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New

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# ANDANA GRÁFICA

Andana Gráfica publishes fiction and nonfiction with a social focus, as well as autobiographies and stories that spark critical reflection. Committed to supporting emerging local talent, it partners with the City of Valencia to publish the annual winner of its comics prize.

# Roundabout

CANDELA SIERRA [\(Spanish National Comic Award 2025\)](#)

**City of Valencia Award for Comics 2022**

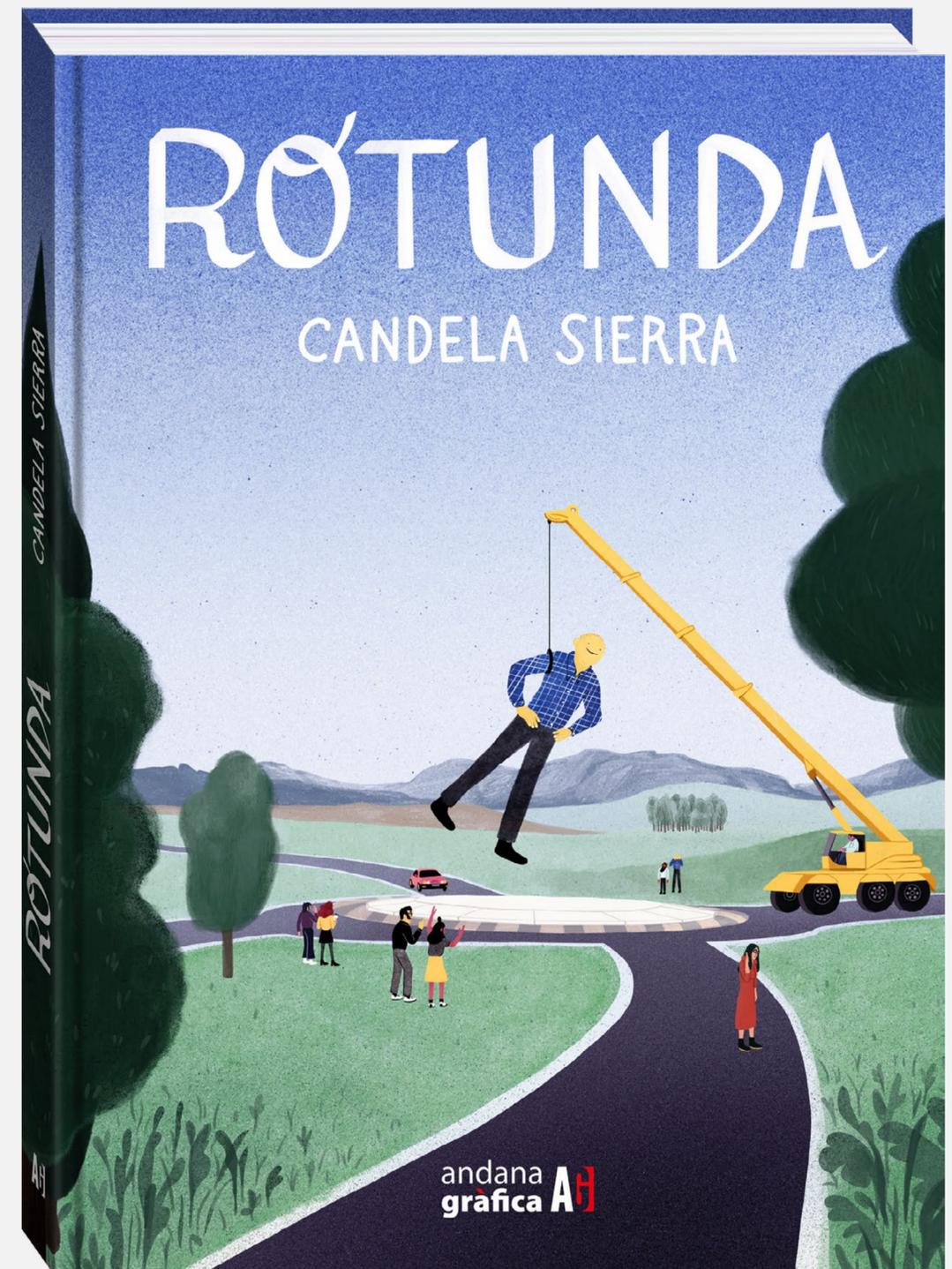
**A young art graduate's first job in a design studio slowly unravels into a toxic work environment. Will she keep moving in circles or find her own way out?**

Brisa is stuck waiting tables and can't find work in her field until luck changes. She lands a contract as a sculptor at an architecture firm specializing in roundabouts. At first, everything seems perfect: she is given more responsibility and makes genuine friends among her colleagues.

The only mystery is Junior, the firm's director. Always smiling and radiating "positive vibes," he hides behind a polished façade. But what does he actually do all day besides water the plants? When his father, the company's owner and main investor, pressures him, Junior's permanent grin fades. As manipulation and abuse of power escalate, Brisa realizes that even dream jobs have a dark side and that no role is worth giving up your boundaries.

Rights available: Worldwide except French  
Original in Spanish  
152 P. / Colour / 17 x 24cm  
Material available: Full French translation

[Request material](#)





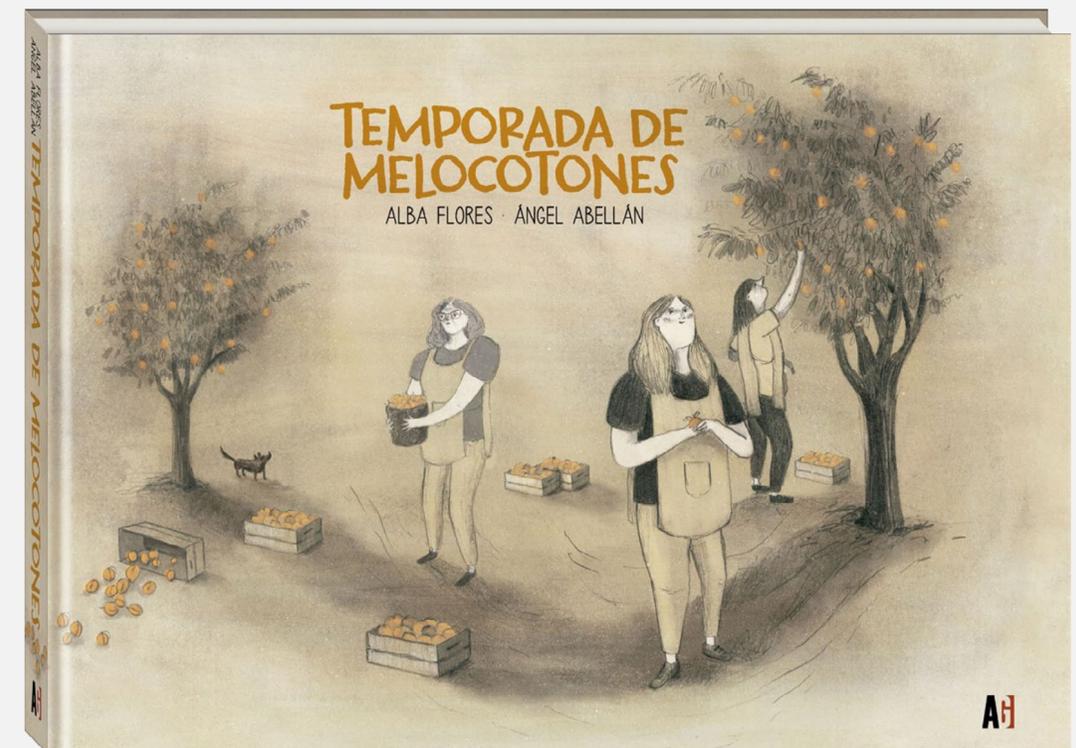
# Apricot season

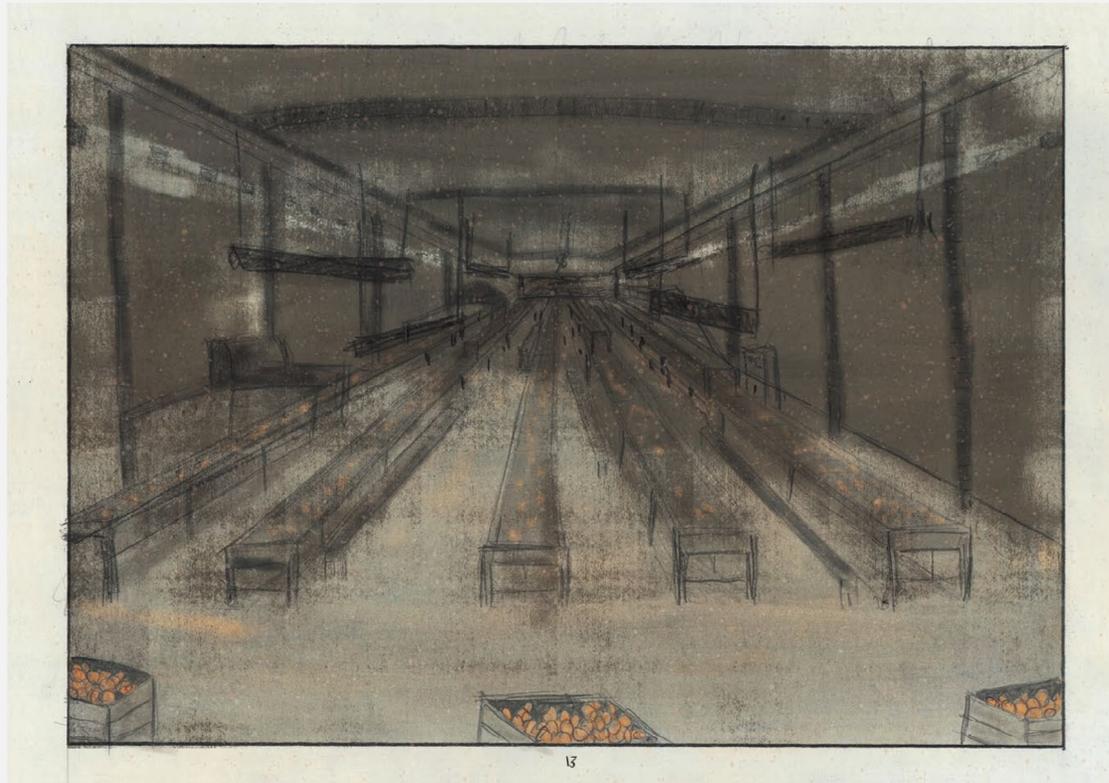
ÁNGEL ABELLÁN & ALBA FLORES

**Factory life and female solidarity: an intimate portrait of working women in rural Spain.**

In this factory in deep Spain, the dull gray of cement contrasts with the sweet scent of ripe fruit. A colorful group of coworkers runs the canning line: Juli, an unmotivated biology student repeatedly failing her final exam; Rita, who has just learned her partner is infertile; Carmen, whose husband's controlling behavior is beginning to worry the others; and Paqui, who has worked there for as long as she can remember and is now nearing retirement.

Every morning at eleven, the women gather to eat sandwiches and debate the virtues of chorizo. Beneath their identical hairnets, age and background vanish, and their fears, frustrations, and unspoken truths suddenly feel easier to carry as they stare together at the apricot fields stretching out behind the factory.





# The periodic table: a comic full of chemistry

RAQUEL GU

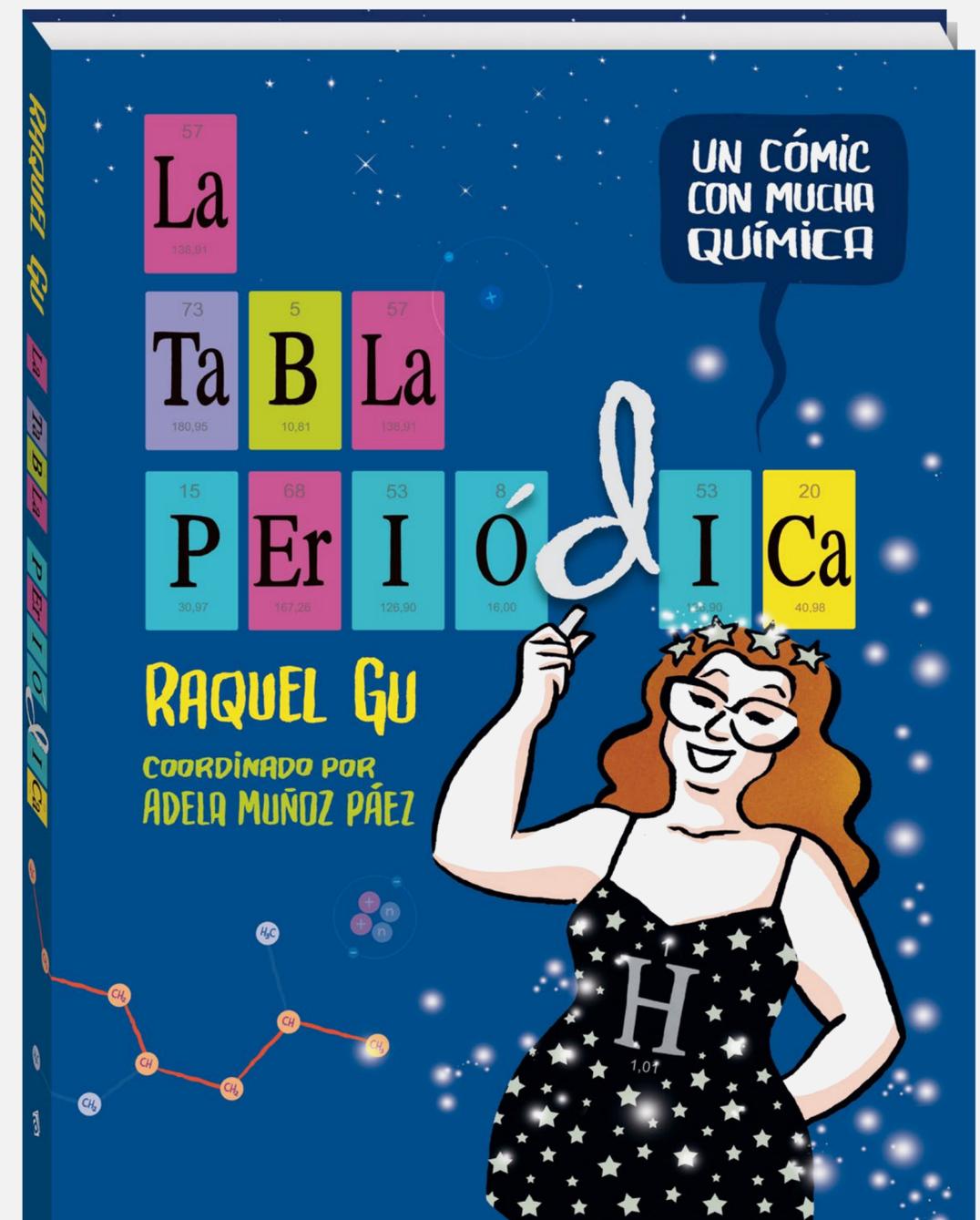
Meet the real stars of the Universe: the chemical elements! Everything, absolutely everything - stars, clouds, food, even your own body - is made up of them.

Does the periodic table seem too abstract to you? Raquel Gu, one of Spain's most beloved illustrators and science communicators, brings it to life in this fun, informative read for both young and old. She lets the 90 naturally occurring elements reveal themselves to us, alongside the 28 created by humans, and they certainly have stories to tell! Here, you will meet them all, each with its own story and personality... ahem, properties.

Discover why helium was named after the Sun god, how carbon appears not only in gasoline and airplanes but also in our clothes, and how the "bipolar" nitrogen is responsible both for the colors of the rainbow and the explosive power of dynamite.

Rights sold: French  
Original in Spanish and Catalan  
120 P. / Colour / 26 x 19cm

Request material



**2**  
**He**  
4,00

Soy el helio, el segundo elemento más abundante del universo.

El segundo más ligero, el segundo que se formó tras el Big Bang...

¡Vamos, que soy UN SEGUNDÓN!

¡Pero soy el primero en otras cosas!

Soy el gas más ligero, por eso me usan para rellenar globos infantiles; y también soy el que se **condensa** a temperatura más baja...

por lo que soy imprescindible para enfriar los **imanes superconductores** que se usan en las pruebas médicas de resonancia.

Me descubrieron al analizar la radiación solar, por eso llevo el nombre del dios griego del sol, Helios, cosa que me encanta.

Tengo 2 **protones** y 2 **neutrones** en mi **núcleo atómico**,

que es la terrible **partícula alfa** de las **desintegraciones radiactivas**, y 2 **electrones** en la corteza.

Y lo que más me gusta es subirme por las paredes de los recipientes que me contienen cuando me hallo en estado **superfluido**, y poner voz de pito a quien me respira.

**3**  
**Li**  
6,94

Yo soy el litio, un metal de color blanco plateado; el más ligero y blando.

Mi nombre proviene del griego "lithos", que significa 'piedra'.

Fui descubierto por el químico sueco Johann Arfvedson en 1817.

Pertenezco al grupo de los **alcalinos** y, como todos en esta familia, soy muy **reactivo**, por lo que nunca me vais a encontrar como elemento libre...

Además, estoy en algo que usas casi a diario:

las pilas de litio, que tienen la vida más larga.

sino formando **compuestos** como rocas volcánicas y sales naturales.

Cuando formo compuestos como el carbonato de litio, actúo como antidepresivo.

También formo compuestos con otros materiales, como aluminio, cadmio, cobre o manganeso, que se usan para construir aviones.

# D'

# DOBLE

# TINTA



Dedicated to comics in Catalan, **Doble Tinta** is the newest imprint of Pagès Editors. As its name suggests, it specializes in graphic novels produced in a two-tone palette, with stories that explore how individual, local experiences always tell a bigger story of social struggles and changes.

