



**Brink
Books**

**ARTISTS
FALL**

2026

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ANAMARIJA KVAS

Based in Vienna, Anamarija Kvas is a Croatian artist, specializing in comics and printmaking. She holds a master's degree from the Academy of Fine Arts in Zagreb, with additional studies in Leipzig and Prague. She also co-organizes the OHOH Festival of Comics and Street Art in Zagreb.

This year, she has been selected for the Cross Residency for Comics between France and Croatia, a project supported by the French Institute in Croatia and Cité internationale de la bande dessinée et de l'image in Angoulême.

Mutare

ANAMARIJA KVAS

Official selection of the Supertoons Festival - Animation and Comic 2025

In a small community under pressure from depopulation and overtourism, two childhood friends fall in love and have to decide what they are willing to fight for.

Dorotea and Luka grew up on the picturesque fishing island of Mutare. While Luka always dreamed of escaping her narrow-minded hometown, it was Dorotea who actually left, moving to the continent with her parents.

Luka stayed and grew resigned to the locals' quiet defeat. The days pass slowly, and the elderly dwell on how much better life was in

the past, while more and more young people depart in search of opportunities on the mainland.

When Dorotea suddenly returns to Mutare, she brings with her a breath of change and plans to restore new cultural life to the community. As Luka and Dorotea reconnect and new feelings emerge, tensions on the island rise: the winter ferry service faces severe cuts, leaving the island more isolated than ever, while unchecked tourism threatens to push Mutare to the brink of collapse.

**#climatechange #coming-of-age
#queer romance #activism**

Rights sold: French (Cambourakis), German (Rotopol Press), Spanish and Catalan (Liana Editorial)

Original in Croatian published by Hrvatski autorski strip
Colour, 150 P.

Material available: Full translation in English

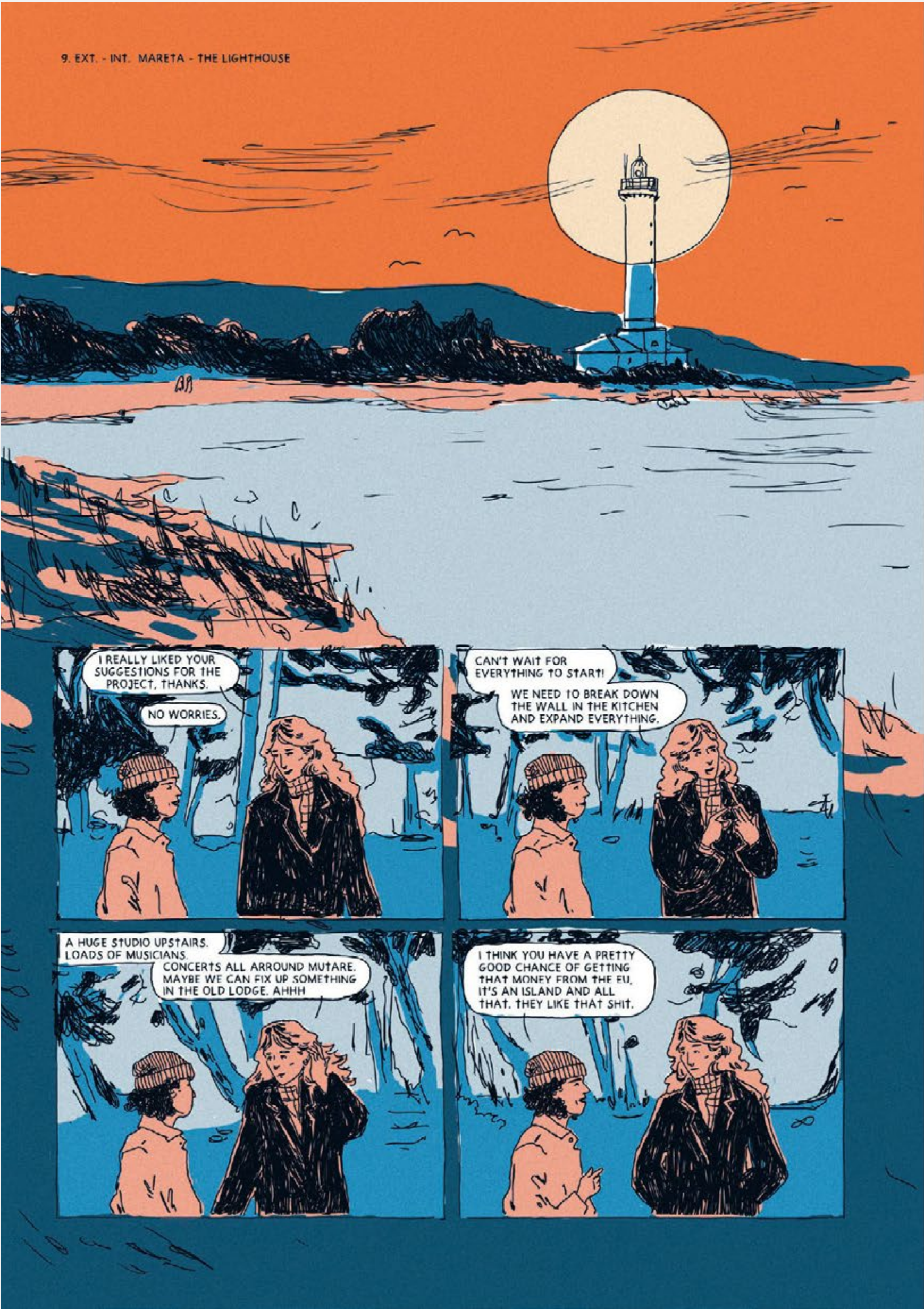
[Request material](#)





3. EXT. MUTARE - MARETA PROMENADE





BY THE SAME ARTIST



UMBRA

by Anamarija Kvas

Original in Croatian
Colour, approx 200 P.

The Umbra Valley is a forgotten place, frozen in time. Though bathed in the beauty of nature, the forest there is unnaturally dense, and grim tales have been passed down from generation to generation about the infamous shadow of Umbra, buried deep among the trunks and canopies. People often disappear there, and the valley forgets them. Quietly. Without a trace or any clear explanation. Except for Karolina. She remembers.

Request material



BIANCA PINHEIRO

Bianca Pinheiro, a Brazilian cartoonist based in Curitiba, has been creating comics professionally since 2012, when she began publishing short stories online. In 2014, her best-known work, the children's webcomic *Bear: The Adventures of Dimas and Raven*, was published in print in Brazil and later translated into French with *La Boîte à Bulles*. In 2023, the series was relaunched by Editora Conrad. In collaboration with Greg Stella, she has created the comics *Eles Estão por Aí* (They Are Out There), published by *Todavia*, *Sob o Solo* (Under the Ground), out in Spanish with *Dibbuks*. Bianca has received six HQMix Trophies for her work, as well as the APCA Trophy for Best Comic Book of 2018 for *Eles Estão por Aí*.

How to make a quiche

BIANCA PINHEIRO

Best Independent Author Publication Troféu HQ Mix

These women are not fine but they are taking matters into their own hands. Why should resolving conflict through violence be a male privilege?

It takes about 40 minutes to prepare a good leek quiche. You will need water, flour, butter, cream, eggs, salt and, of course, leeks. But the dish served by these three childhood friends may contain a few unexpected extra: a pinch of indignation, resentment and revenge might be just what the filling needs to serve its purpose.

Denise, Márcia and Brenda get together to cook. As they shop for ingredients, they reminisce about the strange wave of violence that suddenly swept through their school, with girls repeatedly getting into physical fights leaving teachers and parents alike baffled. But as they begin preparing the quiche, it becomes clear that their recipe is anything but traditional and that the final dish may leave a bitter aftertaste... This is not a culinary comic, but a work of social reflection that poses a disturbing question: is violence justified if it prevents further bloodshed?

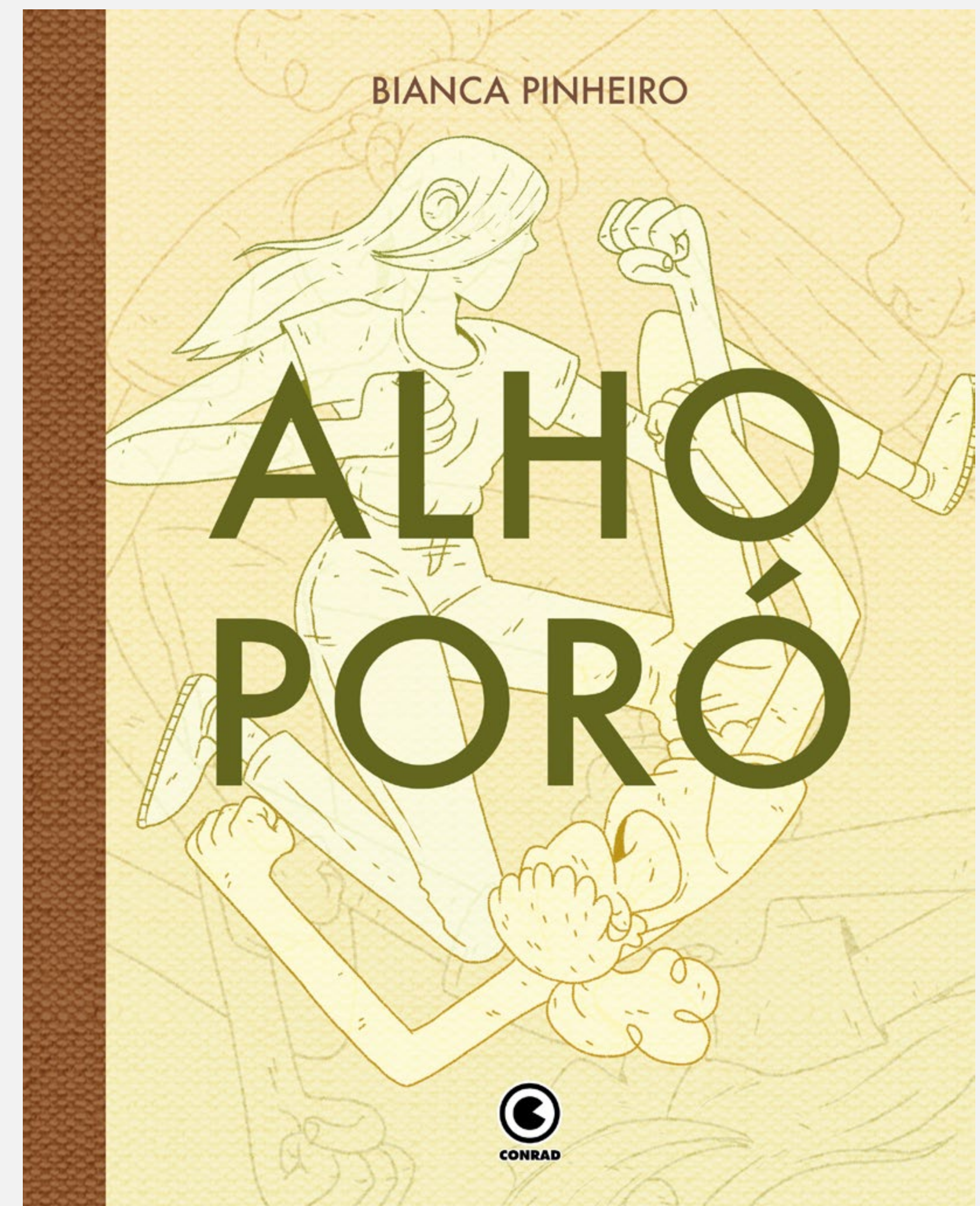
**#FemaleRage #DarkHumor
#Revenge #PunchItOut**

Rights available : Worldwide

Original in Portuguese (Brazilian) published by Editora Conrad
Colour, 80 P.

