

**Brink
Books**



**ARTISTS
SPRING**

2026

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ANAMARIJA KVAS

Based in Vienna, Anamarija Kvas is a Croatian artist, specializing in comics and printmaking. She holds a master's degree from the Academy of Fine Arts in Zagreb, with additional studies in Leipzig and Prague. She also co-organizes the OHOHO Festival of Comics and Street Art in Zagreb.

This year, she has been selected for the Cross Residency for Comics between France and Croatia, a project supported by the French Institute in Croatia and Cité internationale de la bande dessinée et de l'image in Angoulême.

Mutare

ANAMARIJA KVAS

Official selection of the Supertoons Festival - Animation and Comic 2025

The childhood friends Dorotea and Luka grew up on the picturesque fishing island of Mutare, a place steeped in tradition, where legends and ancient beliefs remain firmly rooted. Luka always dreamed of escaping the narrow-minded island, yet it was Dorotea who eventually left, moving away with her parents.

Now that mass tourism gradually erodes Mutare's fragile ecological and economical system, more and more young people depart in search of opportunities on the mainland. Luka, working as a guide in the island's natural park, has grown resigned to the locals' quiet defeat. The days pass slowly, filled with card games among the few friends who remain and evenings spent with the elderly, who dwell on how much better life was in the past.

Rights sold: German (Rotopol Press), Spanish and Catalan (Liana Editorial)

Original in Croatian published by Hrvatski autorski strip Colour, 150 P.

Material available: Full translation in English

When Dorotea suddenly returns to Mutare, she brings with her a breath of change. Planning to turn her old family home into an artist residency, she hopes to restore new life and culture to the community. As Luka and Dorotea reconnect and new feelings emerge, tensions on the island rise: the winter ferry service faces severe cuts, leaving the island more isolated than ever, while unchecked tourism threatens to push Mutare to the brink of collapse.

**#climatechange #coming-of-age
#queer romance #activism**

Request material

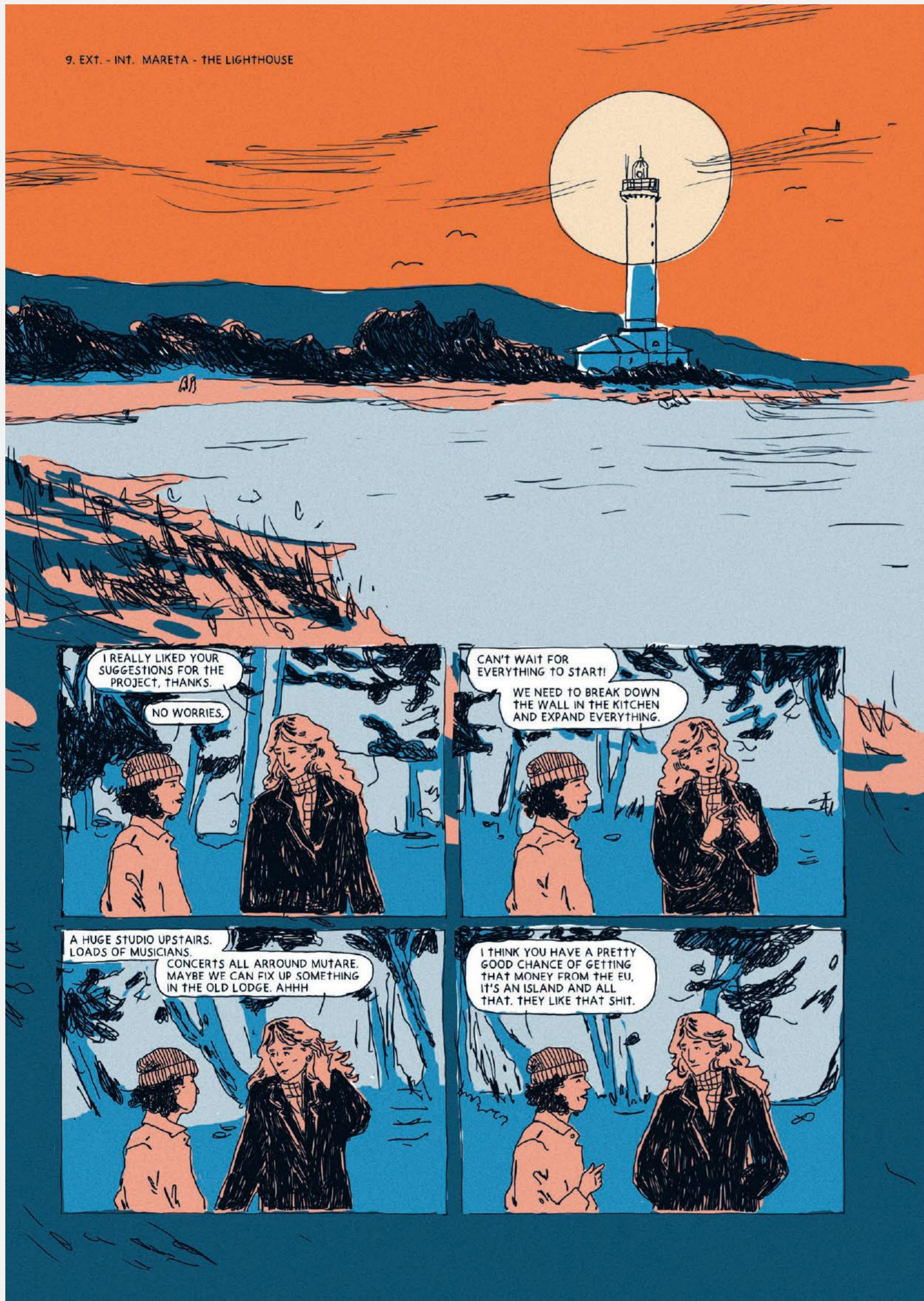




3. EXT. MUTARE - MARETA PROMENADE



9. EXT. - INT. MARETA - THE LIGHTHOUSE



DO YOU EVER REGRET NOT WORKING UP THERE?

WELL, NOT REALLY. I LOVE MY JOB AT THE PARK.

I WATCH THE ISLAND CHANGE. EVERYDAY BRINGS SOMETHIN' NEW.

EVEN THE LITTLE THINGS, WHEN ADDED UP IT'S LIKE A WHOLE TREASURE TROVE.

I CAN'T REALLY IMAGINE NOT BEIN' HERE, YOU KNOW?

HUH! THE LAST TIME WE TALKED ABOUT THIS WAS PROBABLY BACK IN HIGH SCHOOL.

I TOUGHT MAYBE MY IDENTITY WOULD BE TOO MUCH FOR THE FOLKS HERE. UNCONSCIOUSLY, AND PERHAPS OUT OF SHEER IGNORANCE, WE ACCEPTED EACH OTHER.

I REALLY LIKED YOUR SUGGESTIONS FOR THE PROJECT, THANKS.

NO WORRIES.

CAN'T WAIT FOR EVERYTHING TO START!

WE NEED TO BREAK DOWN THE WALL IN THE KITCHEN AND EXPAND EVERYTHING.

A HUGE STUDIO UPSTAIRS. LOADS OF MUSICIANS. CONCERTS ALL AROUND MUTARE. MAYBE WE CAN FIX UP SOMETHING IN THE OLD LODGE. AHHH

I THINK YOU HAVE A PRETTY GOOD CHANCE OF GETTING THAT MONEY FROM THE EU. IT'S AN ISLAND AND ALL THAT. THEY LIKE THAT SHIT.

HM, HEY THE RAIN'S REALLY STARTIN' TO COME DOWN.

HOW ABOUT WE TAKE A STROLL UP THERE UNTIL IT CALMS DOWN?

YOU STILL HAVE THE KEYS?

WATCHA THINK?



DAVID "EL DEE" ESPINOSA

David Espinosa, known in the art scene as El Dee, is a Mexican comic artist and author whose work centers on nostalgia, chosen families, and resorting to tenderness in the face of adversity. Born by the beach and now living in the shadow of volcanoes, he studied Design in Puebla. His artwork

has been featured at the Guadalajara International Book Fair, and his comics are published in original language by Planeta México. El Dee gained popularity with his quirky webcomic *Death and I*, which imagines his everyday life flat-sharing with the hooded Grim Reaper.

A nest of vipers

DAVID "EL DEE" ESPINOSA

Winner of Mexico's Young Adult Graphic Novel of the Year

An urban Latin noir, full of punks and punches, that captures the recklessness of a youth on the brink of adulthood.

Efrén is a little nervous about leaving the town where he grew up to study in another city. This means saying goodbye to his two best friends. As different as they are, the three have been inseparable since childhood, bound together by their passion for music and their punk band. Their last summer together is meant to be full of wild parties, skating through town, and chilling at the beach.

Things take a darker turn when they are caught accidentally witnessing a drug delivery. Now narcos and corrupt tourist police are coming after them, when all they wanted was to have some fun. The three friends are yet determined to let no one ruin their farewell concert.

This coming-of-age adventure, set at the pivotal moment of leaving adolescence behind, celebrates the idealistic bravery we often forget to summon later in life on.