[See Full Rights Guide](#)

# Japan, there and back

AINA RUI

**From which perspective do we approach a new culture?**

**A bittersweet reflection on embracing alienation and the art of being lost in translation.**

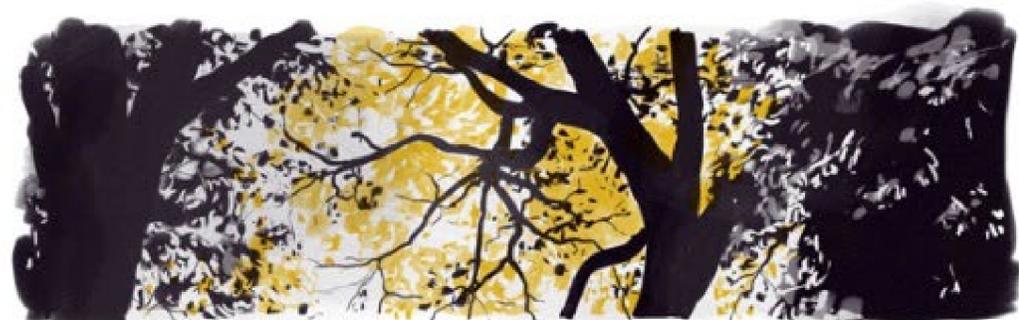
Aina, a fan of Japanese culture and a budding architect, is buzzing with anticipatory nostalgia as she lands in Nagoya. She is quickly disenchanted by her freezing flat and a workplace whose dynamics she cannot comprehend. Human relationships are as intricately tangled as the cables threading through the city.

As she recovers from the initial shock, she realizes she may return with something entirely different from what she had set out to find, and that her journey will be more complex than a simple there-and-back.



Rights available: Worldwide  
Original in Catalan  
214 P. / Two-color palette / 17 x 24 cm

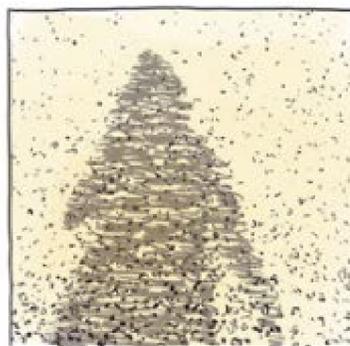
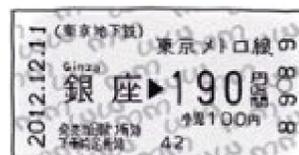
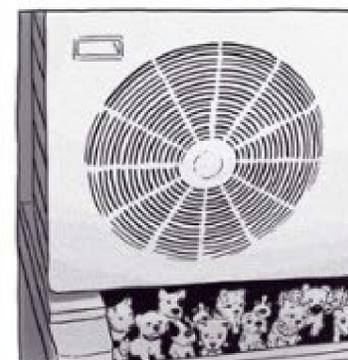
Request material



ENMIG DE SHIBUYA, ENVOLTAT DE BOSCS I JARDINS, S'ALÇA EL SANTUARI DEDICAT ALS ESPERITS DIVINITZATS DE L'EMPERADOR MEIJI I LA SEVA ESPOSA, L'EMPERADRIU SHÖKEN. EL "TORII"鳥居, L'ARC DE FUSTA, REPRESENTA L'ENTRADA AL TERRENY SAGRAT. EL SINTOISME S'ENTÉN MILLOR QUAN ES CAMINA PER L'ESPAI OBERT: LA CONNEXIÓ AMB LA NATURA APROPA LA GENT ALS "KAMI", ELS ESPERITS DE LA SEVA CREENÇA.



ÉS COMÚ TROBAR EN AQUESTS SANTUARIS UN ESPAI AMB BARRILS DE VI D'ARRÒS EXPOSATS. ELS "SAKEDARU" 酒樽 SÓN DONACIONS DE BODEGUES PER A CERIMONIES SINTOISTES I S'APILEN TOTS JUNTS, DECORATS I EMBOLICATS AMB CORDA, SIGNIFICANT CONNEXIÓ ESPIRITUAL I PROSPERITAT. EL SAKE NO ÉS NOMÉS UNA BEGUDA POPULAR; TAMBÉ SIMBOLITZA LA UNIÓ ENTRE ELS DÉUS I EL POBLE.



CREC QUE SOFRIM QUAN PENSEM QUE LES COSES HAURIEN D'HAVER PASSAT D'UNA ALTRA MANERA.

# The boss of Barcelona

ÒSCAR SARRAMIA & RAMON PARDINA

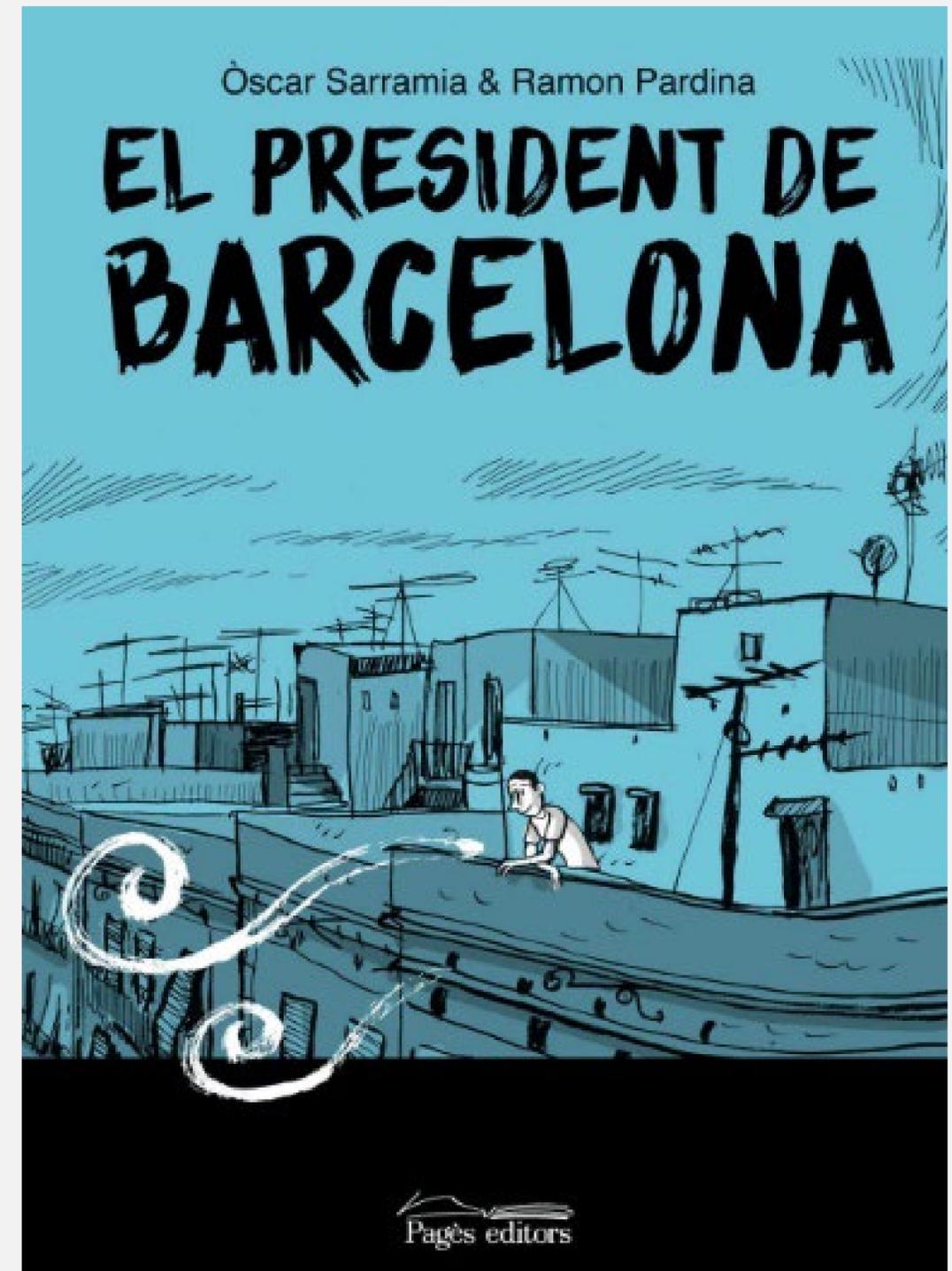
**In the stairwell of a building in downtown Barcelona, multiculturalism stops being a concept and becomes a reality.**

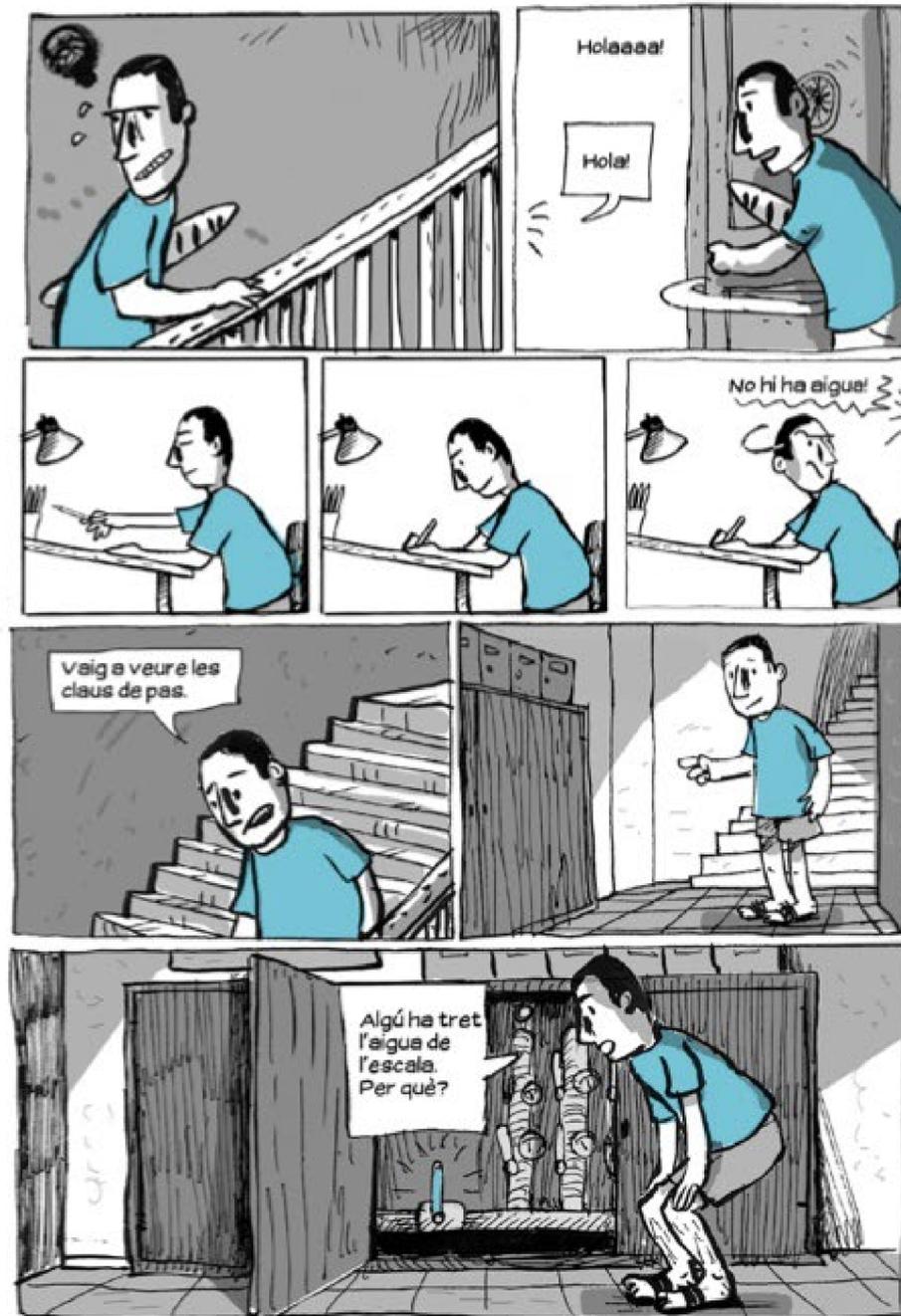
Newcomer Ramon, good-hearted and idealistic, suddenly finds himself appointed as the building manager, which in the eyes of the eclectic residents makes him quite literally the “boss” of Barcelona.

Between their incessant requests, quarrels, prejudices, he is soon pulled into a whirlwind of conflicts and unexpected moments of solidarity. How do you work from home or start a family in a chaotic place like this, where tourist apartments coexist with drug flats and new waves of migrants mix with long-time locals?

Rights available: Worldwide  
Original in Catalan  
200 P. / Two-color palette / 17 x 24 cm

[Request material](#)





# Julia and the emptiness

CLÀUDIA CEDÓ & NONO MORENO

**An honest and poetic  
account of a couple  
confronted with perinatal  
death.**

A young couple eagerly awaits the arrival of their first baby, but an unexpected pain sends Julia, now five months pregnant, to the doctor's office. A few days later, they are told that the baby will not survive.

Their story of resilience becomes a cartography of one of the most profound traumas: giving birth to a stillborn child, facing death when they were expecting life, and then trying to make sense of it all. Ultimately, they discover hidden reserves of strength within themselves, even when one feels immensely empty inside.

Rights available: Worldwide  
Original in Catalan  
124 P. / Two-color palette / 17 x 24 cm

[Request material](#)







# GARBUIX BOOKS

Based in Barcelona, **Garbuix** publishes comics and graphic novels for critical minds, exploring social, political, feminist, and historical themes. For curious readers who seek to understand the pulse of our increasingly complex world.

[See Full Rights Guide](#)

# Now that life has gone by

ÁNGEL DE LA CALLE, JORDI SEMPÈRE & ANA MARÍA RUIZ

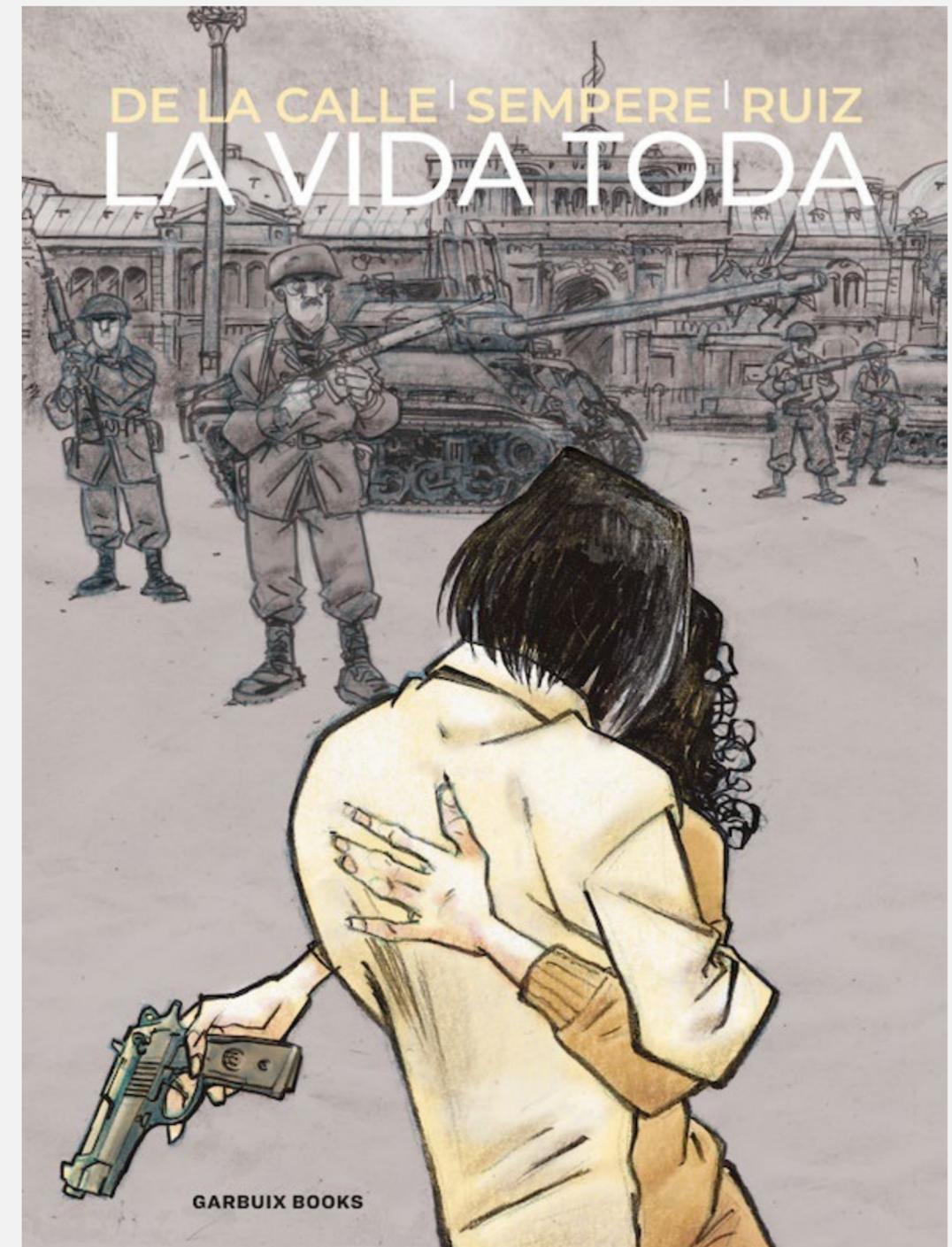
**Unexpected fatherhood forces an Argentine psychiatrist, exiled in Paris from the military dictatorship, to confront open wounds.**

When Daniel receives a call from the National Bank of Genetic Data in Buenos Aires, he believes the body of his sister has been found. Like many others, she disappeared without a trace during the Dirty War led by the Videla dictatorship, the same regime he fled when he escaped to Europe. There has indeed been a DNA match, but it is his daughter who has been located, and she is very much alive.