Material available: Full translation in Spanish, German and French Sample

[Request material](#)









DAVID "EL DEE" ESPINOSA

David Espinosa, known in the art scene as El Dee, is a Mexican comic artist and author whose work centers on nostalgia, chosen families, and resorting to tenderness in the face of adversity. Born by the beach and now living in the shadow of volcanoes, he studied Design in Puebla. His artwork

has been featured at the Guadalajara International Book Fair, and his comics are published in original language by Planeta México. El Dee gained popularity with his quirky webcomic *Death and I*, which imagines his everyday life flat-sharing with the hooded Grim Reaper.

When you're a stranger

DAVID "EL DEE" ESPINOSA

Ready for a trip down memory lane to the university years, to a soundtrack of The Stooges, New Order and Talking Heads?

Fidel, an introverted rock fan, just moved to a college town, but there is little time for classes or studying in his schedule. Instead, this music-obsessed freshman would rather wander the streets with his headphones on. When he meets Cam, a cool, green-haired girl with a gothic style and impeccable taste in music, he falls for her instantly. Under her spell, Fidel is drawn into an underground scene of reckless choices and questionable friendships.

In an attempt to impress Cam, his new life becomes increasingly centered around fun and partying until Fidel ends up deeply hurting someone he loves. After a festival gone badly, he is forced to face the harsh awakening that comes with growing up.

#coming-of-age #undergroundmusic
#youthculture #selfdestruction

Rights sold to Mexico (Planeta)
Original in Spanish (Mexican)
Two colour, 336 pages

Request material









GLÀFIRA SMITH

Glàfira Smith studied film in Edinburgh before continuing her career in the audiovisual field as a director and creative lead in Barcelona.

In 2020, she published her first comic, *Secrets de mare* (Mother's Secret), with Norma Editorial. In 2022, she received the Ara Prize for a short comic in Catalan

with her story *Els homes són llops* (Men Are Wolves), a powerful exploration of gender-based violence told through personal experiences and global data on misogynistic violence. Her work centers around intimate narratives that reveal broader social issues, combined with innovative visual storytelling.

Trufa

GLÀFIRA SMITH

Top 10 selection New Spanish Books in Japan

Dogs don't perceive colors the way we do. They also see the world differently: their gaze is more intense, empathetic, and generous. Through the eyes of Trufa, a black Labrador, we are immersed in the daily life of a "regular" family. José Luis is a dependable husband and father, a provider and hard worker. You can count on him in good times, but when it comes to emotional matters, he remains distant and withdrawn.

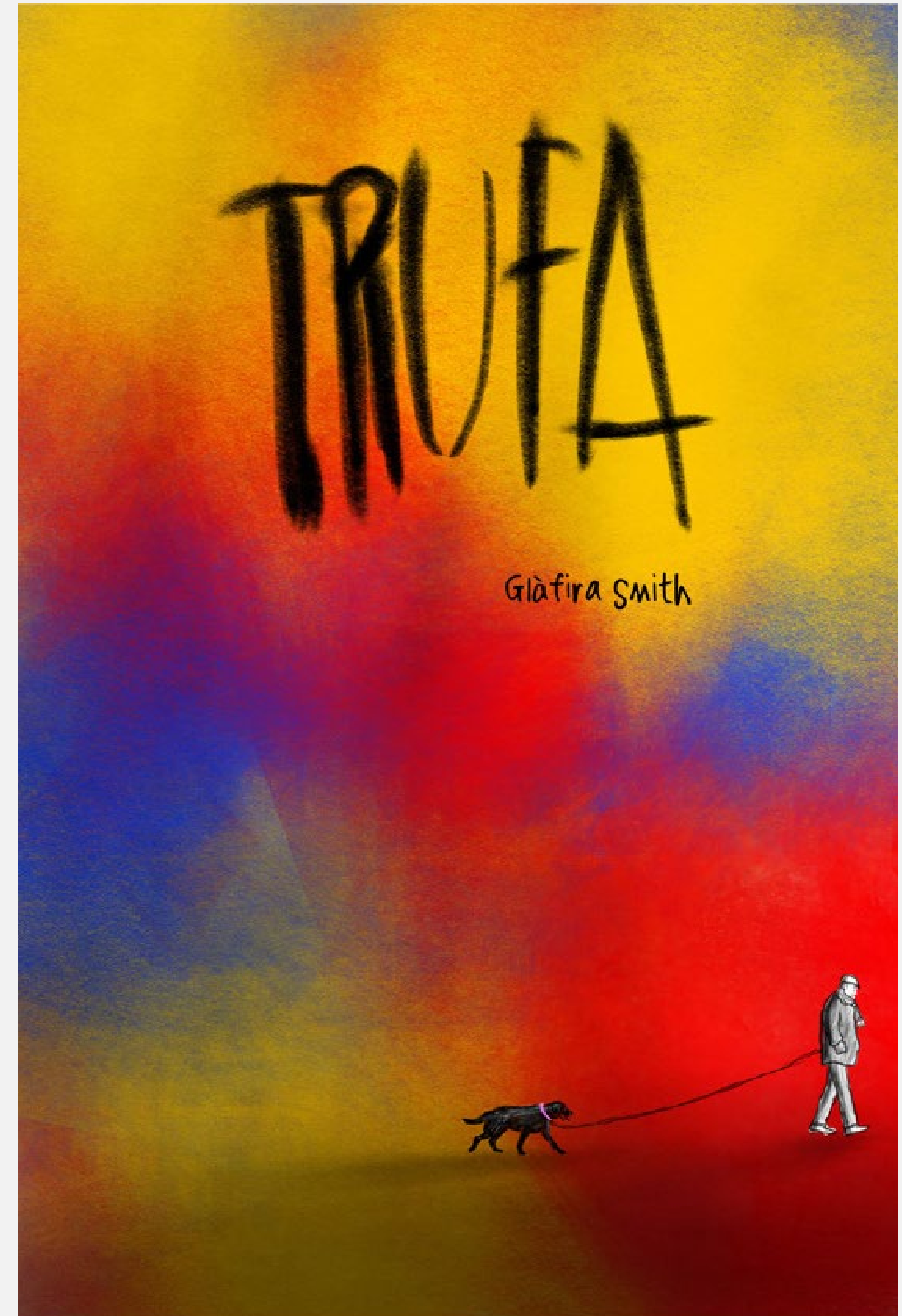
Exploring the many forms love can take, this is a sensitive family chronicle, where other stories quietly emerge: that of an aging couple, a mother diminished by a long illness, and a daughter trying to break through the silence of a father who avoids intimacy.

Half puzzled, half amused, Smith offers a nuanced portrait of those father figures we often admired growing up but never truly understood. Many children of the postwar generation have struggled to connect with parents who stubbornly looked forward, perhaps because behind them there was only rubble and death. She does so with love, through the unjudging eyes of Trufa, portraying both José Luis's presence and his absences. The result is as moving as it is liberating.

#dog #father figure #masculinity
#family portrait

Rights sold: Spanish (Milenio) & Korea (Baram Books)
Original in Catalan published by Doble Tinta - Pagès Editors
Full colours, 144 P.
Material available : Full French and English translation

Request material









JOANA MOSI

Joana Mosi is an award-winning visual storyteller and cartoonist from Portugal, where she lives, teaches, and is currently pursuing a PhD in Drawing. Always on the move, she travels worldwide for residencies and comics festivals. Her books include *Not All Cactus Have Spines*, *Both Sides Now*, *The Apartment*, and *The Mongoose*.

Beyond creating, Joana collaborates with schools and institutions, using comics to spark curiosity and promote literacy.

Physical Education

JOANA MOSI

A quiet critique of the familiar ways we scroll, sweat, and stage our way through the world.

Laura has just received a grant to write her debut novel yet somehow, she feels more lost than ever. The only thing keeping her grounded is the gym routine she and her girlfriends committed to. A healthy mind in a healthy body, right?

But not everyone is into Zumba, and slowly those good intentions crumble under constant connectivity, the tyranny of perfect bodies, and the pressure of being told you are at your peak while getting nothing done at all.