**#YA #rockandroll #friendship
#antiheroes #corruption**

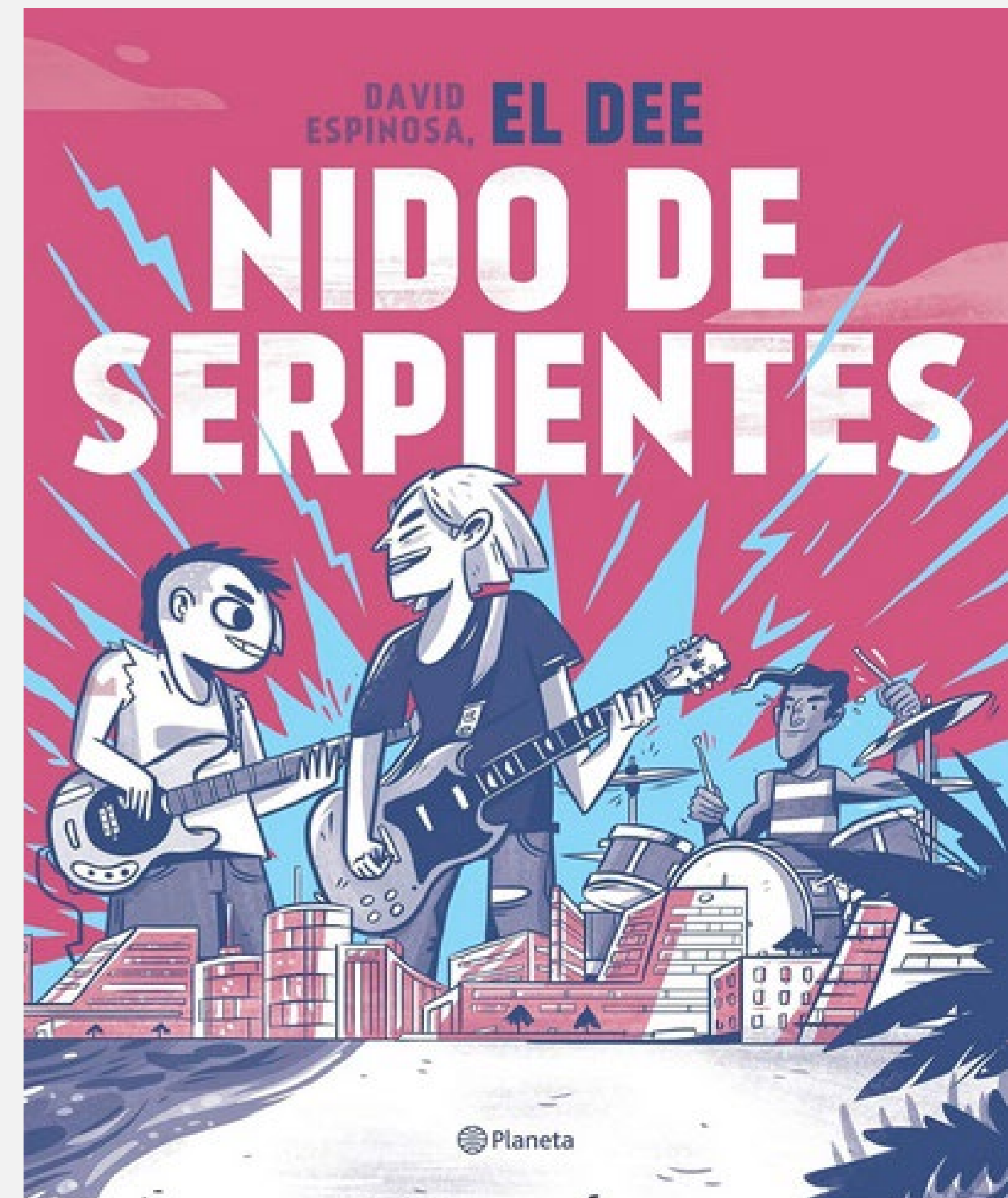
Rights sold: Colombia (Cohete) and Mexico (Planeta)

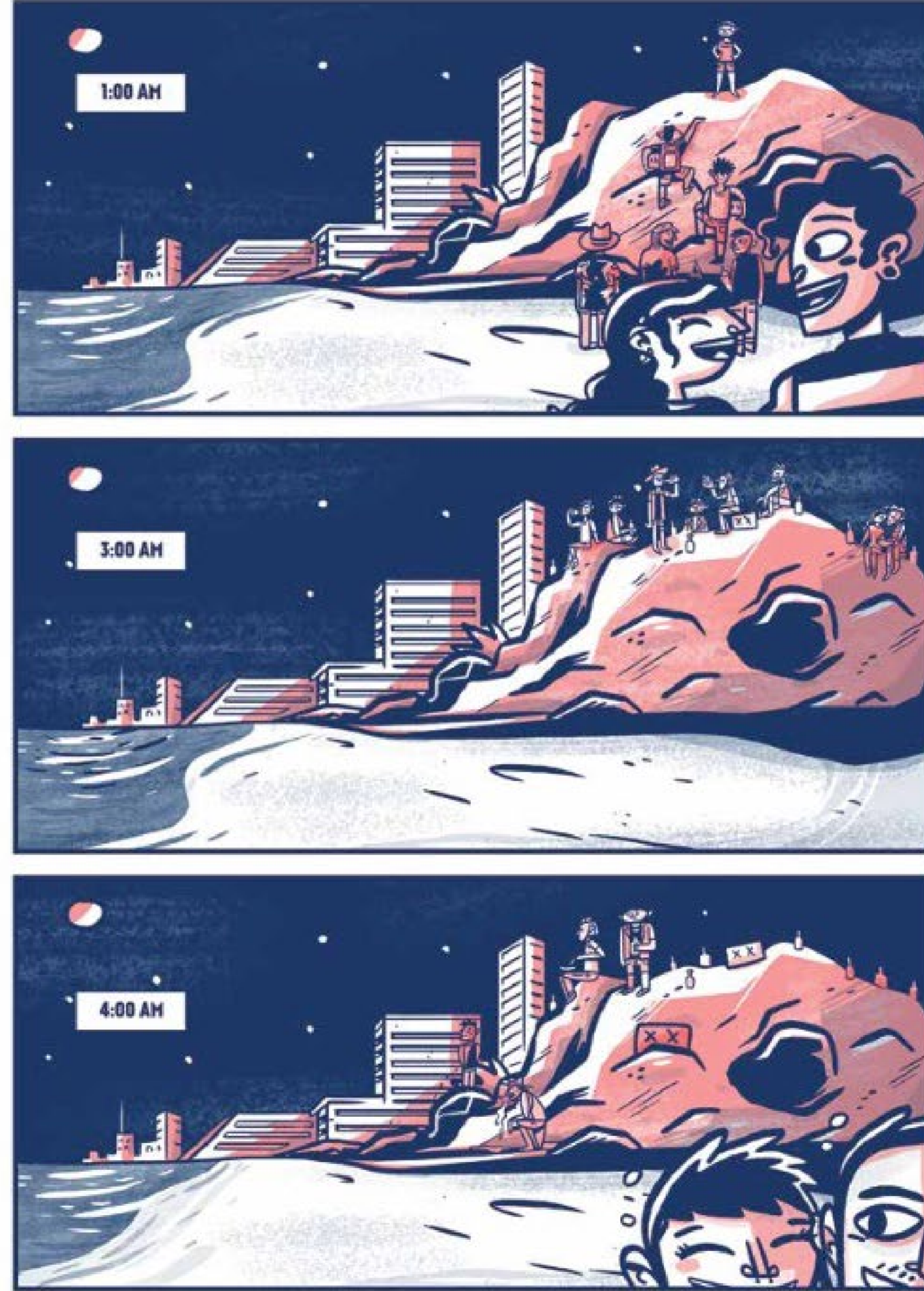
Original in Spanish (Mexican)

Colour, 152 P.

Material available: English Sample

[Request material](#)









GLÀFIRA SMITH

Glàfira Smith studied film in Edinburgh before continuing her career in the audiovisual field as a director and creative lead in Barcelona.

In 2020, she published her first comic, *Secrets de mare (Mother's Secret)*, with Norma Editorial. In 2022, she received the Ara Prize for a short comic in Catalan

with her story *Els homes són llops (Men Are Wolves)*, a powerful exploration of gender-based violence told through personal experiences and global data on misogynistic violence. Her work centers around intimate narratives that reveal broader social issues, combined with innovative visual storytelling.

Trufa

GLÀFIRA SMITH

Top 10 selection New Spanish Books in Japan

Dogs don't perceive colors the way we do. They also see the world differently: their gaze is more intense, empathetic, and generous. Through the eyes of Trufa, a black Labrador, we are immersed in the daily life of a "regular" family. José Luis is a dependable husband and father, a provider and hard worker. You can count on him in good times, but when it comes to emotional matters, he remains distant and withdrawn.

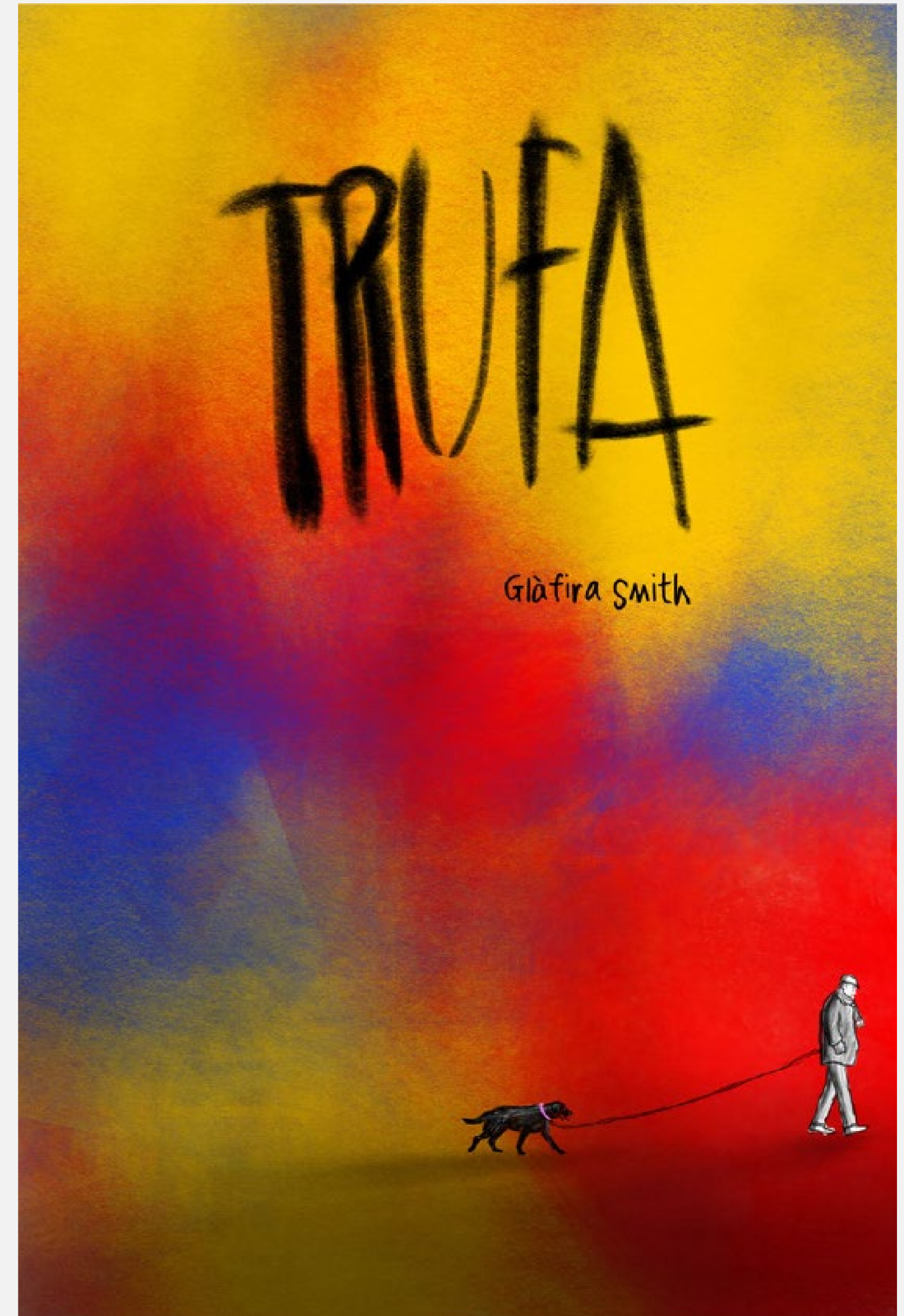
Exploring the many forms love can take, this is a sensitive family chronicle, where other stories quietly emerge: that of an aging couple, a mother diminished by a long illness, and a daughter trying to break through the silence of a father who avoids intimacy.