The problem is that Daniel never had children with any of his partners. And so, after twenty-five years of absence, Daniel returns to Buenos Aires to set right what he believes to be an administrative mistake. Or could it be that his last girlfriend in Argentina, Claudia, a far-left revolutionary guerrilla activist, kept this a secret?

Rights available: Worldwide  
Original in Spanish  
100 p / Color / 17x24 cm

[Request material](#)





# Waiting for the wolf

MARIO TRIGO

A graphic reportage on the wolf and its fragile relationship with humans, explored through its legacy in philosophy, cultural history, and fieldwork.

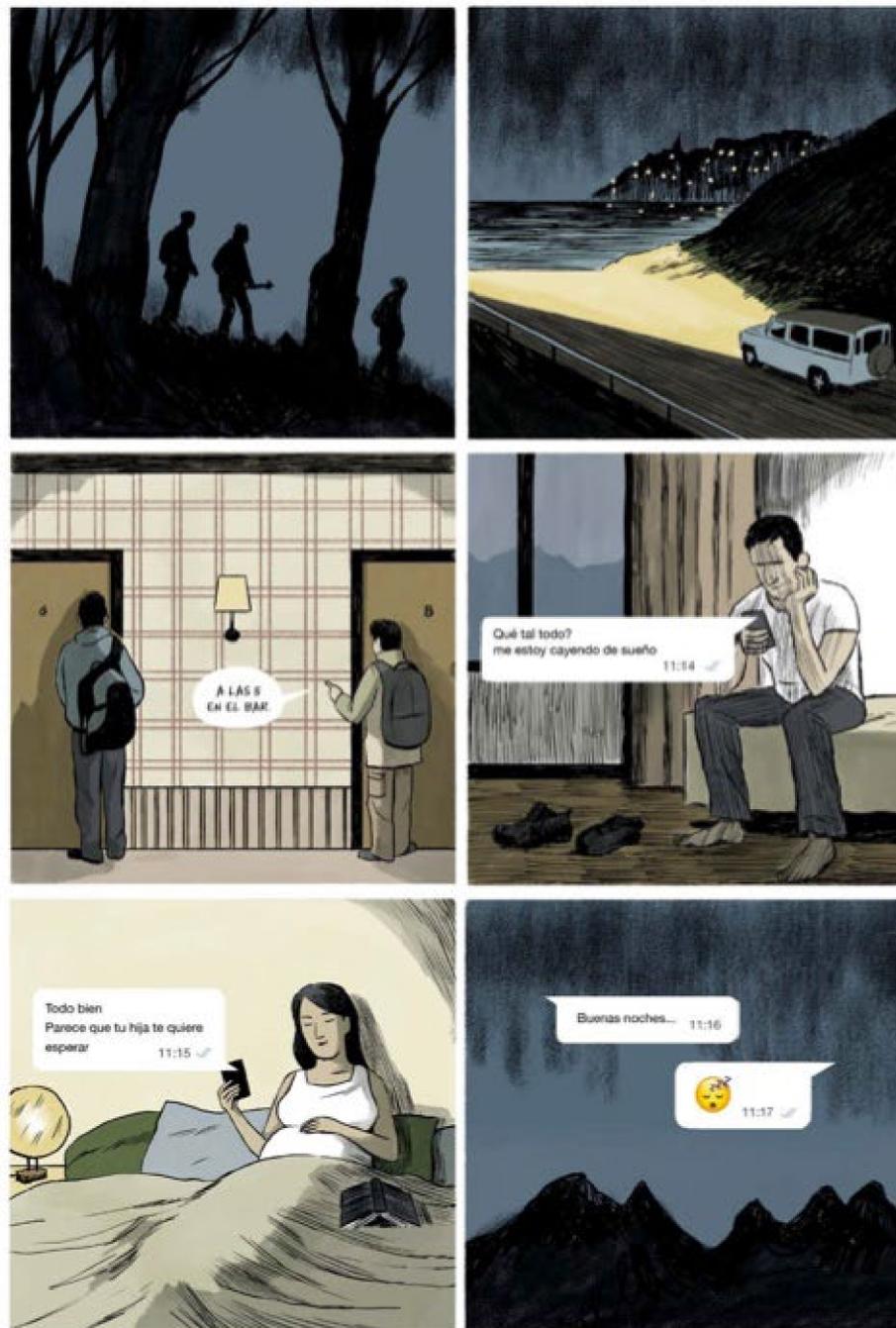
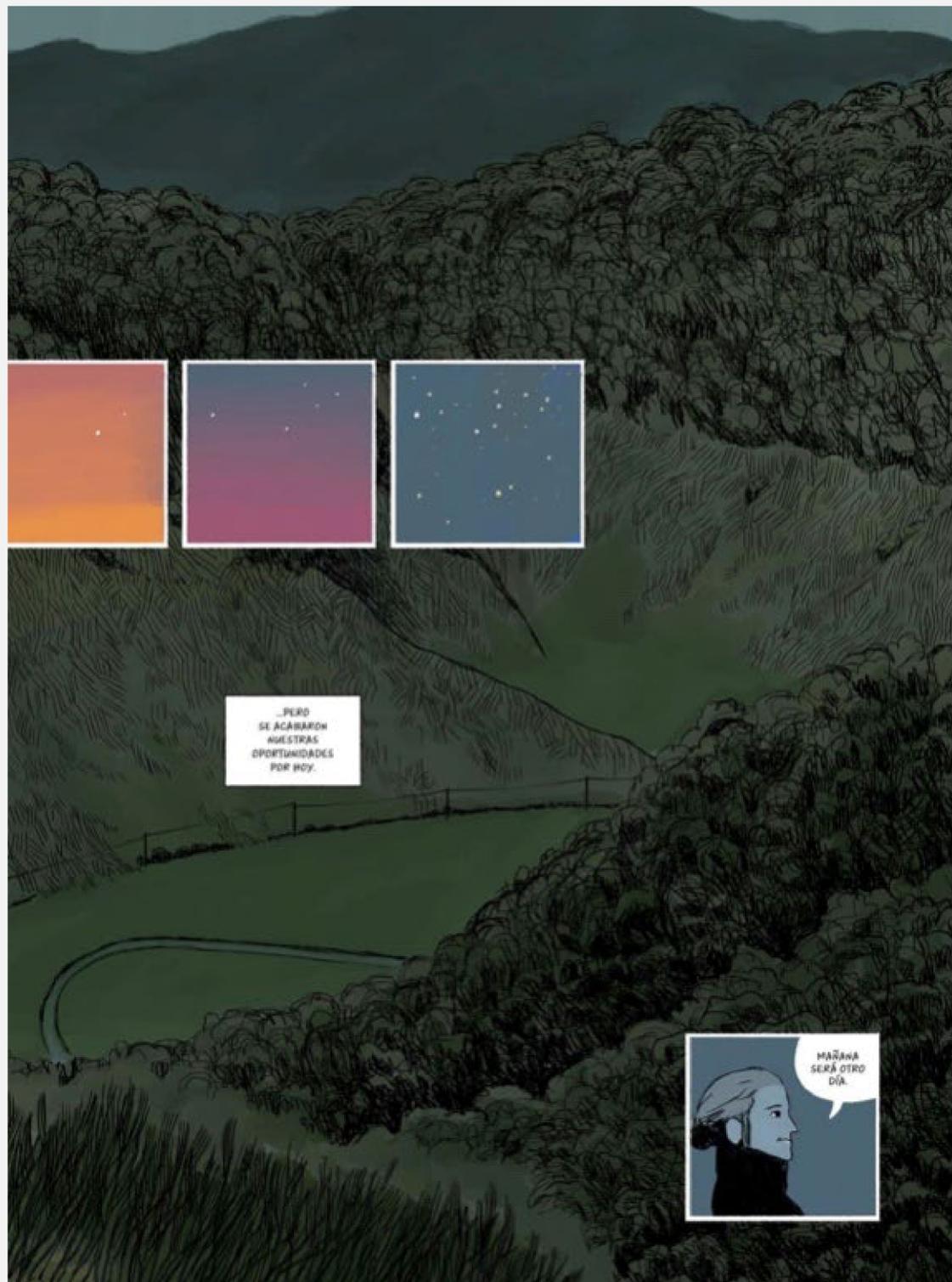
*“To watch wolves in the wild is like falling in love,”* says one of the characters in this comic. When the author travels to northern Spain with a wildlife observation agency to study wolves in their natural habitat, what begins as a simple assignment grows into a profound meditation on nature, fatherhood, and the act of waiting itself.

Why do we seek out other animals, and what do we hope to discover about ourselves in the process? Mario Trigo weaves together ecological debates, political tensions, and personal memoir to explore the fascination wolves have inspired in the human imagination throughout history, drawing on Seamus Heaney, Baptiste Morizot, Montaigne, and John Berger, as well as the Brothers Grimm, folk songs, ancient fables, and modern representations in movies and music.

Rights available: Worldwide  
Original in Spanish  
170 P. / Color / 19x26 cm

Request material





# The truth about Caridad del Rio

PEP BROCAL

**Winner of the ARA Award for Non-Fiction Comics**

**A compelling portrait of a revolutionary woman and the many lives she led.**

Best known as the woman behind Leon Trotsky's assassination, who was Caridad del Rio? A vibrant communist turned Soviet spy? The mother of five who later became the lover of a French aviator and KGB operative? An educated aristocrat who took up arms on the front lines of the Spanish Civil War? An idealistic dreamer or a cold-blooded mastermind?

Where rumor ends and fact begins is blurred in this biographical journey of an enigmatic woman who shaped the course of her time.

Rights available: Worldwide  
Original in Spanish and Catalan  
144 pages / Color / 19x26 cm

**Request material**







# LA GRANJA EDITORIAL

Based in Madrid and founded by two graphic designers with a soft spot for strong stories, this indie publishing house is dedicated to supporting emerging art and contemporary culture. Aspiring to sow and cultivate audacity and poetry, **La Granja** captures the spirit of the times through its graphic novels and visual narratives.

[See Full Rights Guide](#)

# Concrete

JAUME VADELL

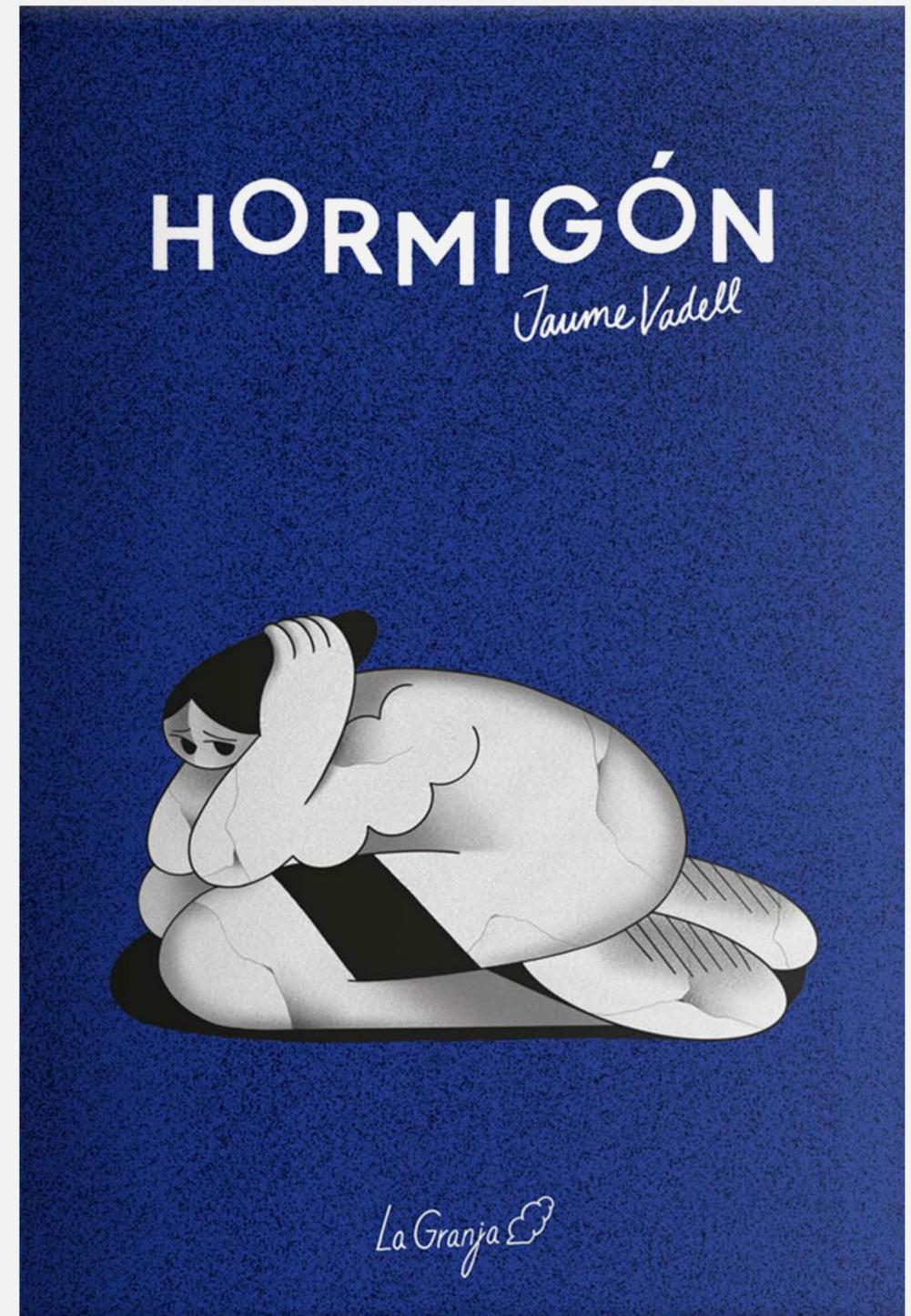
**How can one shake off the feeling of heaviness that comes with anxiety?**

Clara feels as if she is turning into concrete. Heavy and immobile. Even simple tasks, like calling her mother, remembering which day to take out the trash, or showing up at work, feel impossible. Though she knows others are worried, she can't bring herself to act. Her body seems to deform and melt, shifting through surreal, fluid stages.

Through this strange transformation, she glimpses the struggles of those around her and realizes they, too, wrestle with anxiety and disconnection, whether it's her grounded mother or her self-confident boss. Gradually, the weight begins to lift, and movement and change start to feel possible again.

Rights available: Worldwide  
Original in Spanish  
120 P. / Colour / 16 x 24cm  
Material available: Full English translation

[Request material](#)





# Loose Juice

PAW SALCÉS

A quirky graphic novel about burnout, isolation, and the healing power of friendship.

