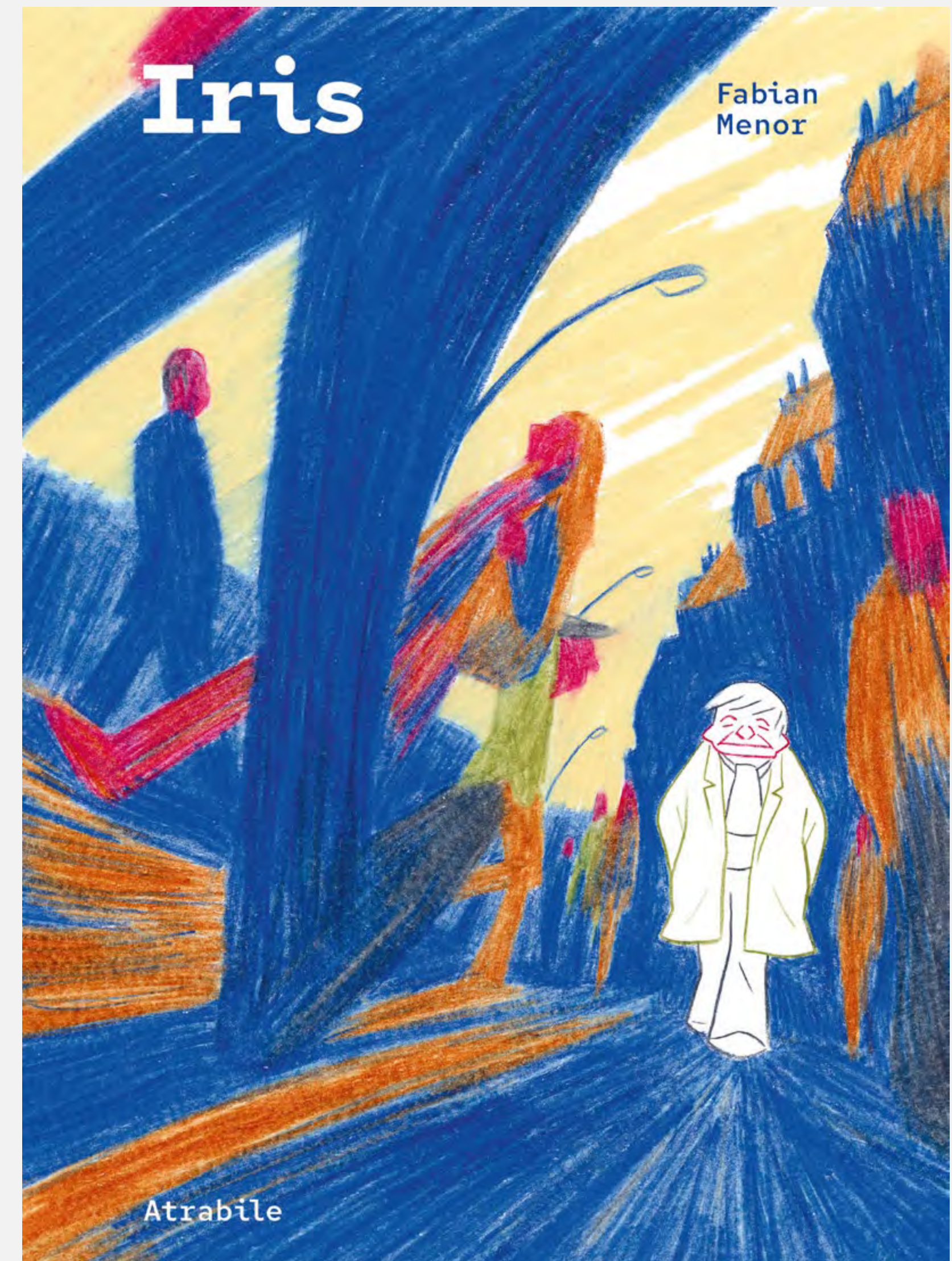
Töpffer Prize Geneva 2025
BDZoom Prize 2026

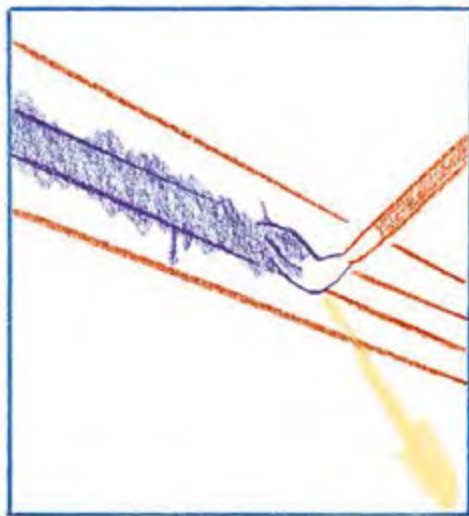
A celebrated painter has devoted her life to abstract compositions and rigid geometric forms. Then when she is diagnosed with a degenerative eye disease and the straight lines that define her work begin to curve.

Grumpy and chain-smoking, Iris has always lived life on her own terms. So when the fiercely independent woman is forced to move into a retirement home, aging suddenly becomes very real. New friendships with an elderly jazz lover and a young art doctoral student give her a fresh perspective and help her realize that a true artist is never too old to reinvent oneself. Besides, she has an important art commission to complete. So she picks up her paint tubes and does what she does best: transforming loss into inspiration.

Rights sold: Arabic language
Original in French
120 P. / Colour / 19 x 26cm

[Request material](#)





Luchadoras

PEGGY ADAM

Official selection of the Angoulême Festival 2017

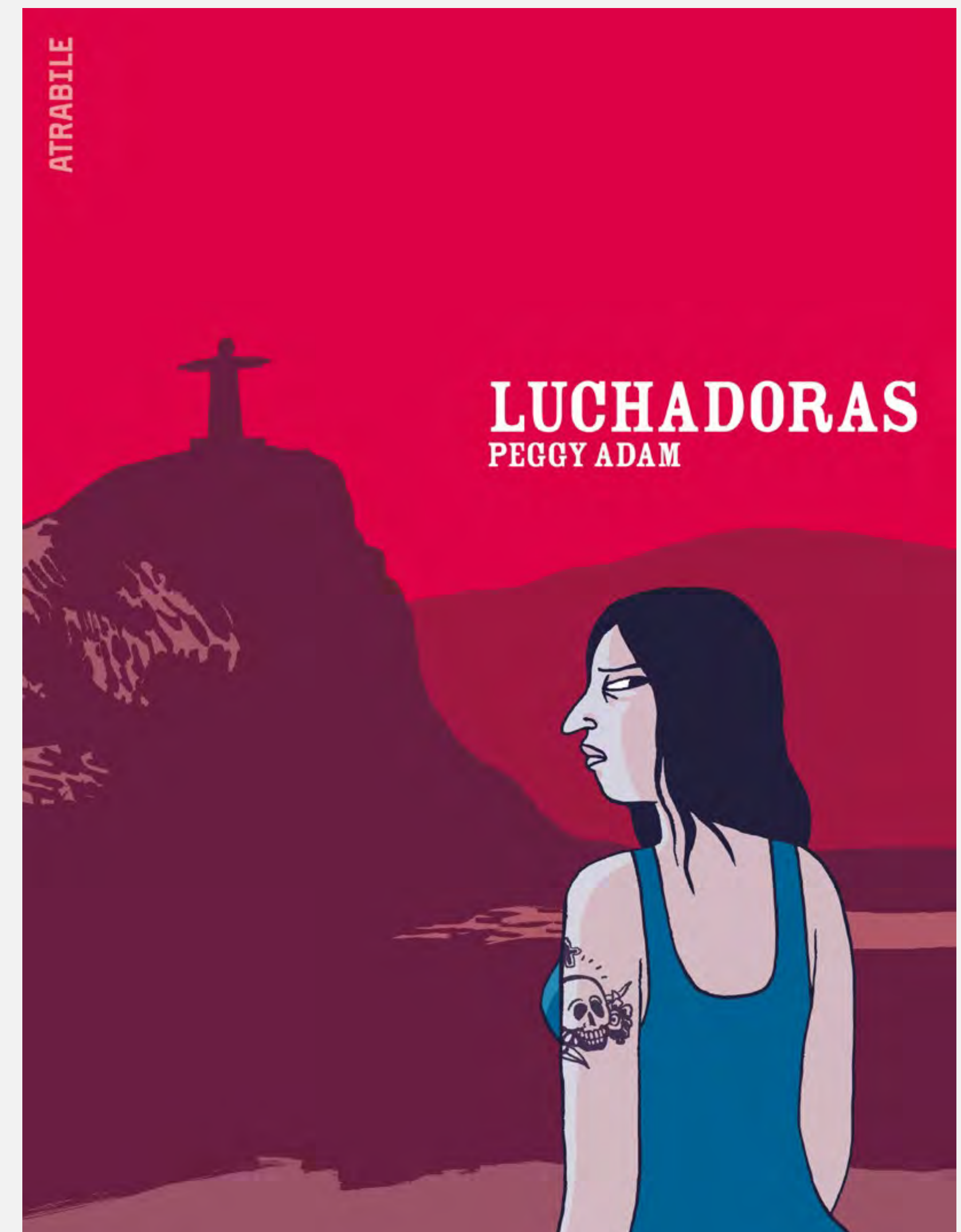
First published 20 years ago, this story of domestic abuse, set against the backdrop of the femicides that devastated Mexico has lost none of its relevance.

Alma works as a waitress in a bar and lives with her young daughter and Romel, a violent man who is a member of a local gang. Following a fight, she flees home and meets Jean, a young tourist who, camera in hand, seems somewhat lost in the city. The two start seeing each other, and her relationship with Jean suddenly offers Alma the possibility of starting a new life and escaping her abusive fiancé, as she refuses to let herself be intimidated by the pervasive climate of machismo around her.

This fictional story is inspired by real events in Ciudad Juárez, depicting the lives of women in a city that has become a global symbol of misogynistic violence and a justice system marked by indifference and corruption.

Rights sold: German and Italian
Original in French
96 P. / B & W / 22 x 29cm
Material available: Full English translation

[Request material](#)





Don't leave your horse behind

THOMAS GOSSELIN

In the late nineteenth century, southeastern Europe was a little like the Wild West: vast open spaces, wild bison and a pioneering spirit.

As the country of Romania began to take shape, different peoples crossed its lands and stirred them up: rogues, orphans, Orthodox Christians, Catholics, nomadic shepherds, devout Muslims, Jews, soldiers. No one was content with their lot, and everyone embraced adventure.

In those days, a hajduk was either a brigand or a rebel, depending on your point of view. Our hero is one of them. After a train robbery goes spectacularly wrong, and seeking to

escape the pain of a broken heart, he assumes the identity of one of the passengers. Now a hardware merchant, he takes on the name "Cosmin Radu" and the family of the man he has replaced: a Roma woman named Simza and her sickly children. But, like the constantly shifting territory around them, serenity settles over this newly reconstituted family only briefly. When a pair of circus acrobats unexpectedly arrives, it is not long before everything comes crashing down.

Rights available: Worldwide
Original in French
56 P. / Colour / 21 x 28cm

[Request material](#)





C'est un groupe de tziganes rebelles. Sans doute les dernières personnes libres, après avoir longtemps été les derniers esclaves.



Nos pays ont de moins en moins besoin de métayers et de travailleurs itinérants...



Ils sont conduits de force par le boyard Gigurtu vers une réserve qu'ils devront nommer "village" ou "quartier", histoire de casser leurs modes de vie (il y en a sans doute un par savoir-faire).



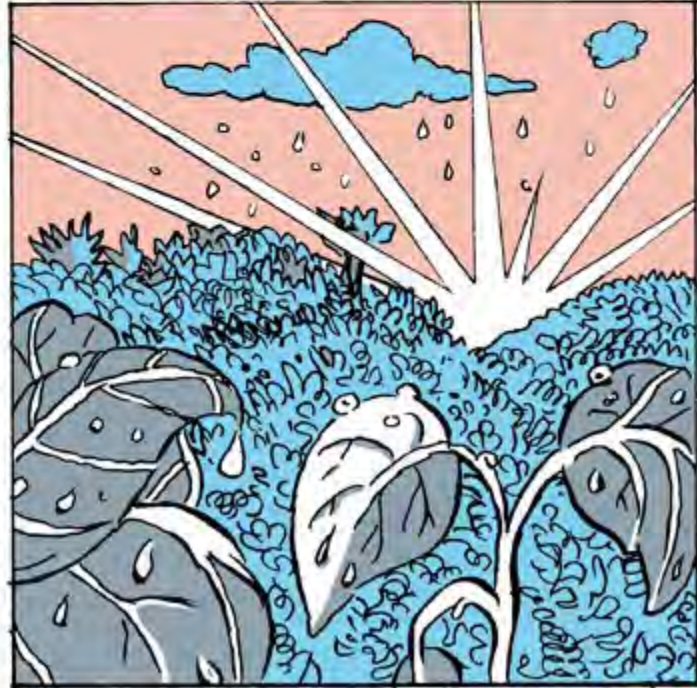
Dans quelques années, nul doute, ça sera au tour des bergers nomades, les Saracatsanes, de connaître un sort semblable. À l'avenir, même leurs fêtes, de plus en plus encadrées, leur serviront plus à célébrer des regrets qu'à s'entraîner aux fantasmes.



Mais Maman, tu pleures? Tu es émue?



Penses-tu, Dumitru! C'est la rosée du matin...





BLACK PANEL PRESS

New

Based in St. John's, the easternmost city in North America, this Canadian indie publisher puts fearless, uncategorisable comics first. Founded in 2017, it gives creators the freedom to tell the stories they want, rather than those dictated by the market.

A pillbug story - bug in the city

ALLISON CONWAY

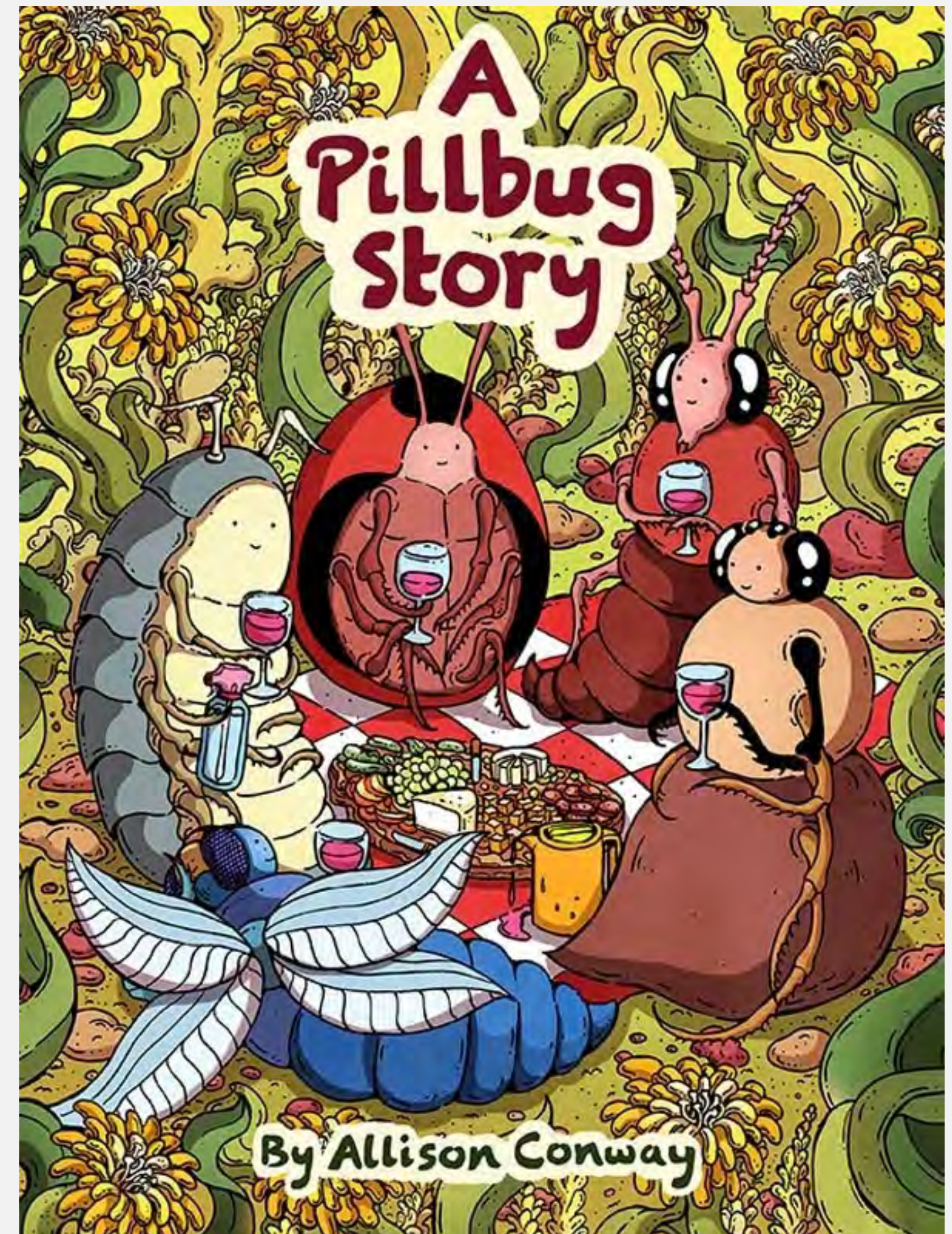
Eisner Award Nominee
Ignatz Award Nominee

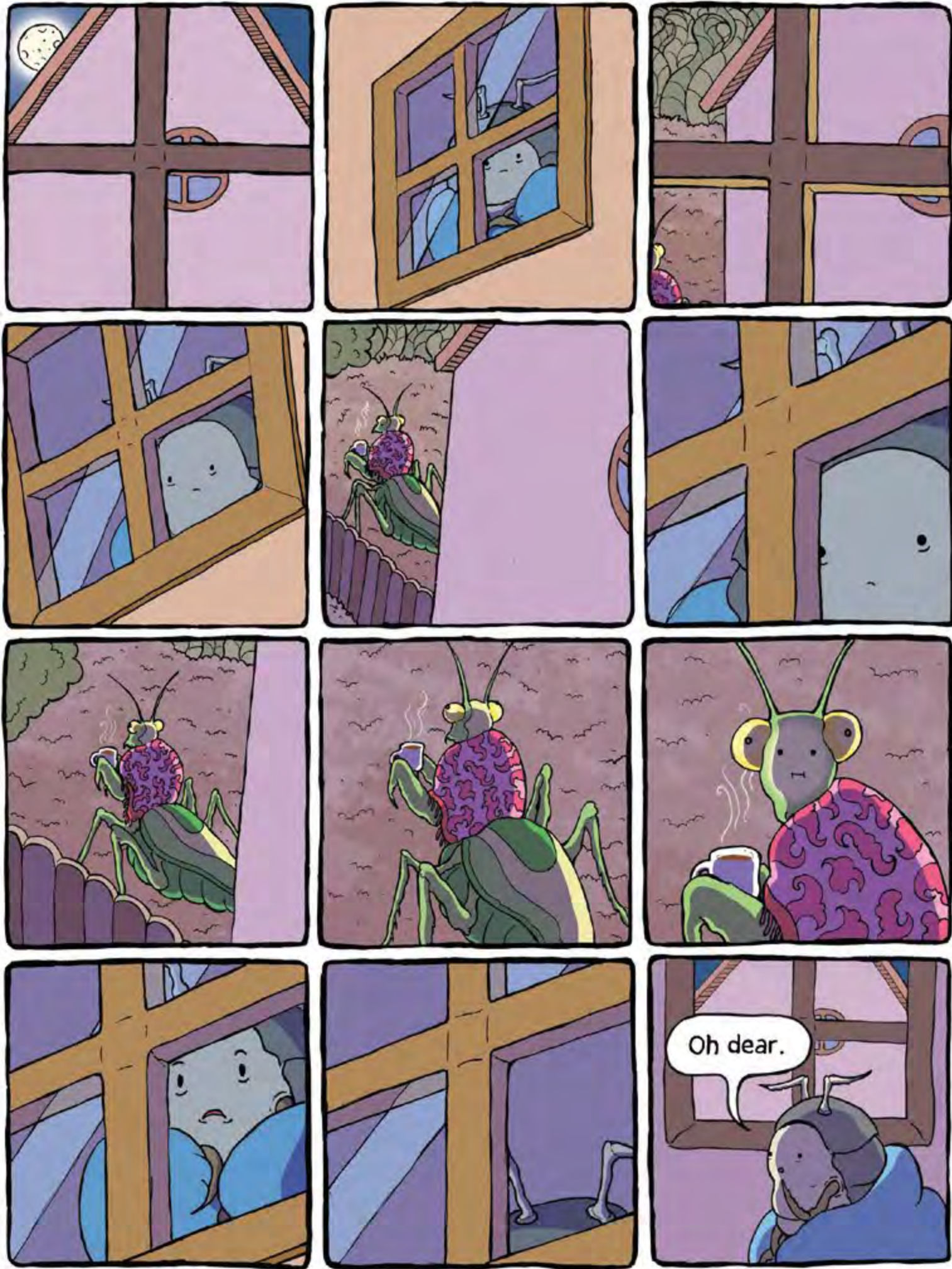
What may at first glance look like a cozy fantasy rewards a deeper look, offering a charmingly absurd take human society through the microcosm of the insect world.