Rights sold: Spanish (Milenio) & Korea (Baram Books)
 Original in Catalan published by Doble Tinta - Pagès Editors
 Full colours, 144 P.
 Material available : Full French and English translation

Half puzzled, half amused, Smith offers a nuanced portrait of those father figures we often admired growing up but never truly understood. Many children of the postwar generation have struggled to connect with parents who stubbornly looked forward, perhaps because behind them there was only rubble and death. She does so with love, through the unjudging eyes of Trufa, portraying both José Luis's presence and his absences. The result is as moving as it is liberating.

**#dog #father figure #masculinity
 #family portrait**

[Request material](#)









JOANA MOSI

Joana Mosi is an award-winning visual storyteller and cartoonist from Portugal, where she lives, teaches, and is currently pursuing a PhD in Drawing. Always on the move, she travels worldwide for residencies and comics festivals. Her books include *Not All Cactus Have Spines*, *Both Sides Now*, *The Apartment*, and *The Mongoose*.

Beyond creating, Joana collaborates with schools and institutions, using comics to spark curiosity and promote literacy.

Physical Education

JOANA MOSI

A quiet critique of the familiar ways we scroll, sweat, and stage our way through the world.

Laura has just received a grant to write her debut novel yet somehow, she feels more lost than ever. The only thing keeping her grounded is the gym routine she and her girlfriends committed to. A healthy mind in a healthy body, right?

But not everyone is into Zumba, and slowly those good intentions crumble under constant connectivity, the tyranny of perfect bodies, and the pressure of being told you are at your peak while getting nothing done at all.

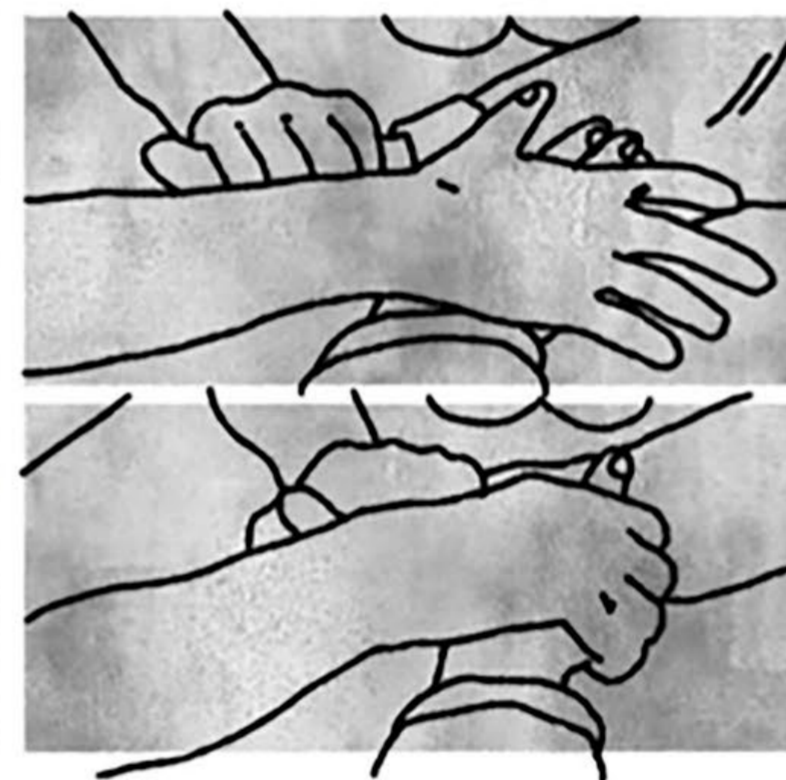
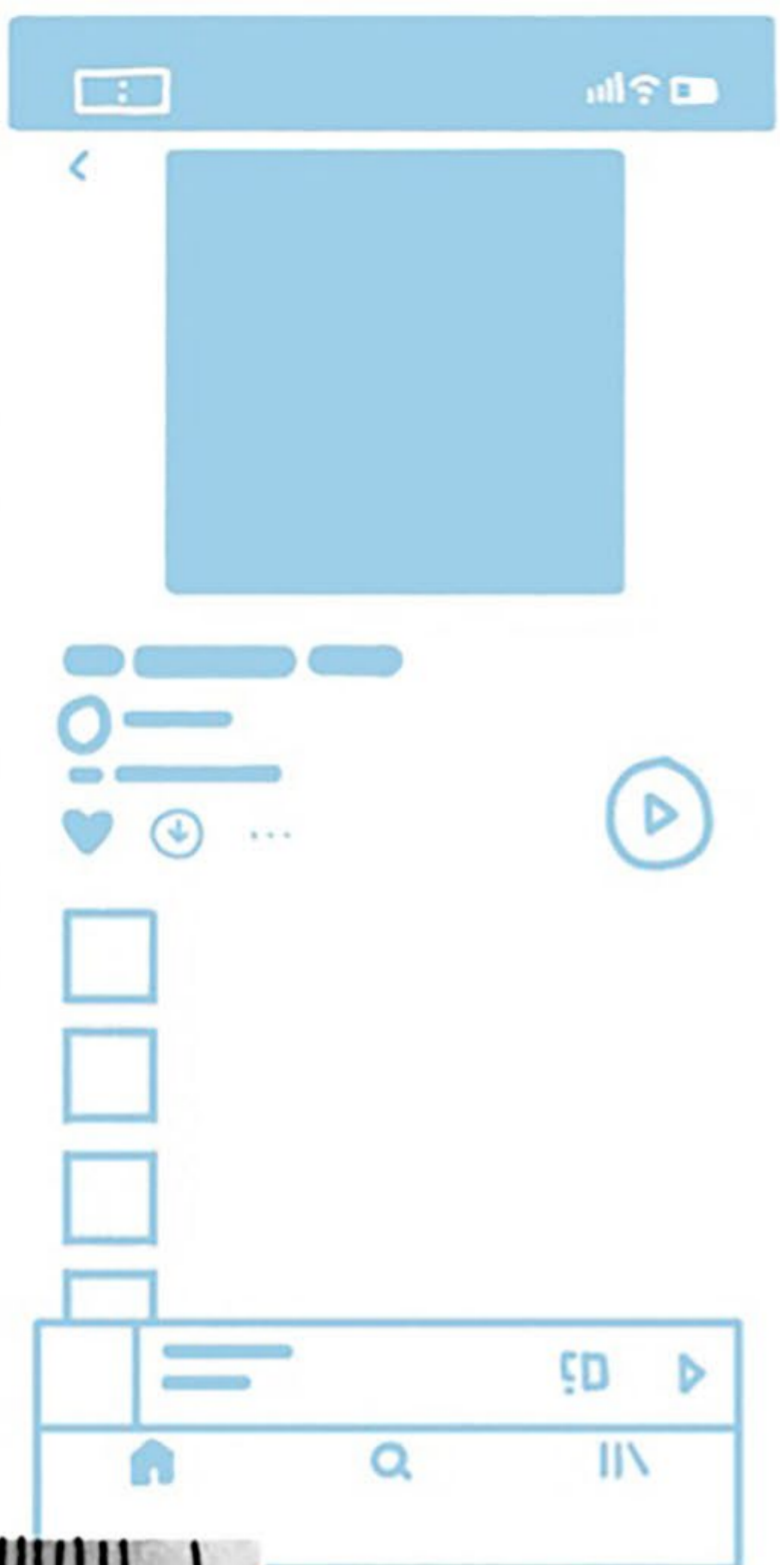
Rights sold: World English & French (Pow Pow)
Original in Portuguese-Portugal, published by Iguana / Penguin Random House
B & W, 192 P.
Material available: Full English and French translation

It is far more comforting to listen to online horoscopes, indulge in fantasy romances and one-sided open relationships, than to trust your inner voice. Or the very loud ones of honest girlfriends. What if the best way to manage expectations is having none at all?

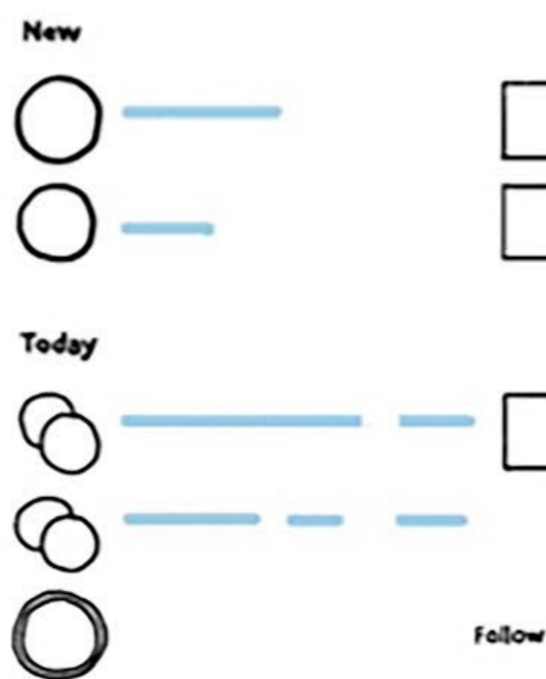
#algorithmic age #social expectations
#sorority #absurdism

Request material





Notifications





BY THE SAME ARTIST



The Mongoose

by Joana Mosi

Rights sold: World English & World French (Pow Pow) Polish (Timof) and Spanish (Cicely)

Original in Portuguese - Portugal published by A Seita B & W, 192 P.