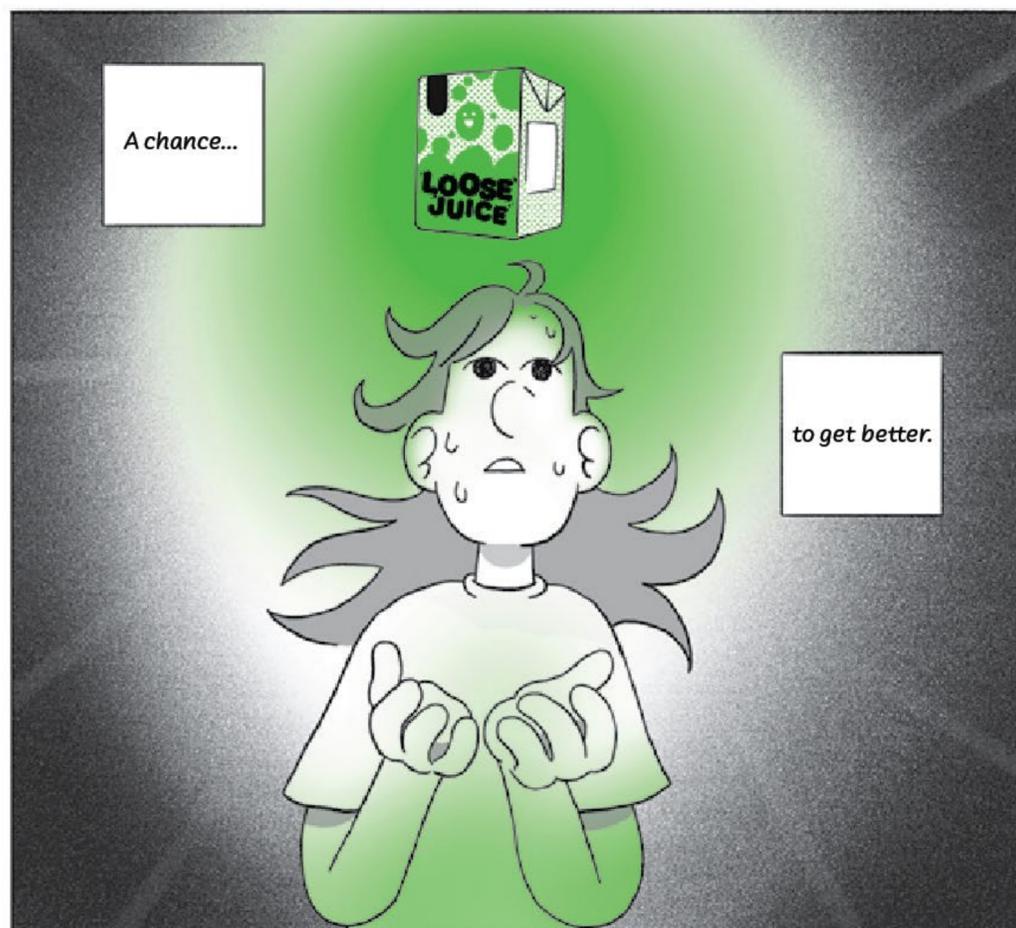
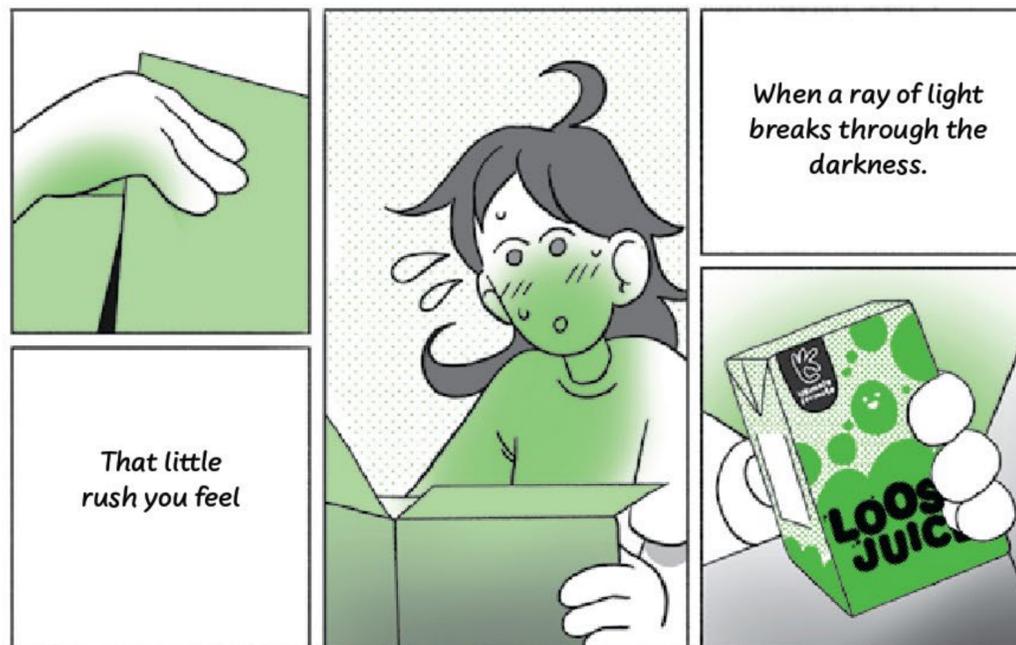
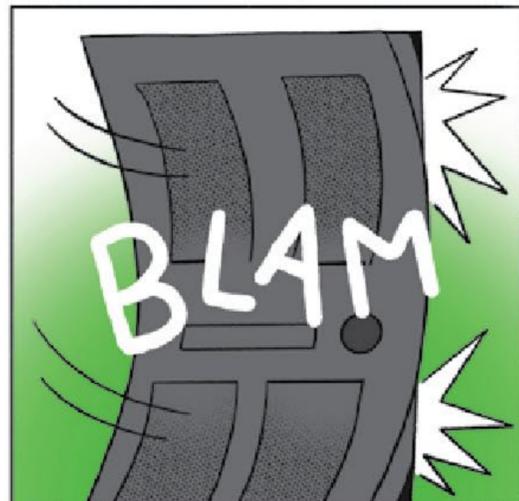
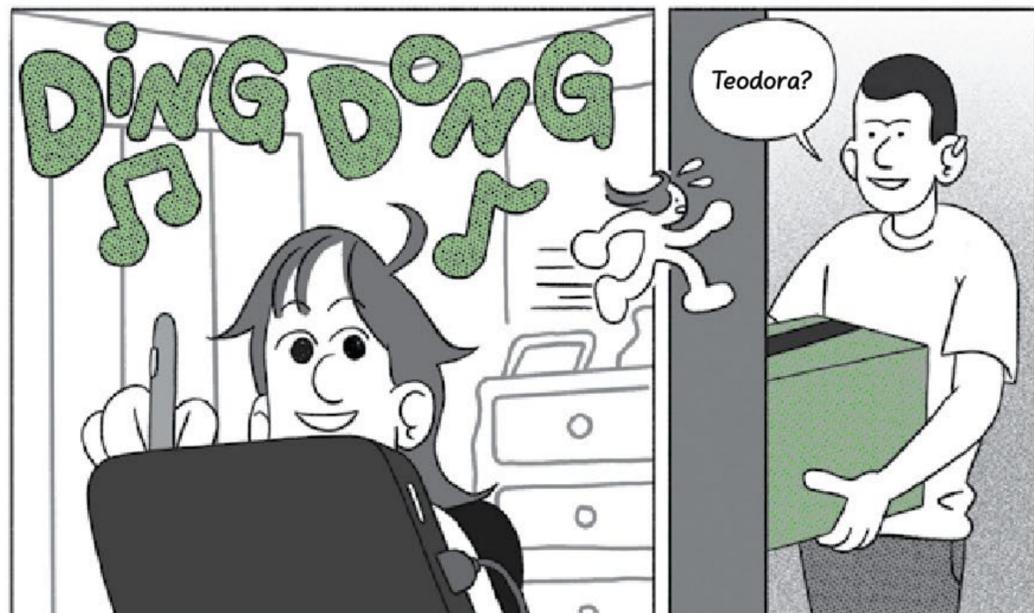
Fed up with miracle cures and empty slogans? Then don't download Teodora's latest app! The young game designer has created a relentlessly cheerful frog that floods the world with upbeat catchphrases and spiritual messages. While she brings joy and motivation to the app's users, Teo's own moral compass begins to sink.

Struggling with chronic intestinal issues, she has pushed her friends away, afraid of being judged. Grappling with hyper-productivity, stress, and social pressure, her sense of alienation only grows. Then a mysterious "wonder juice" hits the market, promising to solve both digestive and social problems in a single sip. Teo decides to take the plunge and at first, everything seems to fall into place. But as her dependence on the juice deepens, she begins to wonder: is it really helping or is it making things worse?

Rights available: Worldwide  
Original in Spanish  
140 P. / Colour / 16 x 24cm  
Material available : English and French samples

[Request material](#)





# Dog Park

RUT PEDREÑO

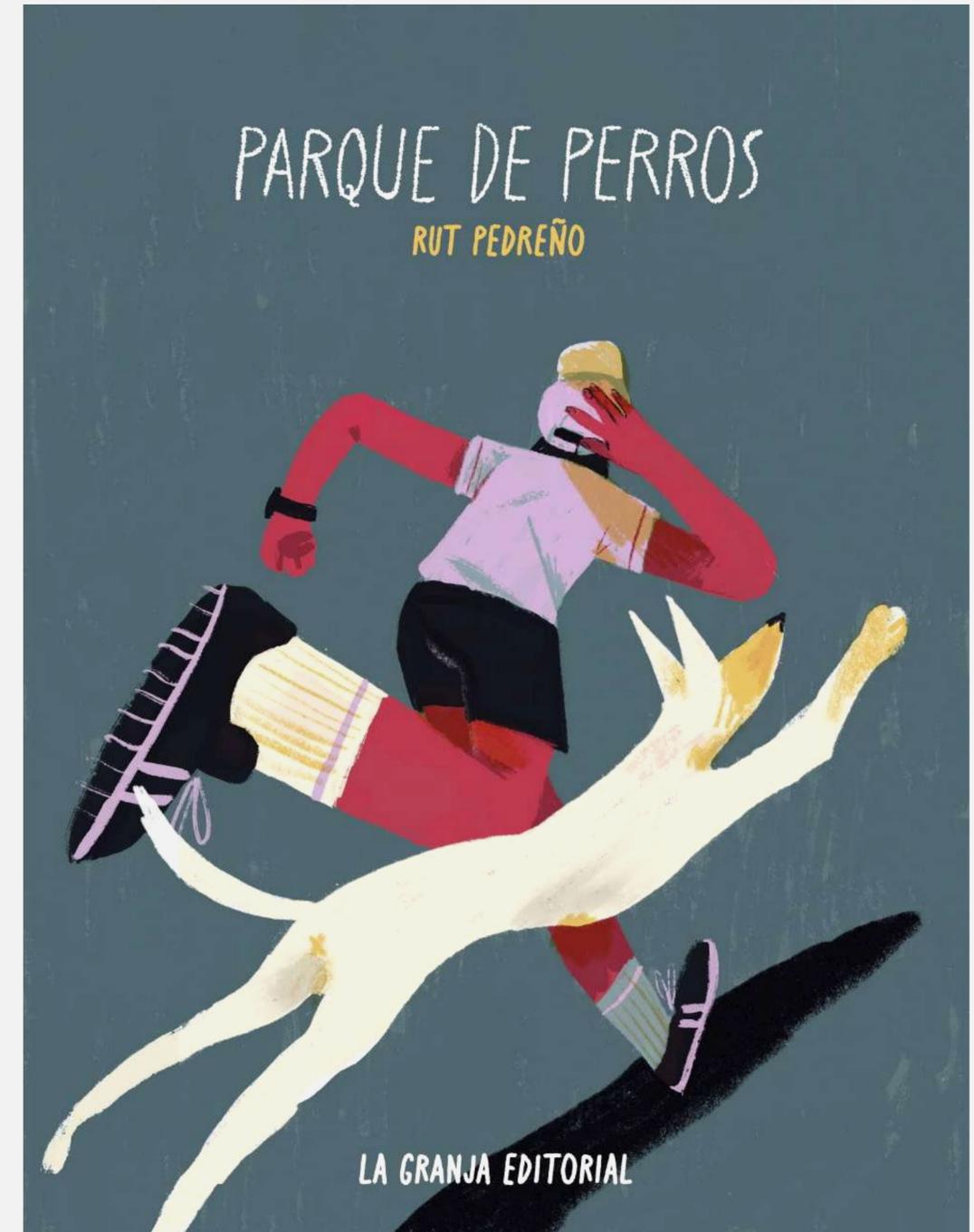
**Not just another walk in the park. This lyrical tale explores the fragile balance between absence and connection.**

A boy sets out to walk his dog in the park. While playing, the dog suddenly vanishes without a trace. What begins as a carefree game unravels into two parallel journeys: the dog, navigating a mysterious underground world, and the child, confronting the disorienting sensation of a loss he cannot comprehend.

With fluid, organic illustrations that carry the weight of the story, this fable unfolds with raw emotion, haunting beauty and evocative power.

Rights available: Worldwide  
Wordless  
100 P. / Colour / 14 x 20cm

[Request material](#)







# LIANA EDITORIAL

Liana Editorial is an indie publishing house with deep roots and a constant drive to forge new connections—like sprawling vines (“Liana” in Spanish). Founded in 2019 in Madrid, its catalog is devoted to illustrated books in all artistic forms: picture books, comics for kids, young adult and adult comics, illustrated fiction, and non-fiction.

[See Full Rights Guide](#)

# Judy in disguise

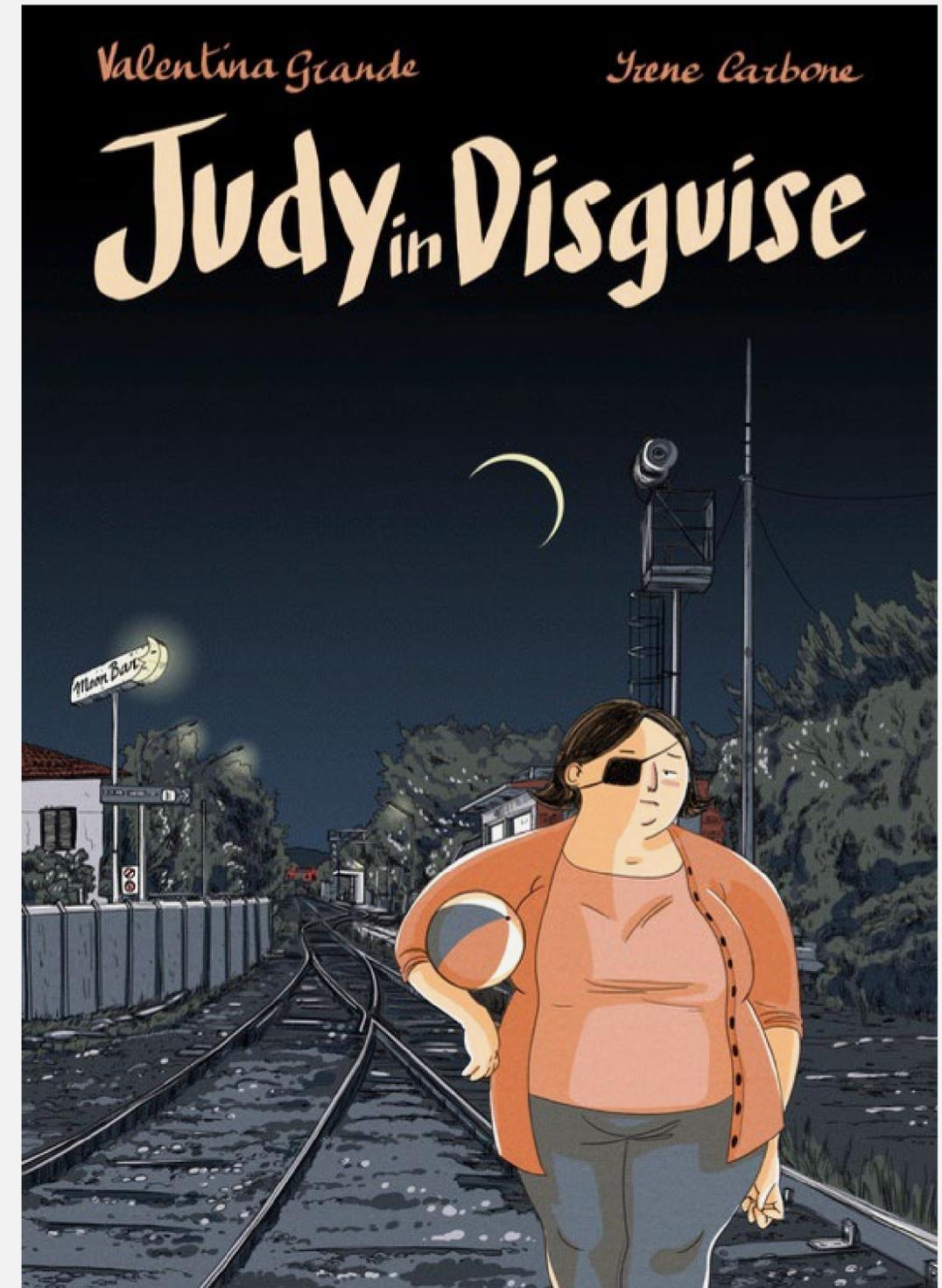
VALENTINA GRANDE & IRENE CARBONE

**Reincarnation, recognition,  
and reality checks:  
meaningful creation does  
not require fame.  
Self-realization comes in  
small, intimate ways.**

In the working-class suburbs of London, anti-heroine Judy, a plus sized and sharp-tongued lesbian, is struggling with suicidal thoughts. Already reeling from her partner leaving her for a younger lover, she develops partial paralysis as a side effect of a vaccine.

Ready to end her life, she is stopped by two spiritualists who reveal that she is the third reincarnation of a brilliant soul whose work only achieves recognition posthumously, previously inhabiting the bodies of Nick Drake and John Kennedy Toole. They urge her to discover what creative work she may have already produced that could give meaning to her life. As she revisits her past, Judy uncovers an old comic she drew as a teenager about her father's unjust dismissal from a factory. Could this be her salvation?

Request material





# Tell me a story I don't know

ALICIA PALMER & ROCÍO CONCHES

These aren't your typical fairytale princesses: these women are out to change the world.

A modern twist on classic stories, these tales feature brave young women tackling today's issues: body image, the erasure of women in history, environmental destruction and social inequality.

Cinderella runs a small organic farm and lives sustainably until an agent from the International Movement of Fairies offers her a life-changing opportunity. Belle, a curious teen, discovers her local bookstore is almost entirely devoid of female philosophers. Ariel, in a wheelchair with a megaphone in hand, takes on an oil giant, exposing its lies about climate change.



