



Brink  
Books

PUBLISHERS  
SPRING

2026

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## SPECIAL PROJECTS

New

On behalf of AUSTAIDER CÓMICS:

BLACK METAL  
Magius

On behalf of NADA KITAP:

6 DAYS IS FOREVER  
Sadi Güran

55

58



# ANDANA GRÁFICA

Andana Gráfica publishes fiction and nonfiction with a social focus, as well as autobiographies and stories that spark critical reflection. Committed to supporting emerging local talent, it partners with the City of Valencia to publish the annual winner of its comics prize.

# Roundabout

CANDELA SIERRA [\(Spanish National Comic Award 2025\)](#)

**City of Valencia Award for Comics 2022**

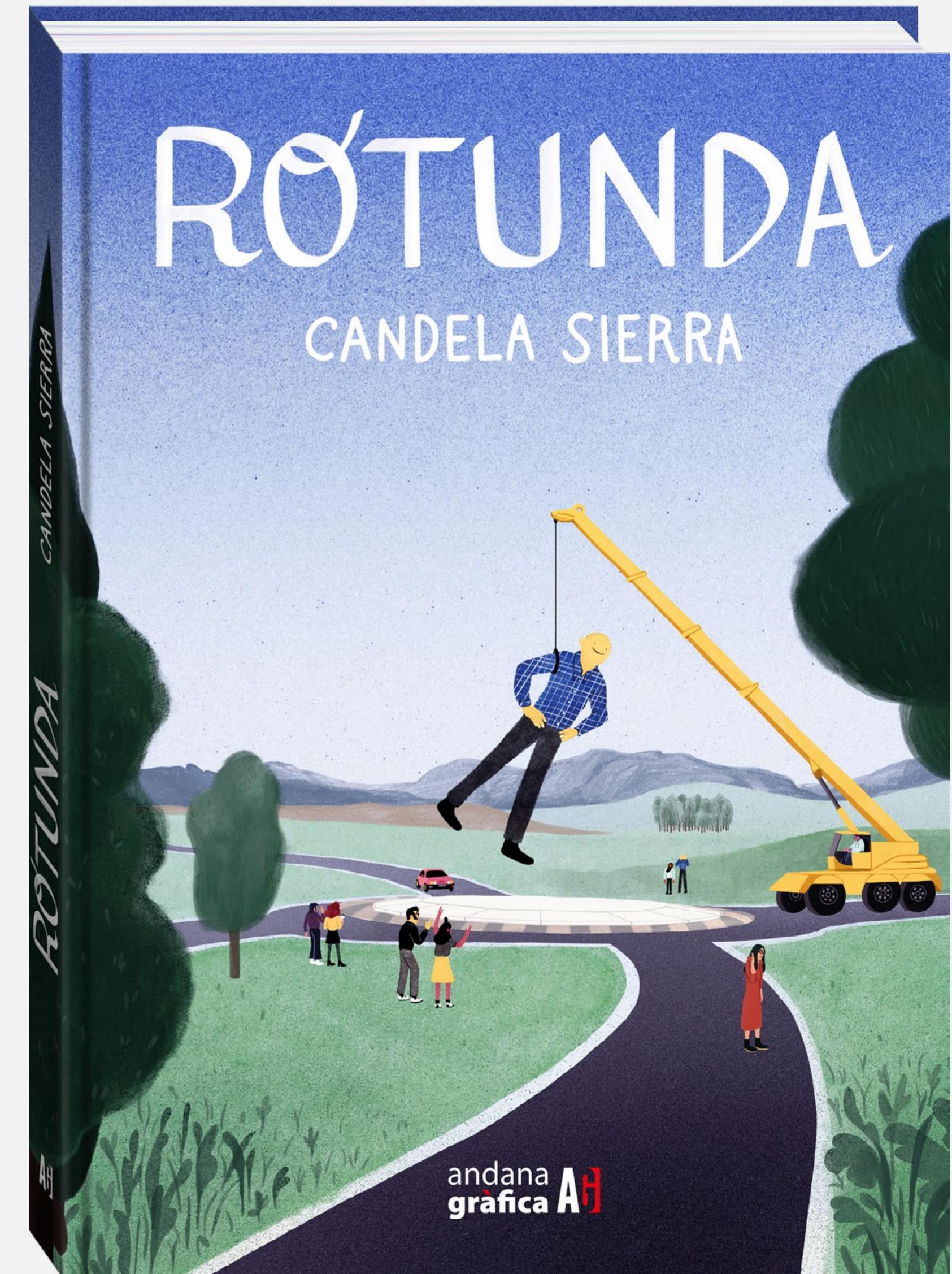
**A young art graduate's first job in a design studio slowly unravels into a toxic work environment. Will she keep moving in circles or find her own way out?**