It's summer in a bustling insect city, and Millie the pillbug feels like the odd one out. Life is tough when you're the only vegetarian in a world where bugs snack, sting, and sometimes even eat their spouses. With deadpan humor and a touch of terror, Millie and her group of friends navigate the beautiful chaos of modern life.

Rights available: Worldwide
Original in English
196 P. / Colour / 15 x 22cm

Request material





Death Metal Duck

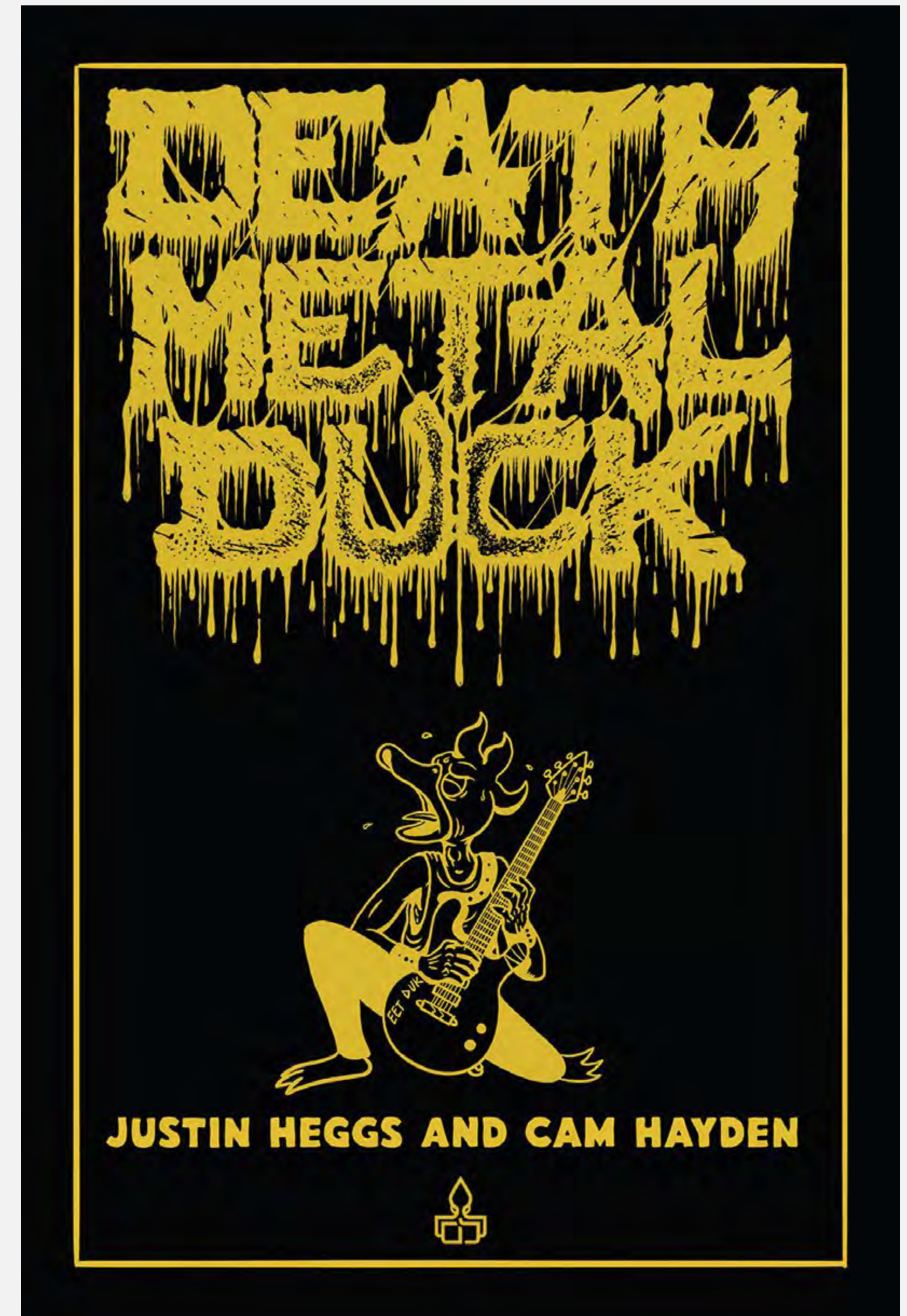
JUSTIN HEGGS & CAM HAYDEN

Howard the Duck meets Metallica in this middle-aged duck chasing former glory. What happened to "hope I die before I get old"?

Curt was once in Puke Hammer, a thrash metal band that released a pivotal album and had several good years before falling apart. Now he's a househusband who takes care of his daughter, whom he loves to bits but is he truly happy? When a chance to reunite the band arises, Curtis finds himself torn between diapers and distortion pedals, family dinners and filthy riffs.

Rights available: Worldwide
Original in English
80 P. / B & W / 17 x 26 cm

Request material





Lizard world

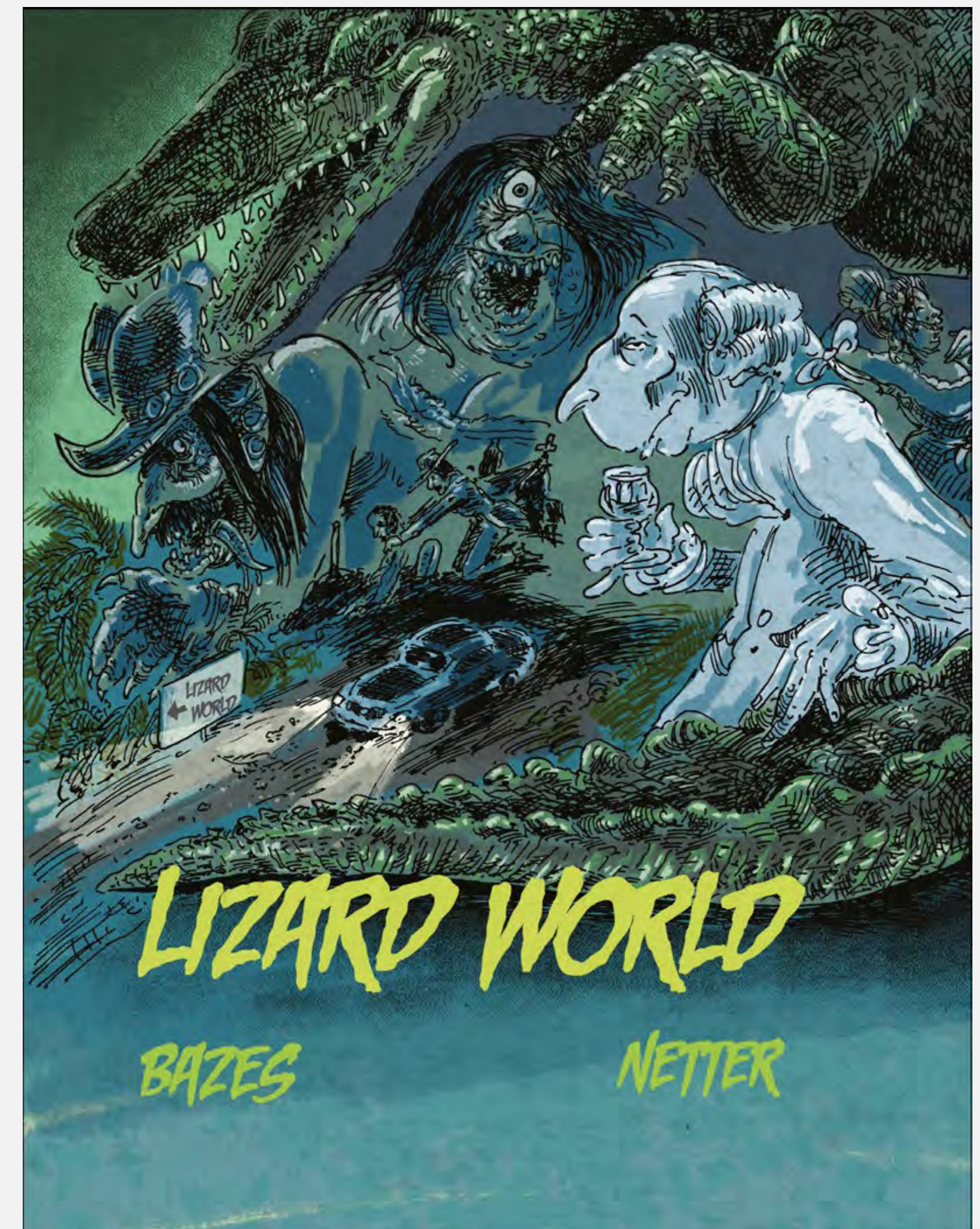
TERRY RICHARD BAZES & LOUIS NETTER

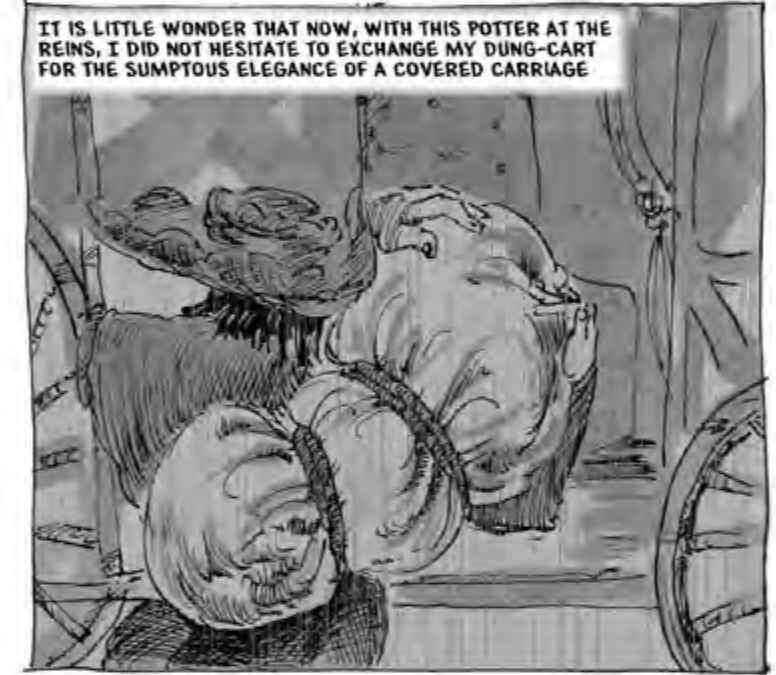
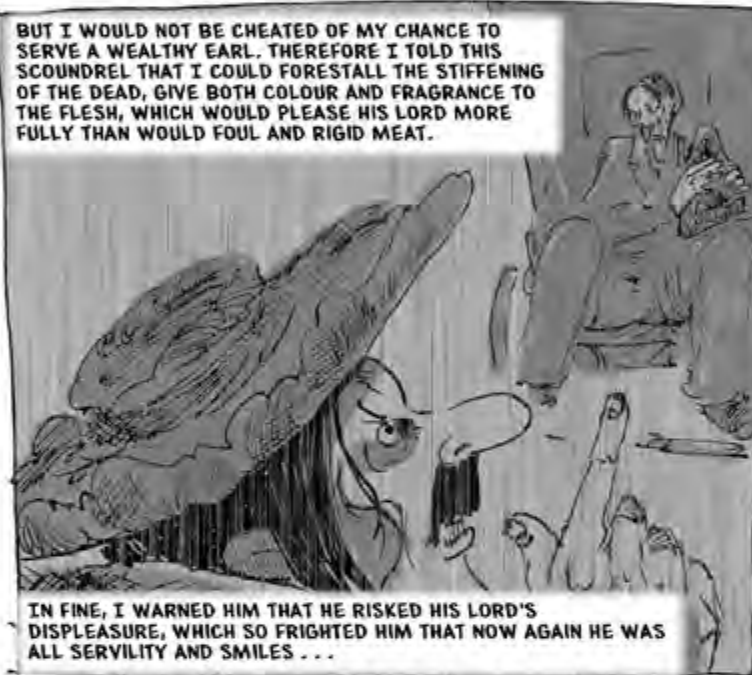
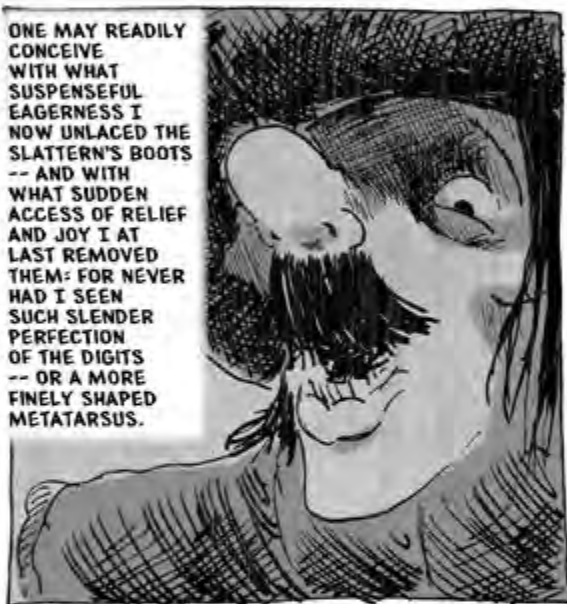
A macabre body-horror comic that asks what happens when the human obsession with immortality, beauty, and control over the body goes horribly wrong

In 17th-century London, a penniless medical student delivers a corpse to a wealthy nobleman with disturbingly specific surgical ambitions. Centuries later, a New Jersey dentist crashes into the Florida swamps, where he is abducted by the nobleman's degenerate descendants and subjected to an impossible operation: his brain is transplanted into a still-living body from another time.

Rights available: Worldwide
Original in English
114 P. / B & W / 27 x 21 cm

[Request material](#)





D'

DOBLE

TINTA

Dedicated to comics in Catalan, **Doble Tinta** is the newest imprint of Pagès Editors. As its name suggests, it specializes in graphic novels produced in a two-tone palette, with stories that explore how individual, local experiences always tell a bigger story of social struggles and changes.

[See Full Rights Guide](#)

Japan, there and back

AINA RUI

From which perspective do we approach a new culture?

A bittersweet reflection on embracing alienation and the art of being lost in translation.

Aina, a fan of Japanese culture and a budding architect, is buzzing with anticipatory nostalgia as she lands in Nagoya. She is quickly disenchanted by her freezing flat and a workplace whose dynamics she cannot comprehend. Human relationships are as intricately tangled as the cables threading through the city.

As she recovers from the initial shock, she realizes she may return with something entirely different from what she had set out to find, and that her journey will be more complex than a simple there-and-back.

Rights available: Worldwide
Original in Catalan
214 P. / Two-color palette / 17 x 24 cm

[Request material](#)

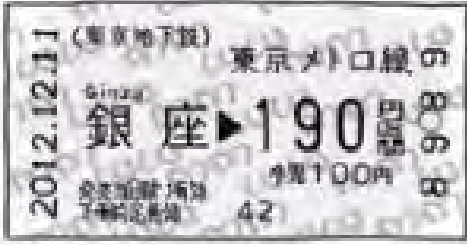
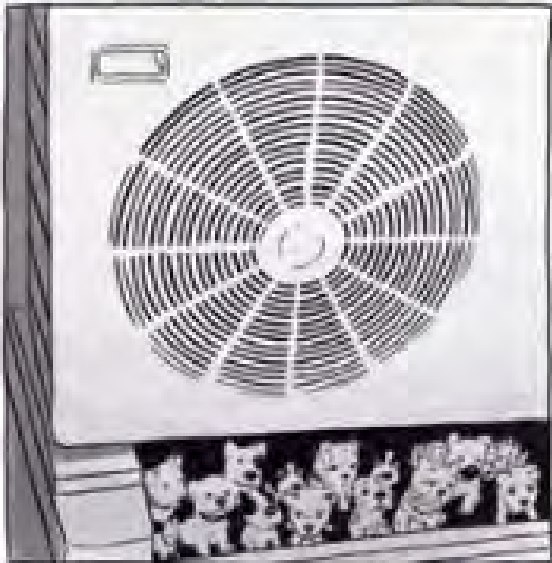




ENMIG DE SHIBUYA, ENVOLTAT DE BOSCS I JARDINS, S'ALÇA EL SANTUARI DEDICAT ALS ESPERITS DIVINITZATS DE L'EMPERADOR MEIJI I LA SEVA ESPOSA, L'EMPERADRIU SHÖKEN. EL "TORII"鳥居, L'ARC DE FUSTA, REPRESENTA L'ENTRADA AL TERRENY SAGRAT. EL SINTOISME S'ENTÉN MILLOR QUAN ES CAMINA PER L'ESPÀI OBERT: LA CONNEXIÓ AMB LA NATURA APROPA LA GENT ALS "KAMI", ELS ESPERITS DE LA SEVA CREENÇA.



ÉS COMÚ TROBAR EN AQUESTS SANTUARIS UN ESPAI AMB BARRILS DE VI D'ARRÓS EXPOSATS. ELS "SAKEDARU" 酒樽 SÓN DONACIONS DE BODEGUES PER A CERIMONIES SINTOISTES I S'APILEN TOTS JUNTS, DECORATS I EMBOLICATS AMB LORDA, SIGNIFICANT CONNEXIÓ ESPIRITUAL I PROSPERITAT. EL SAKE NO ÉS NOMÉS UNA BEGUDA POPULAR; TAMBE SIMBOLITZA LA UNIÓ ENTRE ELS DÉUS I EL POBLE.



CREC QUE SOFRIM QUAN PENSEM QUE LES COSES HAURIEN D'HAVER PASSAT D'UNA ALTRA MANERA.

The boss of Barcelona

ÒSCAR SARRAMIA & RAMON PARDINA

In the stairwell of a building in downtown Barcelona, multiculturalism stops being a concept and becomes a reality.