Rights available: Worldwide  
Original in Spanish  
104 P. / Colour / 17 x 23cm

Request material



# The Den

JULES MAMONE

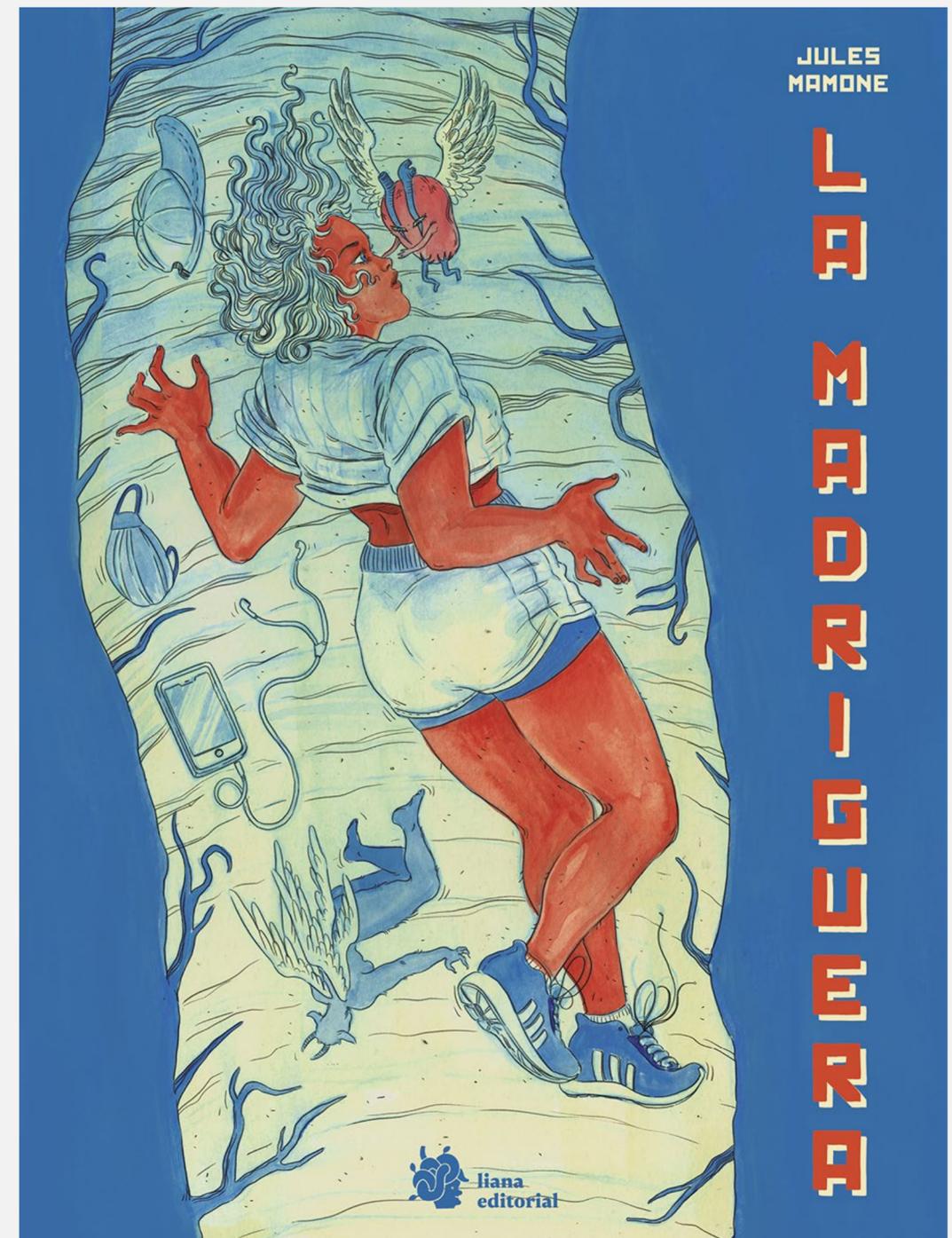
**Why do we stick around for people we can't save?**

Rebecca is trying to make sense of her relationship with her self-destructive mother. But everything changes when, during a routine run in the park, she meets a mysterious talking cat and is pulled into its den. When she regains consciousness, she finds herself in a strange new world: deserted streets, face masks, conspiracy theories, and a mysterious virus.

Convinced she hasn't really woken up or that she's slipped into another dimension, Rebecca must navigate this surreal reality. But there's no escaping the truth: she'll have to confront her past and face her mother, no matter what world she's in.

Rights available: Worldwide  
 Original in Spanish  
 128 P. / Color / 17 x 23cm  
 Material available: English Sample

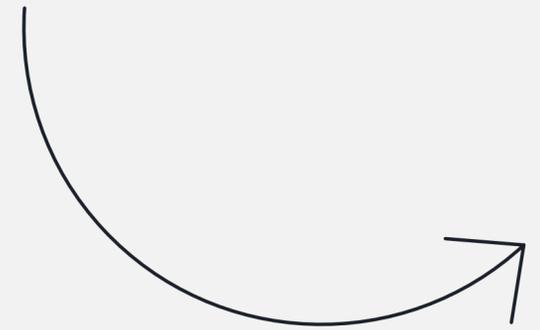
[Request material](#)





NEXT BY THE SAME AUTHOR  
TO BE PUBLISHED IN 2026

## THE CURSE OF WORD



# The curse of word

JULES MAMONE

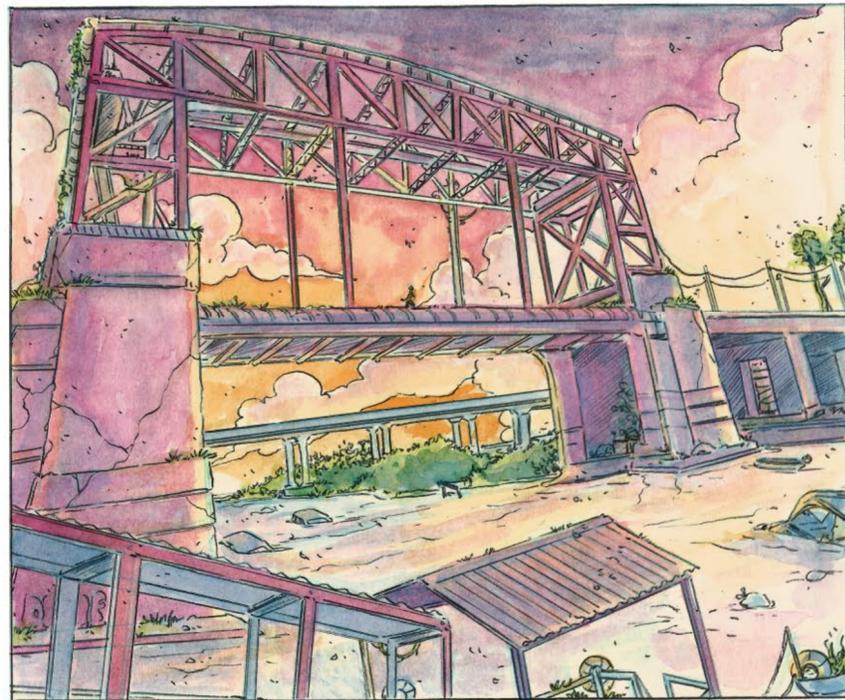
A queer fantasy that reimagines Dante Alighieri's *Divine Comedy* through a gendered lens.

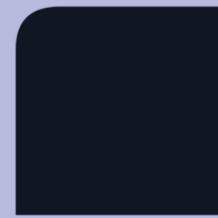
In a post-apocalyptic world due to a spell gone wrong, human beings can no longer reproduce and thus begin to die out. Through a kind of "mitosis," only a few manage to continue perpetuating themselves over time. However, once a new being is born, the previous one begins a slow process of death. It is the case for Anna, who, after having lived more than 334 years, gives birth to Gojira and begins her path to death.



Rights available: Worldwide  
Original in Spanish  
100 P.  
To be published in early 2026

Request material





# NEMO EDITORIA

Part of the publishing group Autêntica, Nemo has been bringing the best of European graphic novels to Brazilian readers since 2011. We are now proud to share its brilliant literary adaptations and the works of national artists with you.

[See Full Rights Guide](#)

# Mona Lisa in the metro

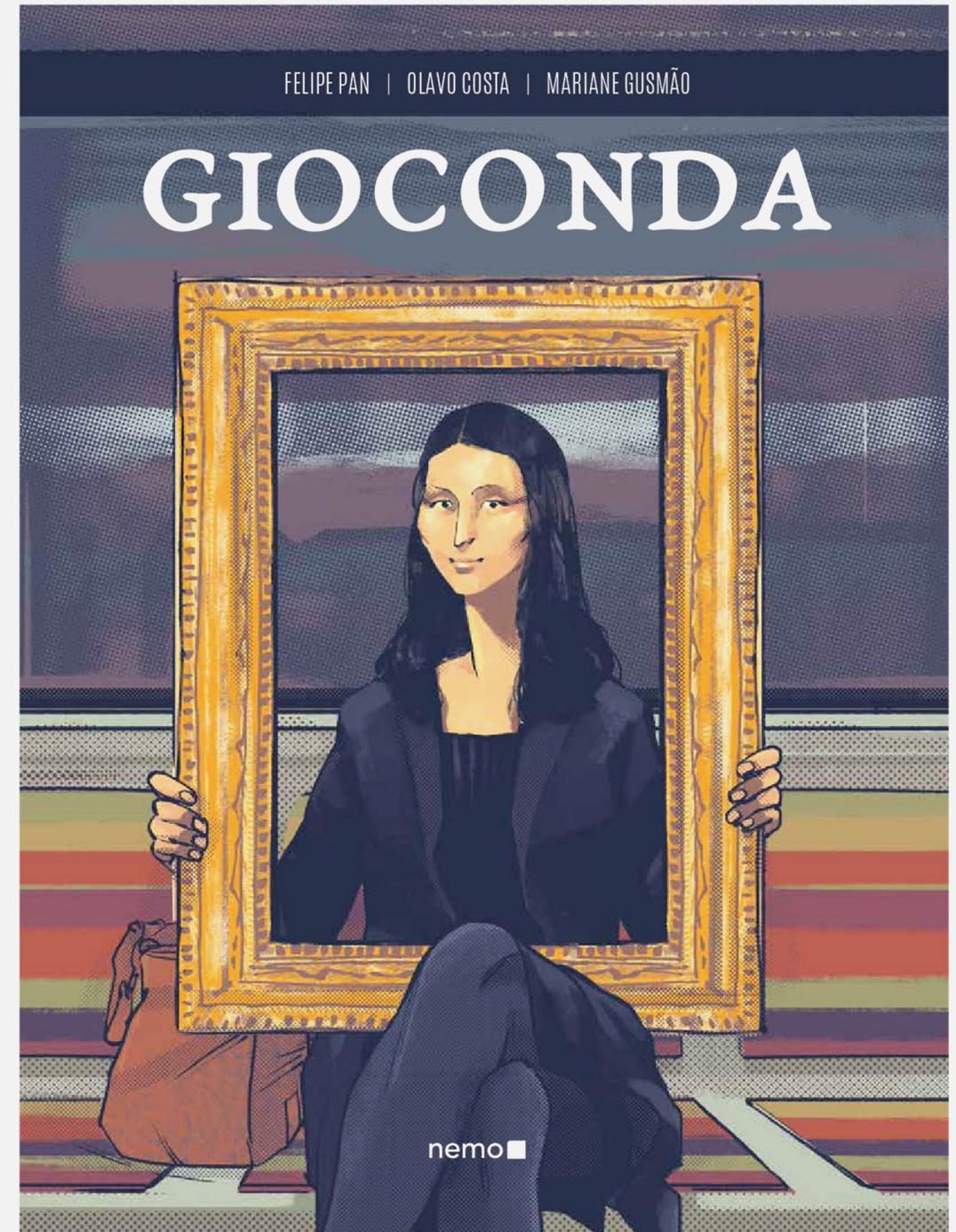
FELIPE PAN, OLVAO COSTA & MARIANE GUSMÃO

**A tender story about the love of art and the art of loving.**

Francisco, a shy janitor at the Louvre, has long been obsessed with the Mona Lisa, the painting he sees every day at work. One evening on the metro, he spots a young woman with an uncanny resemblance to Da Vinci's masterpiece. Drawn to her mysterious smile, he feels compelled to approach her. And so, Elisa, a deaf woman from Florence and the daughter of a talented painter, enters his life. Is it all just a coincidence?

Rights sold: English (World) and French (Europe)  
Original in Portuguese (Brazil)  
112 P. / Color / 20 x 28 cm  
Material available: Full English translation

[Request material](#)





# The Sirens' songs

FELIPE PAN & GIO GUIMARÃES

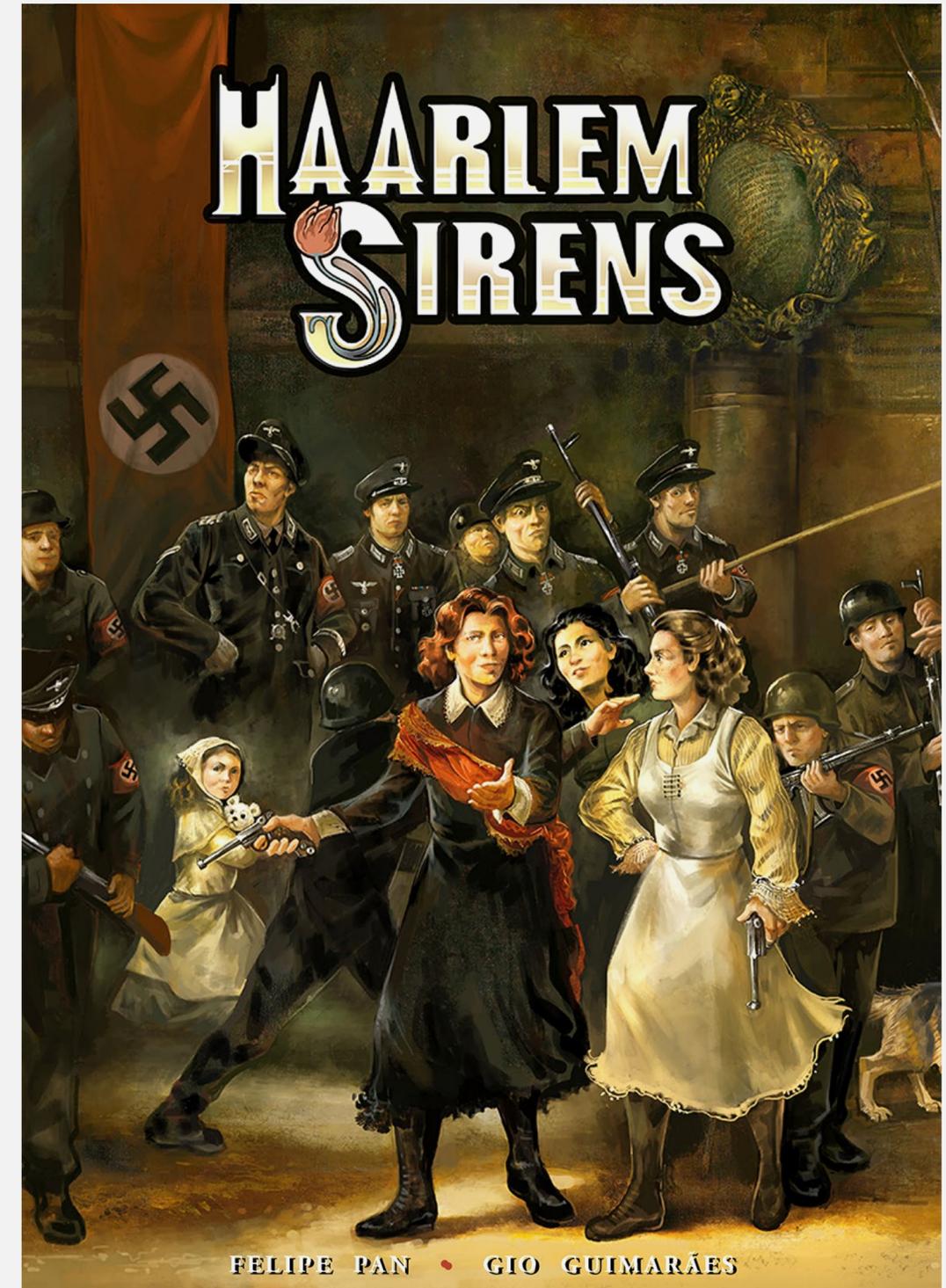
Three Dutch teenage girls join the Resistance to sabotage Nazi operations and take down collaborators.

Based on real facts, this is a historical graphic novel about courage, sisterhood, and how ordinary young women became determined fighters during the occupation of the Netherlands.

Hannie Schaft and the sisters Truus and Freddie Oversteegen used their youth and seemingly harmless appearance; they lure their targets into deadly ambushes in the forest while carrying out daring sabotage missions against the Nazi war machine. A powerful reflection on the cost of resistance and the crucial role women played in the fight for freedom.

Rights sold: Dutch  
Original in Portuguese  
136 P. / Color / 20 x 28 cm  
Material available: Full English translation

Request material





# Bitter Sweet Doce River

JOÃO MARCOS MENDONÇA

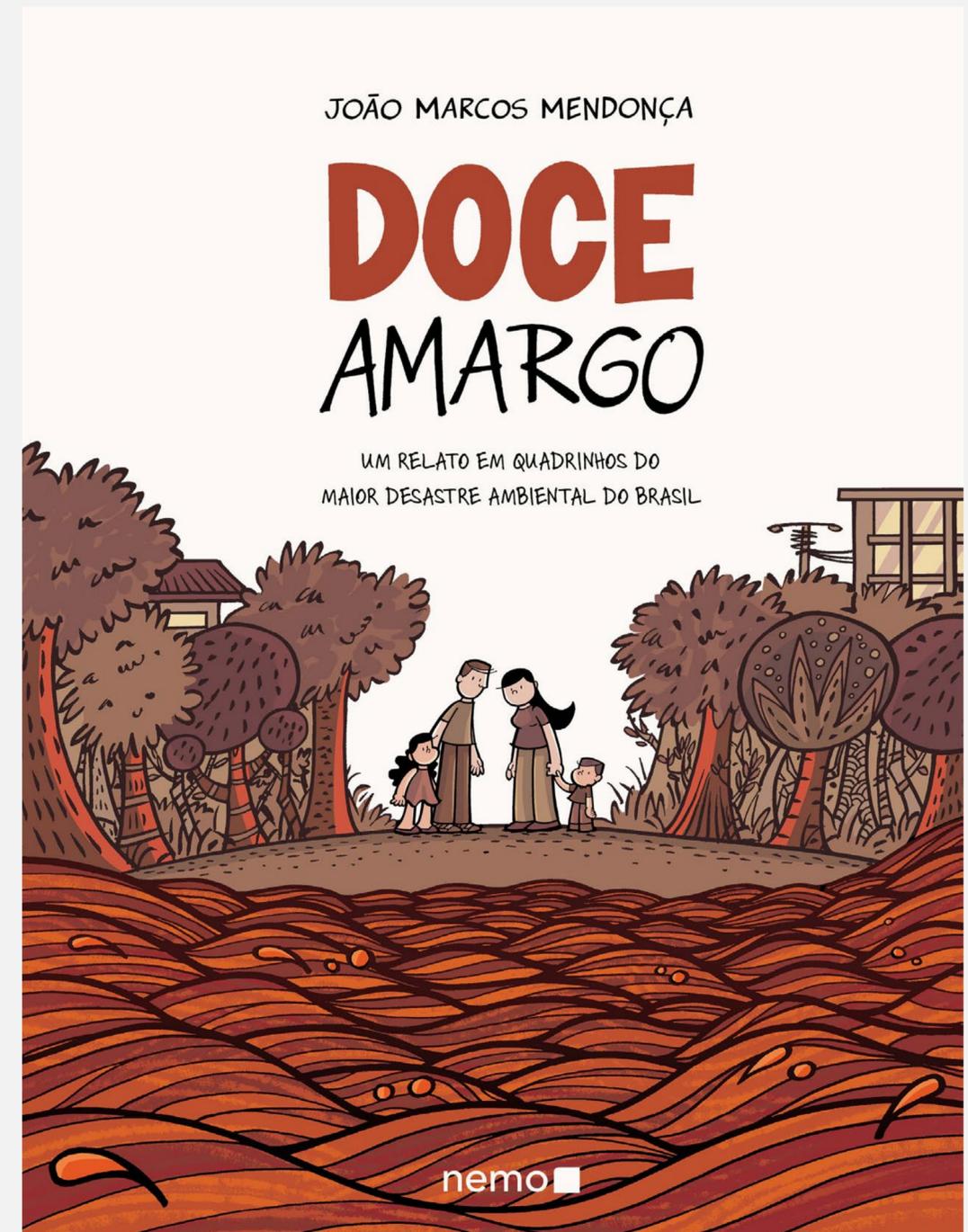
A graphic reportage of Brazil's greatest environmental disaster.