Material available: Full English and French translation

Things are not going well for Julia. She is on sick leave, her brother Joel has moved in after losing his job, and their overbearing mother won't give her a moment's peace. Worst of all, a mysterious mongoose is wreaking havoc in the vegetable garden she took over after her husband's death. Convinced the creature is real, Julia becomes increasingly obsessed, and her fixation begins to erode her relationships, disrupt her daily life, and distort her grip on reality.

[Request material](#)



KARLA PALOMA

Karla Paloma is a Danish, self-taught comic artist based in Berlin, where she has been an active presence in the zine and underground comics scene, organizing festivals and exhibitions. She has self-published much of her work and contributed to numerous anthologies. In 2024, she launched her own comic anthology, *Hairspray Magazine*, whose first issue won the Fauve Award for Best Alternative Comic at the Angoulême International Comics Festival in 2025. Her debut graphic novel, *Ratas*, was first published in Spanish by Alpha Decay in 2024 and followed by Danish (Cobolt) and German (Avant Verlag) editions in 2025.

Rats

KARLA PALOMA

A chaotic existence, in the pure underground spirit, mixing nihilism, harsh truths, and a touch of tenderness, with a style reminiscent of Julie Doucet, Ulli Lust, or Aline Kominsky-Crumb.

Somewhere between autofiction and fantasy, Karla recounts her rather bleak daily life with self-mockery, navigating a series of outrageous situations: the visit from Herle, the nine-year-old daughter of one of her friends, with whom she steals Christmas food from a supermarket and introduces to alcohol and cigarettes;

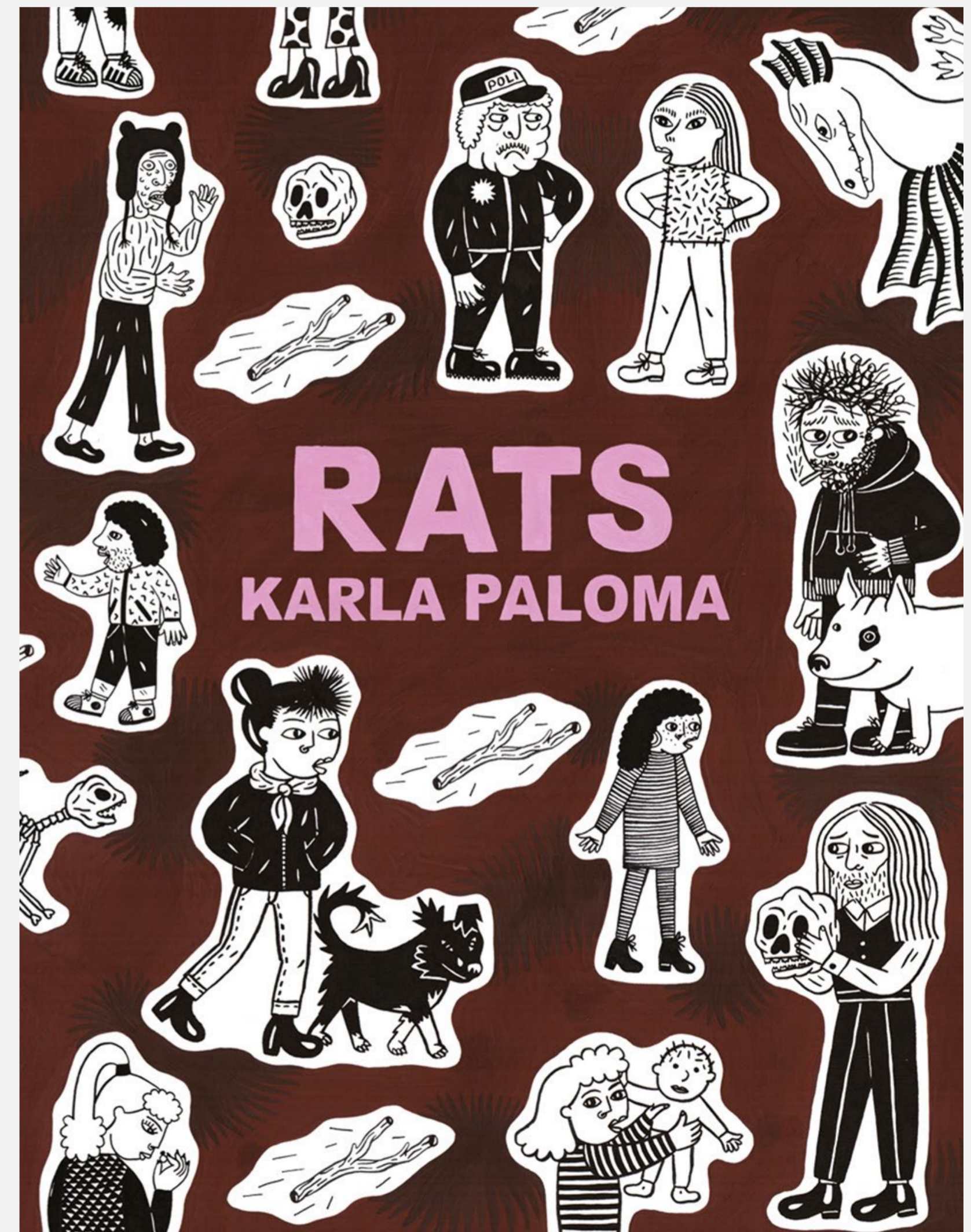
the walks with Lilsky, a talking dog far more sensible than she is; and an unpleasant encounter with a security guard in a Berlin nightclub.

At 34, Karla watches her friends betray her one by one by getting pregnant while she's still living with her chaotic ex-boyfriend, who somehow always forgets to pay rent. Between an embarrassingly vivid fantasy with a Chilean artist who dresses like Indiana Jones and the very real pressure to start a family, Karla finds herself pulled between what she truly wants and what everyone else expects of her.

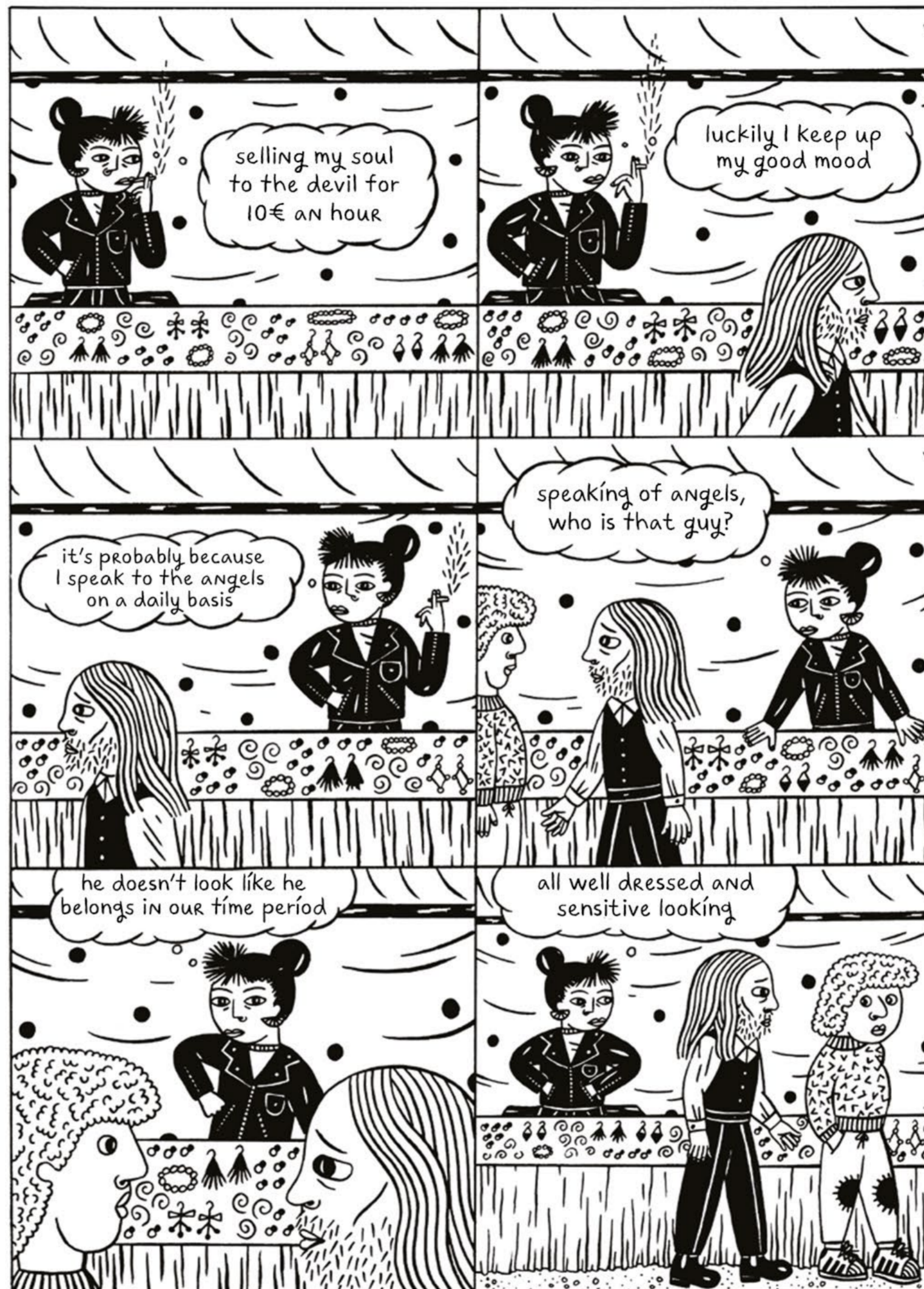
#underground #autobiography
#existential crisis #humour

Rights sold: German (avant Verlag), Spanish (Alpha Cómic) and Danish (Forlaget Cobolt)
Original in English
B & W, 176 P.