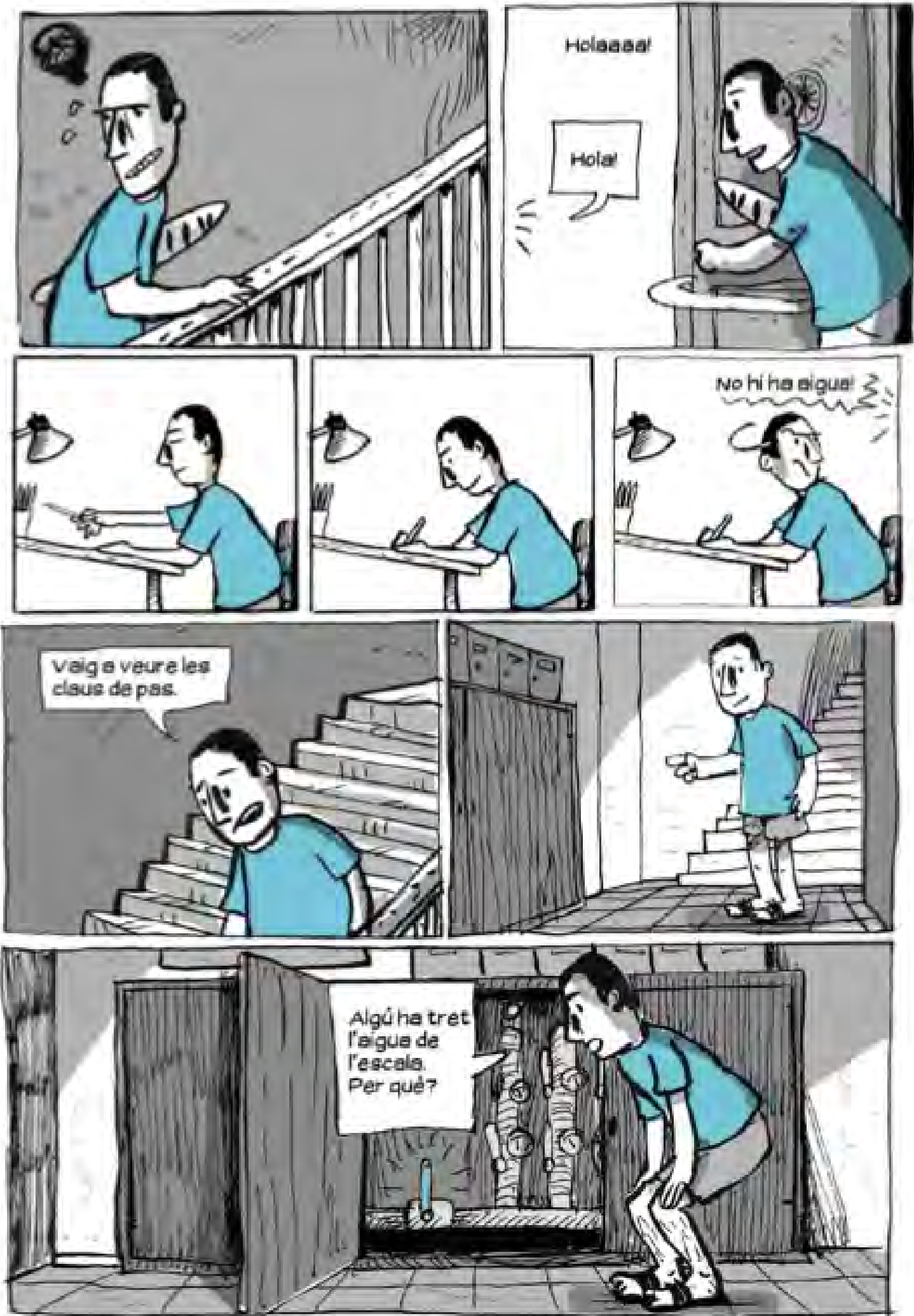
Newcomer Ramon, good-hearted and idealistic, suddenly finds himself appointed as the building manager, which in the eyes of the eclectic residents makes him quite literally the “boss” of Barcelona.

Between their incessant requests, quarrels, prejudices, he is soon pulled into a whirlwind of conflicts and unexpected moments of solidarity. How do you work from home or start a family in a chaotic place like this, where tourist apartments coexist with drug flats and new waves of migrants mix with long-time locals?

Rights available: Worldwide
Original in Catalan
200 P. / Two-color palette / 17 x 24 cm

[Request material](#)





Racing fascism

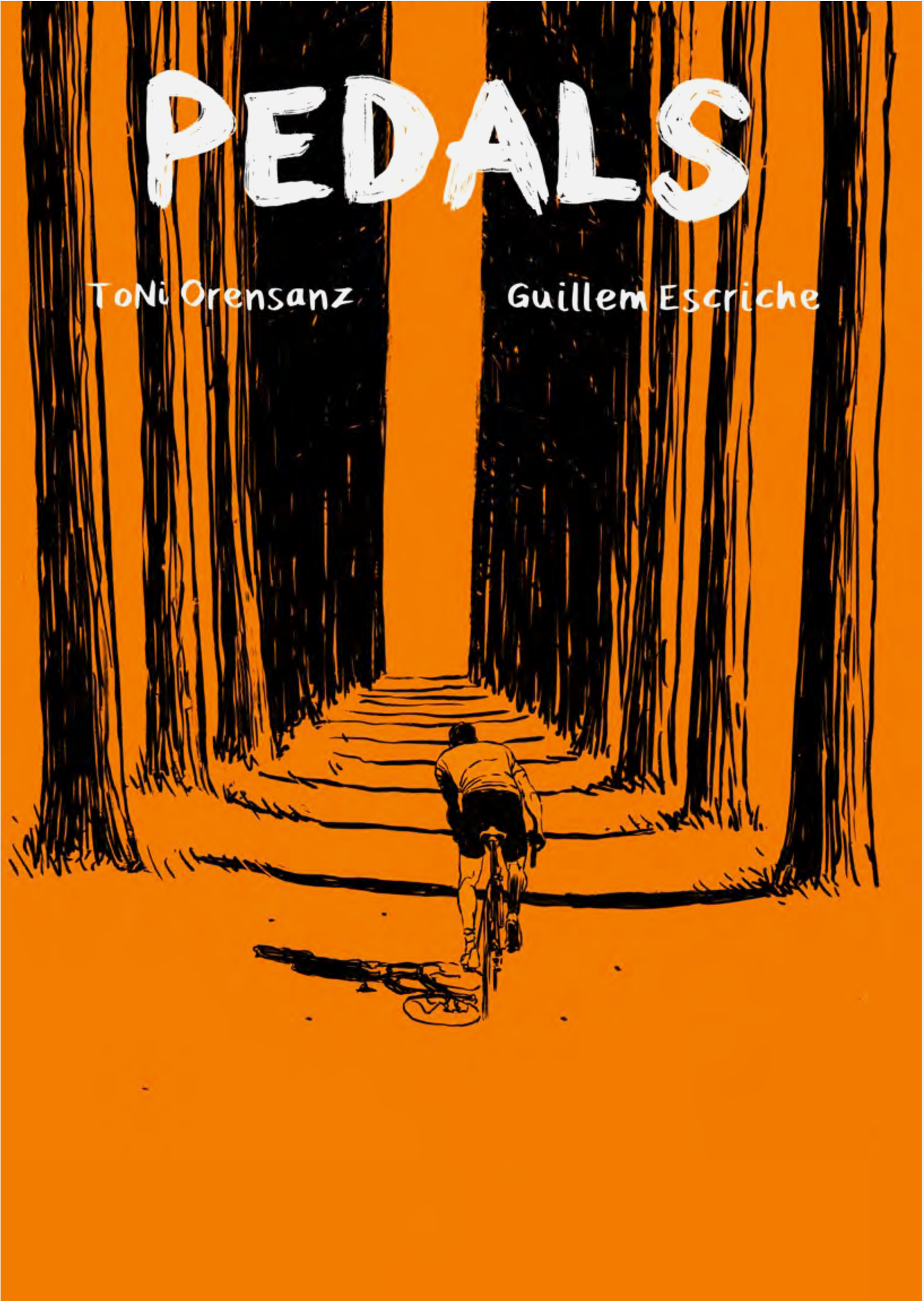
TONI ORENSANZ & GUILLEM ESCRICHE

Resistance on Two Wheels: Racing Through the Spanish Civil War

The Pedal Trophy of April 1937 was no ordinary race. On the anniversary of the proclamation of the Republic, with the Spanish Civil War raging, a group of cyclists sets off from the Aragon Front bound for Barcelona, one of the Republican side's main cities in the rearguard. This race is more than a sporting event: held in support of International Red Aid organization, it's a fight against the advance of fascism.

Rights available: Worldwide
Original in Catalan
To be published in November 2026

Request material





EDITION MODERNE



Founded in Zurich in 1981, Edition Moderne is the oldest independent comics publisher in the German-speaking world. For over four decades, it has brought together avant-garde and tradition, publishing innovative comics, graphic novels and humour.

Meat dreams (are made of this)

MARTIN OESCH

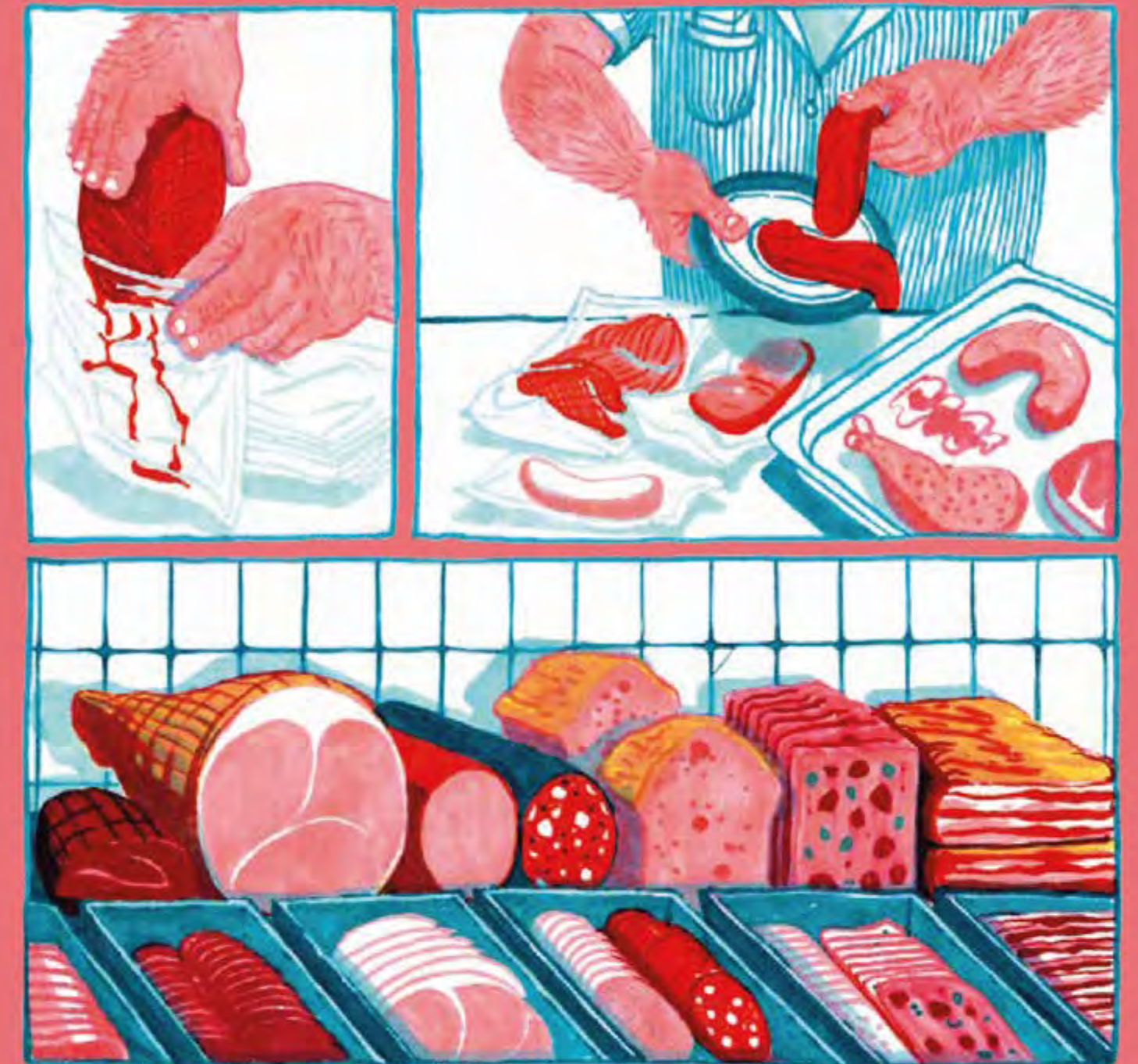
Max and Moritz Award Best Debut 2026
Prix Delémont'BD: Best Swiss Debut 2026

An intimate, dark comic about consumer hypocrisy and our growing disconnection from the food we eat.

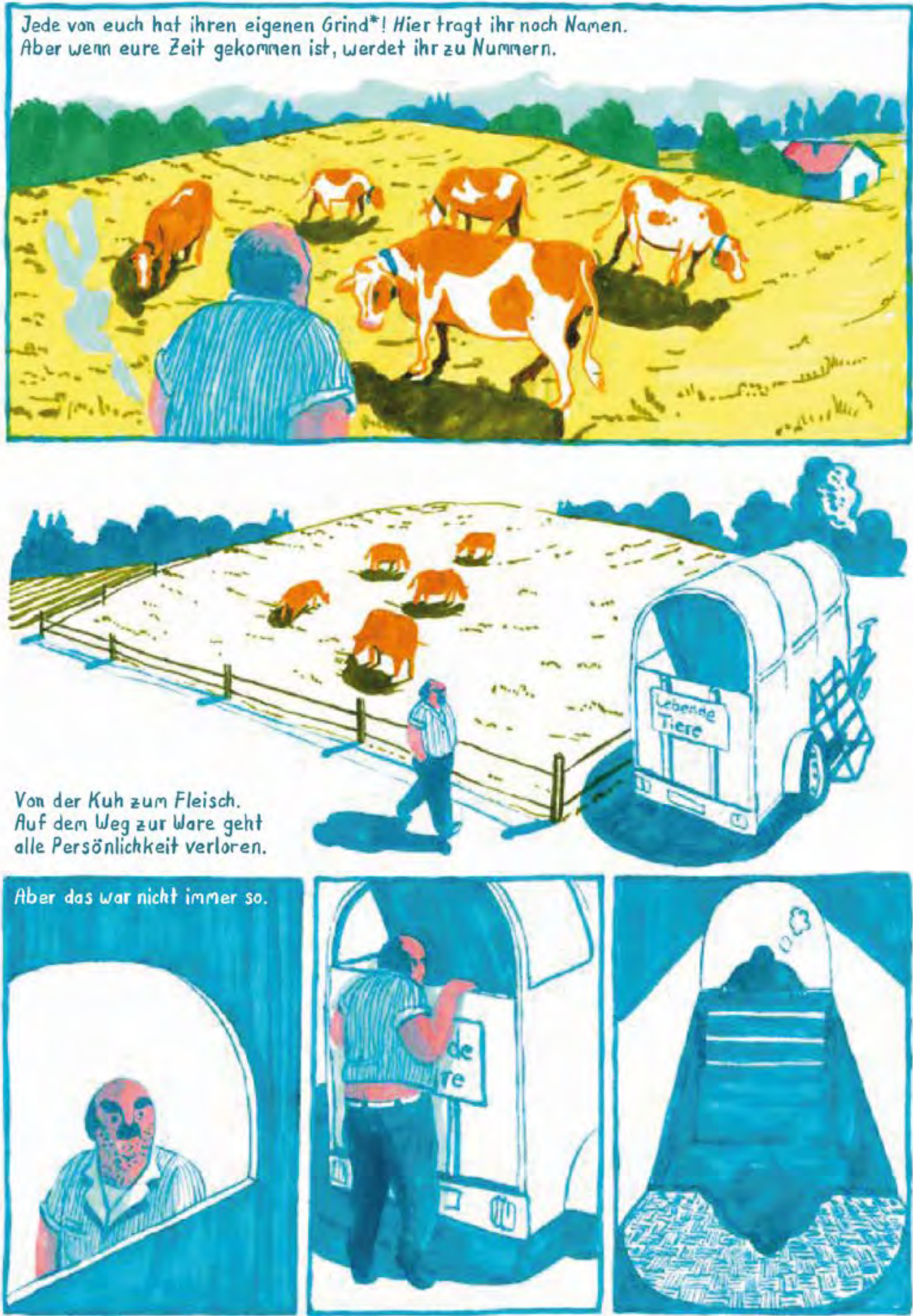
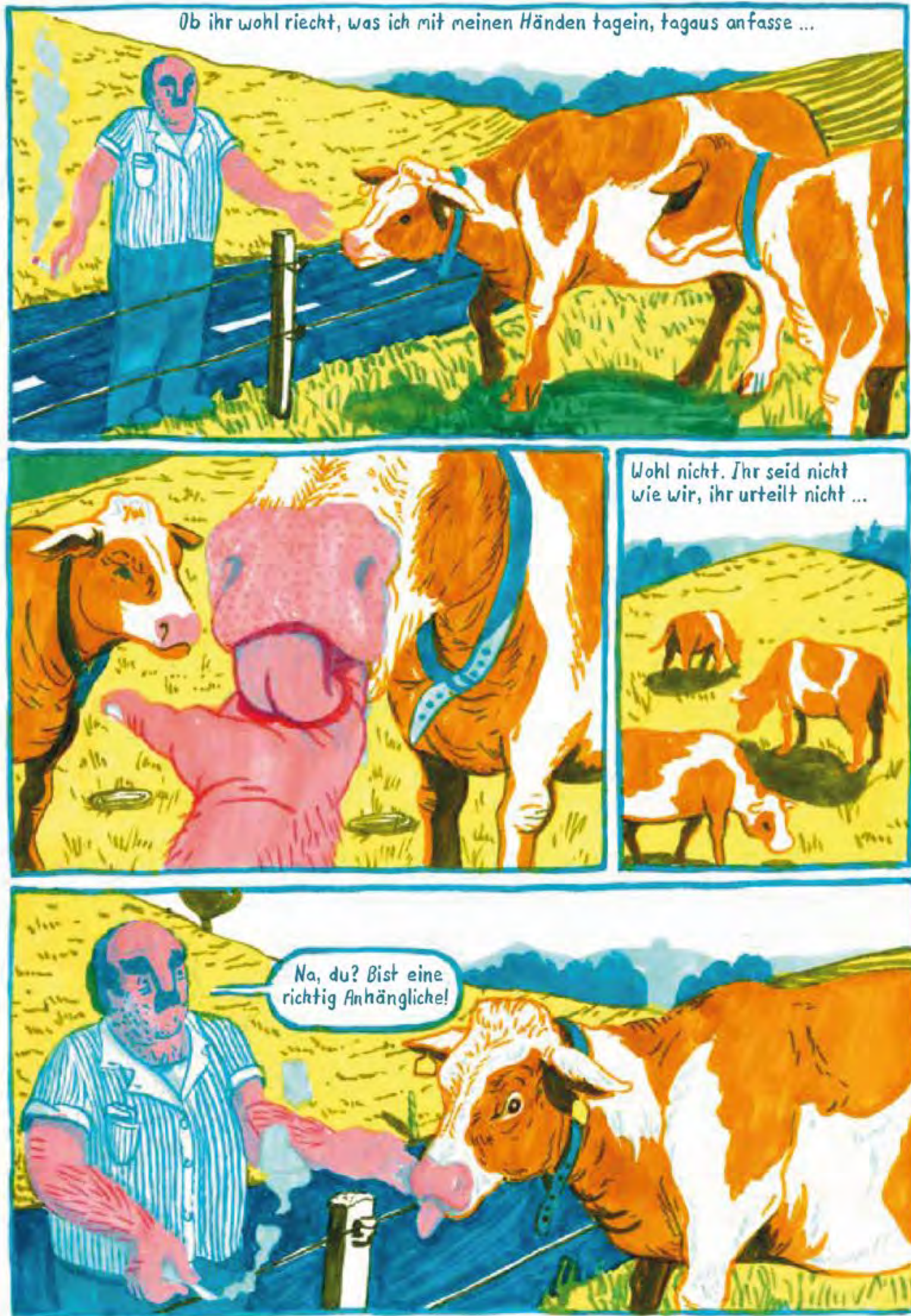
Erwin has been a butcher his entire life. Proud of his shop and renowned for making the best sausages in town, he begins to question his vocation as customers increasingly turn to cheap supermarket meat while everyone is claiming to care about ethical consumption. As he and his wife, Gret, struggle to find someone to take over the family business, Erwin begins having strange, meat-filled nightmares and grows increasingly alienated from his work. His erratic behavior also starts to drive Gret away. As a couple, and as butchers, do they still have a place in this changing world?