In 2015, a dam belonging to an iron mine collapsed in Brazil, triggering an environmental disaster of unprecedented scale. Fifty-five million cubic meters of toxic mud rushed downhill, turning the Doce River, a vital source of drinking water for entire communities, into a polluted stream and devastating local ecosystems.

Bitter Sweet Doce River tells this story through the eyes of the ordinary family of an art university teacher living in one of the many affected cities. Oscillating between incredulity and anger over the lack of accountability, he narrates the disaster from the inside, capturing both personal and collective struggles with a naivety reminiscent of Guy Delisle's observational style.

Rights available: Worldwide  
Original in Portuguese (Brazil)  
184 P. / Color / 18 x 24 cm  
Material available: English sample

Request material





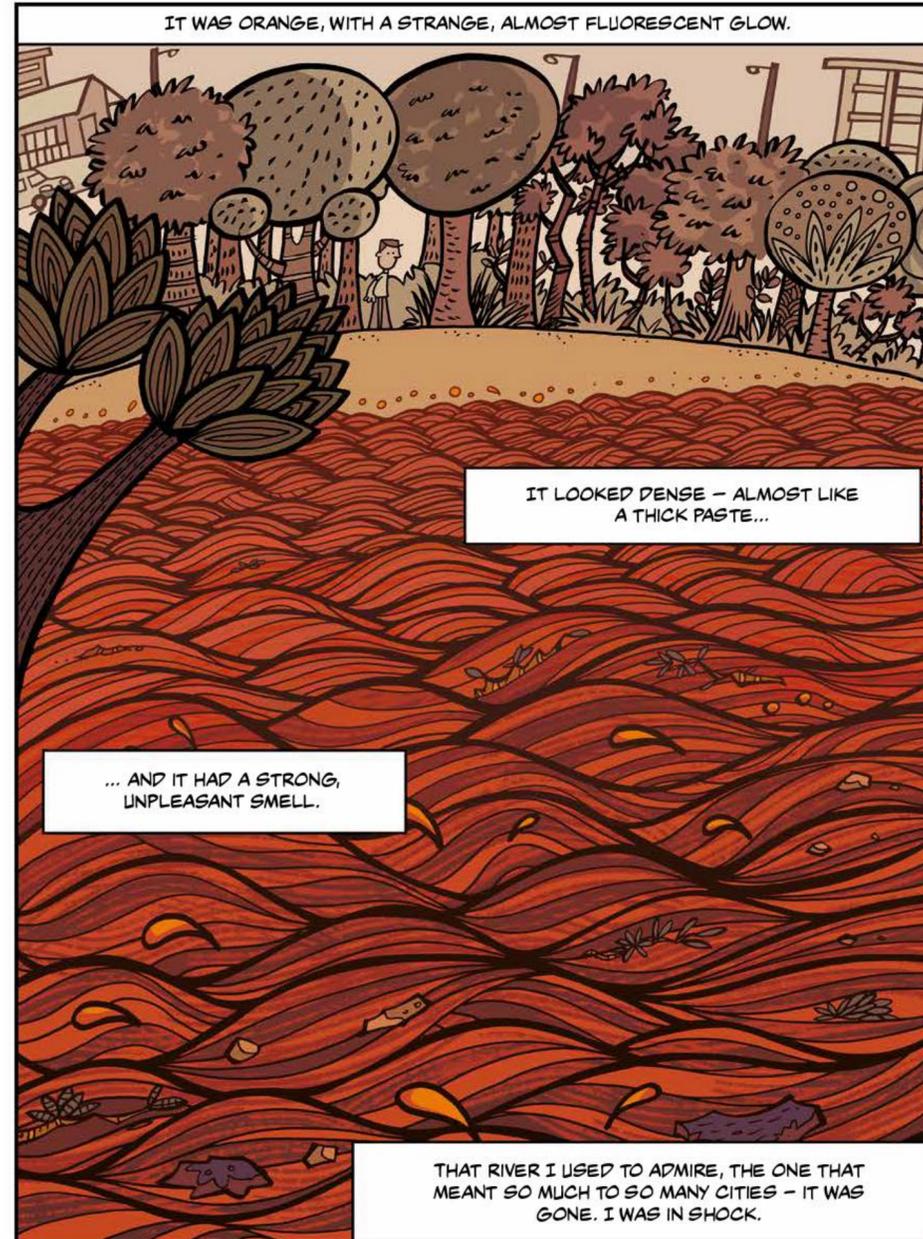
THE NEXT MORNING, I RETURNED TO THE UNIVERSITY TO TEACH. THERE WAS A CHANCE THE MUD HAD REACHED THE CITY DURING THE NIGHT.

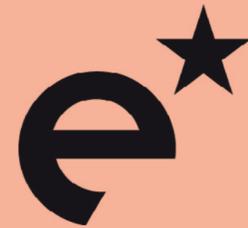


I PARKED MY CAR AND HEADED DOWN TO THE RIVERBANK...



... THAT'S WHEN I SAW THE TOXIC MUD FOR THE FIRST TIME.





# NUEVO NUEVE

Moving away from the typical illustrated story, the Spanish publishing house Nuevo Nueve has aimed to publish the most surprising, creative, and original graphic novels for adults for over six years.

[See Full Rights Guide](#)

# The Curse

DANAY DANA

**Zaragoza Comic Festival award for Best Work & Best Script**

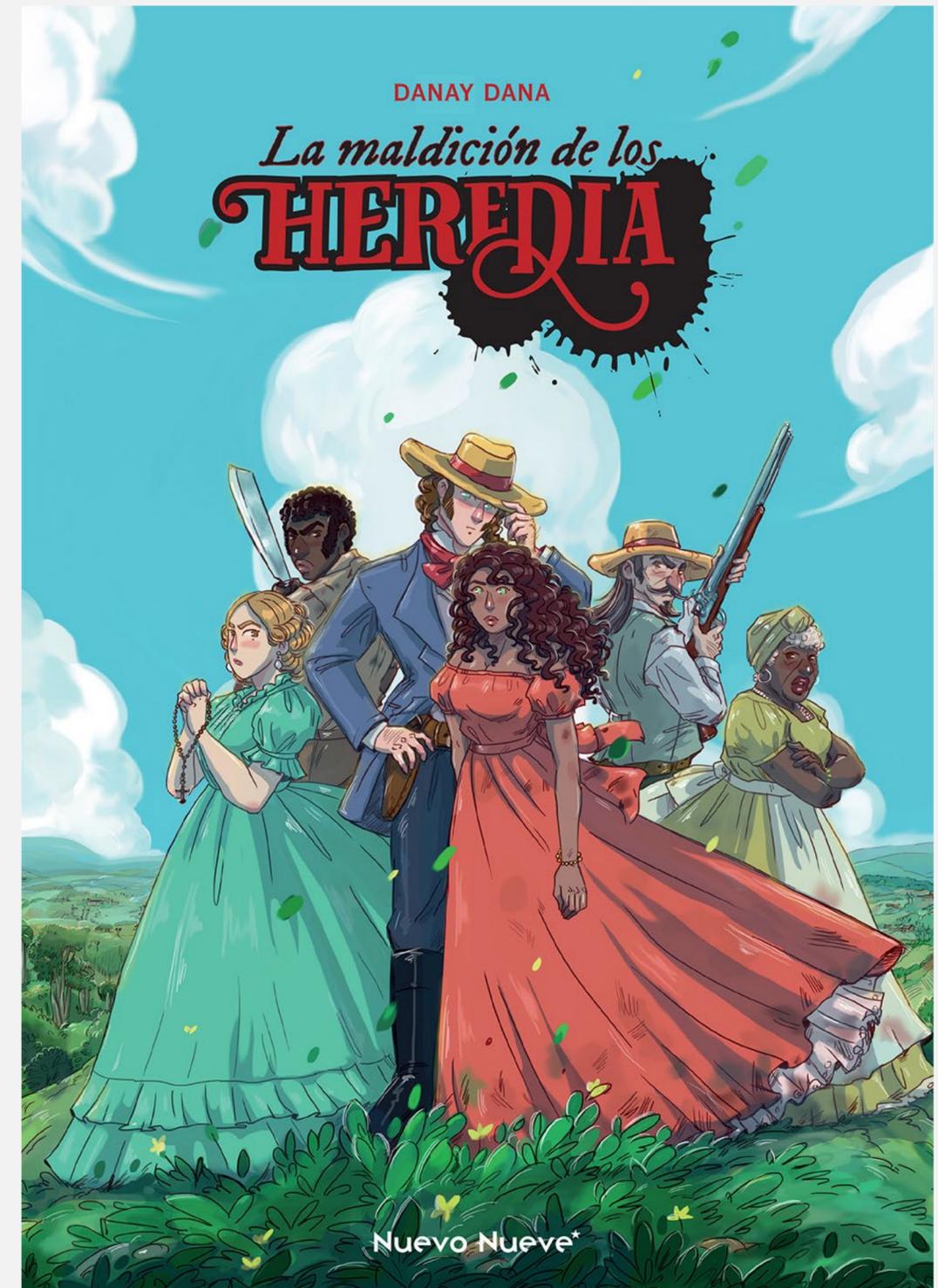
**A epic family saga set in 19th-century colonial Cuba.**

The city of Santa Marta is controlled by the Heredia de los Navarros, owners of a wealthy sugarcane plantation. Don Ignacio, the Heredia son, and Elena, a young slave, falling love. From their unlikely union is born a charming child with green eyes, but also a curse, that descends upon the family.

Many are not ready to accept the union between a white man and a mulatto, leading to slave revolts, passionate love stories, sex, violence, and heroism. Think *Gone with the Wind* with a touch of voodoo magic, set against the exotic backdrop of the Caribbean during the struggle for the emancipation of the enslaved population.

Rights available: Worldwide  
Original in Spanish  
240 P. / Colour / 19 x 27 cm

[Request material](#)





VEN AQUÍ AMIGA  
TRANQUILA, SE QUE  
HEMOS TENIO  
UN PASAO DURO.

JUANA, ESTO E UN  
MAL PRESAGIO Y TÚ  
LO PRESIENTES.  
ELENA DEBE CASARSE  
CON TOMÁ, EL ES UN  
AUTÉNTICO HIJO DE  
OGGUN CON SANGRE  
GUERRERA. EL LA  
PROTEGERÁ.



E MEJOR QUE ESTE CASÁ CON  
UN HOMBRE NEGRO, QUE LA  
RESPETE A SER EL JUGUETE DE  
UN DEMONIO BLANCO.

CARLOTA POR FAVOR,  
ELENA SE HACE ADULTA Y  
SÓLO ELLA PUEDE ELEGÍ  
SU PROPIO DESTINO.

ELENA NO ES MÀ QUE  
UN PEDAZO DE CARNE.  
POR DIOS HABLA CON  
ELLA JUANA...HABLA  
CON ELLA.



¡UY, ES MUY ALTO!

TRANQUILA, SOLO AGARRATE  
BIEN, ESTA CUESTA ES UN  
POCO EMPINADA.



¡¡OUUUH!!



¿QUE? ¿MERECIÓ  
LA PENA?

SI, ES FASCINANTE.



MIRA LA ASUNCIÓN

JA JA JA QUE  
PEQUEÑA Y  
ESA ALLÁ ES  
CARACAS

ASÍ ES, Y AQUEL EL  
INGENIO SAN ISIDRO

Y ESE SANTA RITA

GRACIAS, MI CONDE



¿COMO QUE MI  
HERMANO NO  
ESTÁ EN LA  
HACIENDA?  
¿A DÓNDE HA  
IDO?

NO LO DIJO MI AMA,  
SOLO DIJO QUE NO  
LO ESPERARA PA  
ALMORZA

ESTARÁ BIEN MUJER,  
VEN COMAMOS



ESTÁ DISTINTO...SÉ QUE ES UNA  
MUJER, SOSPECHO DE LA VIUDA  
LEONOR...ESA DESVERGONZADA



JA JA JA  
...NO ES ELLA

¿NO?



ES UNA NEGRA



¡¡RETIRA ESO  
AHORA MISMO!!

IGNACIO JAMÁS SE DEJARÍA  
ARRASTRAR POR LA LUJURIA  
PARA CAER TAN BAJO  
¡¡RETÍRALOOO!!

¡¡SIENTATE  
HERMINIA!!



¡¡HE DICHO QUE TE  
SIENTES!!

Y NO VUELVAS  
ALZARME LA VOZ. SOY  
TU ESPOSO Y ME  
DEBES RESPETO

# Vicious Pop

DUNIA NAVINÉS

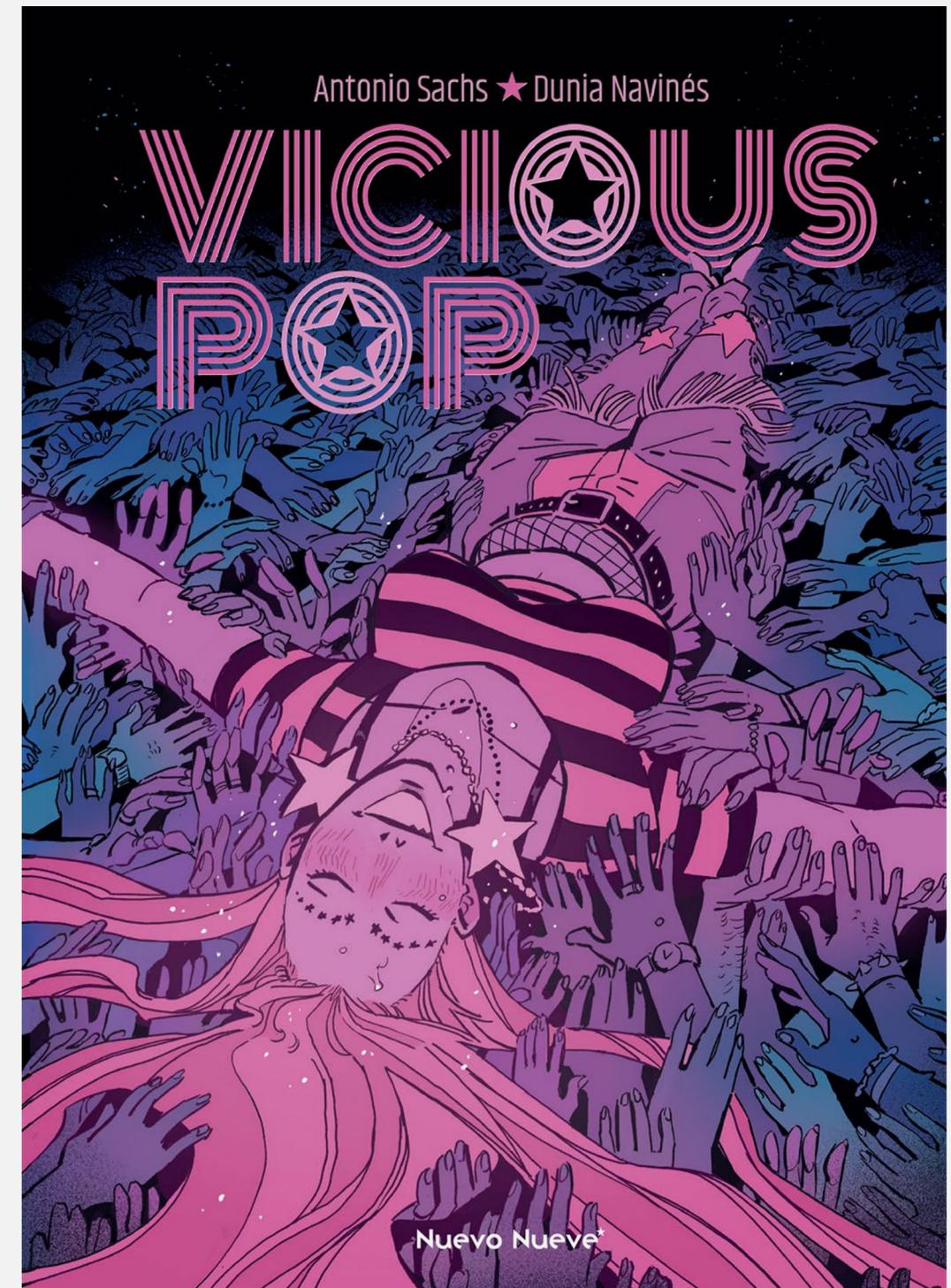
**Fame is intoxicating but everything that rises must eventually fall.**

Get ready for a wild ride with the members of a rock band who make a living stirring up trouble in clubs and nightspots. Easy money, drugs, and fun: there's no other way! This addictive story blends thriller elements with a touch of fantasy and the seductive glamour of a rising music group.