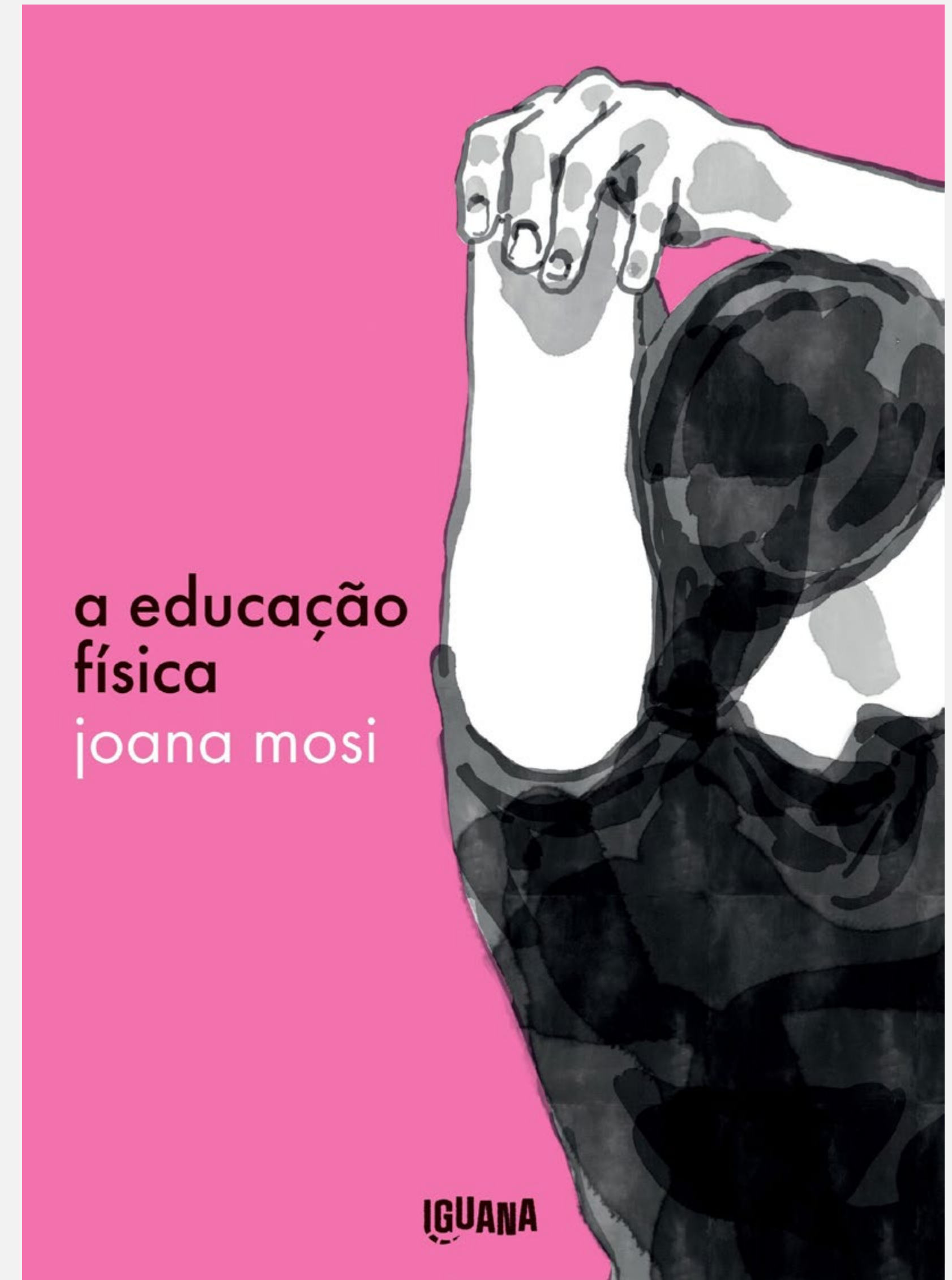
Rights sold: World English & French (Pow Pow)
Original in Portuguese-Portugal, published by Iguana / Penguin Random House
B & W, 192 P.
Material available: Full English and French translation

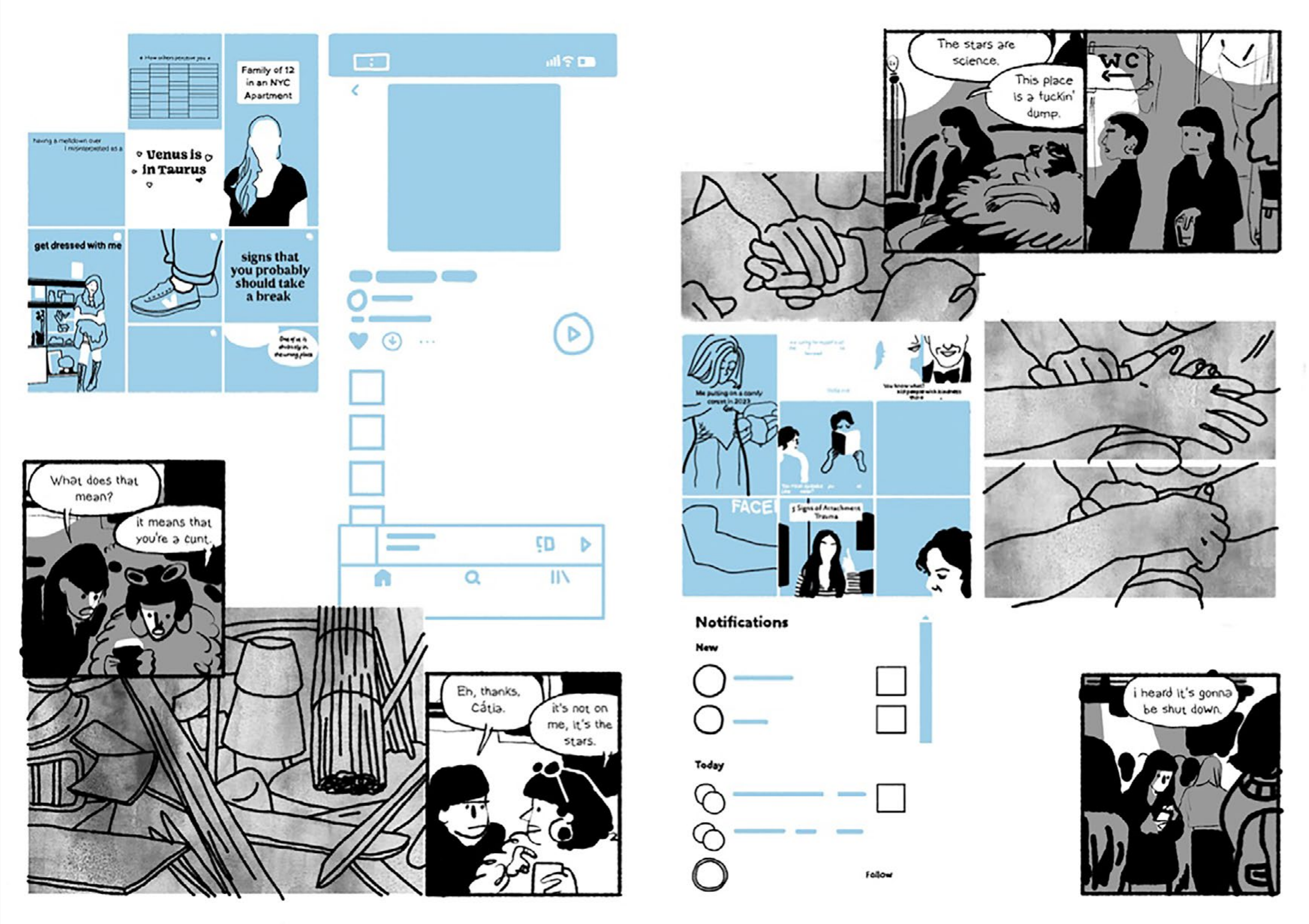
It is far more comforting to listen to online horoscopes, indulge in fantasy romances and one-sided open relationships, than to trust your inner voice. Or the very loud ones of honest girlfriends. What if the best way to manage expectations is having none at all?

“This graphic novel looks into the swirling morass of competing desires that hum in the background of a young writer’s life. Mosi successfully demonstrates the overlap of creative stagnancy and the difficulty of hustling to make it.” Kirkus Reviews

#algorithmic age #social expectations
#sorority #absurdism

Request material







BY THE SAME ARTIST



The Mongoose

by Joana Mosi

Rights sold: World English & World French (Pow Pow) Polish (Timof) and Spanish (Cicely)
Original in Portuguese - Portugal published by A Seita B & W, 192 P.
Material available: Full English and French translation

Things are not going well for Julia. She is on sick leave, her brother Joel has moved in after losing his job, and their overbearing mother won't give her a moment's peace. Worst of all, a mysterious mongoose is wreaking havoc in the vegetable garden she took over after her husband's death. Convinced the creature is real, Julia becomes increasingly obsessed, and her fixation begins to erode her relationships, disrupt her daily life, and distort her grip on reality.

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KARLA PALOMA

Karla Paloma is a Danish, self-taught comic artist based in Berlin, where she has been an active presence in the zine and underground comics scene, organizing festivals and exhibitions. She has self-published much of her work and contributed to numerous anthologies. In 2024, she launched her own comic anthology, *Hairspray Magazine*, whose first issue won the Fauve Award for Best Alternative Comic at the Angoulême International Comics Festival in 2025. Her debut graphic novel, *Ratas*, was first published in Spanish by Alpha Decay in 2024 and followed by Danish (Cobolt) and German (Avant Verlag) editions in 2025.

Rats

KARLA PALOMA

A chaotic existence, in the pure underground spirit, mixing nihilism, harsh truths, and a touch of tenderness, with a style reminiscent of Julie Doucet, Ulli Lust, or Aline Kominsky-Crumb.

Somewhere between autofiction and fantasy, Karla recounts her rather bleak daily life with self-mockery, navigating a series of outrageous situations: the visit from Herle, the nine-year-old daughter of one of her friends, with whom she steals Christmas food from a supermarket and introduces to alcohol and cigarettes;

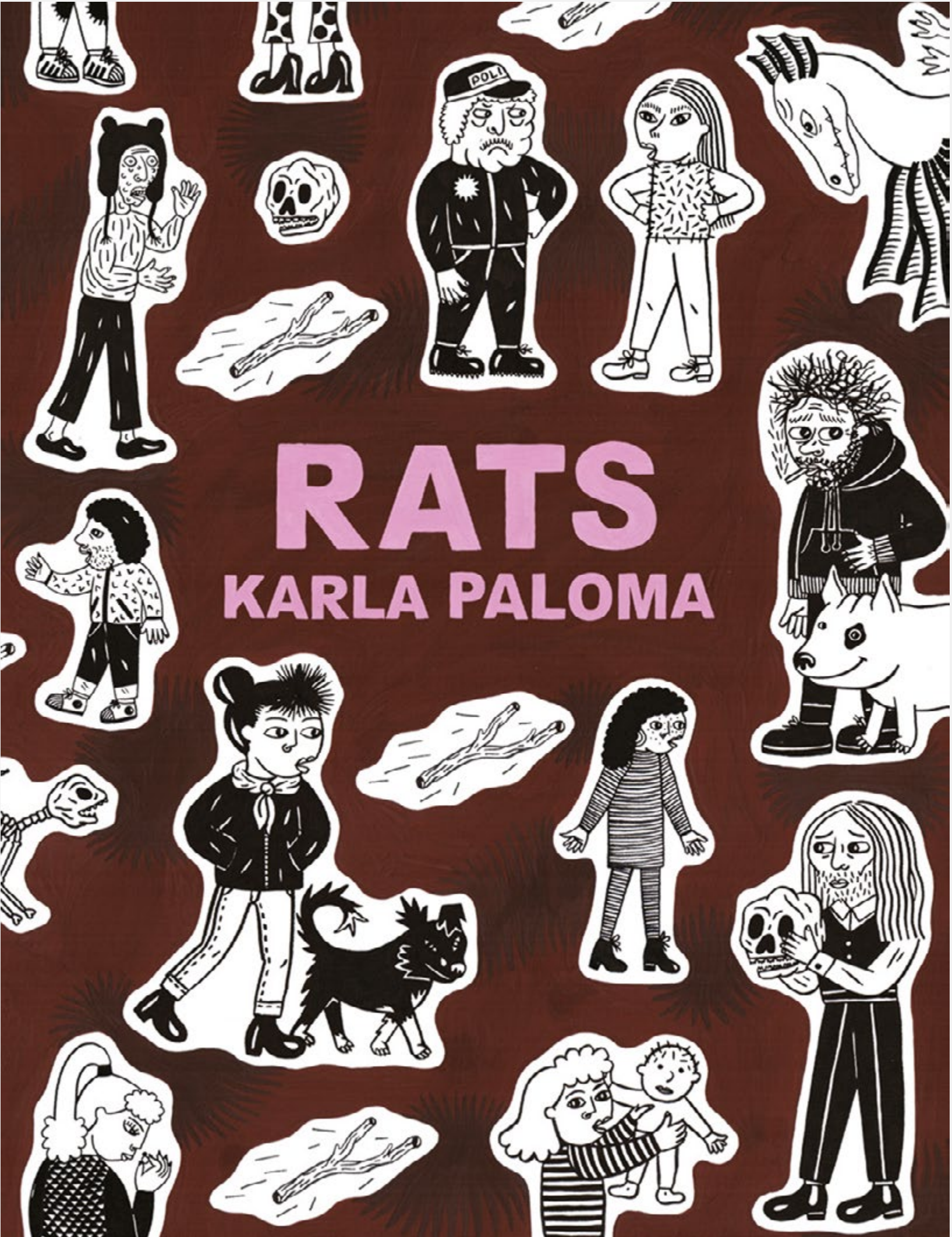
Rights sold: German (avant Verlag), Spanish (Alpha Cómic) and Danish (Forlaget Cobolt)
Original in English
B & W, 176 P.