Rights sold: French
 Original in German
 200 P. / Colour / 16 x 23 cm
 Material available: English Sample

[Request material](#)



**Fleisches
 lust
 Martin Oesch
 Edition Moderne**



* Kopf

Firebugs

NINO BULLING

New York Times - Best Graphic Novels of 2024
Lambda Award for Transgender Fiction 2025

Do we have to burn everything down to reinvent ourselves, or can we hold on to some things?

Ingken can't look away: ice caps stained brown by forest fires, pipelines cutting through landscapes, droughts spreading. And yet the world somehow carries on as its stability slowly erodes. The same goes for their day-to-day life, where everything appears to be perfectly fine. Ingken is with Lily, who seems content with herself and her life. But Ingken, however, is struggling. They search for a self-determined identity and a new name. Sleepless nights and a vague dysphoria fuel their uncertainty: it's not easy to struggle to long for reinvention while the world is on fire.

Rights sold: English, French, Portuguese & Catalan
 Original in German
 160 P. / Two-Colour palette / 18,5 x 26 cm
 Material available: Full English Translation

[Request material](#)



Edition Moderne

Colorama



Hitler's oak

JORIS BAS BACKER

What begins as a fight to save a single tree grows into a much larger conflict about memory and the legacy of the past for an entire community.

Sjonnie is a single dad and a trans man who tends to avoid conflict. But when an old oak tree in his daughter Joss's schoolyard is threatened with being cut down, he finds himself becoming an unlikely activist.

The struggle to save the oak brings him back into contact with Kamil, his former partner, who As a Black German family history is closely intertwined with the tree., Kamil knows the tree for what it is: a so-called "Hitler oak" and also that it witnesses what happened to

his grandmother The controversy also forces school principal Erika to confront the school's Nazi history, and the role her own grandfather played in it.

Rights available: Worldwide
Original in German and in English
272 P. / Colour / 16,8 x 24 cm
Material available: Full English Translation

Request material







GARBUIX BOOKS

Based in Barcelona, **Garbuix** publishes comics and graphic novels for critical minds, exploring social, political, feminist, and historical themes. For curious readers who seek to understand the pulse of our increasingly complex world.

[See Full Rights Guide](#)

Let's call a witch a witch

RAQUEL GU

Serra d'Or Critics' Prize for Best Children's & Young Adult Comics 2026

Debunking the myth: a bold non-fiction graphic novel to break old spells about witchcraft

Ursula and Aria are convinced there's a witch living in their building. But their grandma points out that she, too, is old, lives alone, and grumbles a lot. Does that make her a witch? And so, she sits them down and starts telling them about the *Malleus Maleficarum*, a medieval treatise on witchcraft, and the infamous Salem trials. She shares stories of Circe, the sorceress of potions and herbs; Mary the Jewess, the pioneering alchemist; and Trotula of Salerno, the world's first gynecologist. So many wise women who became so-called witches.

This graphic novel explores how patriarchal societies have used the idea of witchcraft to control and silence powerful women throughout history and continents.

Rights available: Worldwide
Original in Catalan and Spanish
80 P. / Color / 17x24 cm
Material available: English and French Sample

[Request material](#)



Para empezar, se siguen escribiendo grimorios. La Iglesia se ve incapaz de pararlos y los tolera.

Pero se inventa una división entre "magia blanca" y "magia negra".

¿Magia blanca y magia negra?

¡Hoi!

¿Qué quiere decir?

¡Tat!

La magia blanca es para curar y es cosa de hombres con poder: sacerdotes, papas, reyes... ¡Mediadores!

¡Amén!

La magia negra es la de adivinación y conjuros...

Y básicamente, toda aquella magia que no hagan sacerdotes, papas o reyes.

¿Adivináis a quién correspondía la magia negra?

No me lo digas... ¡A las mujeres!

En aquel entonces, la Iglesia se dedica, entre otras cosas, a combatir las creencias de la gente humilde. Si alguien hacía "magia" para curar, se decía que era una bruja o un brujo.

Podía ser pecado salir a coger hierbas medicinales, por ejemplo, pero la gente lo hacía igual, sobre todo en los pueblos pequeños de las zonas rurales...

¡PECADO! ¡PECAADO!

¡Bruja, más que bruja!

... y no había dejado de creer en las historias que les ayudaban a entender la vida y la muerte, el bien y el mal, las fuerzas de la naturaleza, las influencias de la luna...

Las curanderas y las mujeres marginadas porque eran viudas, viejas, raras o sabias se reunían a escondidas en las afueras de los pueblos para compartir conocimientos, curarse, ayudarse...

¿A escondidas? ¿Por qué se tenían que reunir a escondidas para compartir sus conocimientos?

Por precaución. Piensa que había gente que desconfiaba de nosotras. Decían que nos reuníamos para hacer maldades.

Waiting for the wolf

MARIO TRIGO

A graphic reportage on the wolf and its fragile relationship with humans, explored through its legacy in philosophy, cultural history, and fieldwork.

“To watch wolves in the wild is like falling in love,” says one of the characters in this comic. When the author travels to northern Spain with a wildlife observation agency to study wolves in their natural habitat, what begins as a simple assignment grows into a profound meditation on nature, fatherhood, and the act of waiting itself.

Why do we seek out other animals, and what do we hope to discover about ourselves in the process? Mario Trigo weaves together ecological debates, political tensions, and personal memoir to explore the fascination wolves have inspired in the human imagination throughout history, drawing on Seamus Heaney, Baptiste Morizot, Montaigne, and John Berger, as well as the Brothers Grimm, folk songs, ancient fables, and modern representations in movies and music.

Rights sold: Slovenian
Original in Spanish
176 P. / Color / 19x26 cm

Request material





Animal rights: why it matters

TYTO ALBA

No one is free until we are all free. That includes the other animals with whom we share the Earth.

An in-depth, pedagogical exploration of the relationship between humans and other animals, this graphic novel begins with a simple fact: millions of species live on our planet, and science increasingly shows that many of them feel pain, joy, and fear. In other words, animals suffer. It is an uncomfortable truth, and for a long time it was easier to claim that animals have no consciousness. The story explores animal sentience, the ecological roles animals play within the multispecies community, and the systematic exploitation that has shaped human history. It also recalls the voices, from Pythagoras and Plutarch to Jainism and Buddhism, that defended compassion toward animals, and traces the rise of today's animal rights movement.



LA ESPECIE HUMANA ES SUPERIOR A LAS DEMÁS ESPECIES Y AL CONJUNTO DE LA NATURALEZA. EL SER HUMANO ESTÁ DOTADO DE UN ALMA INMORTAL QUE LOS DEMÁS SERES VIVOS NO POSEEN, HA SIDO DESIGNADO ESPECIALMENTE POR LA DIVINIDAD PARA GOBERNAR A LOS DEMÁS SERES VIVOS, Y TIENE UNA INTELIGENCIA SUPERIOR QUE LE PERMITE Y A LA VEZ JUSTIFICA QUE DOMINE A LAS DEMÁS ESPECIES.A.



ALGUNAS PERSONAS SÍ DENUNCIAN ALGUNAS FORMAS CONCRETAS DE MALTRATO ANIMAL, POR EJEMPLO, EL ABANDONO DE PERROS Y GATOS, O POR EJEMPLO, LA TAUROMAQUIA, PERO ACEPTAN LAS DEMÁS FORMAS DE VIOLENCIA COMO SI FUERAN NORMALES Y NO CONSIGUEN VER EL CONJUNTO DEL SISTEMA DE OPRESIÓN.



POR SUPUESTO, LA RELIGIÓN JUEGA TAMBIÉN UN PAPEL FUNDAMENTAL, PUES LA MAYORÍA DE LAS GRANDES RELIGIONES OFRECEN UNA JUSTIFICACIÓN TEOLÓGICA DE LA SUPERIORIDAD HUMANA Y LA INFERIORIDAD DE LAS DEMÁS ESPECIES.

DADO QUE MUCHA GENTE SE GANA LA VIDA EN NEGOCIOS QUE DEPENDEN DE LA EXPLOTACIÓN ANIMAL, ESTO TAMBIÉN LES DIFICULTA CUESTIONAR DICHAS PRÁCTICAS. POR OTRA PARTE, LA MAYORÍA DE ESTAS FORMAS DE EXPLOTACIÓN SON LEGALES, LO QUE LES OTORGA UN AURA DE LEGITIMIDAD. TODOS ESTOS ELEMENTOS VAN SUMANDO Y HACEN DIFÍCIL QUE LA GENTE REACCIONE CONTRA EL MALTRATO ANIMAL.

LA COSMOVISIÓN ANTROPOCÉNTRICA Y ESPECISTA QUE PREDOMINA EN NUESTRA ACTUAL CIVILIZACIÓN AFIRMA IDEAS COMO ESTAS:

LAS DEMÁS ESPECIES DE ANIMALES, PLANTAS, HONGOS Y OTROS SERES VIVOS EXISTEN PARA SERVIR A LA ESPECIE HUMANA, SON HERRAMIENTAS, INSTRUMENTOS, MERCANCÍAS, DESTINADOS A LA ESPECIE HUMANA. NO EXISTEN POR Y PARA SÍ MISMOS, SINO PARA SERVIR A NUESTRA ESPECIE.

ESTA IDEA ES MUY ABSURDA SI TENEMOS EN CUENTA QUE HAY VIDA EN LA TIERRA DESDE HACE 4.000 MILLONES DE AÑOS Y EL SER HUMANO SOLO EXISTE DESDE HACE 300.000 AÑOS...

PERO MUCHA GENTE LA ASUME COMO CIERTA.

"EL SER HUMANO TIENE VALOR INTRÍNSECO, ES DECIR, VALE POR SÍ MISMO, MIENTRAS QUE LAS DEMÁS ESPECIES TIENEN VALOR INSTRUMENTAL, ES DECIR, TIENEN VALOR EN TANTO QUE SON ÚTILES AL SER HUMANO. UNA ESPECIE ES MÁS O MENOS VALIOSA SEGÚN LE RESULTE MÁS O MENOS ÚTIL AL SER HUMANO."

"ES FUNCIÓN DEL SER HUMANO GOBERNAR EL PLANETA Y DOMINAR AL RESTO DE ESPECIES".

"SI EL SER HUMANO NO GOBERNARA LOS ECOSISTEMAS, ESTOS NO SABRÍAN FUNCIONAR Y TODO SERÍA UN CAOS".



L'EMPLOYÉ DU MOI



First founded by a group of young cartoonists, this press has grown into one of Belgium's leading independent comics publishers. It focuses on intimate autobiographical and coming-of-age stories, infused with science fiction, adventure and horror and a definite political lens.

Wildboar

LISA BLUMEN

Winner

Pépîte - Salon Montreuil 2025

Official Selection:

“High School Students’ Prize” Colomiers Comics Festival 2025

“Emerging Graphic Novel” Quai des Bulles 2025

“Graphic Novel” Vanity Fair France Literary Prize 2025

All that glitters isn’t gold. A bittersweet graphic novel on the darker side of the monetized and often lonely lives of influencers.

Nina is a professional makeup artist, but it is her work as an online beauty content creator that occupies most of her time. Her daily life revolves around producing video tutorials for social media. She loves her job, but to make a name for herself in this fast-paced, superficial world, she has to remain constantly productive. Nina becomes trapped in a relentless routine that pushes her further into isolation. As her media exposure becomes increasingly oppressive, a stranger begins lurking around her home. Reality starts to merge with her digital existence, blurring the boundaries between Nina herself and her online persona, until she begins to feel as though she is being hunted like wild game.

Rights sold: Italian, Spanish and Catalan

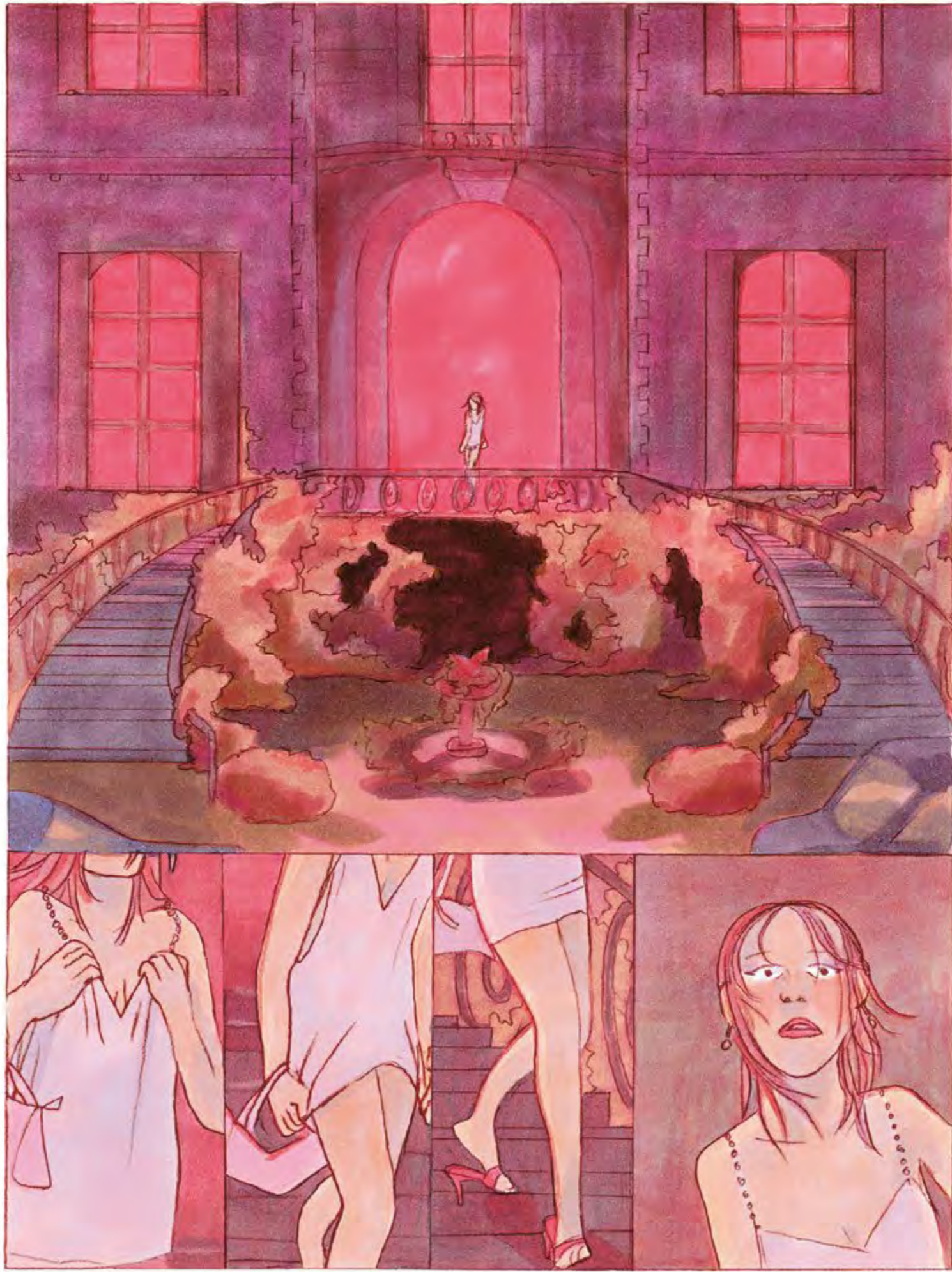
Original in French

206 P. / Colour / 17 x 22,5 cm

Material available: English Sample

[Request material](#)





Sentimental kiss

CAMILLE VAN HOOF

YA Comics BolognaRagazzi Award 2026

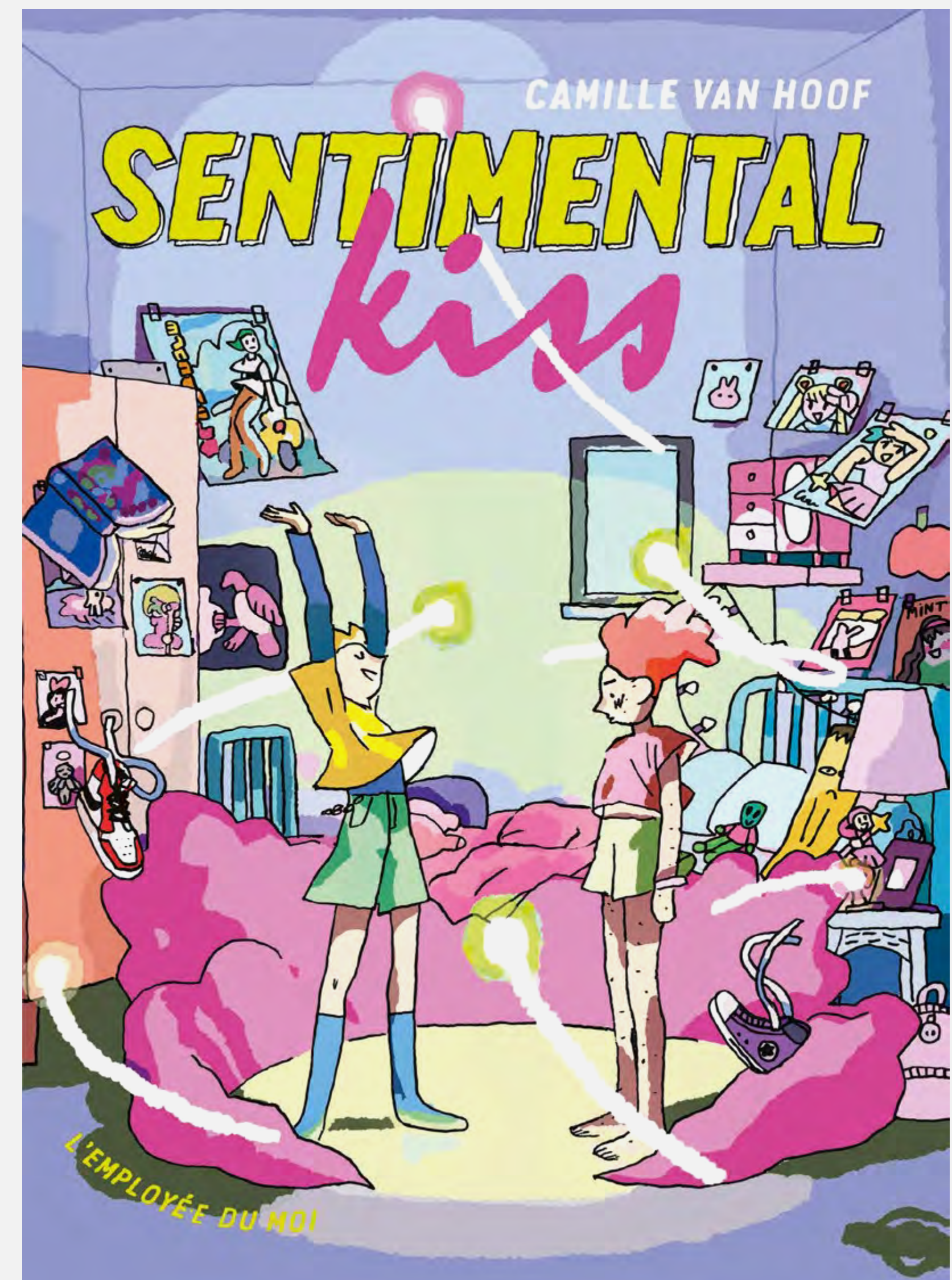
Two teenage girls discover a secret world of magic in a fresh take on first love, boundaries and consent, told with pop aesthetics, candor, and sensitivity.