After one of their concerts, a mysterious manager appears and offers them a deal they can't refuse: a life of excess, fame, comfort, and wealth. All they have to do is abandon their scruples and fully embrace the wild vices and stereotypes Western culture expects from its stars. So begins a chaotic tour across Europe, where alcohol, drugs, and scandal propel them to fame. But soon, egos start to clash. How far will each member go to become an interstellar star?

Rights available: Worldwide  
Original in Spanish  
104 P. / Colour / 19 x 27 cm

[Request material](#)



ACTO DOS: **MANAGER**



# Gwalarn

VANESA FIGAL AND CARLOS MERCÉ

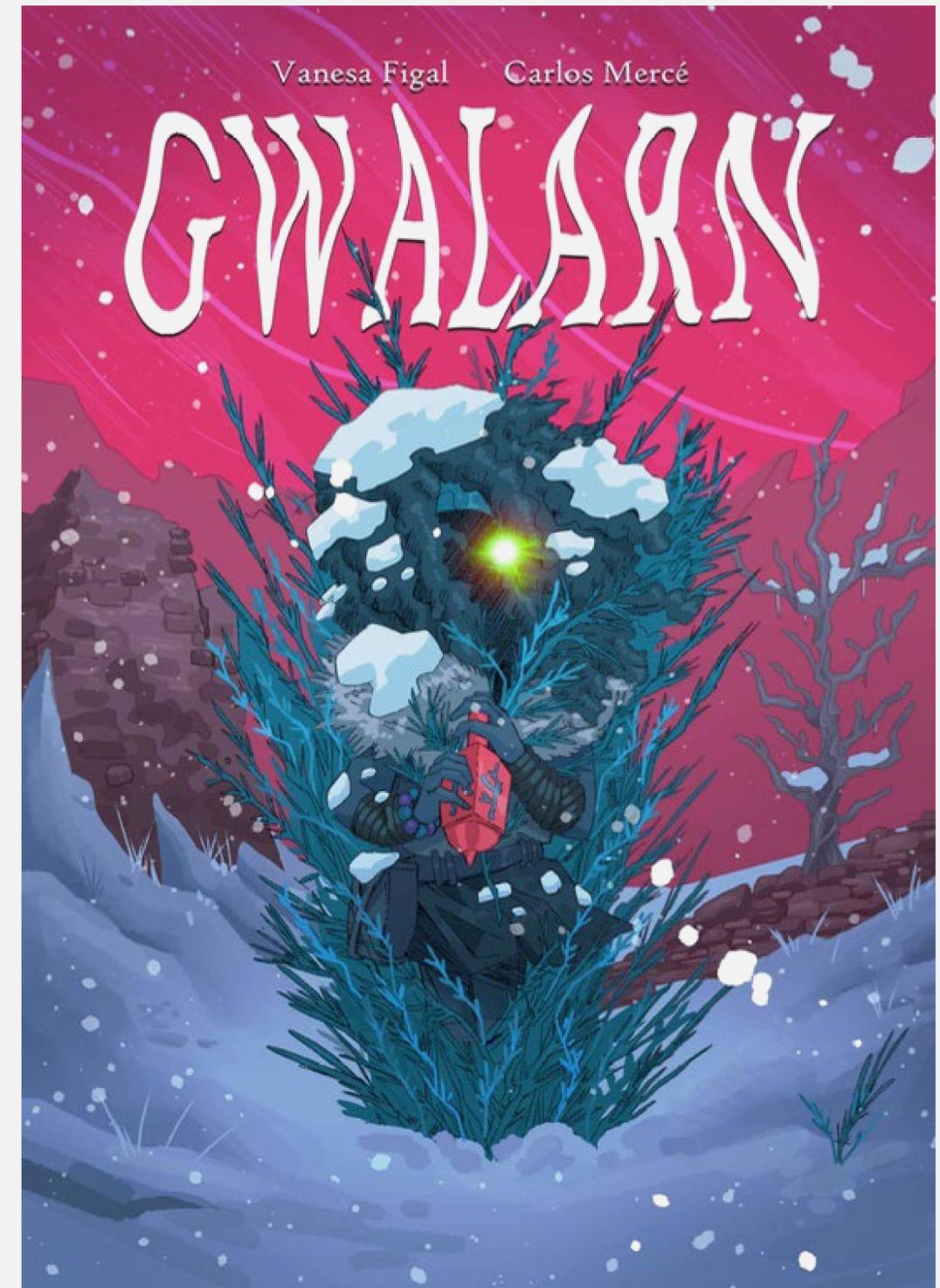
**A Celtic-inspired heroic fantasy on motherhood and mourning, following a combative same sex-couple.**

Sirta and Erala's marriage has grown colder since the death of their son, Gwalarn. Yet the druid and the warrior continue to live and work together. On their latest journey, the two women are caught in a snowstorm that forces them to take refuge in an abandoned village, strangely untouched by the raging blizzard.

During the night, Sirta slips into another dimension, becoming trapped in a shadowed world. Separated by alternate realities and by their differing ways of dealing with grief, Sirta and Erala must find a way to unite if they hope to survive. One that may require confronting the tragedy of Gwalarn's disappearance.

Rights available: Worldwide  
Original in Spanish  
104 P. / Color / 19 x 27 cm

[Request material](#)





# SPECIAL PROJECTS

# Black Metal

MAGIUS (SPANISH NATIONAL COMIC AWARD 2021)

**A delirious satire of Norway's Black Metal scene of the 90s. What's more disturbing than a bunch of kids lured into a satanic sect, inciting suicide, desecrating cemeteries, and burning churches?**

Kristian is a boy who hates his name and prefers to be called Count Grishnackh, Lord of Mordor. He lives in a Norway where there are no longer any fearsome Vikings, and he doesn't like that one bit. He has become very good friends with Øystein, better known as Euronymous, the leader of Mayhem, the infamous "children's" Black Metal band.

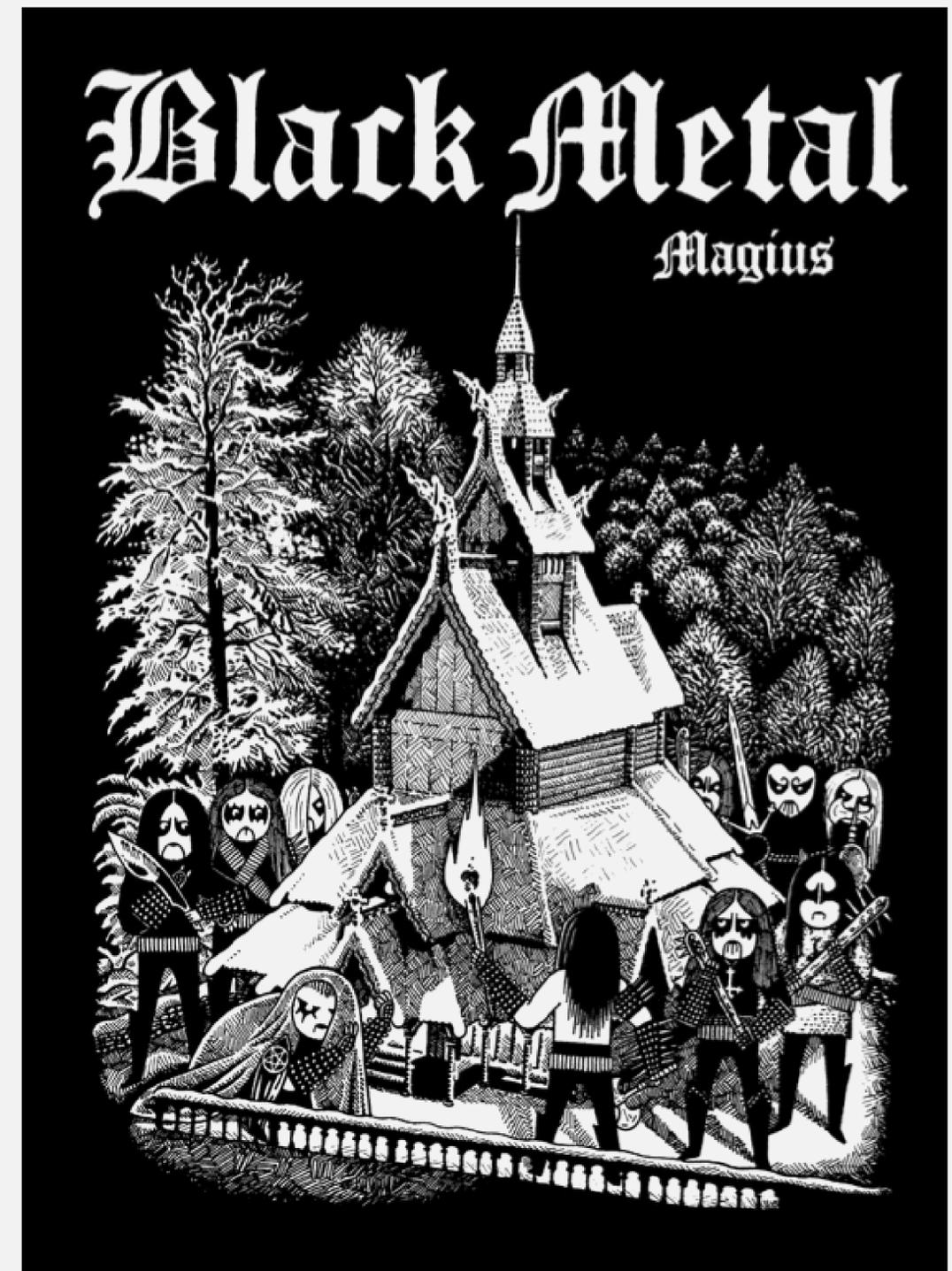
And so, they embark on their childish adventures: killing, torturing, setting places on fire, and a few other little things they'll never confess to their friendly school counselor. Of course, their moms and dads have no idea what their little angels are up to, or are they just playing dumb?

Kristian, Øystein, and the rest of their little friends aren't really evil, but rather naïve. Being kids, they have not yet learned the ethical codes of adulthood, where one considers others as people...

Rights sold: Italian  
Original in Spanish  
220 pages / B&W / 20,3 x 27,6cm  
Material available: 50-page English sample

[Request material](#)

ON BEHALF OF AUSTAIDER CÓMICS  
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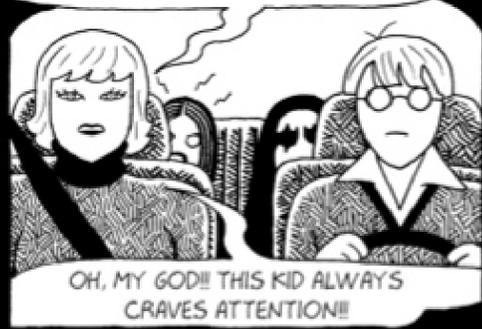


OOOH... WOW... REALLY?? I IMAGINE YOU BITING INTO YOUR PILLOW BEFORE YOU AWAKEN FROM YOUR DREAMS AND WET YOURSELF IN YOUR CRIB... WHAT A CUTE BABY!! ...COOCHY COOCHY COO...

I SAID I'M NOT A BABY... I'M A COUNT!! TAKE BACK WHAT YOU SAID OR YOU WILL DIE UNDER THE BLOWS OF MY VIKING MACE!!

OOH, I'M SCARED TO DEATH, YOU POSER!!

MOM!!!! HARALD CALLED ME A POSER!!!! I'M NOT A POSER!!!! I'M AUTHENTIC!! I'M AUTHENTIC!!!!



KRISTIAN, SON, YOU HAVE TO ADMIT THAT YOU REALLY LIKE MAKING UP FANTASIES... SO DON'T COMPLAIN AND FOCUS ON JUST PLAYING WITH YOUR NEW FRIEND; AND DON'T WHINE OR PLAY THE VICTIM...

COME ON, HARALD, KRISTIAN IS YOUNGER THAN YOU AND HIS PARENTS JUST SEPARATED... BE A BIG BOY AND DON'T TEASE HIM...

OH, MY GOD!! THIS KID ALWAYS CRAVES ATTENTION!!

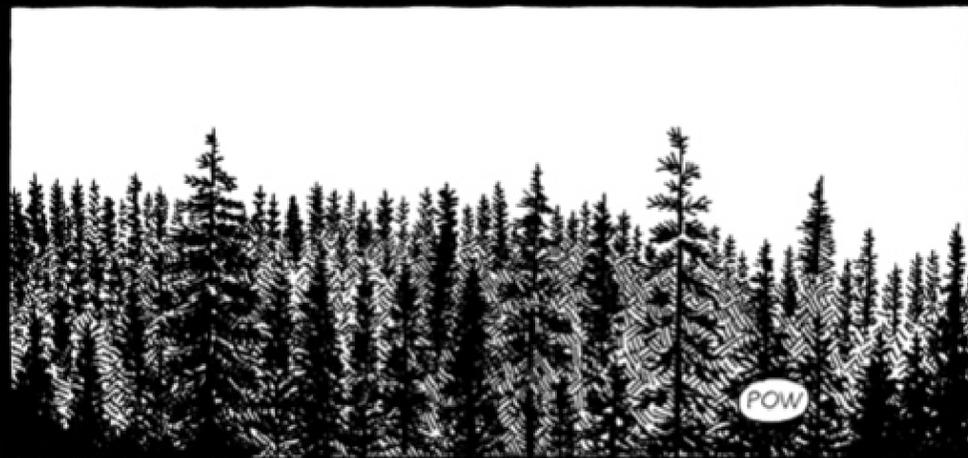
WELL, LENE, AS I WAS TELLING YOU... BACK IN THE 70S, I HAD A BOYFRIEND WHO BLAH BLAH BLAH BLAH BLAH BLAH...

(I HATE YOU, "PAINTED CHILD"... AS SOON AS I GET A REAL VIKING MACE, I WILL KILL YOU)...

(I'M GOING TO ENJOY CRUSHING THAT UGLY BIG HEAD... I WILL LAUGH LIKE A TRUE DEMON WHEN I DO IT... I'M A KILLER ORC)...

BAH, I'M NOT IMPRESSED, POSER... YOU'VE GOT NOTHING ON BLACK METAL OR MAYHEM... I'LL TELL YOU THEIR TERRIBLE STORY, JUST TO KEEP YOU FROM SLEEPING TONIGHT...

(HA HA)



WE ARE THE ODD COUPLE: DEAD IS THE PERFECT ROOMMATE, AND I'M THE PERFECT JERK...

HE WINS AT DEPRESSION...

I WIN AT EVIL...



EVERYTHING HERE IS COLD AND DARK: THE TREES SEEM DEAD, THE MOON SEEMS FROZEN, AND THE MIST SEEMS HAUNTING...



GOOD THING MY GRANNY MADE ME THIS SWEATER... (AND SHE BRINGS ME TUPPERWARES WITH FOOD, OTHERWISE, I'D BE SCREWED...)



HEY, A LITTLE BIRDIE...

TAKE THIS, YOU DUMB BIRD!!



DIE, RETARDED SQUIRREL!!!

# 6 days is forever

SADI GÜRAN

**A doomed queer romance set in post-apocalyptic Turkey turns into the quest for a life worth living, blending elements of zombie fiction with tradition shadow play and Oriental storytelling.**

The year is 2031. Istanbul has fallen to the Bzvidds, silent shadow creatures that drain life from their victims. As one of the few immune to their deadly touch, Barbaros lives a solitary existence in the once-vibrant neighborhood of Kadıköy. When he bumps into Yağız in an abandoned supermarket, the two instantly click. They spend six ecstatic days living life to the fullest.

Rights available: Spanish  
Original in Turkish  
112 pages / Colour / 19 x 27cm  
Material available: Full English Translation

Their newfound love makes them feel invincible, but soon the Bzvidds track them down and take Yağız's life.

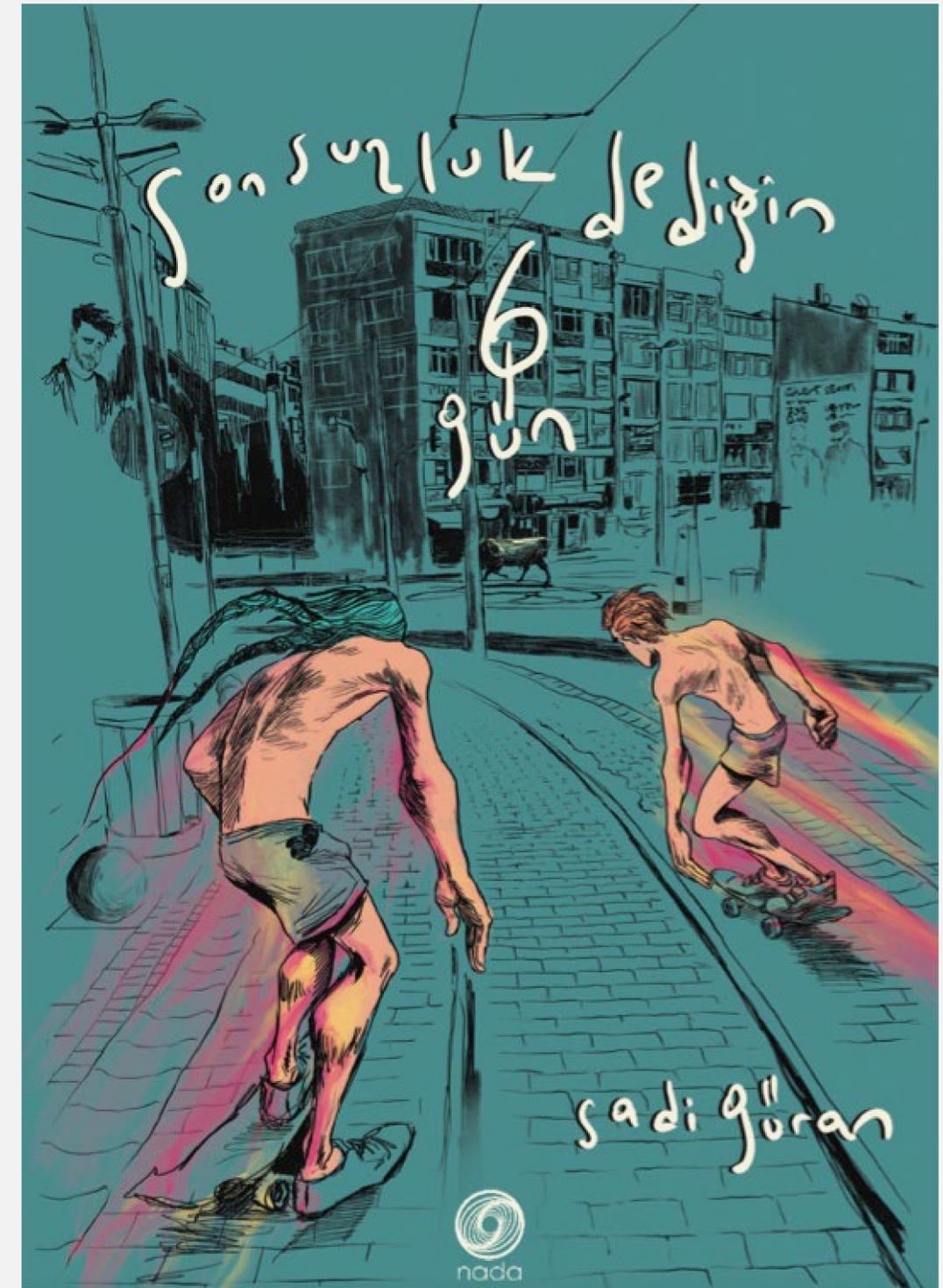
Grieving, Barbaros leaves the city for the countryside, where he is taken in by a commune resisting the creatures. There, he learns of the legend of Faika, an enlightened woman who shared knowledge and love without limits, and Aziz, who was sent to kill her but instead became her devoted servant.