the walks with Lilsky, a talking dog far more sensible than she is; and an unpleasant encounter with a security guard in a Berlin nightclub.

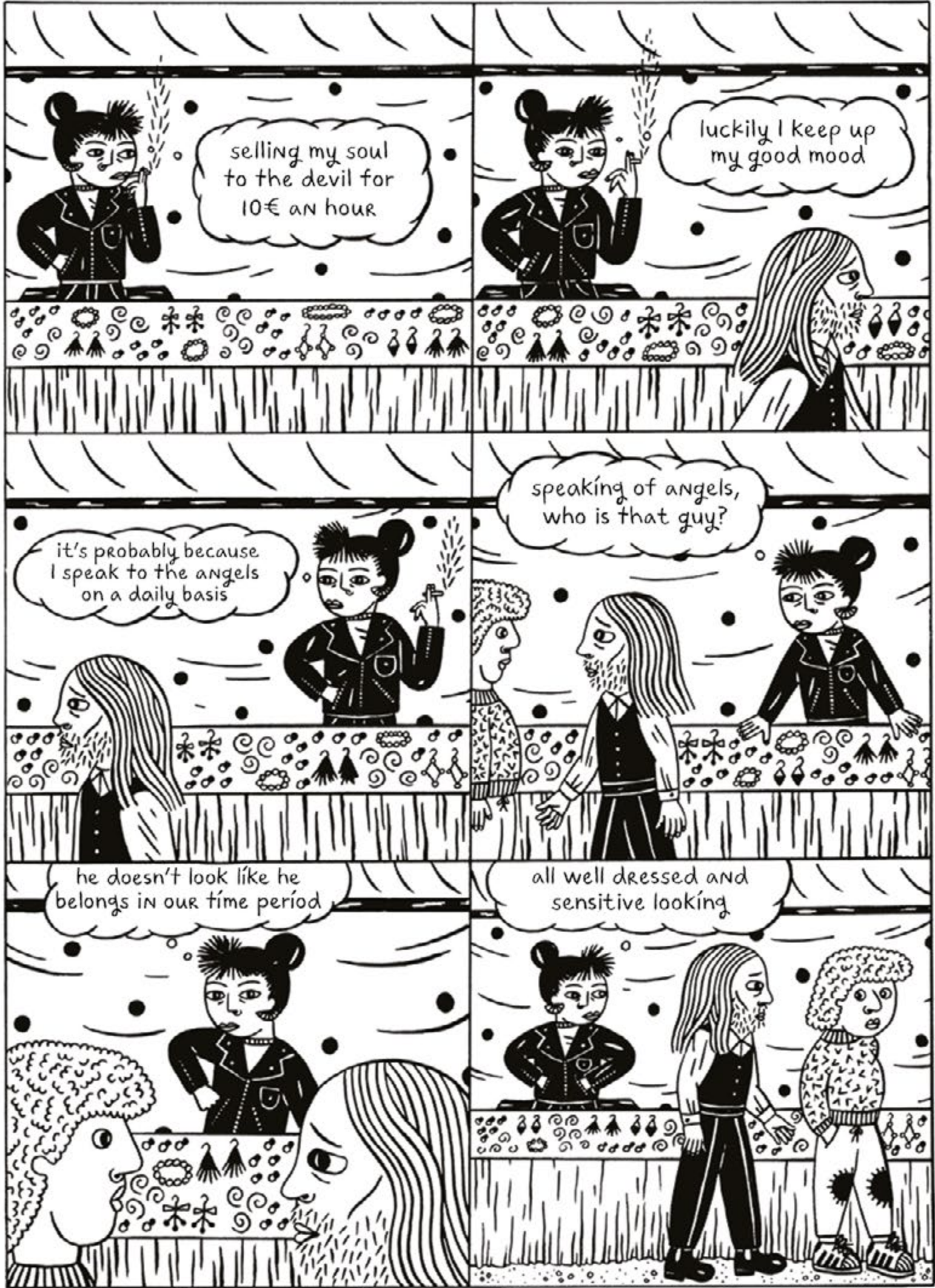
At 34, Karla watches her friends betray her one by one by getting pregnant while she's still living with her chaotic ex-boyfriend, who somehow always forgets to pay rent. Between an embarrassingly vivid fantasy with a Chilean artist who dresses like Indiana Jones and the very real pressure to start a family, Karla finds herself pulled between what she truly wants and what everyone else expects of her.

#underground #autobiography
#existential crisis #humour

Request material









LUCKAS IOHANATHAN

Lucas Iohanathan was born in the city of Mossoró, in the interior of the Brazilian state of Rio Grande do Norte.

He studied Social Communication and Advertising but his true passion is, of course, storytelling through comics. In them, he connects the psychological with the mythical.

His narratives often explore trauma employing magical realism or fantasy to navigate the blurred lines between reality and imagination, examining how belief shapes human behavior.

I buried them all in my backyard

LUCKAS IOHANATHAN

"Apologies to Marcello Quintanilha and everyone else, but it is the best Brazilian comic of the year"
Érico Assis, translator of Craig Thompson and Joe Sacco

Through a series of snapshots, like a film roll developing before our eyes, we follow a photographer from childhood to old age in a meditation on the delicate art of existing.

As we move through life, we all "bury" people, moments and desires that have passed through it, even though they remain part of who we are. In Júlia's case, this is taken quite literally. In the backyard of her family home, she lays to rest everything that has shaped her, for better or worse. Everything goes into the pit: her parents' divorce, abuse at the hands of a member of the church, the cruelty of classmates who mock the birthmark on her face, and the death of her distant mother.

Rights sold: French (Morgen BD) and Portugal (Polvo Editora)
 Original in Portuguese (Brazil)
 B & W, 120 P.
 Material available: Full English translation