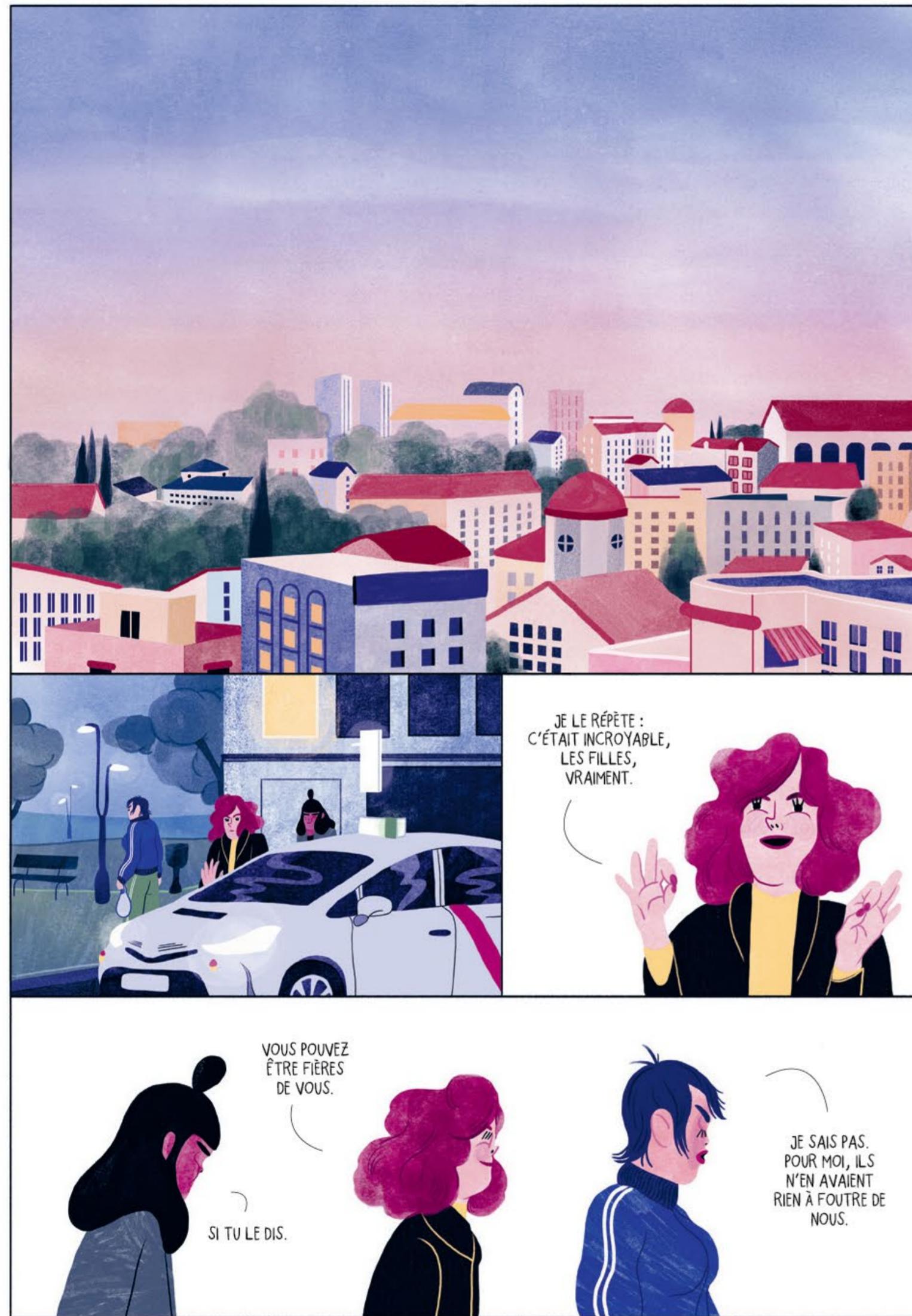
Brisa is stuck waiting tables and can't find work in her field until luck changes. She lands a contract as a sculptor at an architecture firm specializing in roundabouts. At first, everything seems perfect: she is given more responsibility and makes genuine friends among her colleagues.

The only mystery is Junior, the firm's director. Always smiling and radiating "positive vibes," he hides behind a polished façade. But what does he actually do all day besides water the plants? When his father, the company's owner and main investor, pressures him, Junior's permanent grin fades. As manipulation and abuse of power escalate, Brisa realizes that even dream jobs have a dark side and that no role is worth giving up your boundaries.