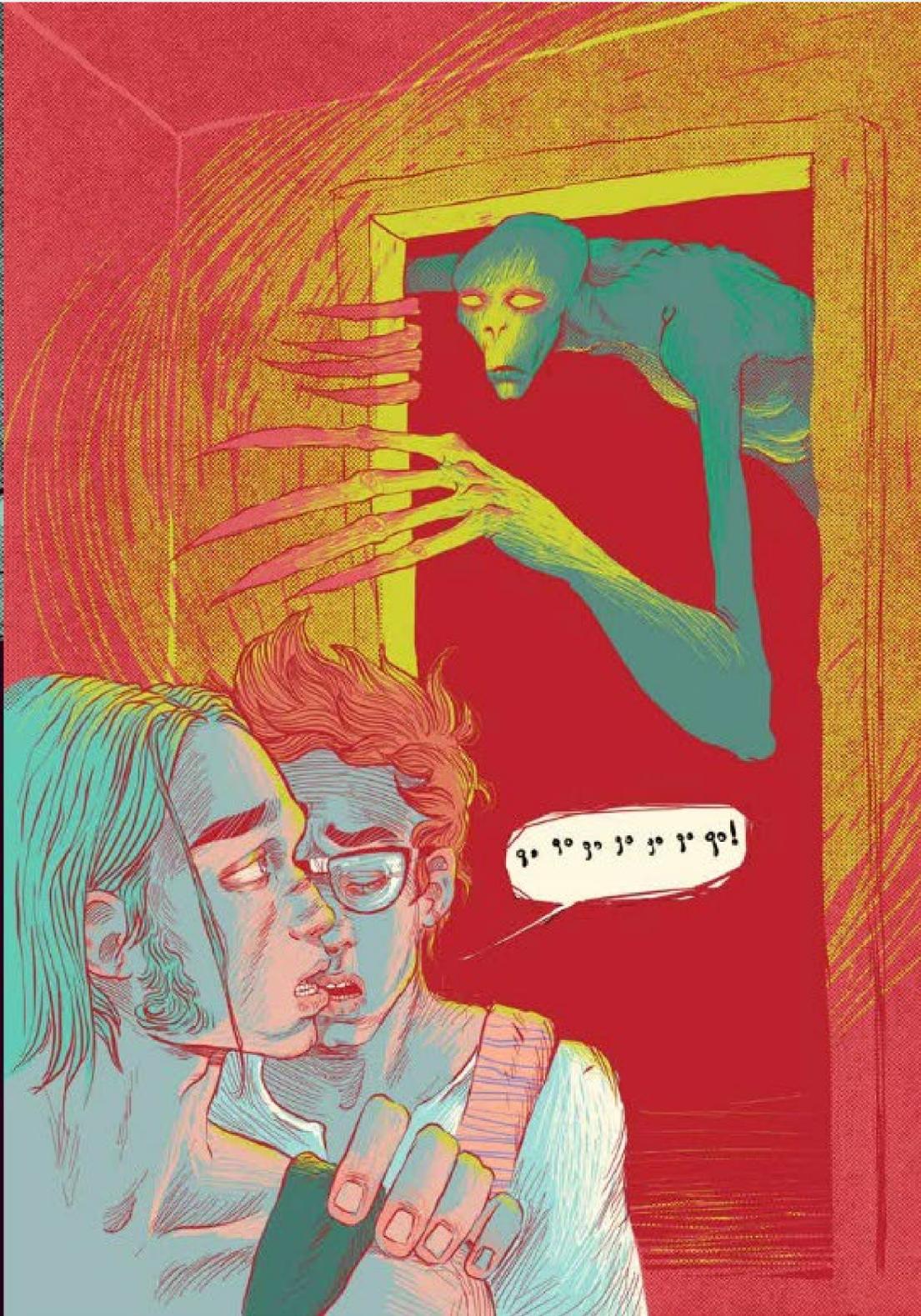
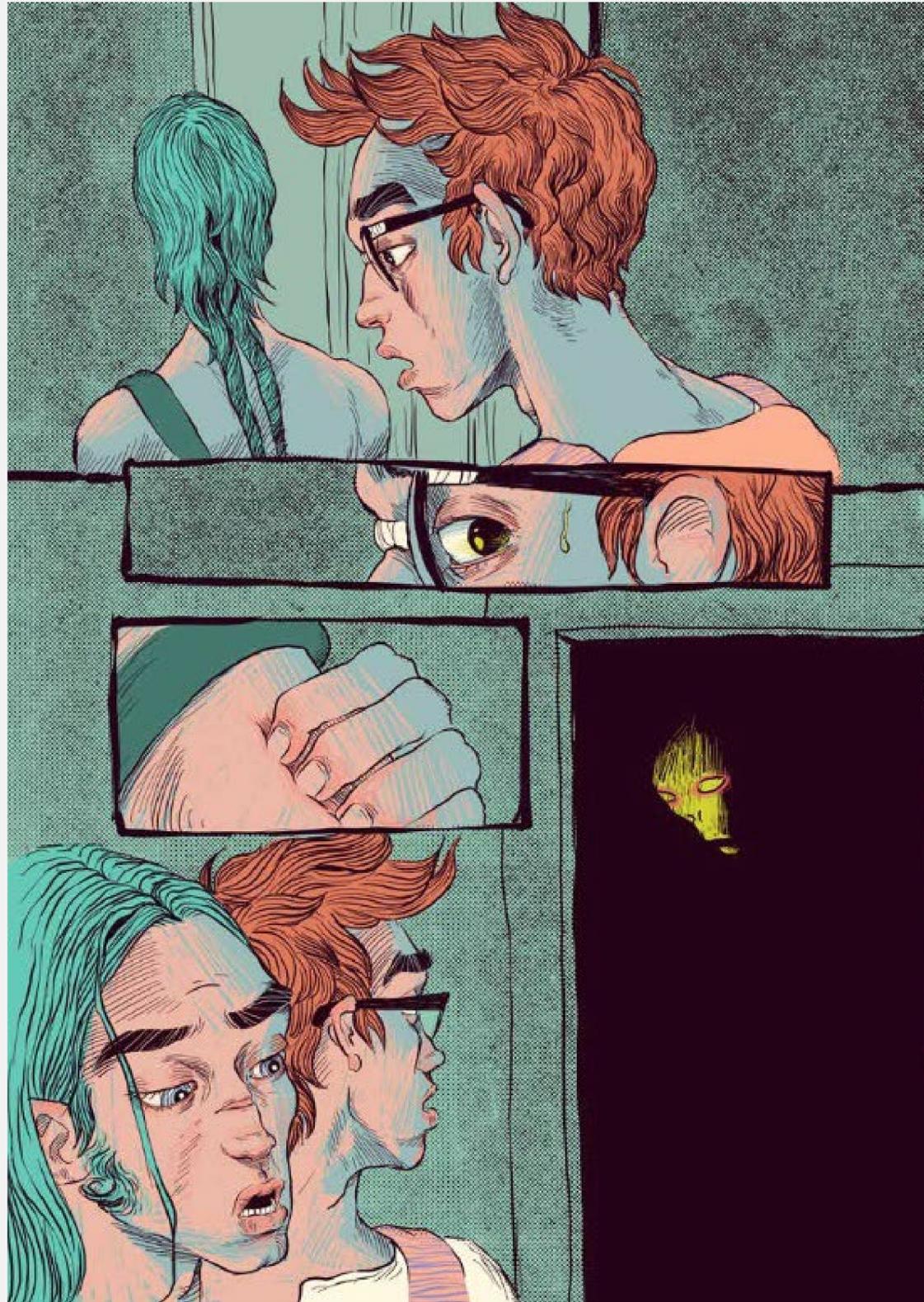
Feeling restless with his pain again, Barbaros travels to Cappadocia, transformed into a site of Bzvidds' metamorphosis. Could this be the place to strike them? Is Faika's story the key to their defeat?

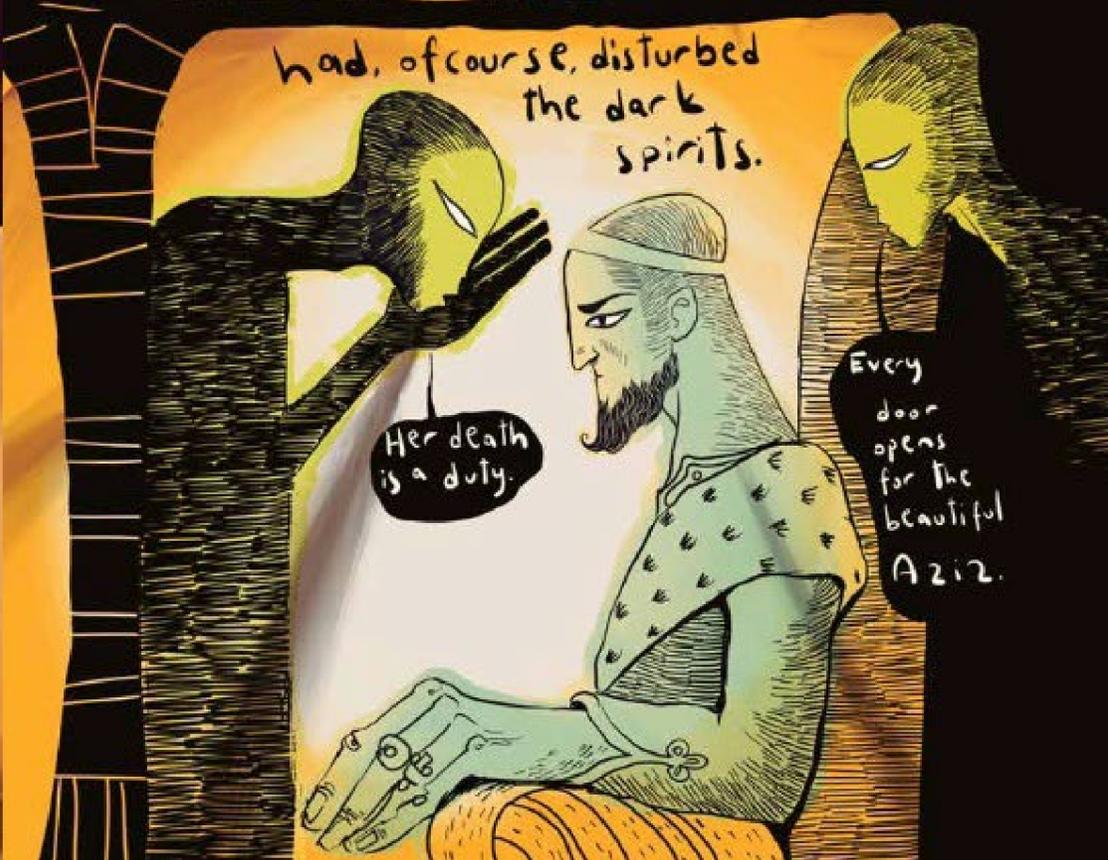
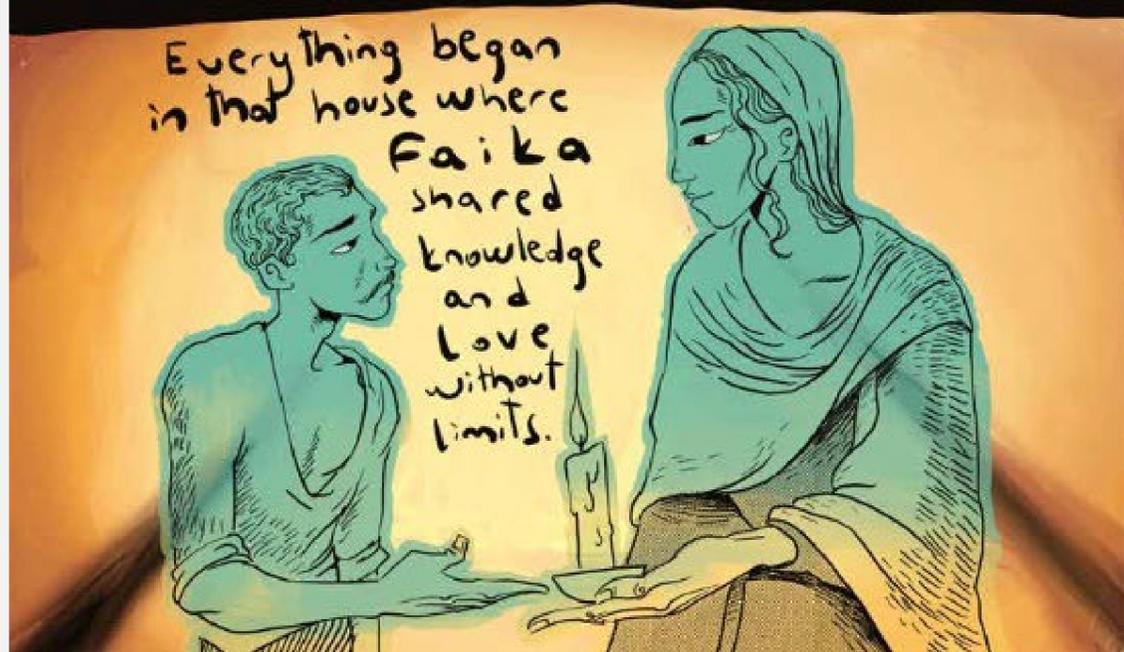
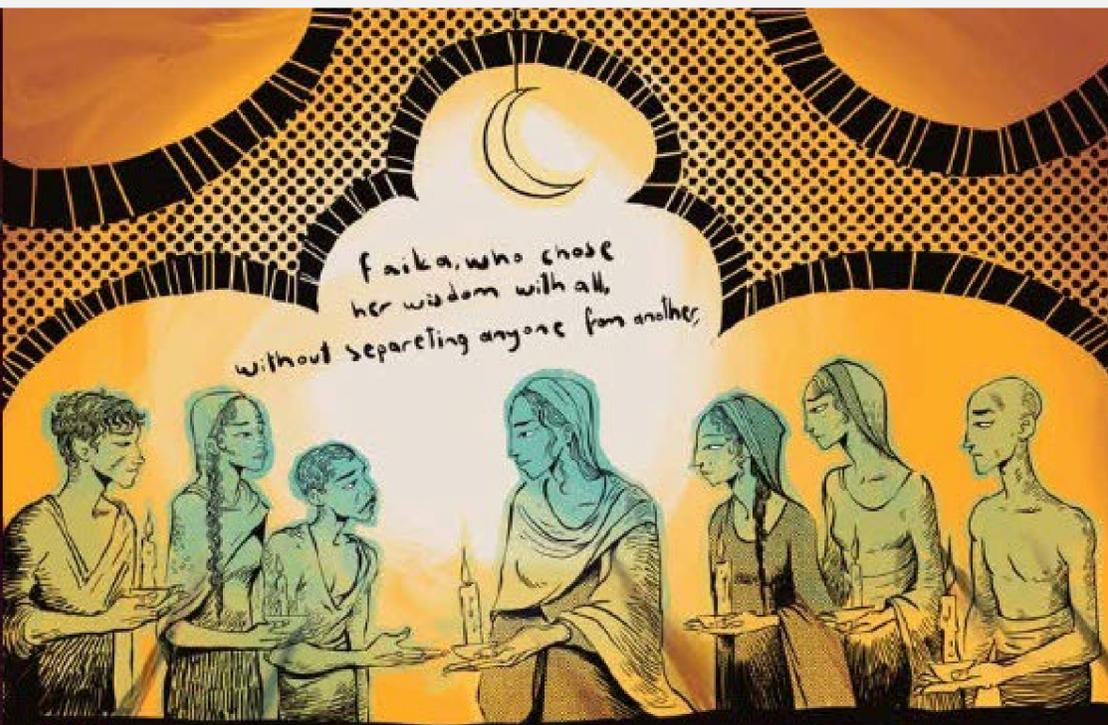
**Volume 2 to follow soon.**

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