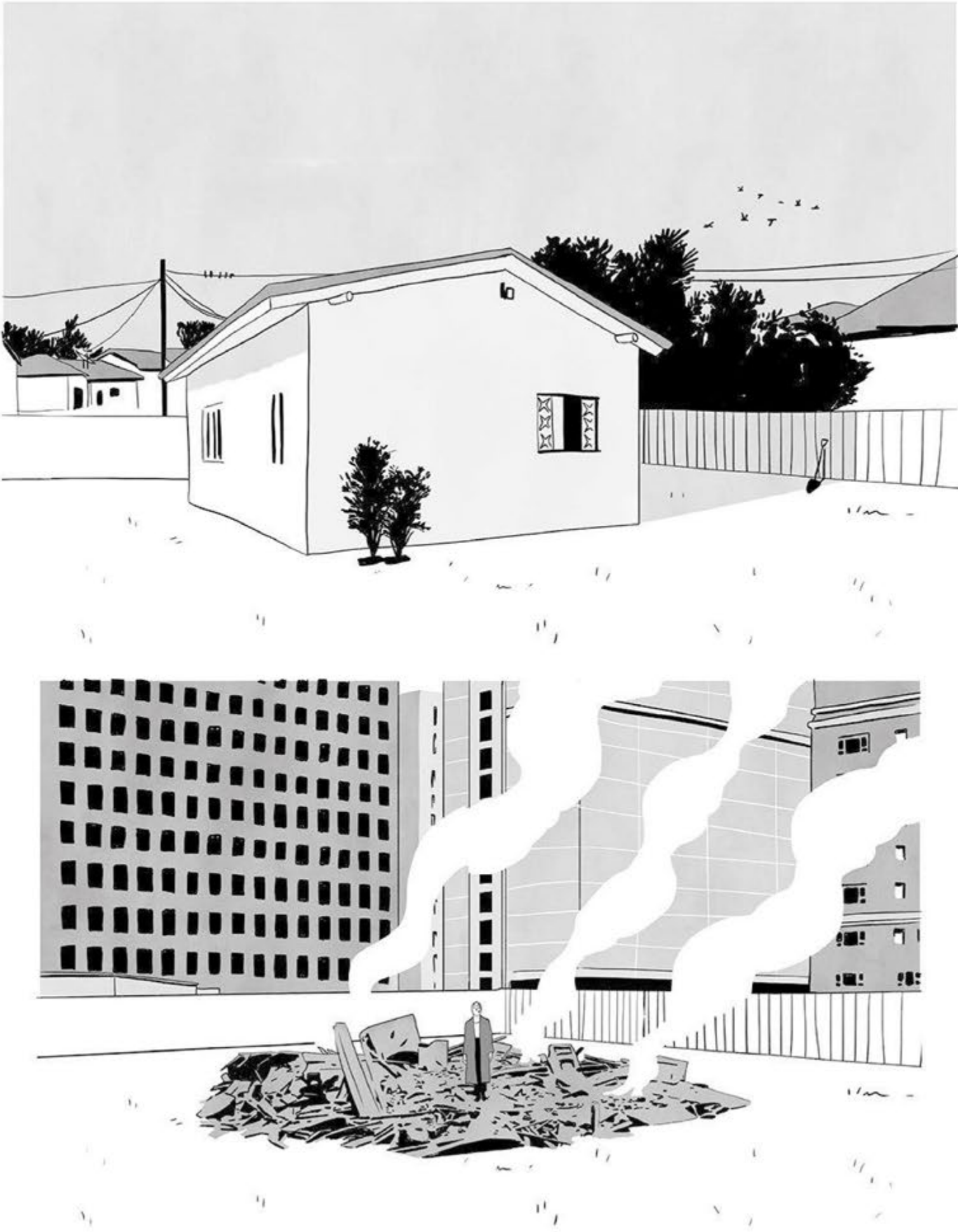
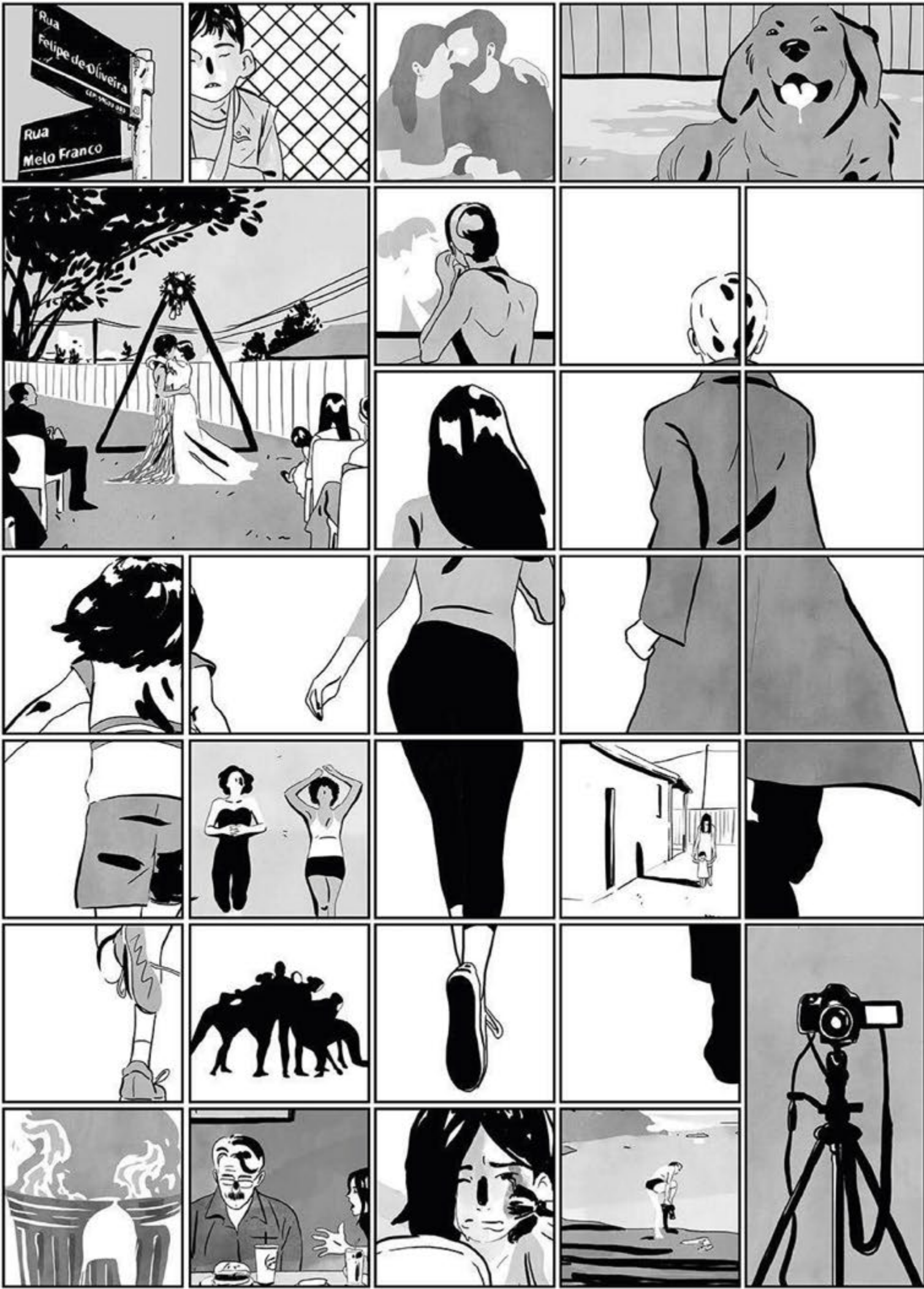
A brilliant student, Júlia decides, against all expectations, to become a photographer. At first, she follows a conventional path, shooting weddings and pregnancy portraits and marrying the boy next door. But as her career takes off, she enters the glamorous world of fashion photography, where she falls for an international model and begins a relationship with her. When Júlia is diagnosed with breast cancer, her old bras are just one of the many things she burns to ashes in the backyard. Turning away from glossy aesthetics, she begins photographing scars and mutilated bodies instead. Finding beauty in recovery, her photographs expose the fleeting nature of life, its rawest wounds and its moments of absolute bliss.

#sliceoflife #femalegaze #bodypolitics
 #emancipacion

Request material







BY THE SAME ARTIST



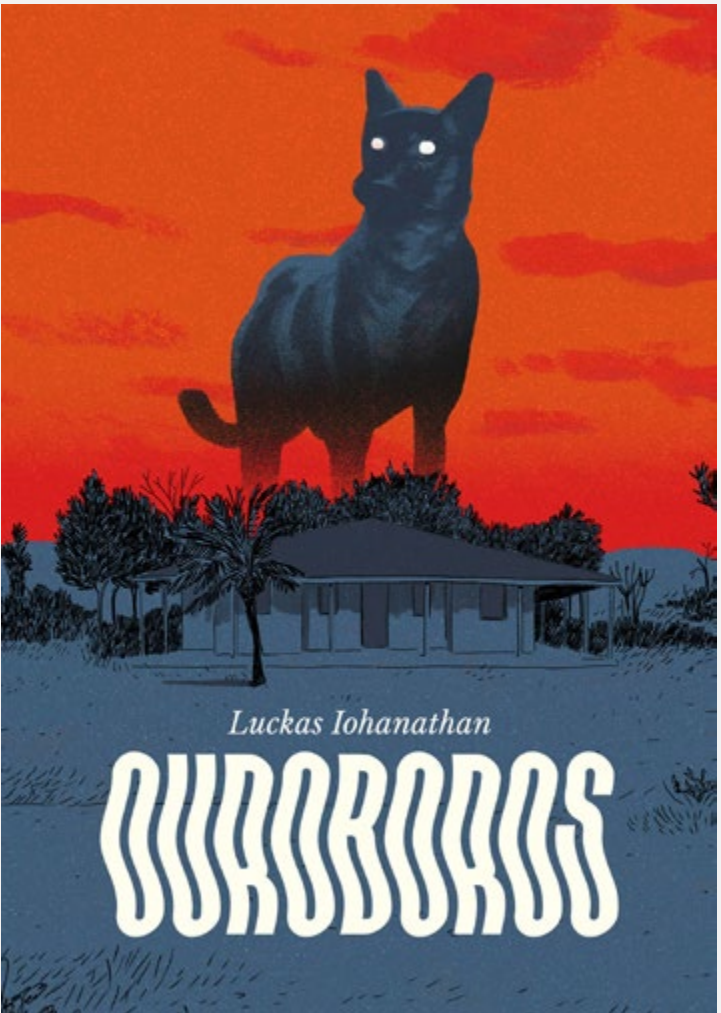
Like a stone
by Luckas Iohanathan

Rights sold: Brazil, France and Portugal

Jabuti Prize Winner in the Comics category 2024

Official selection of the Angoulême Festival 2025

Request material



Ouroboros
by Luckas Iohanathan

Rights sold: Brazil, France and Portugal

Request material



MAÏLYS CART-LAMY

Maïlys Cart-Lamy is a French illustrator from Grenoble who grew up at the foot of the Alps. Initially a lawyer specializing in international environmental law, then the manager of a vegetarian restaurant and an inexhaustible traveler, her true passion has always been drawing.

After attending the Émile-Cohl School of Fine Arts, she began collaborating on and creating illustrated albums. Central to Cart-Lamy's work are themes such as mental health, ecology, feminism, and social solidarity.

Nevermore, forevermore

MAÏLYS CART-LAMY

Noé feels like a piece of flint that takes longer than the other pebbles to become smooth: must she let the current shape her or can she learn to live with her rough edges?

While packing to leave for Colombia to join her partner, Noé comes across an old diary that takes her back to the teenager she once was, haunted by dark dreams and struggling with an eating disorder. Like many other young girls, she was taught from an early age that to be beautiful, she had to be thin, and that to be loved, she had to be perfect.

Ten years have passed, and the symptoms are gone. But the mask remains. It has simply taken on a new form: that of a woman in her thirties who has broken away from the conventions

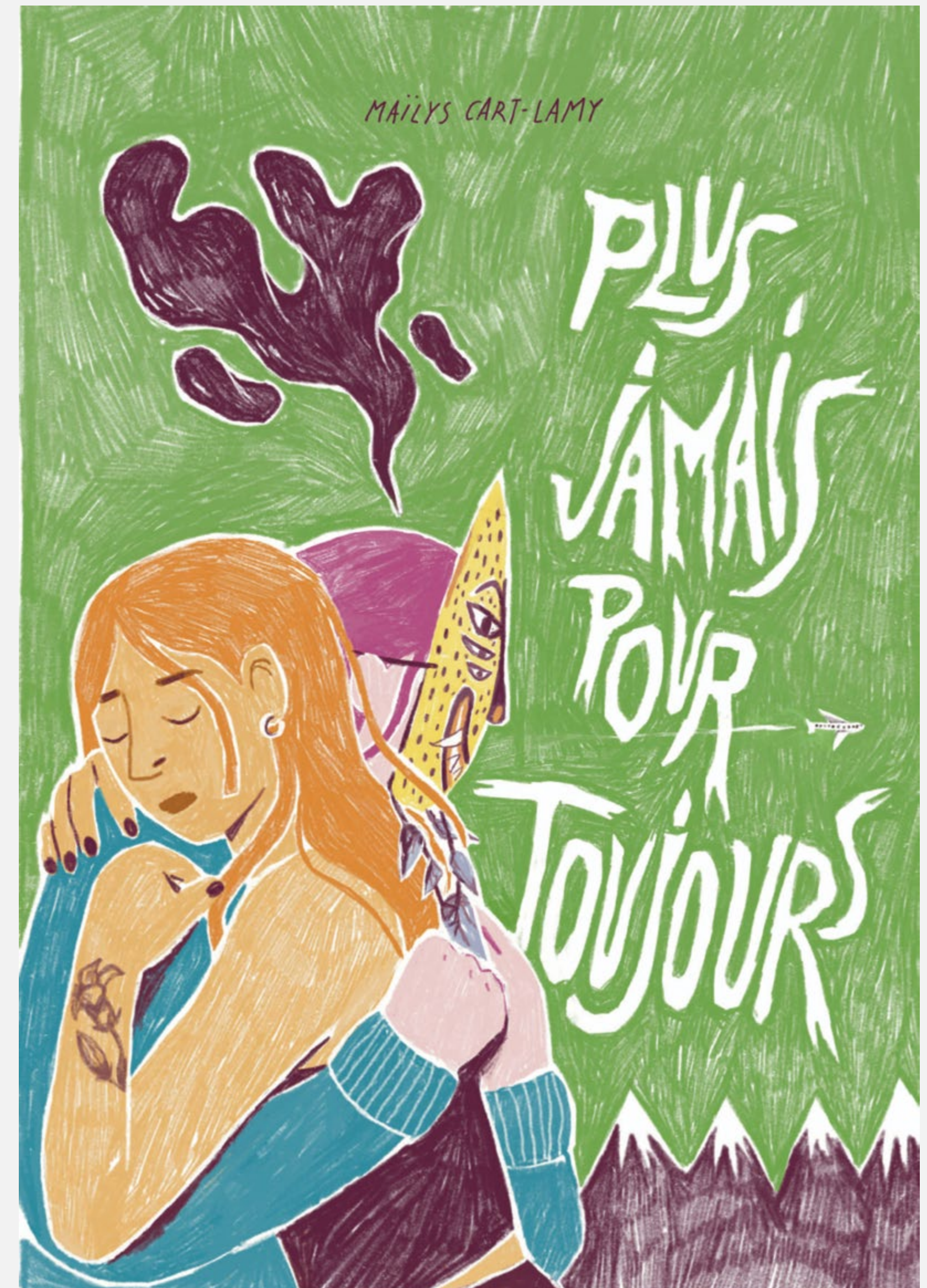
that once weighed on her. Far from home, she embraces unconventional relationships and opens herself to unfamiliar places and experiences. But once the intoxicating thrill of a new beginning wears off, she finds herself far from the Alpine mountains of her childhood and the people she loves. Noé realizes that she has actually been drifting further away from the person she wants to be.