Request material









LUCKAS IOHANATHAN

Lucas Iohanathan was born in the city of Mossoró, in the interior of the Brazilian state of Rio Grande do Norte.

He studied Social Communication and Advertising but his true passion is, of course, storytelling through comics. In them, he connects the psychological with the mythical.

His narratives often explore trauma employing magical realism or fantasy to navigate the blurred lines between reality and imagination, examining how belief shapes human behavior.

Ouroboros

LUCKAS IOHANATHAN

When the body of a newborn is discovered in a dumpster, Kesler, a police officer about to become a father, is shaken to his core. The case opens up wounds of his own traumatic childhood and drives him back to the house where he grew up, forcing him to confront his complex relationship with his mother. It's a place he left behind, determined to become a better person than she ever was but now, sitting in front of the aging woman, Kesler begins to understand that closure isn't found in forgetting, but in facing what was never resolved. Will it be enough though to escape the circle of violence and abuse?

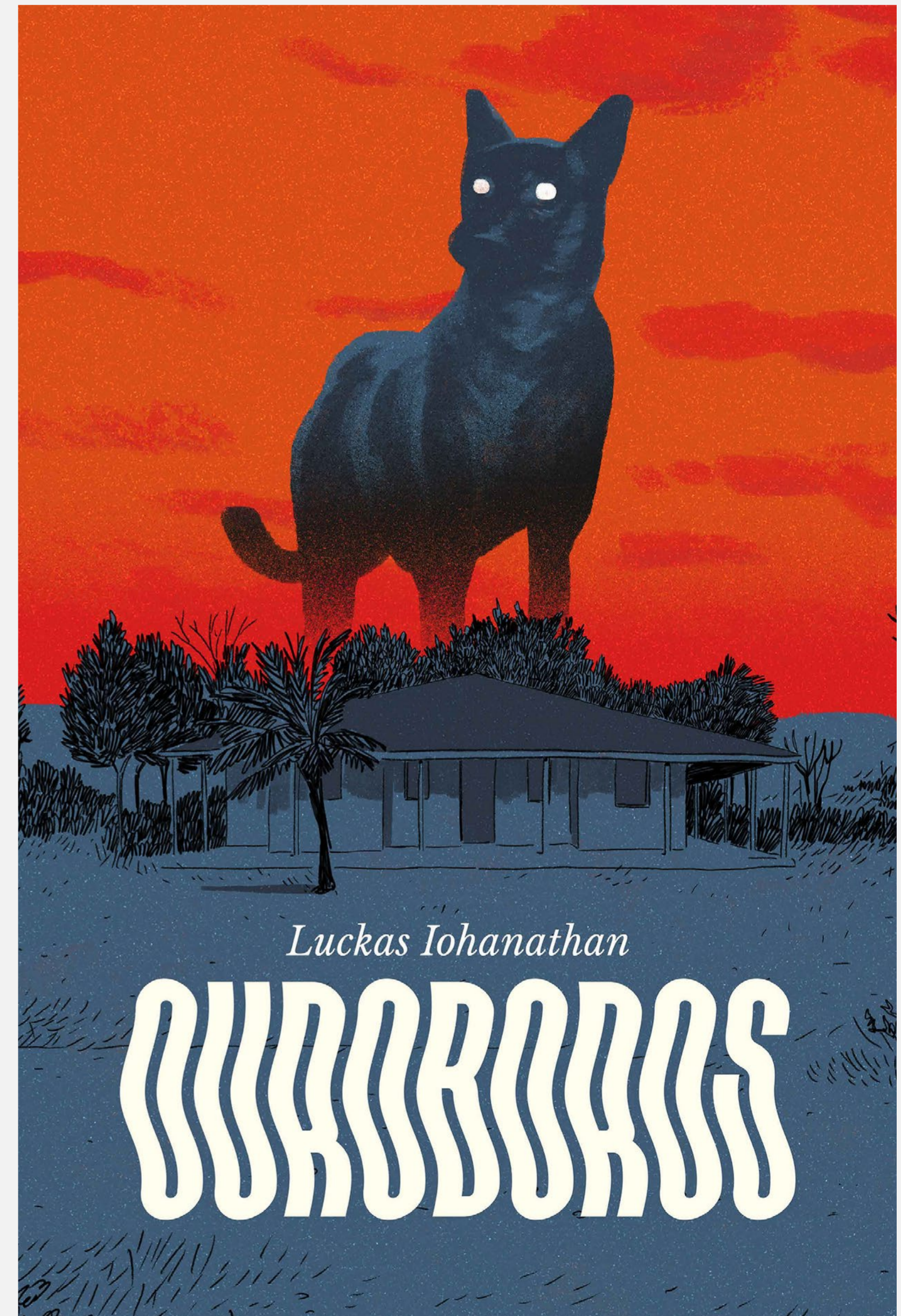
From Jabuti Award-winning author Luckas Iohanathan comes a haunting family drama that explores how the past endlessly coils into the present, like the mythical snake biting its own tail. He captures the cyclical nature of trauma delivering a deeply human story about memory, guilt, and the weight of inherited pain.

Told through a seamless, color-coded narrative that blurs temporalities, the graphic novel uses a cold, minimalist palette to reflect the emotional landscape of characters who live in moral gray zones. With unforgettable, flawed figures and a final gut-punch twist, *Ouroboros* confirms why Iohanathan is one of the most powerful voices in contemporary Brazilian comics.

#noir #inherited violence
#parenthood #childhood trauma

Rights sold: Brazil
Original in Portuguese (Brazil)
Two-color palette, 176 P.
Material available: English sample

Request material







BY THE SAME ARTIST
Rights sold: Brazil, France and Portugal.
Original in Portuguese (Brazil)
Two-color palette, 190 P.



**Jabuti Prize Winner
in the Comics category 2024**

**Official selection of the Angoulême
Festival 2025**



LUIS SAFAH

Luis Safah is an award-winning multidisciplinary artist from Mexico. He has been selected for the International Comic Residency at the Cité de la Bande Dessinée et de l'Image (Angoulême) and at Casa del Autor (Zapopan). His publications and graphic work have traveled to Sweden, Los Angeles, New Orleans, and Spain.

Luis explores the relationship between image and narrative through both digital and analog processes, creating visual worlds that address themes of the human condition - or rather the end of it - and contemporary dilemmas with a subtle sense of humor.

Not a volcano

LUIS SAFAH

- *Well, at least we reached the future we talked so much about.*
- *And it seems to be full of silence.*
- *I hope I don't still owe money to the bank.*

In a not-so-distant future, an apocalyptic event known as the GDD (Global Digital Disconnection) has reshaped the world, leaving only 10% of living beings alive.

In this new world order, the survivors struggle to endure the aftermath, where the destruction of the Amazon is celebrated and the use of plastic is glorified.

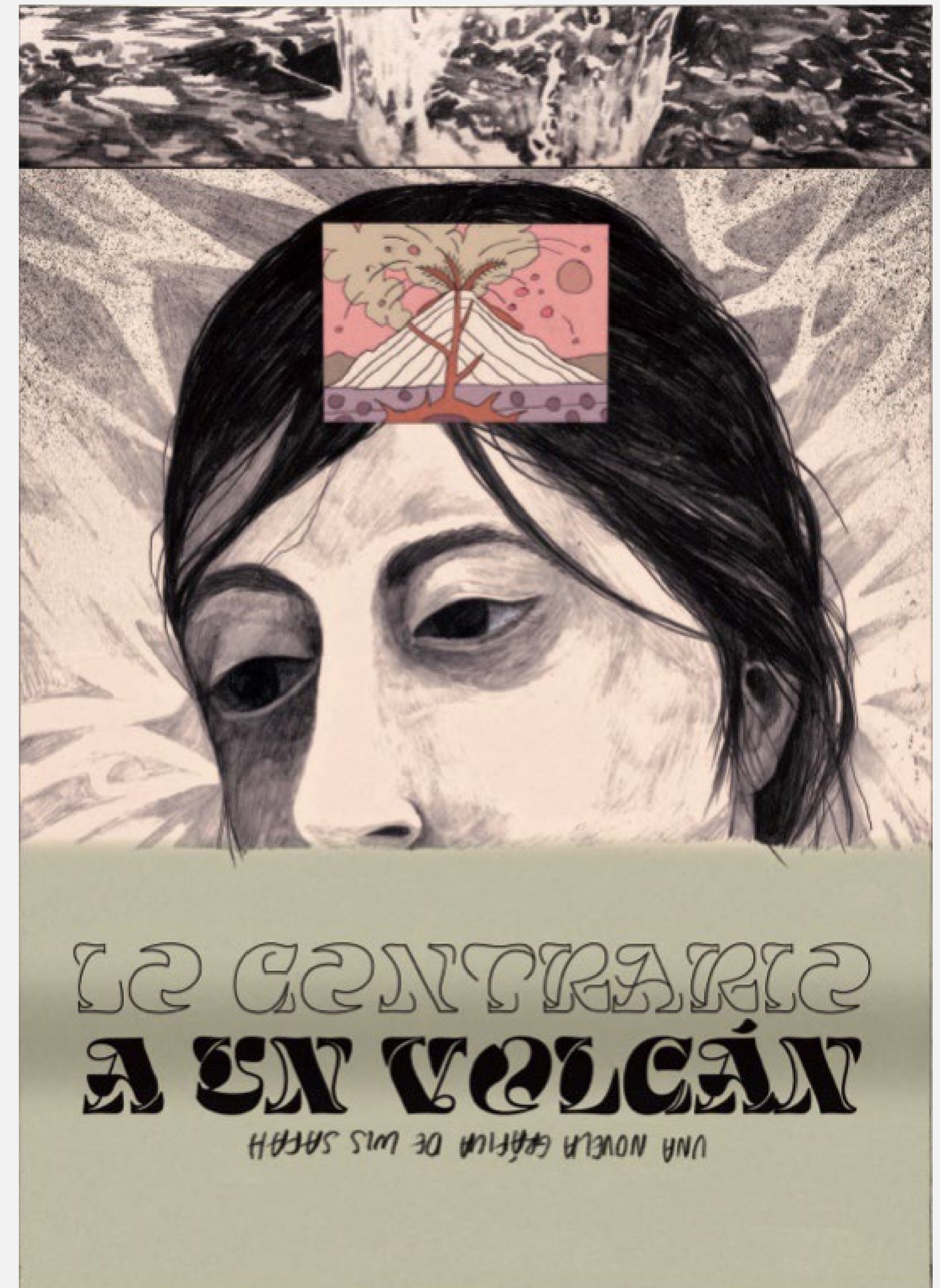
A small group of young people, however, still remembers the past and refuses to comply with the dominant logic of unrestrained capitalism. In an immersive, feverish dream, they set out for the factory district, determined to bring it down.