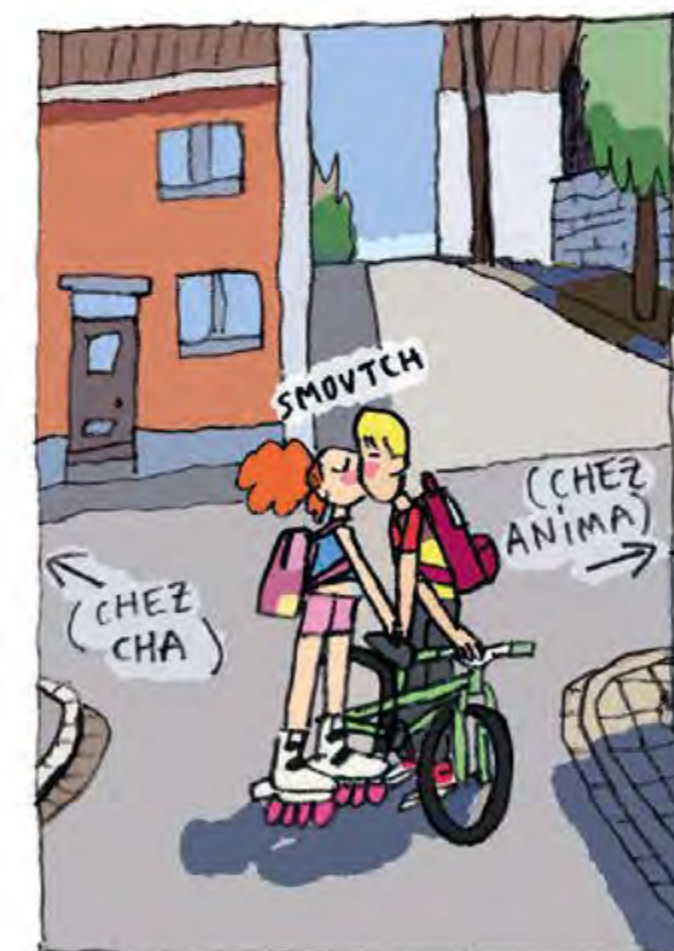
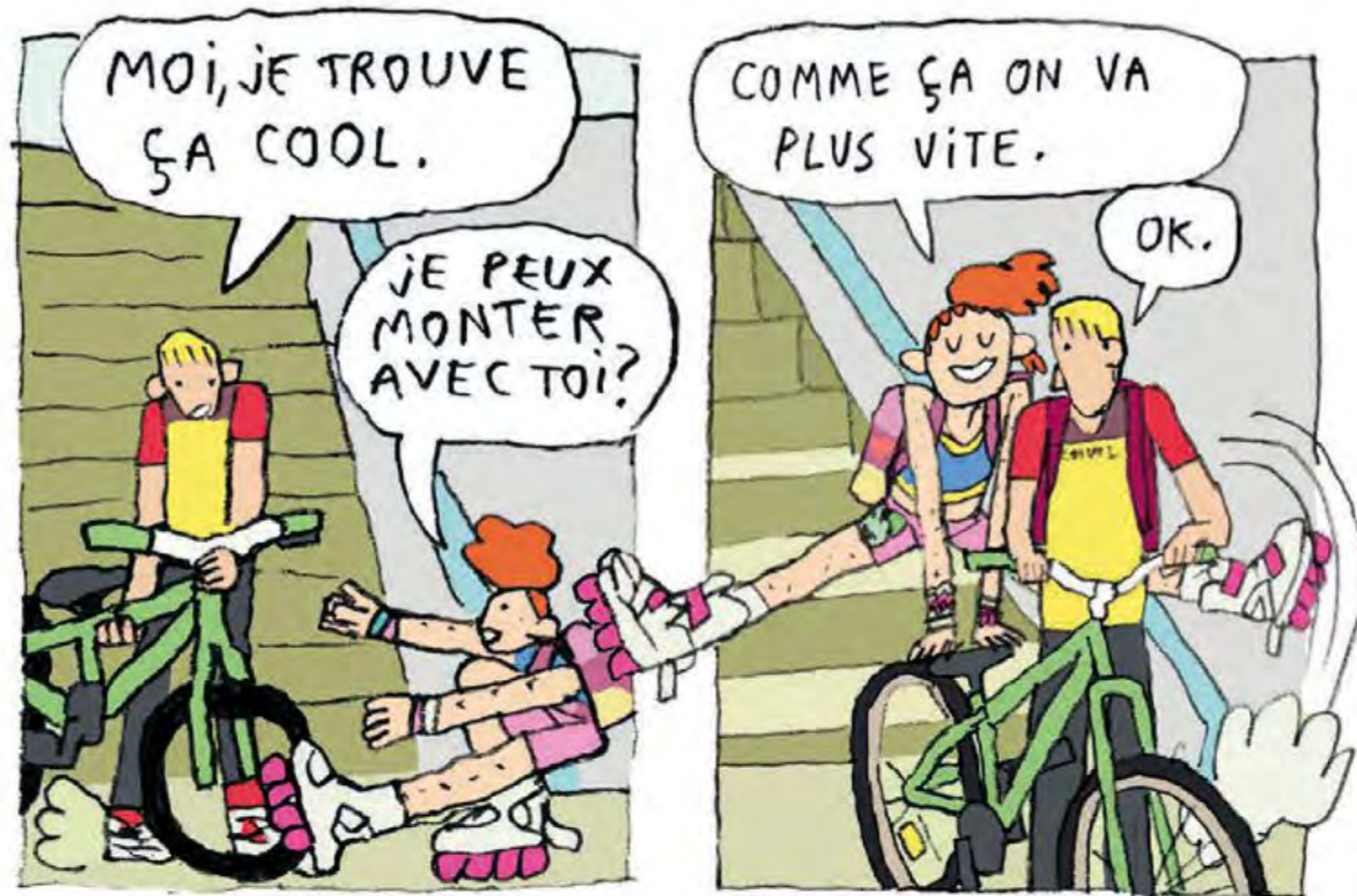
Charlie and Anima are inseparable. They are neighbors and have been spending time together for as long as they can remember. Forming a cute couple, they complement each other perfectly: one is exuberant while the other is more introverted. Yet, after a summer spent longing to see each other again, they reunite at the start of the new semester only to realize that they are no longer quite as in sync.

Especially as everyone at school is talking about the “Secret World,” a mysterious place that opens the door to extraordinary adventures. While Anima is drawn to these new possibilities and keen to explore them, Charlie is more cautious and content with the way things are. What happens when the person you love begins growing in a different direction?

Rights sold: Korean
Original in French
248 P. / Colour / 14,5 x 20 cm
Material available: English Sample

[Request material](#)





Give me your heart

LOUISE JANET

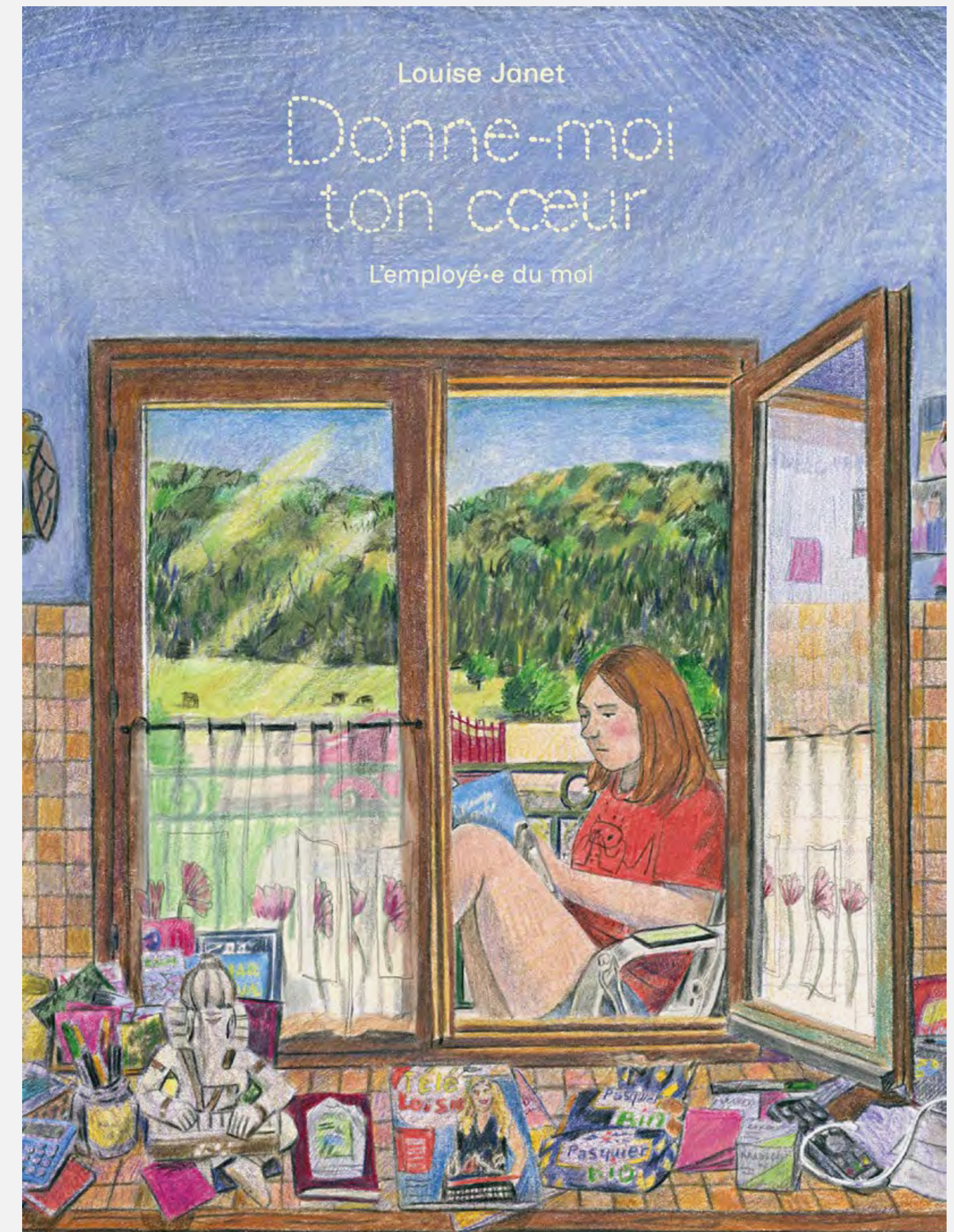
RTL Radio Comics of the Month - June 2026

A languid summer in the countryside. Will an overly idealistic literature student finally let go of her romanticized vision of love and open herself up to real connection?

Welcome to the heart of rural France: a small village with its aging population, feuds, and gossip. It's also where Loulou has spent every holiday of her life in her now-aging grandparents' house. She sees this summer as a sentimental retreat, a chance to forget her unrequited university crush. Yet before she knows it, her attention has shifted to the village's only two young men, and she finds herself craving their attention. But they only have eyes for Joanna, the seemingly perfect girl who has been Loulou's childhood rival and a constant thorn in her side. To navigate this summer of desire, jealousy, and disappointment, Loulou will have to question the idealized vision of love she has built from the novels she reads.

Rights available: Worldwide
Original in French
160 P. / Colour / 21 x 28 cm

[Request material](#)







LA GRANJA EDITORIAL

Based in Madrid and founded by two graphic designers with a soft spot for strong stories, this indie publishing house is dedicated to supporting emerging art and contemporary culture. Aspiring to sow and cultivate audacity and poetry, **La Granja** captures the spirit of the times through its graphic novels and visual narratives.

[See Full Rights Guide](#)

Loose Juice

PAW SALCÉS

A quirky graphic novel about burnout, isolation, and the healing power of friendship.

Fed up with miracle cures and empty slogans? Then don't download Teodora's latest app! The young game designer has created a relentlessly cheerful frog that floods the world with upbeat catchphrases and spiritual messages. While she brings joy and motivation to the app's users, Teo's own moral compass begins to sink.

Struggling with chronic intestinal issues, she has pushed her friends away, afraid of being judged. Grappling with hyper-productivity, stress, and social pressure, her sense of alienation only grows. Then a mysterious "wonder juice" hits the market, promising to solve both digestive and social problems in a single sip. Teo decides to take the plunge and at first, everything seems to fall into place. But as her dependence on the juice deepens, she begins to wonder: is it really helping or is it making things worse?

Rights sold: Italian
Original in Spanish
140 P. / Colour / 16 x 24cm
Material available : English and French samples

[Request material](#)





Living in a tree

NINA IZYCKA

A poetically radical way to reinvent how we live beyond the logic of the city and to reclaim the right to have a place to call home.

If there is no more room to live in the city, we will have to find it somewhere else: in the branches, in the air, or in each other. Create a small universe in which housing ceases to be something we own and becomes a shared space, a refuge surrounded by nature and removed from a way of life shaped by productivity, competition, and the constant need to have more.

Rights available: Worldwide
Original in Spanish
100 P. / Colour / 18 x 12,6 cm

[Request material](#)





*Dormirme junto a ti en un
nido de musgo y plumas.
Donde estemos cerquita
y nada nos separe.*



Mantra

LUI MORT

An ode to slow living: isn't drawing also a way of pausing? Of observing what surrounds us and, at the same time, observing ourselves, like a mantra.

With more than 300,000 followers drawn to his melancholic work, the author sees drawing as a way of returning to the present, a practice he shares with yoga, nature, and the simple act of paying attention to what is happening around us. This collection of fragments, quiet moments, and small rituals invites readers to accept what they feel, let go of negative energy, and find a little light in everyday life

Rights available: Worldwide
Original in Spanish
160 P. / Colour / 19 x 14,5 cm

[Request material](#)







LIANA EDITORIAL

Liana Editorial is an indie publishing house with deep roots and a constant drive to forge new connections—like sprawling vines (“Liana” in Spanish). Founded in 2019 in Madrid, its catalog is devoted to illustrated books in all artistic forms: picture books, comics for kids, young adult and adult comics, illustrated fiction, and non-fiction.

[See Full Rights Guide](#)

Judy in disguise

VALENTINA GRANDE & IRENE CARBONE

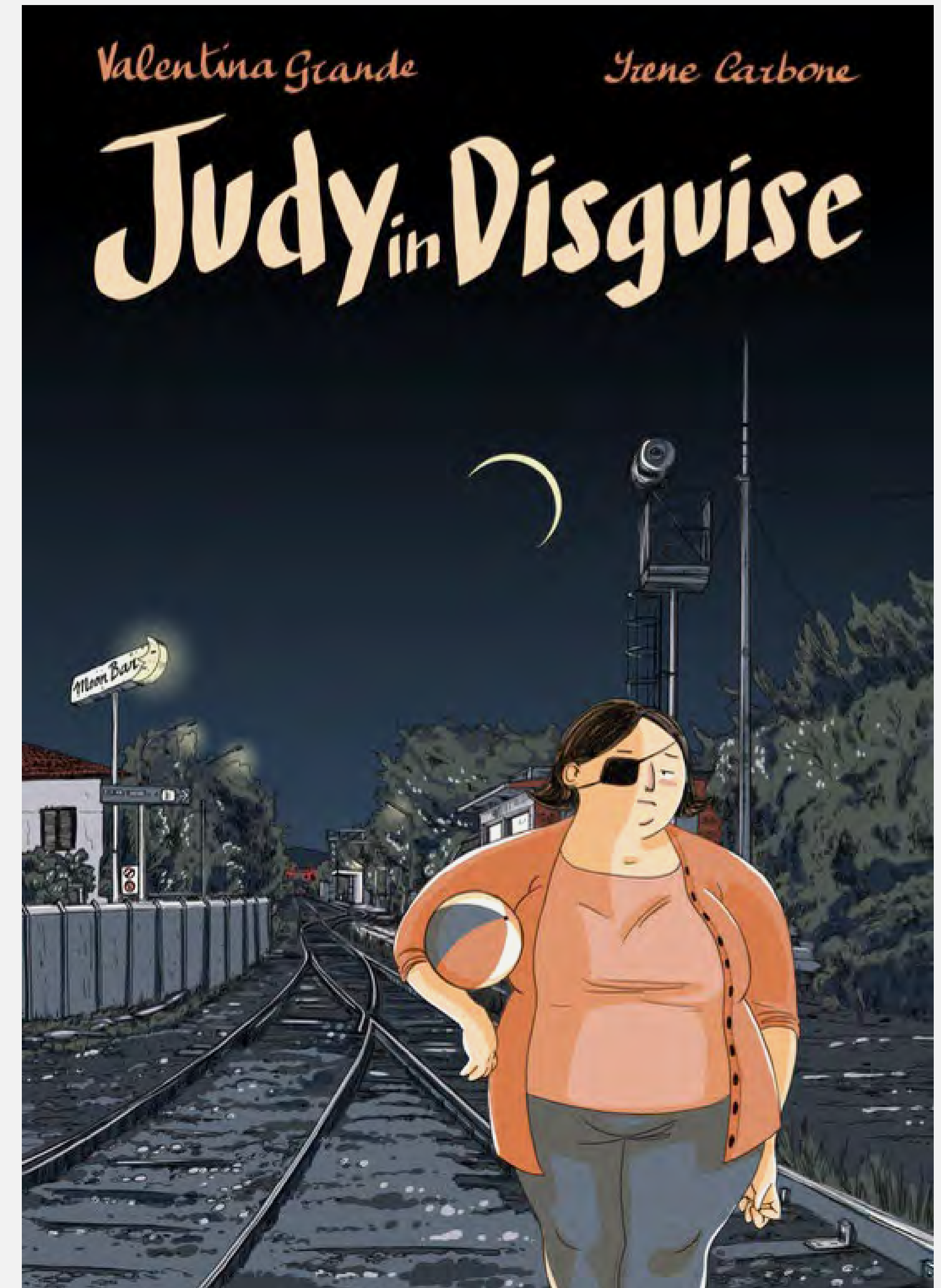
Reincarnation, recognition,
and reality checks:
meaningful creation does
not require fame.
Self-realization comes in
small, intimate ways.

In the working-class suburbs of London, anti-heroine Judy, a plus sized and sharp-tongued lesbian, is struggling with suicidal thoughts. Already reeling from her partner leaving her for a younger lover, she develops partial paralysis as a side effect of a vaccine.

Ready to end her life, she is stopped by two spiritualists who reveal that she is the third reincarnation of a brilliant soul whose work only achieves recognition posthumously, previously inhabiting the bodies of Nick Drake and John Kennedy Toole. They urge her to discover what creative work she may have already produced that could give meaning to her life. As she revisits her past, Judy uncovers an old comic she drew as a teenager about her father's unjust dismissal from a factory. Could this be her salvation?

Request material

To be published in Winter 2026





Matriz 12

LAURA PÉREZ OTERO

A sci-fi dystopian dilemma about what kind of world the next generation will inherit.