Her sisterly friendships, along with the discovery of an invisible wound she shares with her grandfather, a tough mountaineer, will help her on a journey towards self-acceptance.

#EatingDisorders #SocietalNorms
#MentalHealth #Sisterhood

Work in Progress
Rights available: Worldwide
Original in French
250 pages, Colour

Request material







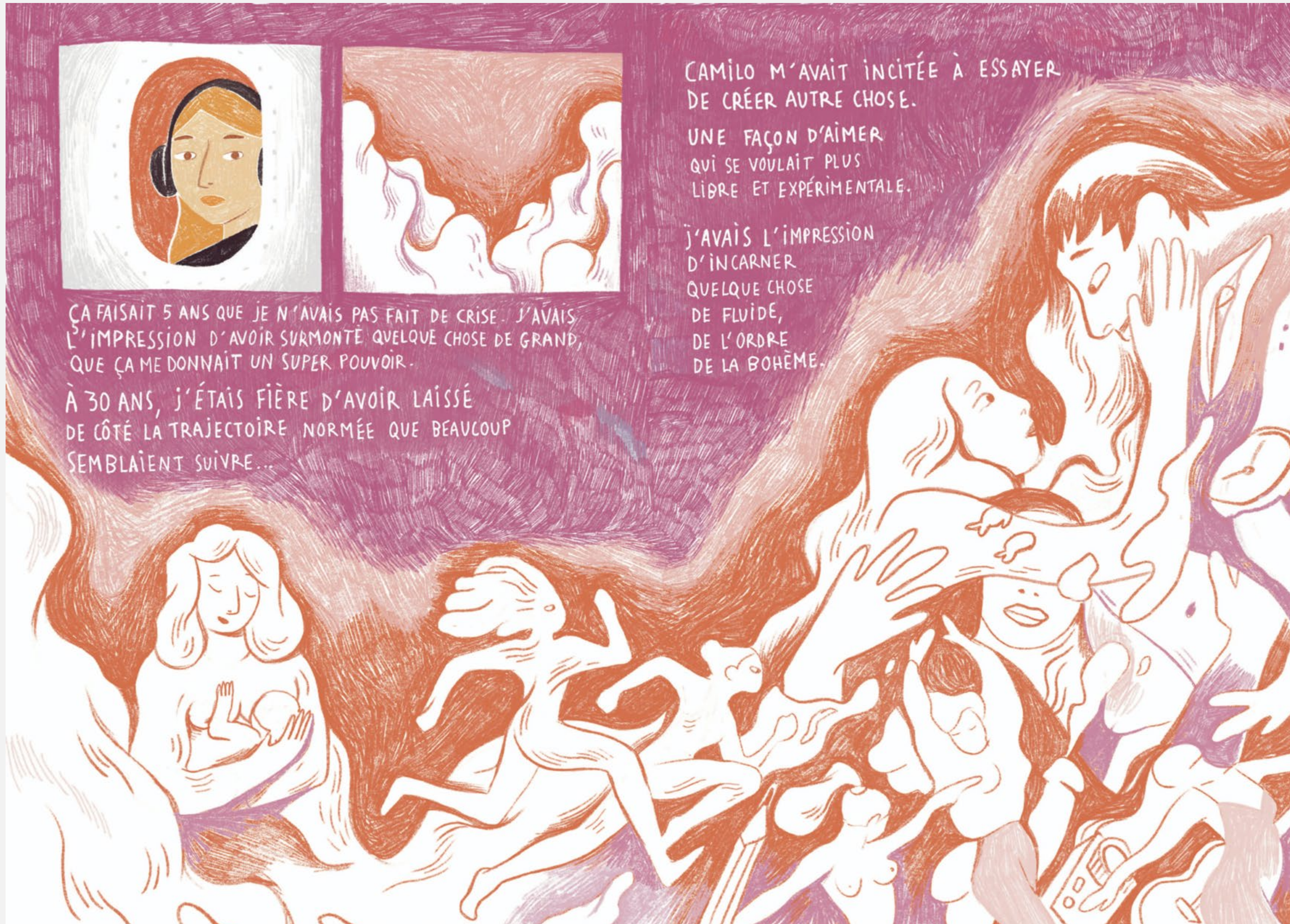
ÇA FAISAIT 5 ANS QUE JE N'AVAIS PAS FAIT DE CRISE. J'AVAIS L'IMPRESSION D'AVOIR SURMONTÉ QUELQUE CHOSE DE GRAND, QUE ÇA ME DONNAIT UN SUPER POUVOIR.

À 30 ANS, J'ÉTAIS FIÈRE D'AVOIR LAISSÉ DE CÔTÉ LA TRAJECTOIRE NORMÉE QUE BEAUCOUP SEMBLAIENT SUIVRE...

CAMILO M'AVAIT INCITÉE À ESSAYER DE CRÉER AUTRE CHOSE.

UNE FAÇON D'AIMER QUI SE VOULAIT PLUS LIBRE ET EXPÉRIMENTALE.

J'AVAIS L'IMPRESSION D'INCARNER QUELQUE CHOSE DE FLUIDE, DE L'ORDRE DE LA BOHÈME.





LUIS SAFAH

Luis Safah is an award-winning multidisciplinary artist from Mexico. He has been selected for the International Comic Residency at the Cité de la Bande Dessinée et de l'Image (Angoulême) and at Casa del Autor (Zapopan). His publications and graphic work have traveled to Sweden, Los Angeles, New Orleans, and Spain.

Luis explores the relationship between image and narrative through both digital and analog processes, creating visual worlds that address themes of the human condition - or rather the end of it - and contemporary dilemmas with a subtle sense of humor.

Not a volcano

LUIS SAFAH

- *Well, at least we reached the future we talked so much about.*
- *And it seems to be full of silence.*
- *I hope I don't still owe money to the bank.*

In a not-so-distant future, an apocalyptic event known as the GDD (Global Digital Disconnection) has reshaped the world, leaving only 10% of living beings alive.

In this new world order, the survivors struggle to endure the aftermath, where the destruction of the Amazon is celebrated and the use of plastic is glorified.

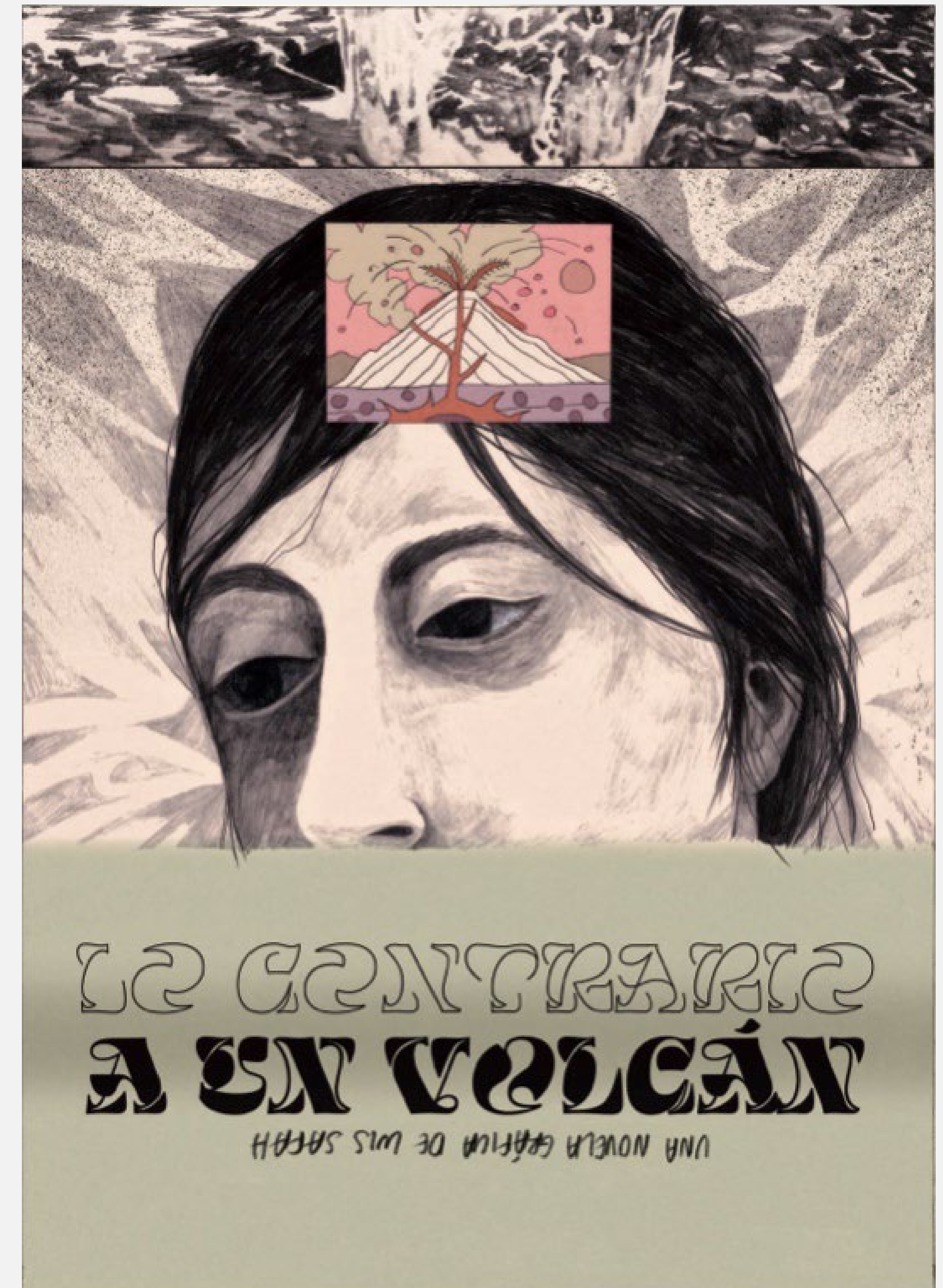
A small group of young people, however, still remembers the past and refuses to comply with the dominant logic of unrestrained capitalism. In an immersive, feverish dream, they set out for the factory district, determined to bring it down.