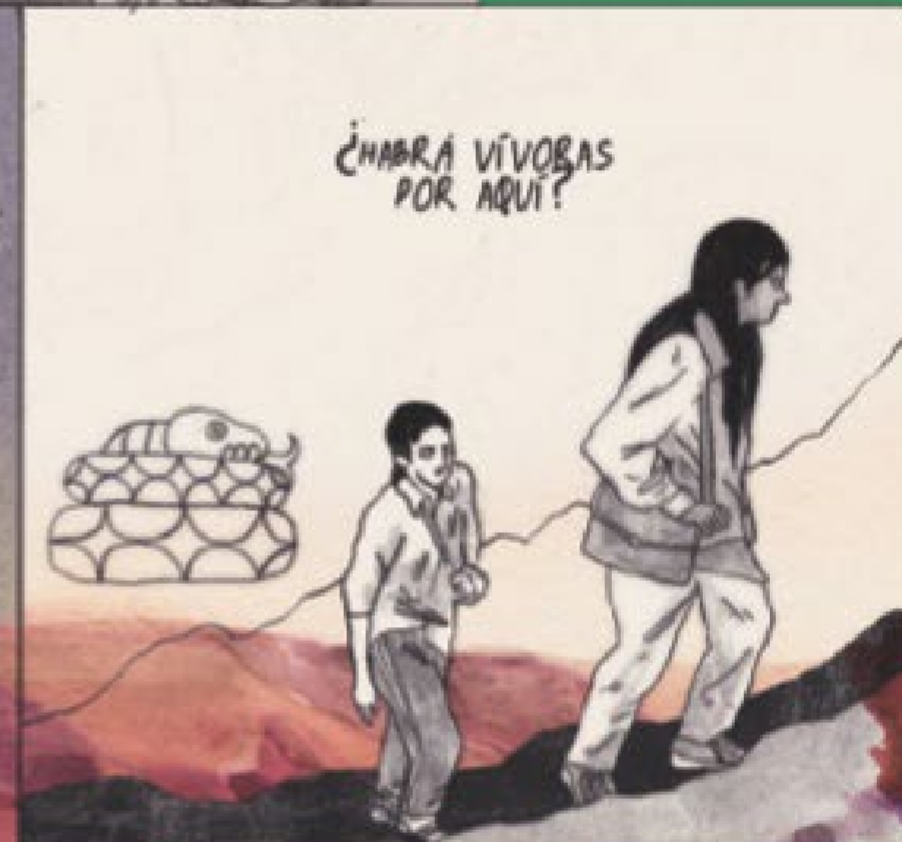
Even as smoke relentlessly rises from its summit, this place is anything but a volcano. It is, in fact, the opposite of an eruption: instead of destruction giving way to renewal, it's a system that exhausts the land without allowing life to return.

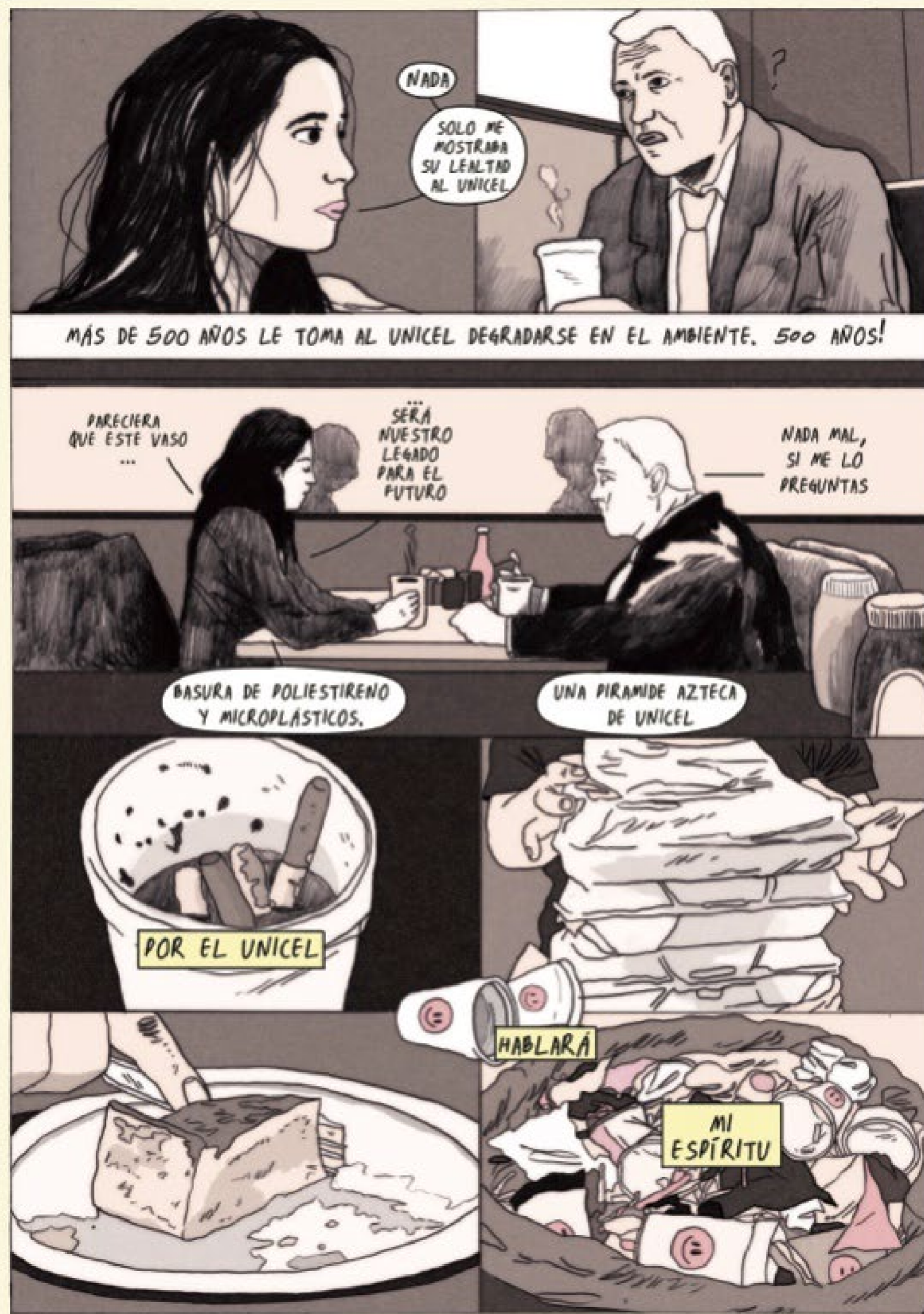
#anti-capitalism #dystopic
#eco-political #surrealism

Rights sold: Mexico (Una Editorial Grande)
Original in Spanish (Mexico)
Colour, 114 P.
Material available: Full translation in English

Request material









MARTA CARTÚ

Marta Cartú is a visual artist from Barcelona. She holds a degree in Fine Arts, specializing in drawing and education. Her work has been exhibited at the Angoulême Festival alongside María Medem, Nadia Hafid, and Ana Galvañ. She was selected for the International Comic Residency co-organized by the Cité de la Bande Dessinée et de l'Image (Angoulême), La Maison de la Littérature

(Quebec), and Azkuna Zentroa (Bilbao). She has just been awarded a scholarship to undertake Doctoral research on Experimentation in Comics at the prestigious Elisava School of Design in collaboration with the publishing house Finestres.

Hey, Siri

MARTA CARTÚ

**Winner of the Injuve Creation Award
in the Comic category 2019**

Everyone knows Siri, the world's most famous voice assistant. But what if she were a real person, made of flesh and blood?