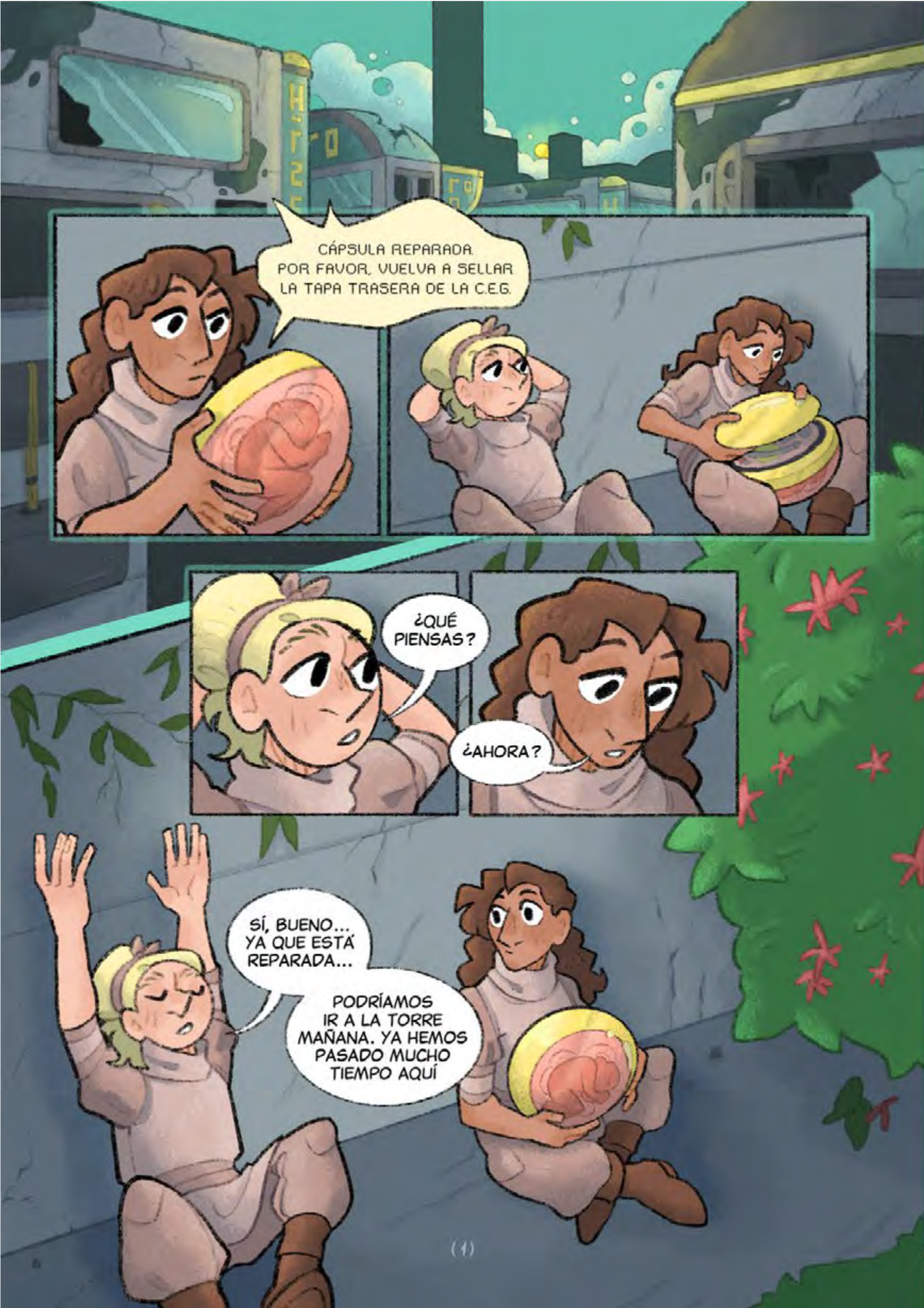
Barren and unwelcoming, Matrix 12 is on the verge of shutdown. Gradually, its inhabitants will be left to die... unless a new child is born. Among the group of young people struggling to survive under the orders of “Mother” is Nika, an orphan girl. Assigned to inspect an abandoned hospital, Nika discovers a capsule with a forgotten fetus inside.

She is instructed to take it to the neighboring city. Together with Lici, a girl from her team, they travel and discover a thriving town with flowers, plants, running water, even a cat. Soon Lici questions whether delivering the capsule is the right choice, because even if they succeed, the baby may be condemned to the same harsh life they lead.

Age 14 +
 Rights available: Worldwide
 Original in Spanish
 Published by Liana Editorial
 80 P. / Colour / To be published in Fall 2026

Request material





The Den

JULES MAMONE

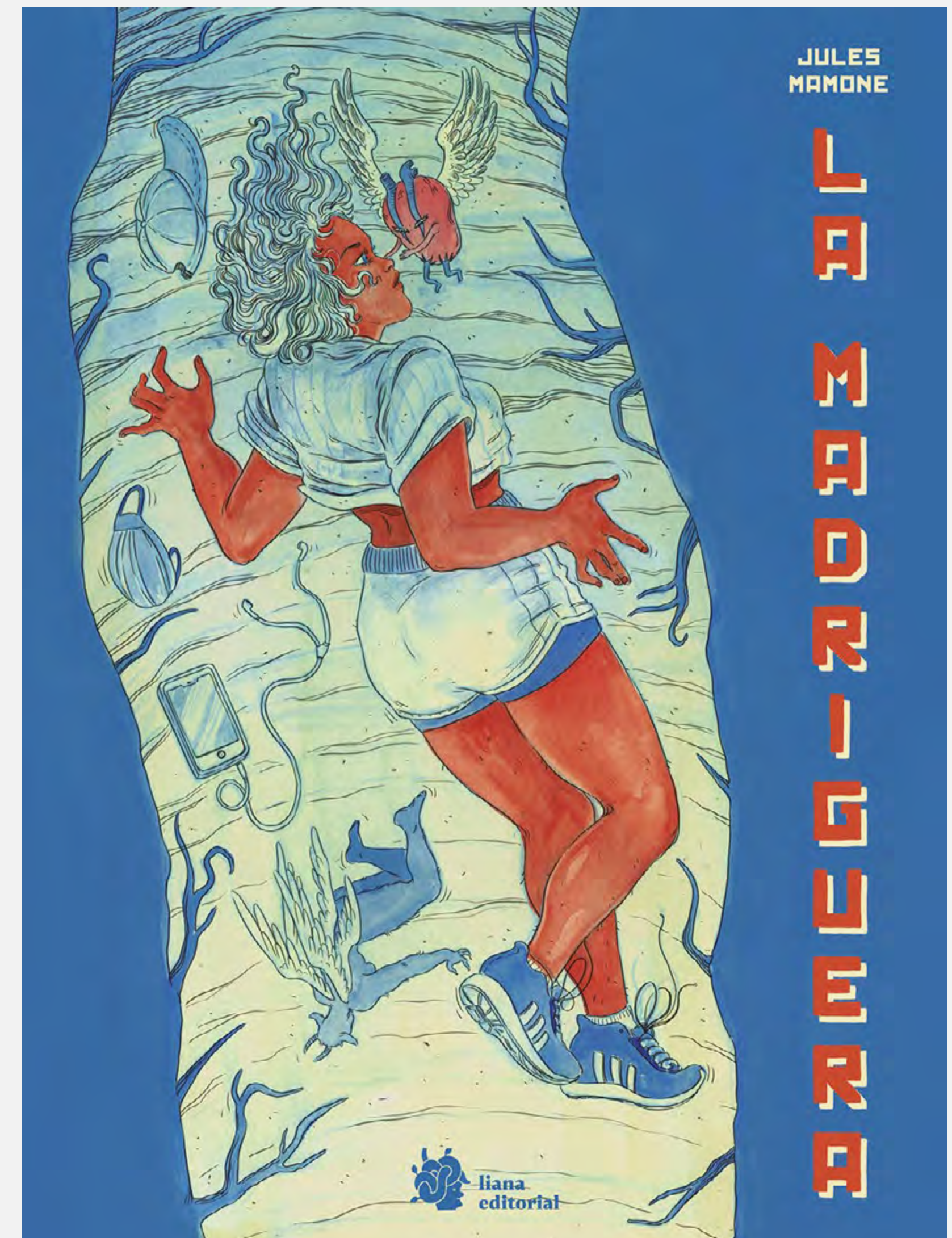
Why do we stick around for people we can't save?

Rebecca is trying to make sense of her relationship with her self-destructive mother. But everything changes when, during a routine run in the park, she meets a mysterious talking cat and is pulled into its den. When she regains consciousness, she finds herself in a strange new world: deserted streets, face masks, conspiracy theories, and a mysterious virus.

Convinced she hasn't really woken up or that she's slipped into another dimension, Rebecca must navigate this surreal reality. But there's no escaping the truth: she'll have to confront her past and face her mother, no matter what world she's in.

Rights available: Worldwide
Original in Spanish
128 P. / Color / 17 x 23cm
Material available: English Sample

[Request material](#)





misma

MISMA



Founded by French twin cartoonists now living in sunny Barcelona, Misma has grown from a two-person project into a family of collective of authors and illustrators. Bright, unconventional and never too serious, Misma publishes graphic novels that celebrate the freedom of comics

Old gal

DELPHINE PANIQUE

Special Mention Bologna Book Fair 2026

Winner Best Graphic Novel Gribouillis Prize / Bordeaux Festival 2026

Selected for Grand prix BD ELLE 2026

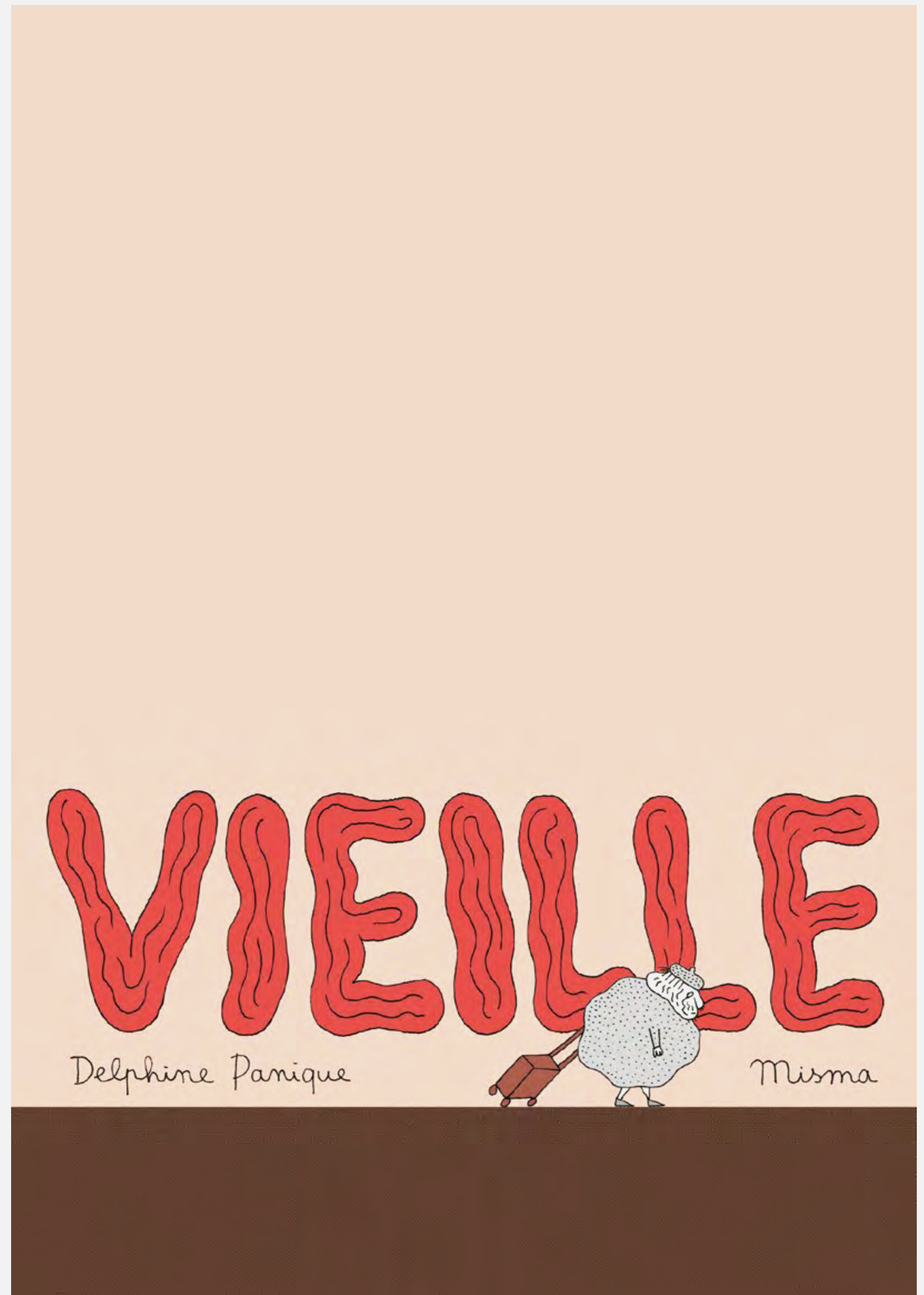
Down with ageism: a hilariously sharp and unapologetic look at how society makes older women invisible.

“Look, Mom, the old lady!” Parents turn around and see only a strange, sad figure deserving of pity. If only they knew. In reality, the Old Gal delights in making people uncomfortable: cutting in line at supermarket checkouts, farting in their faces, and checking out their asses in the street.

Her wrinkles, her hairy chin: she truly doesn't give a damn. Sure, all her friends are dead, and she keeps forgetting her granddaughter's name, but she's still standing (slightly slouched). A celebration of defiance, desire, and nonconformity for readers young and old, especially the latter.

Rights available: Worldwide
Original in French
160 P. / Colour / 15 x 21,5 cm
Material: English Sample

[Request material](#)





The crazy cat club

YOON-SUN PARK

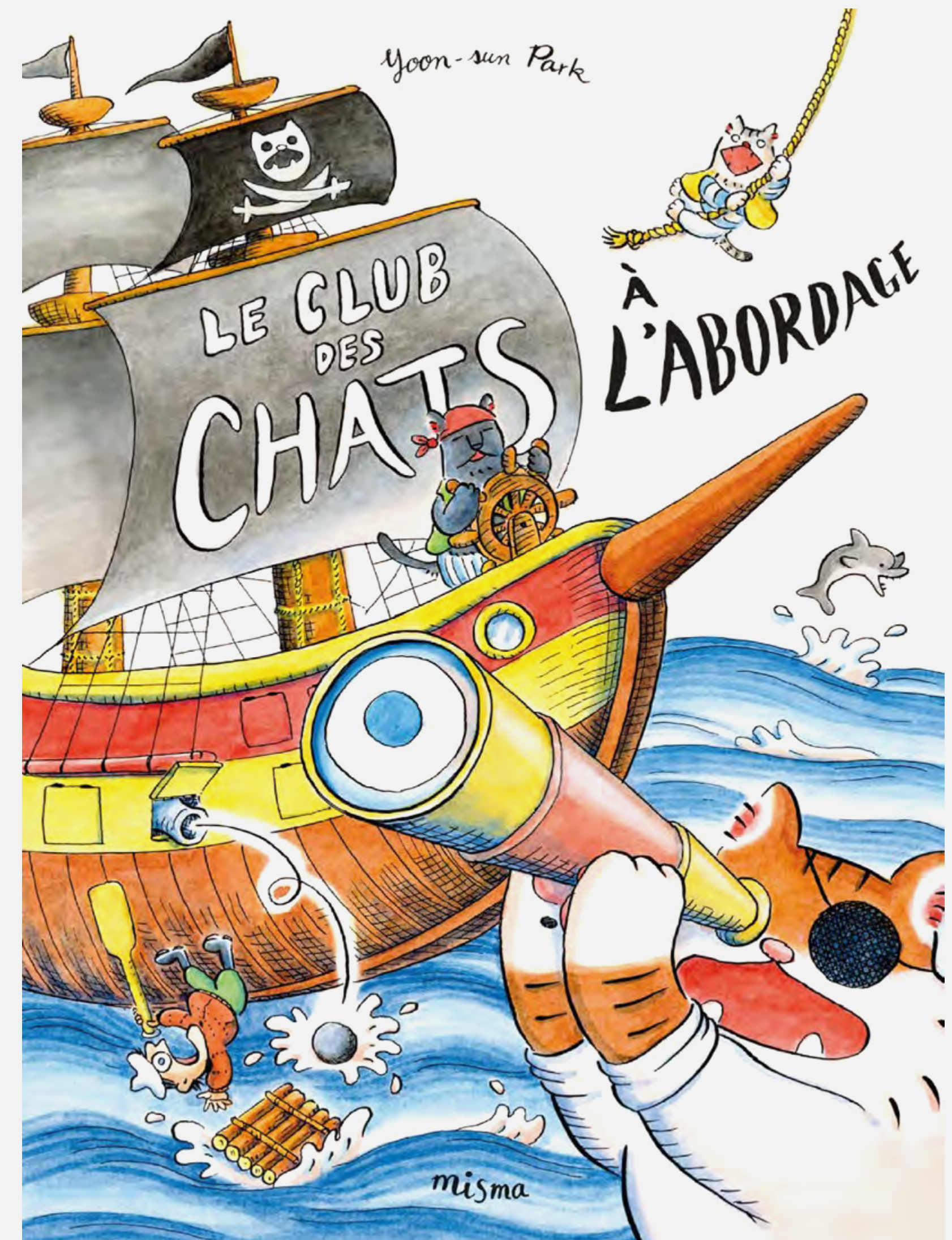
Oooh, what a cutie trying to jump out of the sink and landing in the bin! Are you completely crazy about cats too? Then welcome to the Club!

Marie and her three whiskered companions - Choupi, Plume, and Nounours - live in a wonderfully wacky household where anything goes: chasing each other around the house, sharpening their claws on the sofa, knocking over bags of kibble, playing in the soil of the flowerpots, and even sleeping all day.

In the series's latest volume, the club hops on a train, crosses the Wild West, swims with dolphins, and brave the high seas aboard a galleon. With all sails set, our fur-covered little scallywags, always hungry for mischief, will play at being "Pirates of the Catibbean" and do everything they can to get their paws on the precious treasure and return it to its rightful owner.

Rights sold: South Korea
Original in French
96 P. / Colour / 19 x 25,5 cm
Material: English Sample
Series - 5 volumes already out

[Request material](#)





The salt of our days

SANDRINE MARTIN

No words needed for this emotional rollercoaster of intimacy and relationships: what's the recipe for happiness?

If life were that predictable, it would be bland. It needs some spice, a little seasoning! Take love at first sight, bodies set ablaze, and let them float on a cloud. Sprinkle the newlyweds with a baby and whisk vigorously until exhausted. Sauté the crushing weight of parenthood with the daily routine, then fold the mixture into the relationship. Be careful not to leave the pot on the heat, or you risk burning the couple beyond repair. And of course, don't forget that little pinch of salt.

Rights available: Worldwide
Wordless
104 P. / Colour / 16,5 x 22,5 cm

[Request material](#)







NEMO EDITORIA

Part of the publishing group Autêntica, Nemo has been bringing the best of European graphic novels to Brazilian readers since 2011. We are now proud to share its brilliant literary adaptations and the works of national artists with you.

[See Full Rights Guide](#)

Mona Lisa on the metro

FELIPE PAN, OLVAO COSTA & MARIANE GUSMÃO

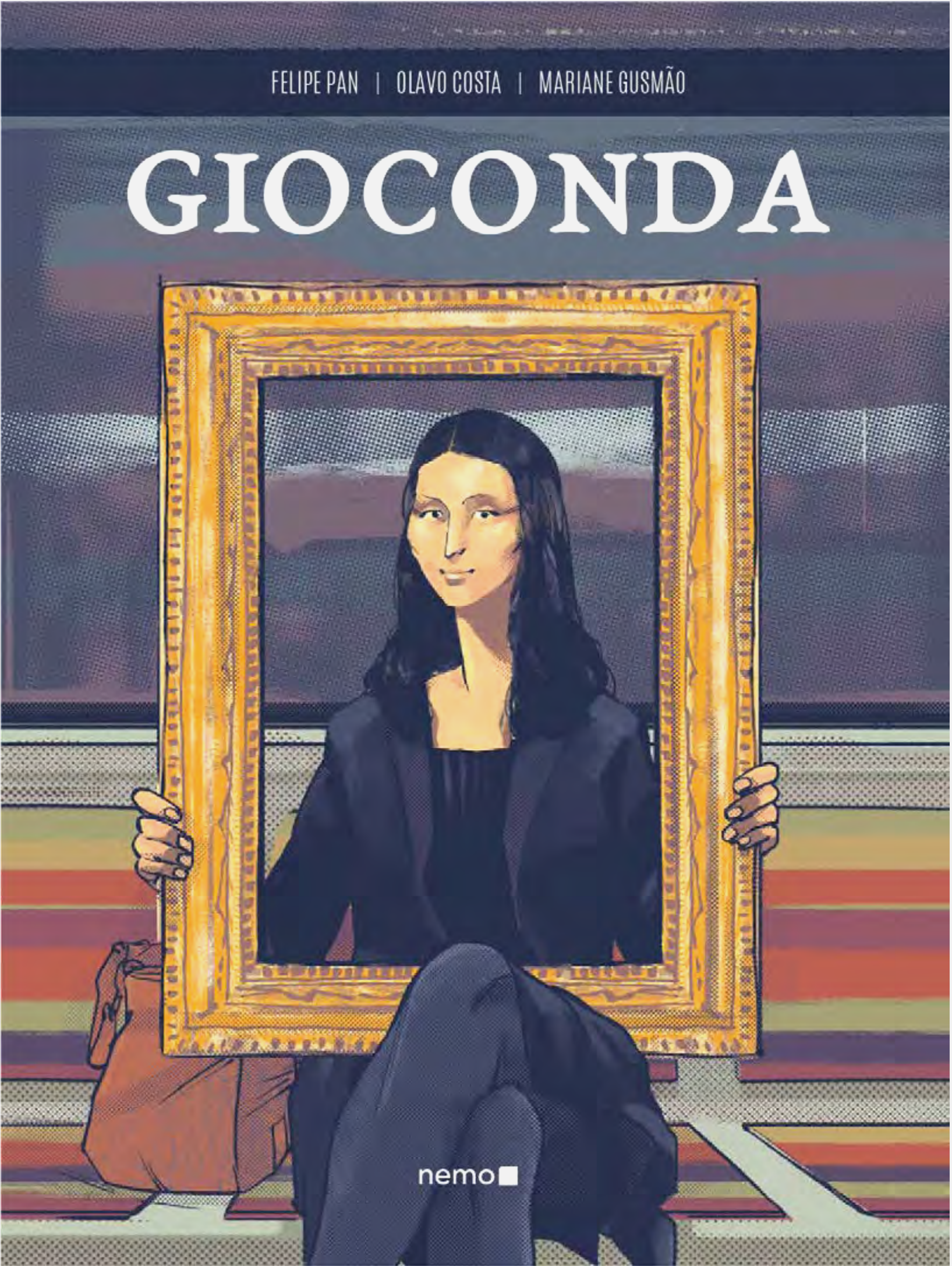
A tender story about the love of art and the art of loving.