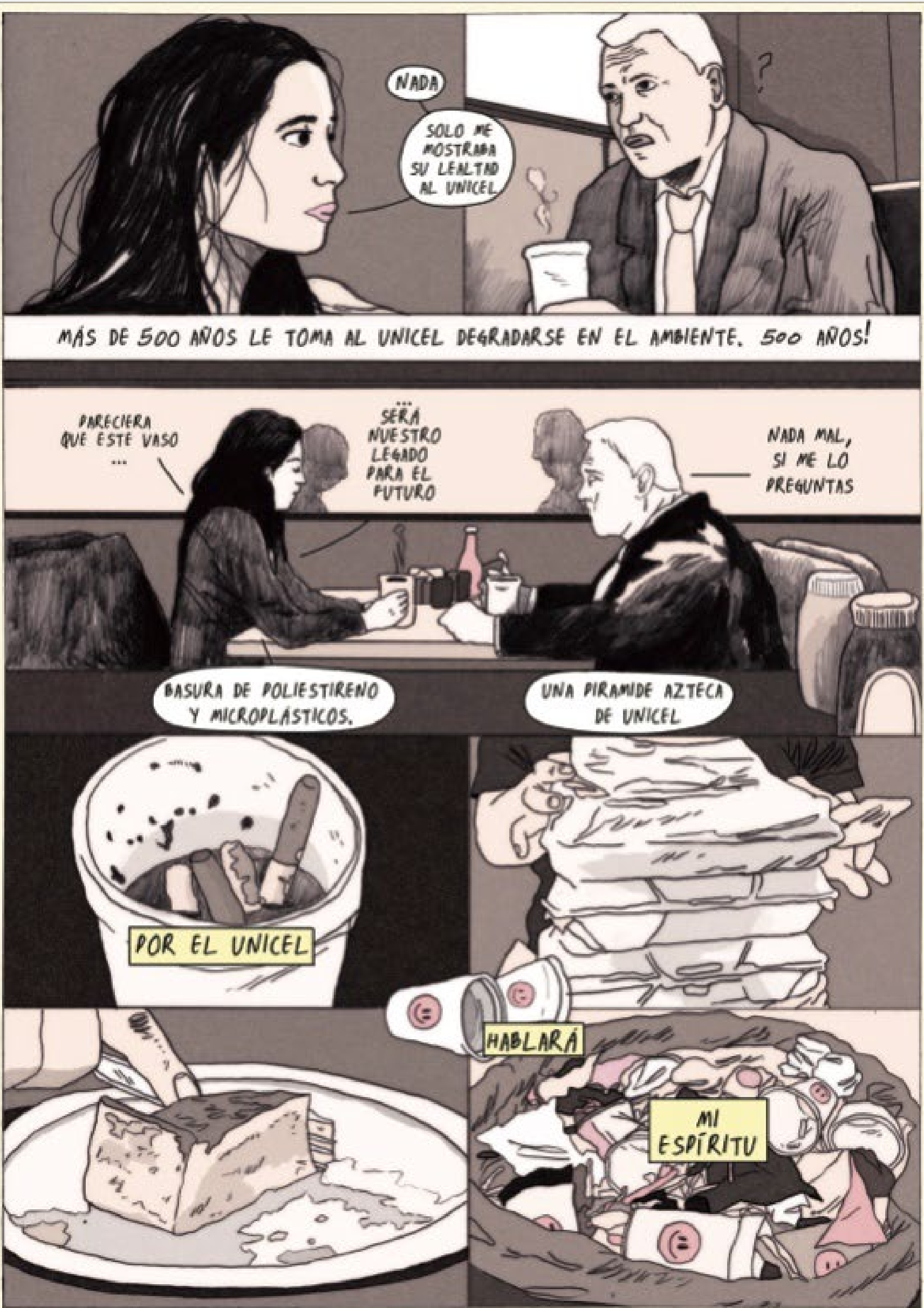
Even as smoke relentlessly rises from its summit, this place is anything but a volcano. It is, in fact, the opposite of an eruption: instead of destruction giving way to renewal, it's a system that exhausts the land without allowing life to return.

#anti-capitalism #dystopic
#eco-political #surrealism

Rights sold: Mexico (Una Editorial Grande)
Original in Spanish (Mexico)
Colour, 114 P.
Material available: Full translation in English

Request material







MARTA CARTÚ

Marta Cartú is a visual artist from Barcelona. She holds a degree in Fine Arts, specializing in drawing and education. Her work has been exhibited at the Angoulême Festival alongside María Medem, Nadia Hafid, and Ana Galvañ. She was selected for the International Comic Residency co-organized by the Cité de la Bande Dessinée et de l'Image (Angoulême), La Maison de la Littérature

(Quebec), and Azkuna Zentroa (Bilbao). She has just been awarded a scholarship to undertake Doctoral research on Experimentation in Comics at the prestigious Elisava School of Design in collaboration with the publishing house Finestres.

Hey, Siri

MARTA CARTÚ

**Winner of the Injuve Creation Award
in the Comic category 2019**

Everyone knows Siri, the world's most famous voice assistant. But what if she were a real person, made of flesh and blood?

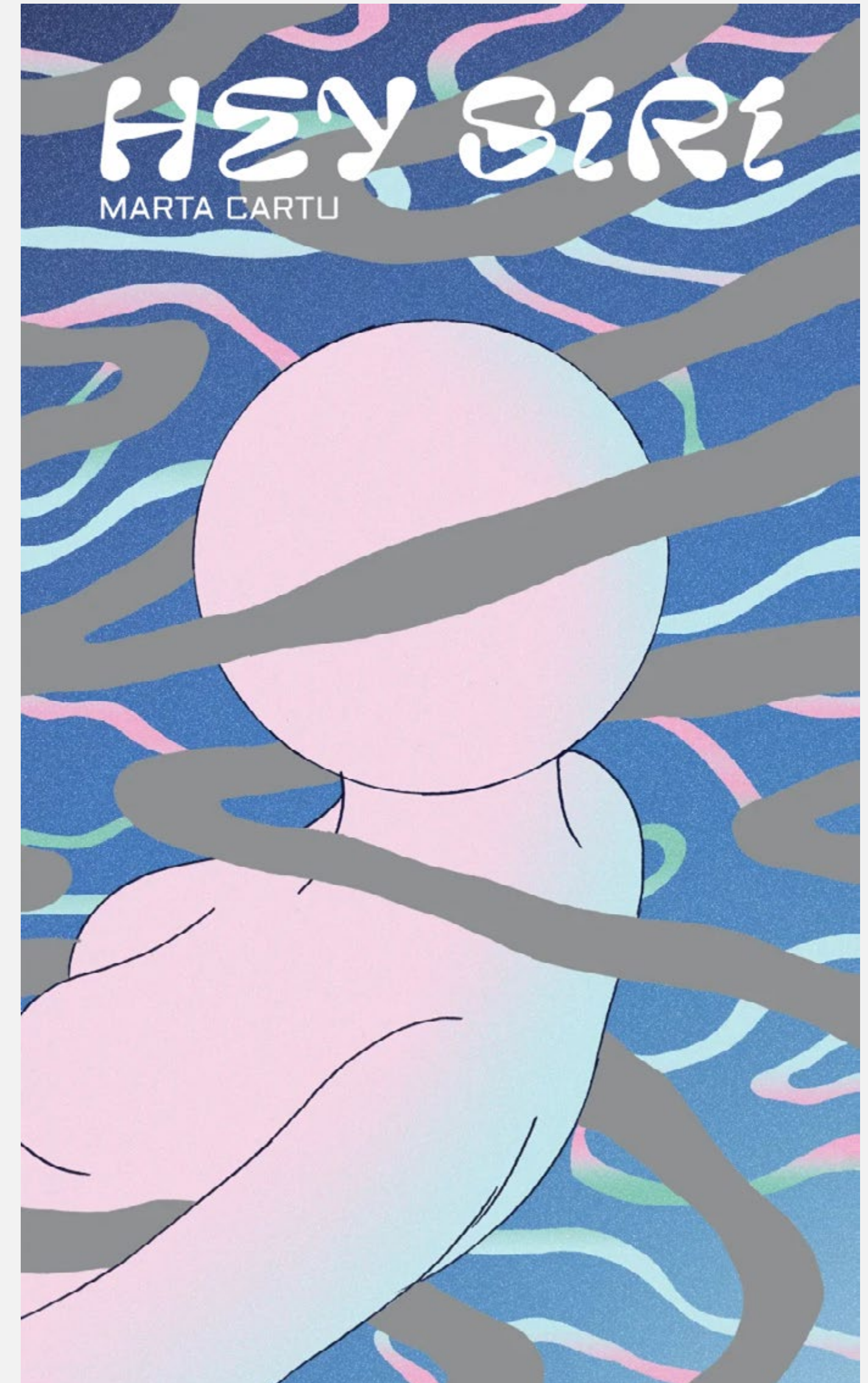
In Cartu's elegant and futuristic graphic novel, her life is filled with mundane routines: endless commutes, precarious mini-jobs, insomnia, anxiety, an unexpected pregnancy scare and an addiction to documentaries about orcas.

The comic's sleek panels integrates hypertext, allowing the reader to navigate the frames as they would on a computer or phone screen, reinforcing the impression of the fragmented reality of our digital age and its paradoxes. How do we communicate and how do we live in a permanently connected, yet often lonely, society?