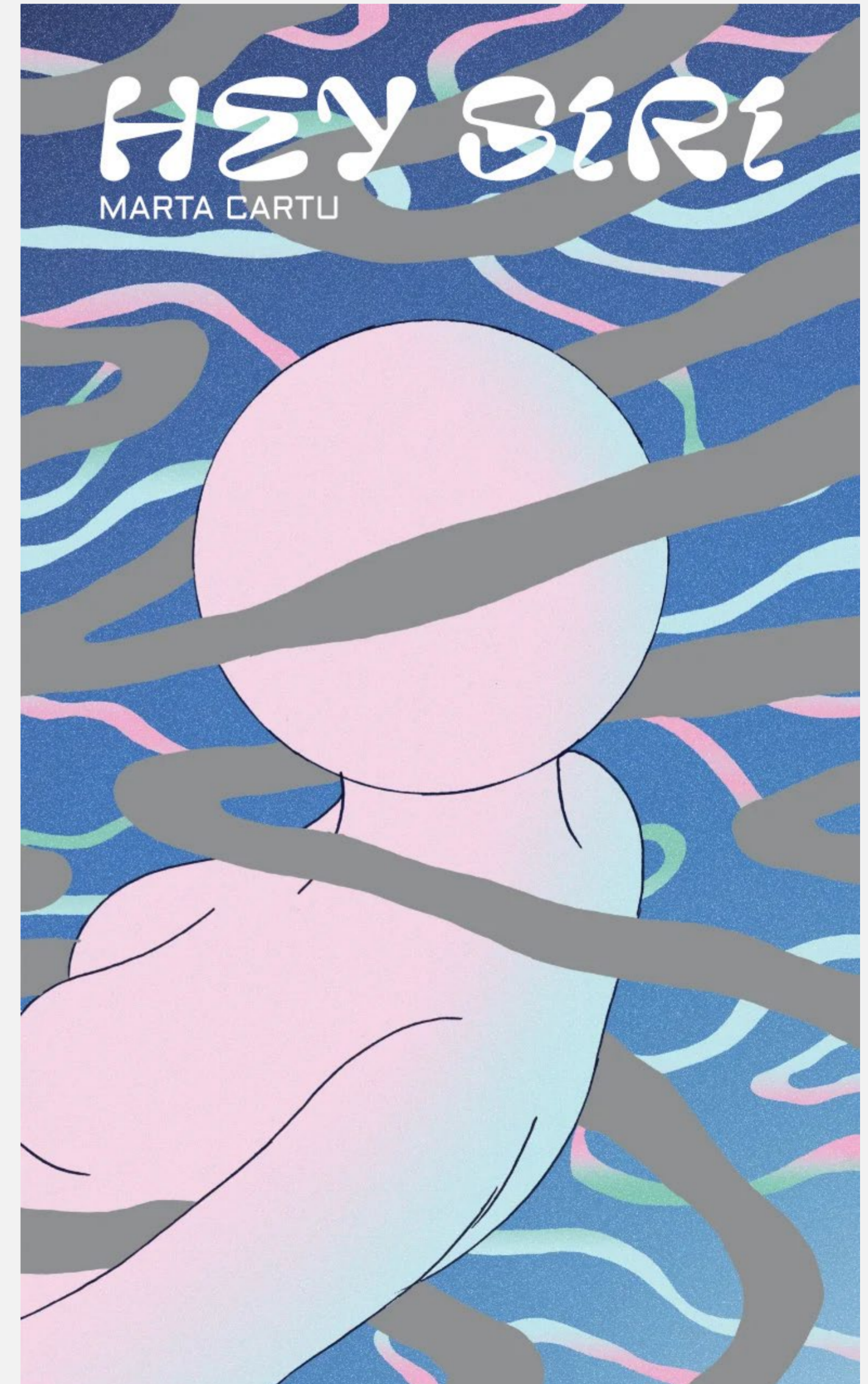
In Cartu's elegant and futuristic graphic novel, her life is filled with mundane routines: endless commutes, precarious mini-jobs, insomnia, anxiety, an unexpected pregnancy scare and an addiction to documentaries about orcas.

The comic's sleek panels integrates hypertext, allowing the reader to navigate the frames as they would on a computer or phone screen, reinforcing the impression of the fragmented reality of our digital age and its paradoxes. How do we communicate and how do we live in a permanently connected, yet often lonely, society?

Rights available: Worldwide
Original in Spanish
Colour, 100 P.
Material available: English Sample

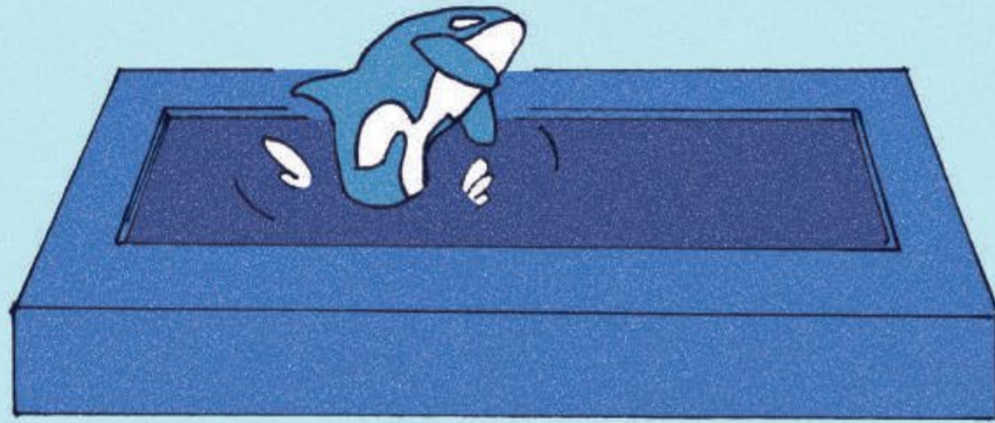
**#digital world #precarity #social isolation
#human interaction**

[Request material](#)

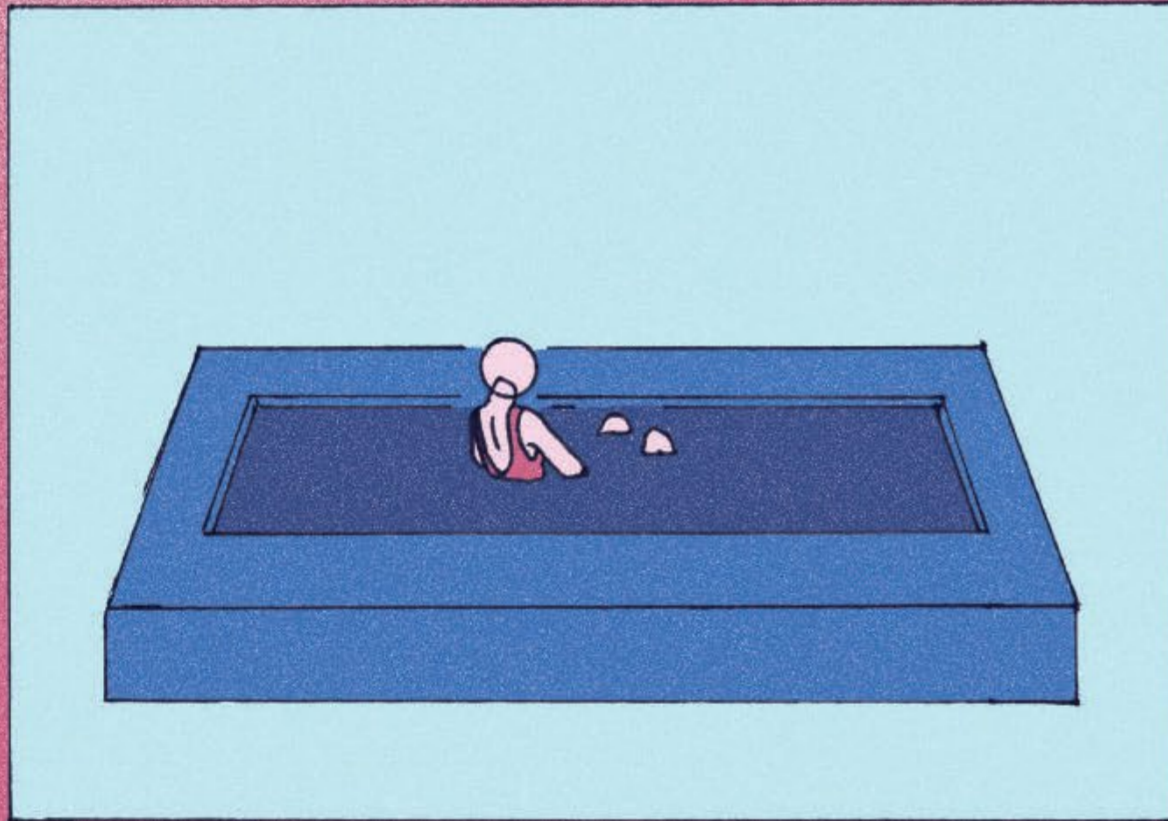


LAS ORCAS NO SOPORTAN VIVIR EN CAUTIVIDAD.

NO SON CAPACES DE VIVIR PRESAS, SIEMPRE EN EL MISMO REDUCIDO ESPACIO Y MISMAS RUTINAS.



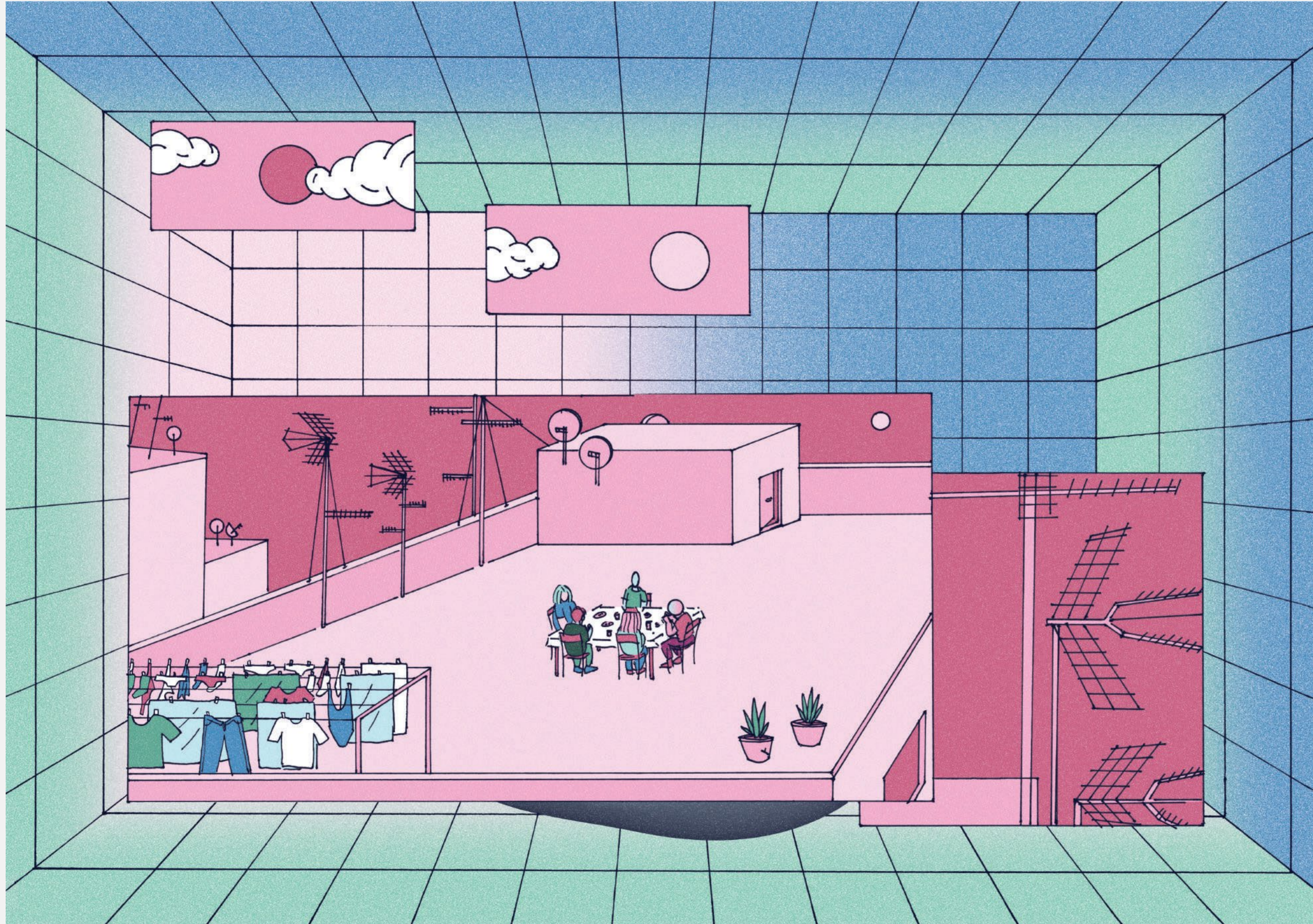
Y AUNQUE EN CAUTIVIDAD ESTÉN PROTEGIDAS DE DEPREDADORES Y PROVISTAS DE COMIDA, NO SIGNIFICA QUE GOCEN DE BIENESTAR.