Francisco, a shy janitor at the Louvre, has begun to see the Mona Lisa, with whom he spends his days at work, as a confidante, talking to her and sharing his thoughts and yearnings. One evening on the metro, he spots Elisa, a young deaf woman from Florence whose uncanny resemblance to Da Vinci's masterpiece immediately captivates him. Drawn to her mysterious smile, he feels compelled to approach her, and Elisa soon enters his life.

As their romance blossoms, Francisco begins to discover a series of strange coincidences: Elisa was born in Florence, her father is named Leonardo, and he is a talented painter. Is it all just a coincidence or is Elisa part of some cruel joke being played on him?

Rights sold: English (World) and French (Europe)
Original in Portuguese (Brazil)
112 P. / Color / 20 x 28 cm
Material available: Full English translation

Request material





The Sirens' songs

FELIPE PAN & GIO GUIMARÃES

Three Dutch teenage girls join the Resistance to sabotage Nazi operations and take down collaborators.

Based on real facts, this is a historical graphic novel about courage, sisterhood, and how ordinary young women became determined fighters during the occupation of the Netherlands.

Hannie Schaft and the sisters Truus and Freddie Oversteegen used their youth and seemingly harmless appearance; they lure their targets into deadly ambushes in the forest while carrying out daring sabotage missions against the Nazi war machine. A powerful reflection on the cost of resistance and the crucial role women played in the fight for freedom.

Rights sold: Dutch
Original in Portuguese
136 P. / Color / 20 x 28 cm
Material available: Full English translation

[Request material](#)





Head under water

FERNANDA BAUKAT & JOSÉ AGUIAR

The authors' true story of fighting for a more humane birth and the fundamental right to make informed choices

Fernanda and José are expecting their first child and want to make the birth as natural and respectful as possible. But they soon find themselves facing the bureaucratic, medical, and social obstacles of a country where, as in many others, C-sections are performed at alarmingly high rates, often without medical necessity. Fernanda grew up with memories of her mother undergoing painful C-sections with each of her children, and has developed a strong conviction in favour of humanized childbirth. For her, it's not an option.

We follow the couple's journey through pregnancy and the wide range of emotions they experience, from joyful anticipation and excitement to fear and uncertainty, as they navigate the obstacles standing in their way and ensure that the birth of their child becomes an empowering experience that is truly in line with their beliefs.

Rights available: Worldwide
Original in Portuguese (Brazil)
200 P. / Color / 17 x 24 cm

[Request material](#)





NORMA
Editorial

NORMA EDITORIAL



The Barcelona-based independent publisher has been bringing comics and manga to readers for more than 40 years. With a finger in every pie, from publishing and distribution to representation and its own Norma Comics bookstores, it has become a major player in the Spanish comics scene, working with both international stars and homegrown talent.

[See Full Rights Guide](#)

Annemarie

SUSANNA MARTÍN & MARÍA CASTREJÓN

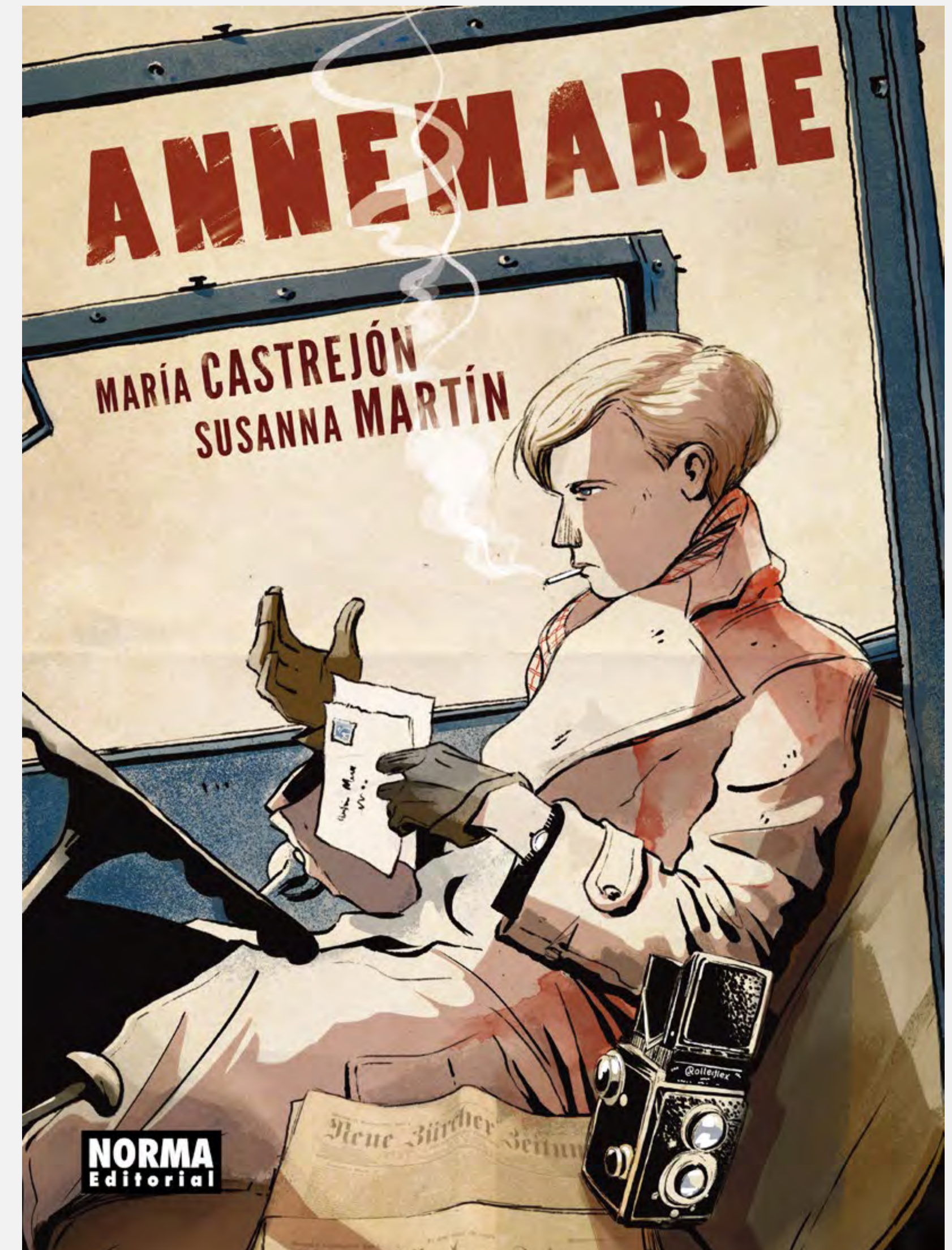
The graphic biography of Annemarie Schwarzenbach: an early 20th-Century queer icon and anti-fascist writer

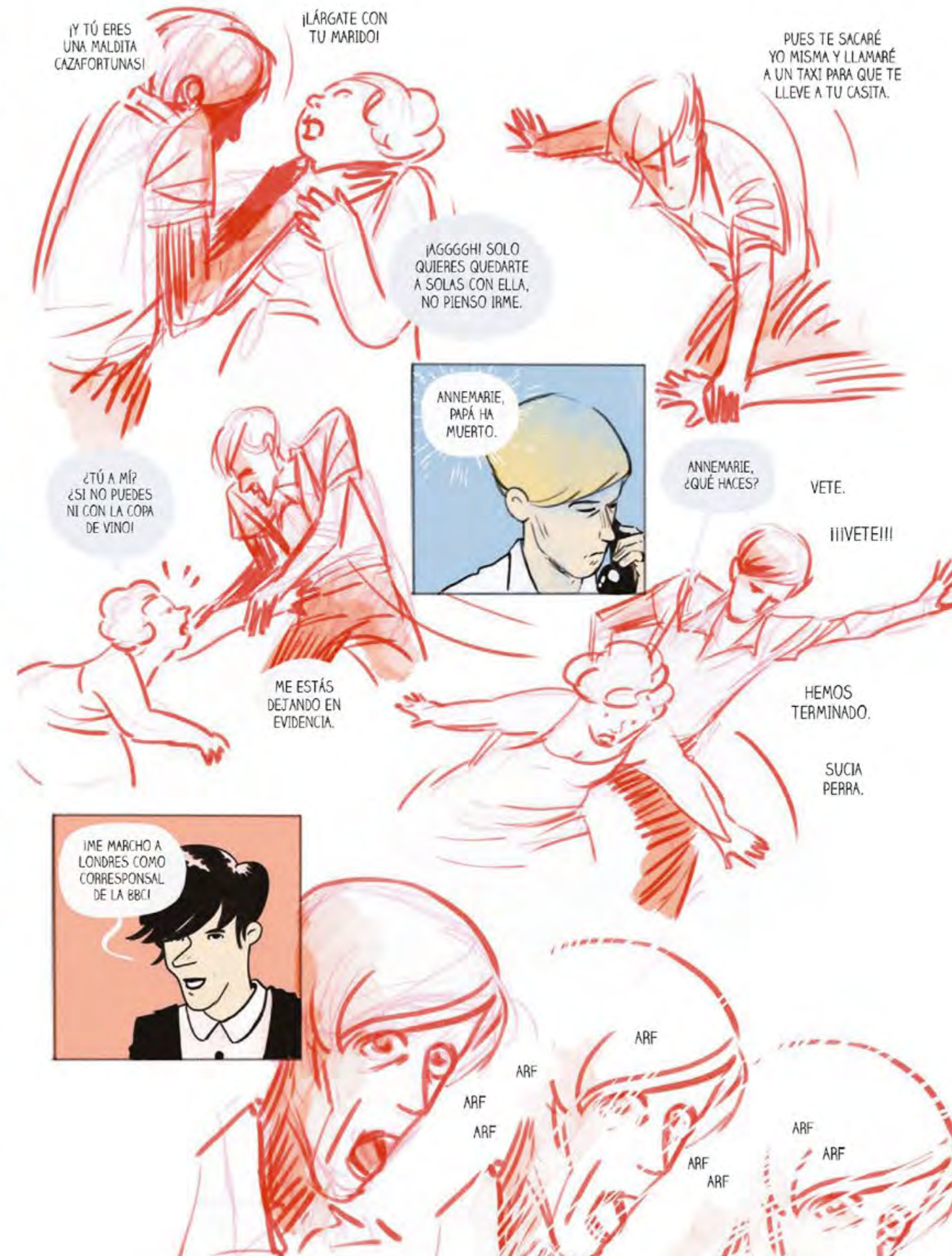
The life of the Swiss writer was anything but dull. A journalist, photographer, and novelist, she moved restlessly across the globe: from rural Tennessee to the Belgian Congo, with journeys through Spain, Persia, Czechoslovakia, and Moscow. Her love life was as turbulent as the interwar period she was born into and she was entwined with Erika Mann and Ella Maillart, while Carson McCullers pursued her in vain.

Through her work, she bore witness to the era's political, social, and cultural upheavals. Only two forces ever truly undid her: morphine, and the prejudices of her time.

Rights sold: German
Original in Spanish
164 P. / Color / 19 x 26 cm

[Request material](#)





Moribundo

FRAN MARISCAL MANCILLA

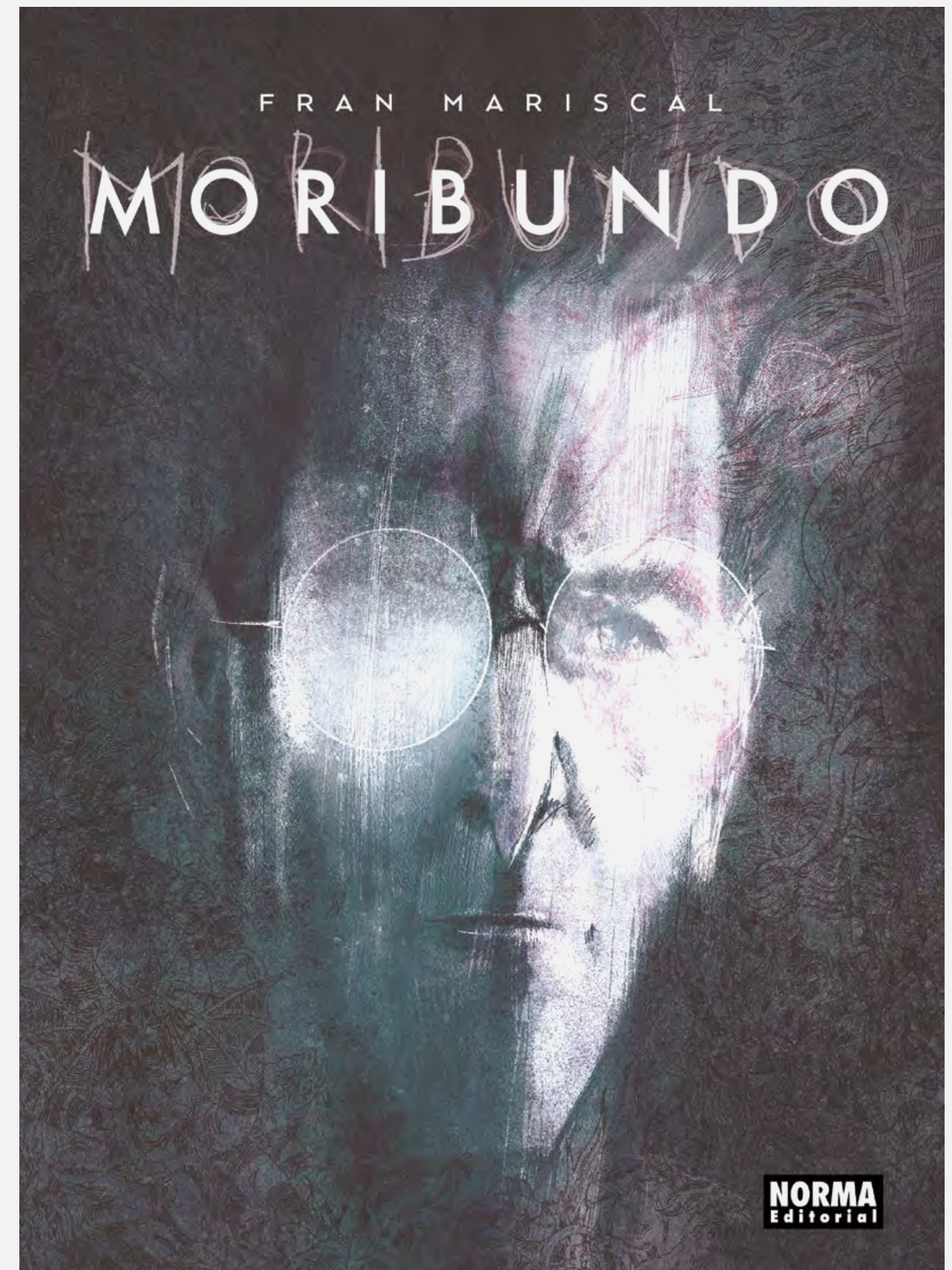
A vampire story as a reflection on toxic relationships and the post-love phase that turns us into zombies

A horror novelist in the making, Egon Ditzkowitz watches his life unravel, and Liz Tombstone is the reason. Sole heir to the ancient vampire clan that rules the town of Hollow Hill, she and Egon have built a relationship as toxic as it is consuming, one that can only end in a fate worse than death.

Egon falls helplessly in love with her, surrendering himself body and soul, heedless of his own wellbeing. His family and a close friend are the only ones who might pull him from the pit he's fallen into but it may already be too late to escape a relationship that brings him nothing but ruin. And besides... is he even sure he wants to escape it?

Rights available: Worldwide
Original in Spanish
228 P. / Color / 19 x 26 cm

[Request material](#)





Picasso goes off to war

DANIEL TORRES

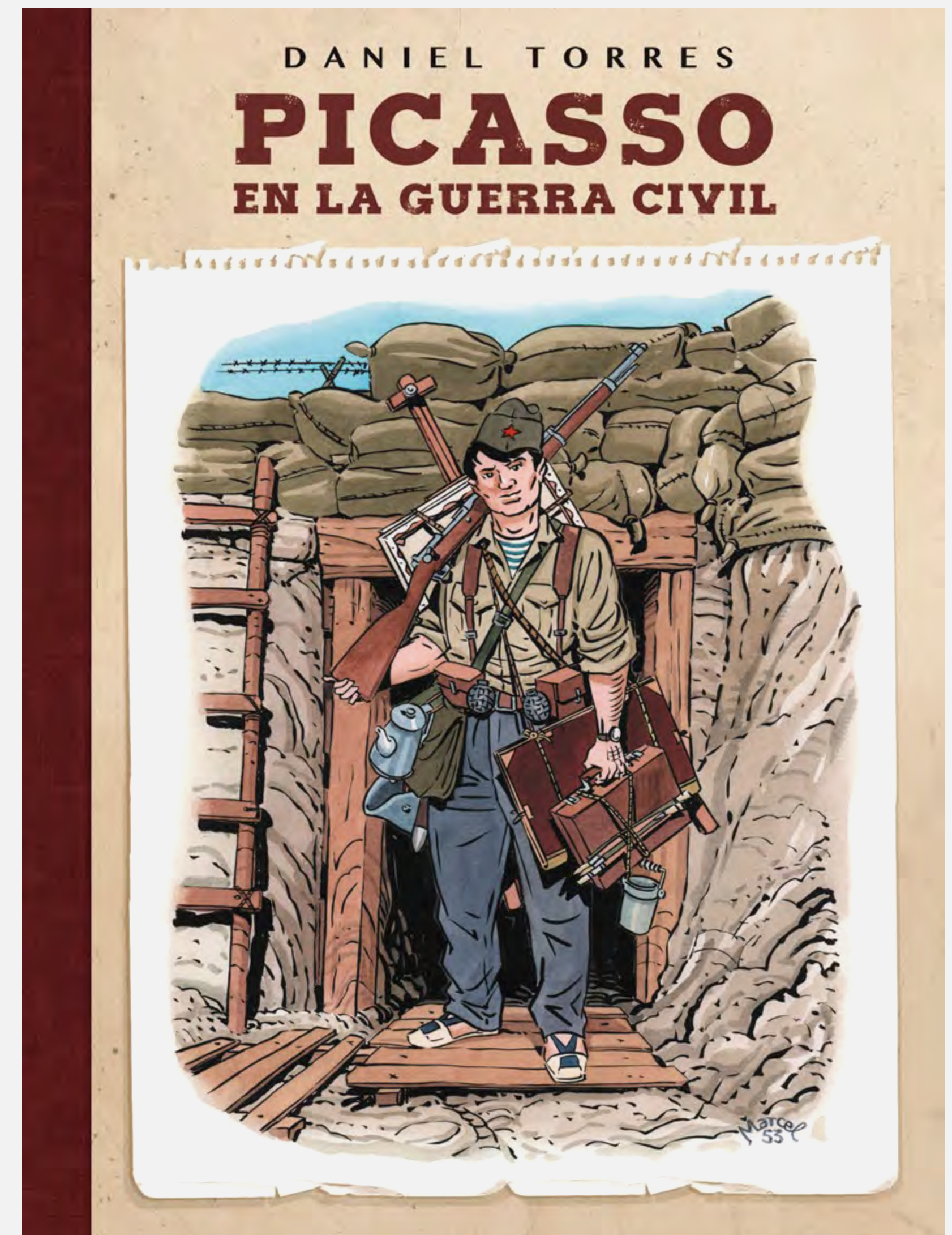
A young Spanish artist is hired by Picasso, who - through comics - wants to travel back in time to the Spanish Civil War and fight the fascists.