Rights available: Worldwide
Original in Spanish
Colour, 100 P.
Material available: English Sample

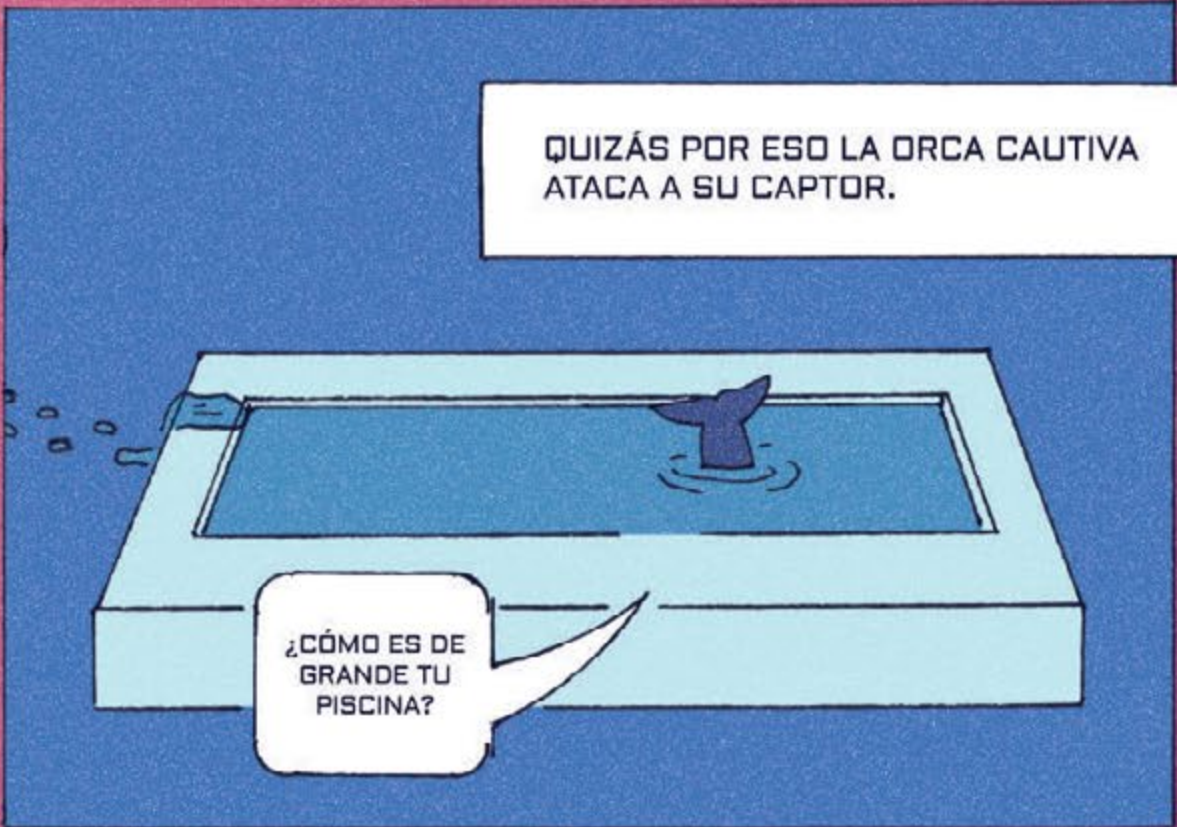
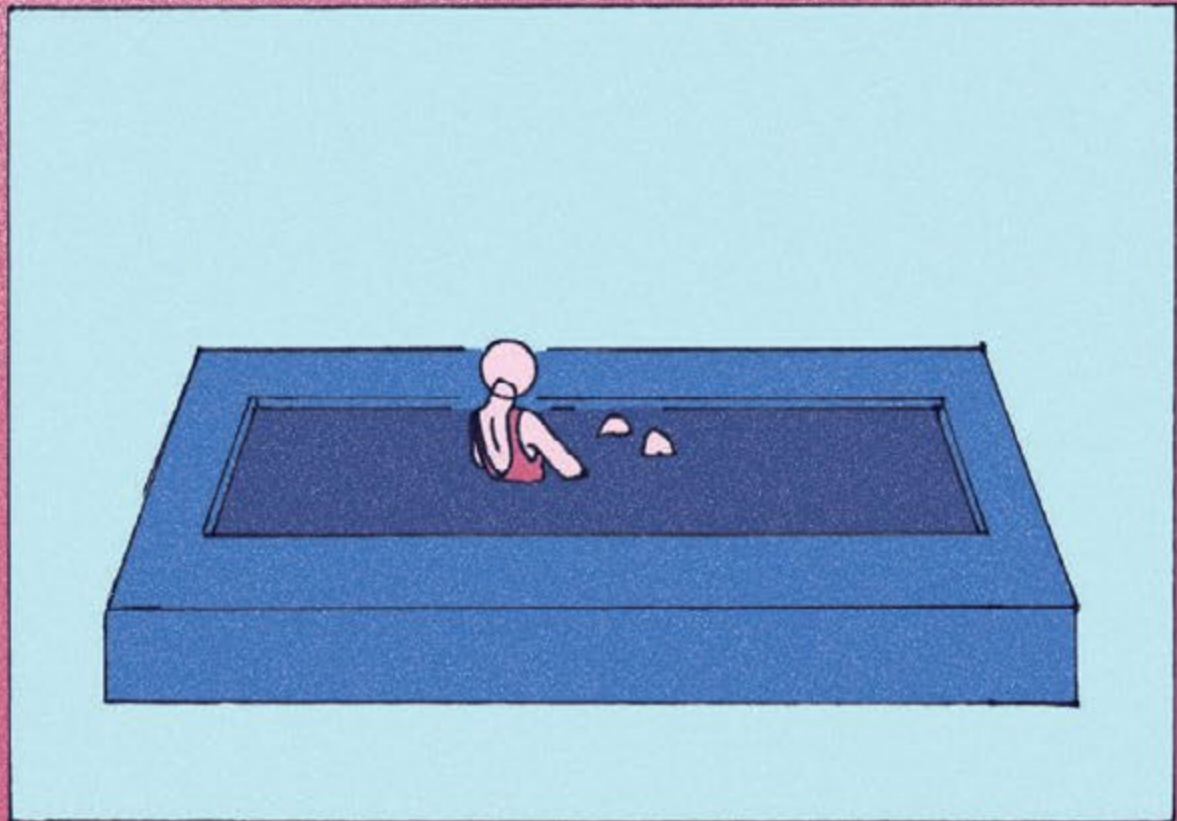
**#digital world #precarity #social isolation
#human interaction**

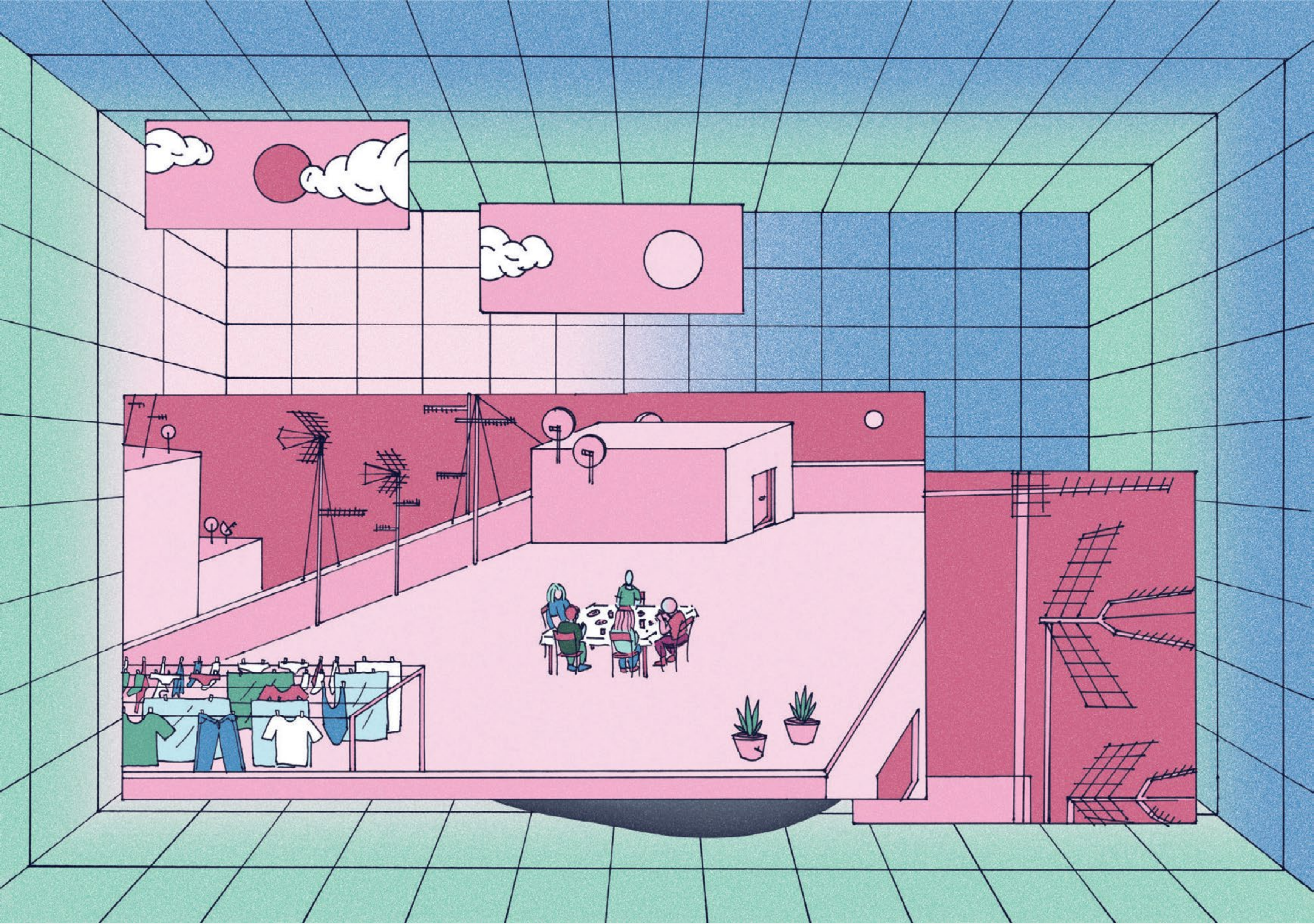
[Request material](#)



LAS ORCAS NO SOPORTAN VIVIR EN CAUTIVIDAD.

NO SON CAPACES DE VIVIR PRESAS, SIEMPRE EN EL MISMO REDUCIDO ESPACIO Y MISMAS RUTINAS.





Brink Books is a boutique literary agency based in Barcelona, dedicated to visual storytelling in all its forms. We specialize in graphic novels and visual narratives, representing both local and international authors and illustrators. We also manage foreign rights for select publishing houses, with a focus on comics and illustrated works.

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Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world. Say hello! ↗

Brink Books

sarah@brink-books.com

www.brink-books.com