QUIZÁS POR ESO LA ORCA CAUTIVA ATACA A SU CAPTOR.



¿CÓMO ES DE GRANDE TU PISCINA?





NACHA VOLLENWEIDER

Nacha Vollenweider is an Argentine illustrator, mural artist, and graphic novel author. She holds a degree from the National University of Córdoba and a master's in Art from the Hamburg University of Applied Sciences. Following a residency at La Maison des Auteurs in Angoulême, where she began developing

a new graphic novel project about the Argentine dictatorship, she was awarded a Pro Helvetia South America grant for an artist residency in Zürich in 2025.

Volver

NACHA VOLLENWEIDER

Volver is inspired by a mythical Argentine tango. *Volver* also means “homecoming.” After six years in Hamburg, Nacha returns home. Argentina is still deeply affected by the economic crisis and she is processing the recent divorce from her German wife, trying to make sense of her time in Europe.

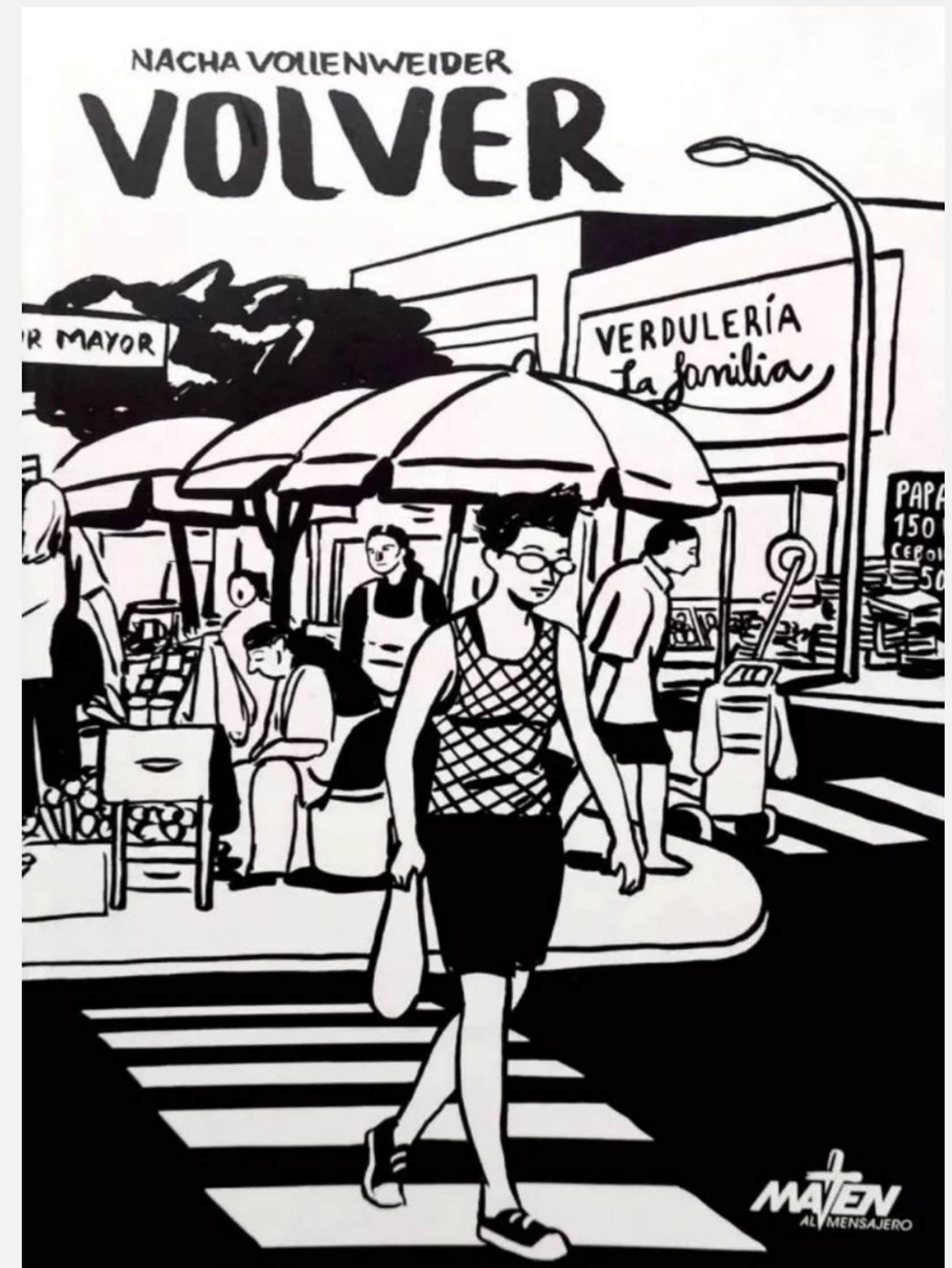
Collecting pagan deities in Brazil; backpacking in the Argentine Sierras with a Swiss friend who idealizes Latin America; engaging in intense conversations with her grandmother, a nostalgic supporter of Peronism: Nacha embarks on a journey to reconnect with both her country and herself.

In a time when political, economic, and environmental crisis are forcing people to migrate from their home countries, which fractures do these uprootings leave, both on a personal and global level? Sometimes, coming back is just as hard as leaving.

#postcolonialism #migration
#familyties #homecoming

Rights sold: Germany & Argentina
Original in Spanish
B & W, 220 P.
Material available: English and French sample

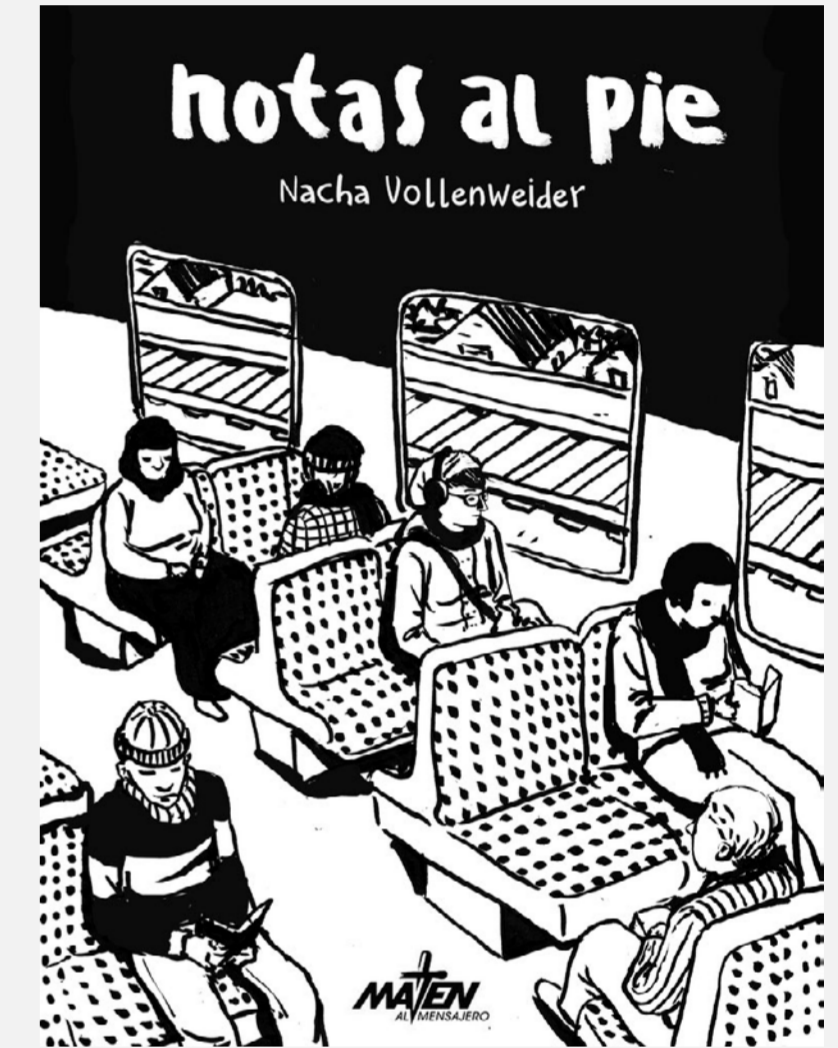
Request material







BY THE SAME ARTIST
 Rights sold to Avant-Verlag (Germany), iLATINA (France), Maten al Mensajero (Argentina)



Brink Books is a boutique literary agency based in Barcelona, dedicated to visual storytelling in all its forms. We specialize in graphic novels and visual narratives, representing both local and international authors and illustrators. We also manage foreign rights for select publishing houses, with a focus on comics and illustrated works.

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Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world. Say hello! ↗

Brink Books

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