Francisco Torres climbs onto his motorbike sidecar to meet a mysterious client. Along the way, he can't stop thinking about the phone call from his publisher, telling him that a man named Ruiz wanted to meet him about a comics project... without saying anything more. When he arrives at the villa, Francisco can hardly believe his eyes: he recognizes the great Pablo Ruiz Picasso.

The master of Cubism, now 72, has been living on the French Riviera for some time and is already the most celebrated artist of the 20th century. But haunted by the situation in Spain under Franco's dictatorship and by the fact that he was never able to fight in the Spanish Civil War, Picasso has an idea: what if, through comics, they could reshape reality? Can Francisco make him 25 again, rifle in hand, ready to fire a bullet at Franco?

Rights sold: French
Original in Spanish
148 P. / Two-color palette / 22x 29,5cm

[Request material](#)







NUEVO NUEVE

Moving away from the typical illustrated story, the Spanish publishing house Nuevo Nueve has aimed to publish the most surprising, creative, and original graphic novels for adults for over six years.

[See Full Rights Guide](#)

Gaudi's ghost

EL TORRES & JESÚS ALONSO IGLESIAS

God's Architect, a genius or a madman? Take a graphic tour through Antoni Gaudí's Barcelona with this gripping thriller

Antonia, a supermarket cashier who has just saved an elderly man from being run over, finds herself drawn into the investigation of a seemingly impossible killer. One who always manages to stay one step ahead of the police.

A series of brutally mutilated bodies has begun turning up at Barcelona's most iconic Gaudí landmarks, sending the city into a state of panic. Is a deranged fanatic behind the killings? Or has the spirit of Gaudí himself returned, demanding one final sacrifice to complete his ultimate masterpiece?

New extended edition of an international bestseller

Original in Spanish

136 P. / Color / 19 x 27 cm

[Request material](#)





The Curse

DANAY DANA

Zaragoza Comic Festival award for Best Work & Best Script

A epic family saga set in 19th-century colonial Cuba.

The city of Santa Marta is controlled by the Heredia de los Navarros, owners of a wealthy sugarcane plantation. Don Ignacio, the Heredia son, and Elena, a young slave, falling love. From their unlikely union is born a charming child with green eyes, but also a curse, that descends upon the family.

Many are not ready to accept the union between a white man and a mulatto, leading to slave revolts, passionate love stories, sex, violence, and heroism. Think *Gone with the Wind* with a touch of voodoo magic, set against the exotic backdrop of the Caribbean during the struggle for the emancipation of the enslaved population.

Rights available: Worldwide
Original in Spanish
240 P. / Colour / 19 x 27 cm

[Request material](#)



VEN AQUÍ AMIGA

TRANQUILA, SE QUE HEMOS TENIO UN PASAO DURO.

JUANA, ESTO E UN MAL PRESAGIO Y TÚ LO PRESIENTES.

ELENA DEBE CASARSE CON TOMÁ, EL ES UN AUTÉNTICO HIJO DE OGGUN CON SANGRE GUERRERA. EL LA PROTEGERÁ.

E MEJOR QUE ESTE CASA CON UN HOMBRE NEGRO, QUE LA RESPETE A SER EL JUGUETE DE UN DEMONIO BLANCO.

CARLOTA POR FAVOR, ELENA SE HACE ADULTA Y SÓLO ELLA PUEDE ELEGIR SU PROPIO DESTINO.

ELENA NO ES MÀ QUE UN PEDAZO DE CARNE. POR DIOS HABLA CON ELLA JUANA...HABLA CON ELLA.

¡UY, ES MUY ALTO!

TRANQUILA, SOLO AGARRATE BIEN, ESTA CUESTA ES UN POCO EMPINADA.

¡¡OUUH!!

¿QUE? ¿MERECIÓ LA PENA?

SÍ, ES FASCINANTE.

MIRA LA ASUNCIÓN

JA JA JA QUE PEQUEÑA Y ESA ALLA ES CARACAS

ASÍ ES, Y AQUEL EL INGENIO SAN ISIDRO

Y ESE SANTA RITA

GRACIAS, MI CONDE

¿COMO QUE MI HERMANO NO ESTÁ EN LA HACIENDA? ¿A DÓNDE HA IDO?

NO LO DIJO MI AMA, SOLO DIJO QUE NO LO ESPERARA PA ALMORZA

ESTARÁ BIEN MUJER, VEN COMAMOS

ESTA DISTINTO...SE QUE ES UNA MUJER, SOSPECHO DE LA VIUDA LEONOR...ESA DESVERGONZADA

JA JA JA ...NO ES ELLA

¿NO?

ES UNA NEGRA

¡¡RETIRA ESO AHORA MISMO!!

IGNACIO JAMÁS SE DEJARÍA ARRASTRAR POR LA LUXURIA PARA CAER TAN BAJO

¡¡RETIRÁLOOO!!

¡¡SIÉNTATE HERMINIA!!

¡¡ME DICHO QUE TE SIENTES!!

Y NO VUELVAS ALZARME LA VOZ. SOY TU ESPOSO Y ME DEBES RESPETO

Vicious Pop

DUNIA NAVINÉS

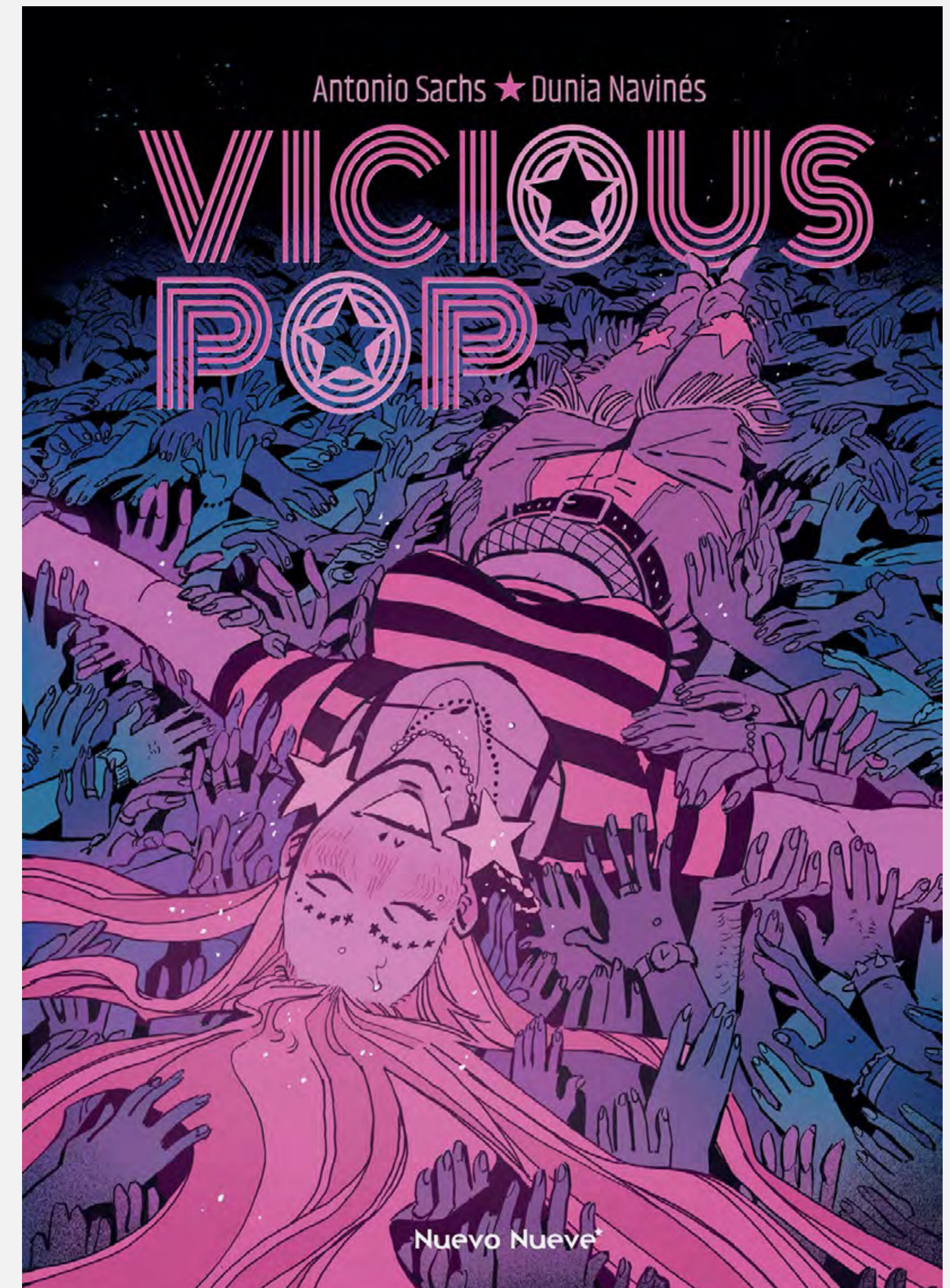
Fame is intoxicating but everything that rises must eventually fall.

Get ready for a wild ride with the members of a rock band who make a living stirring up trouble in clubs and nightspots. Easy money, drugs, and fun: there's no other way! This addictive story blends thriller elements with a touch of fantasy and the seductive glamour of a rising music group.

After one of their concerts, a mysterious manager appears and offers them a deal they can't refuse: a life of excess, fame, comfort, and wealth. All they have to do is abandon their scruples and fully embrace the wild vices and stereotypes Western culture expects from its stars. So begins a chaotic tour across Europe, where alcohol, drugs, and scandal propel them to fame. But soon, egos start to clash. How far will each member go to become an interstellar star?

Rights available: Worldwide
Original in Spanish
104 P. / Colour / 19 x 27 cm

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ACTO DOS: **MANAGER**



SPECIAL

PROJECTS

The death of Irene Márquez

IRENE MÁRQUEZ

SPANISH NATIONAL COMIC AWARD 2026

Spain's comic of the year laughs in the face of death, with humor so dark it becomes strangely touching

Taking death seriously? Ha! That's one trap Irene Márquez has no intention of falling into. This comic gathers stories about death: death-row inmates, suicides, grief, fatal accidents, crimes, widows and orphans, the author's own death, yours... nobody is left out. Each story has its own tone and focus, from gruesome humor to tenderness, from cruelty to compassion, from the everyday to the supernatural.

From incredulous laughter to romantic unease, through deep grief and every other tangled emotion, these pages face the one certainty we all share: we're going to die.

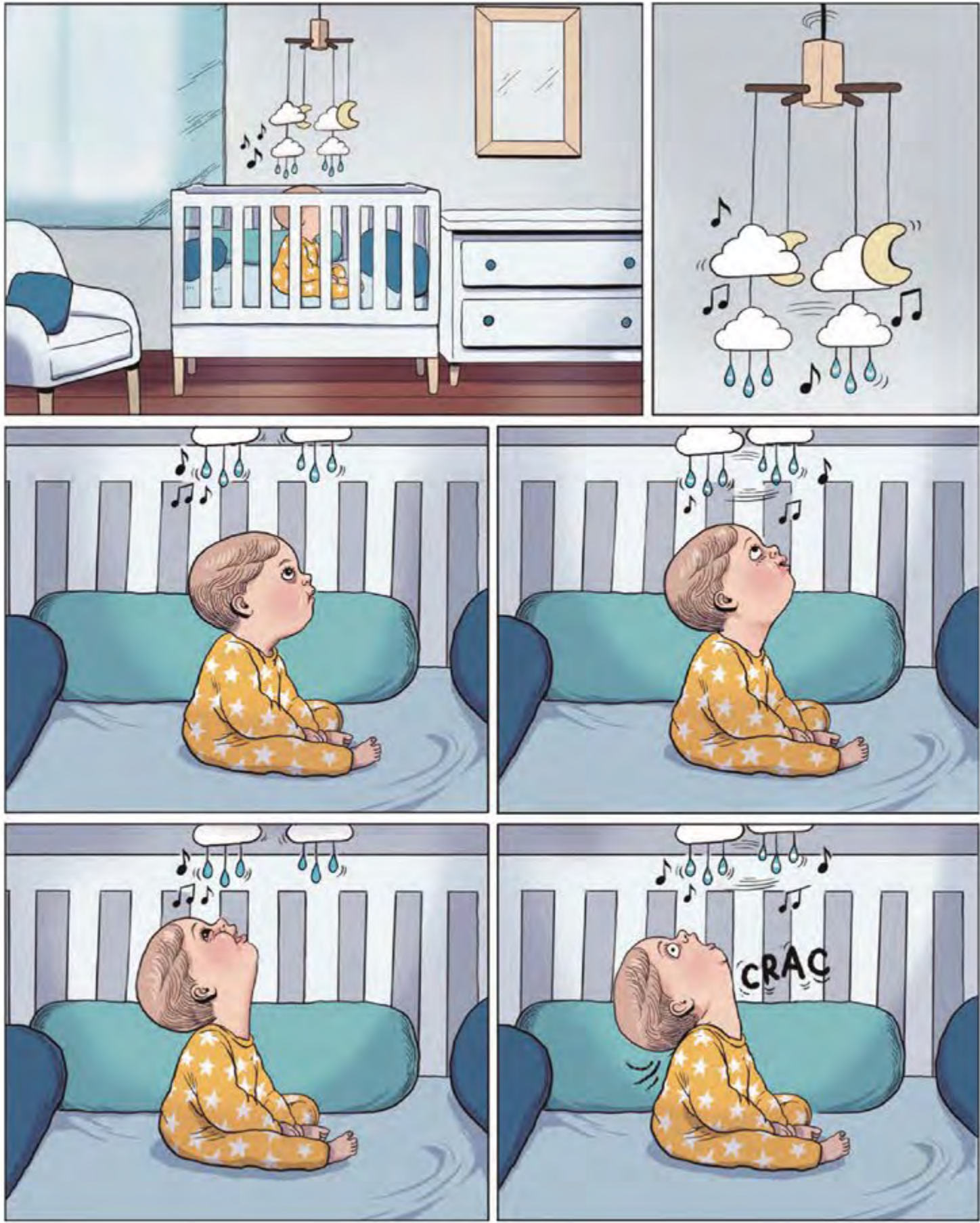
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Original in Spanish
148 P. / Color / 20,5 x 28 cm

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ON BEHALF OF AUSTAIDER CÓMICS
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Like tahini and molasses

SADI GÜRAN

A queer sci-fi fantasy from Turkey about healing, care, and setting out on the road once more

After the massacre in Cappadocia, Barbaros and Aziz push on through the ashes of the burned bzvidds. But as they leave the valley behind, the last surviving bzvidd rises from the embers and gravely wounds Aziz. With his body failing fast, the two set out for Marmaris in search of Bala, the only person who can repair him.

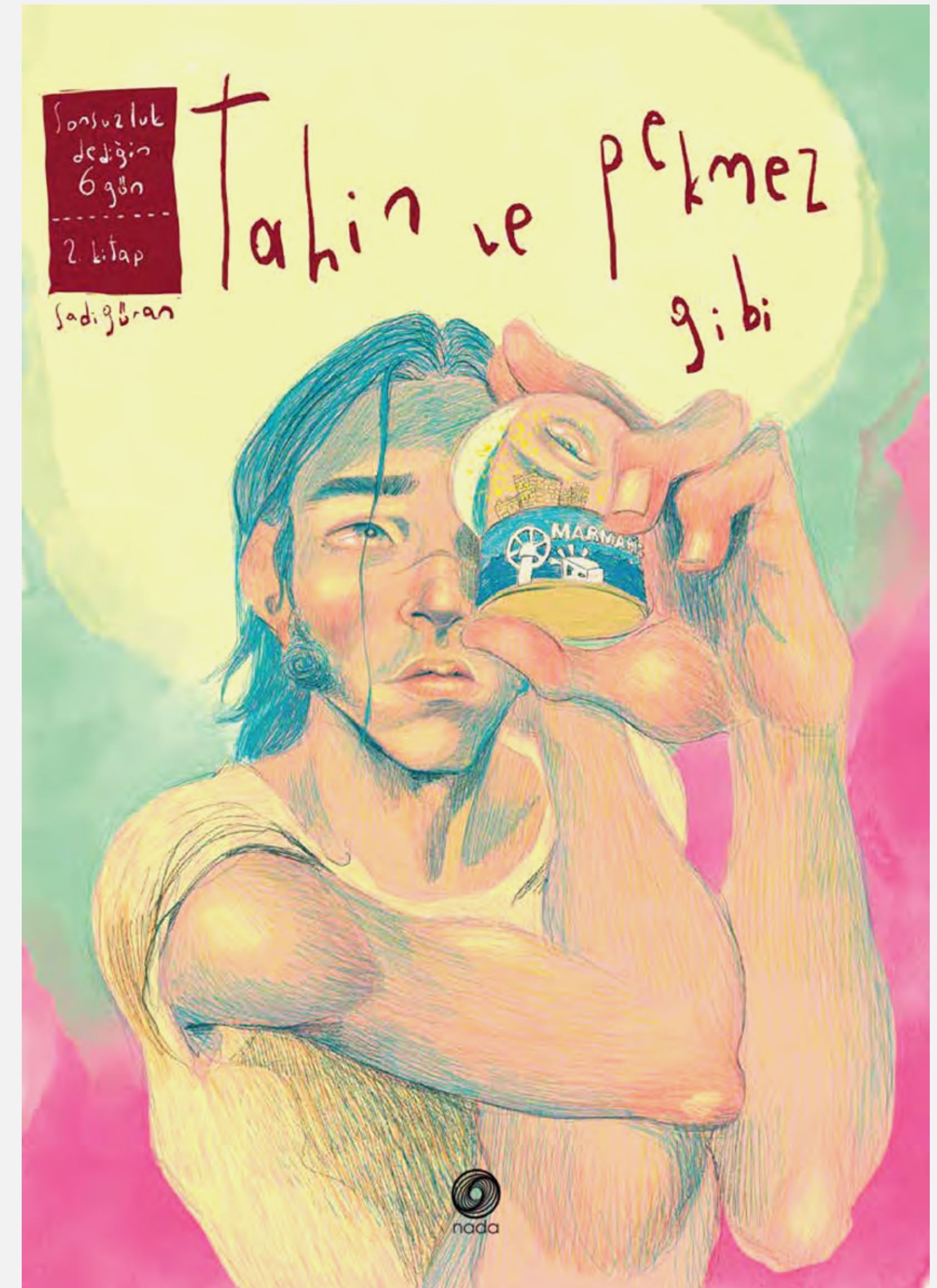
There, they meet an eccentric mother and daughter living in the abandoned Marmaris Castle, an encounter that leads them to Bala, a mysterious figure from Aziz's past who has

turned a cave deep in the cliffs into a metal workshop. Under the scorching summer sun, among makeshift shelters, quiet coastlines, and the exhausted silence of a post-apocalyptic world, it isn't only Aziz's body that begins to change. Barbaros' bond with the world does too.

Rights available: Spanish
Original in Turkish
88 pages / Colour / 19 x 27cm
To be published in 2027
2nd volume of a trilogy

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