Rights available: Worldwide except French  
Original in Spanish  
152 P. / Colour / 17 x 24cm  
Material available: Full French translation

[Request material](#)





# Apricot season

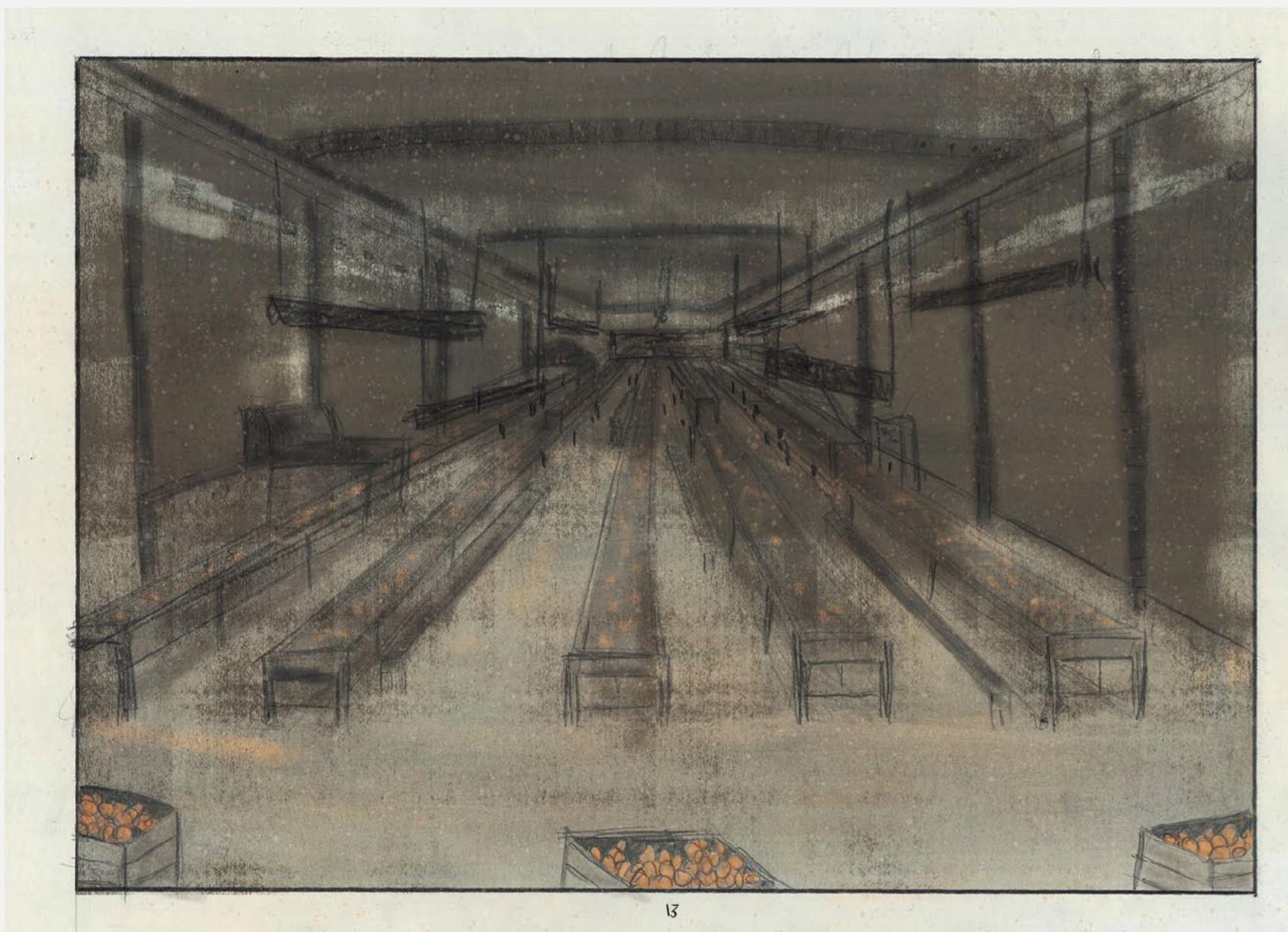
ÁNGEL ABELLÁN & ALBA FLORES

**Factory life and female solidarity: an intimate portrait of working women in rural Spain.**

In this factory in deep Spain, the dull gray of cement contrasts with the sweet scent of ripe fruit. A colorful group of coworkers runs the canning line: Juli, an unmotivated biology student repeatedly failing her final exam; Rita, who has just learned her partner is infertile; Carmen, whose husband's controlling behavior is beginning to worry the others; and Paqui, who has worked there for as long as she can remember and is now nearing retirement.

Every morning at eleven, the women gather to eat sandwiches and debate the virtues of chorizo. Beneath their identical hairnets, age and background vanish, and their fears, frustrations, and unspoken truths suddenly feel easier to carry as they stare together at the apricot fields stretching out behind the factory.





13



15

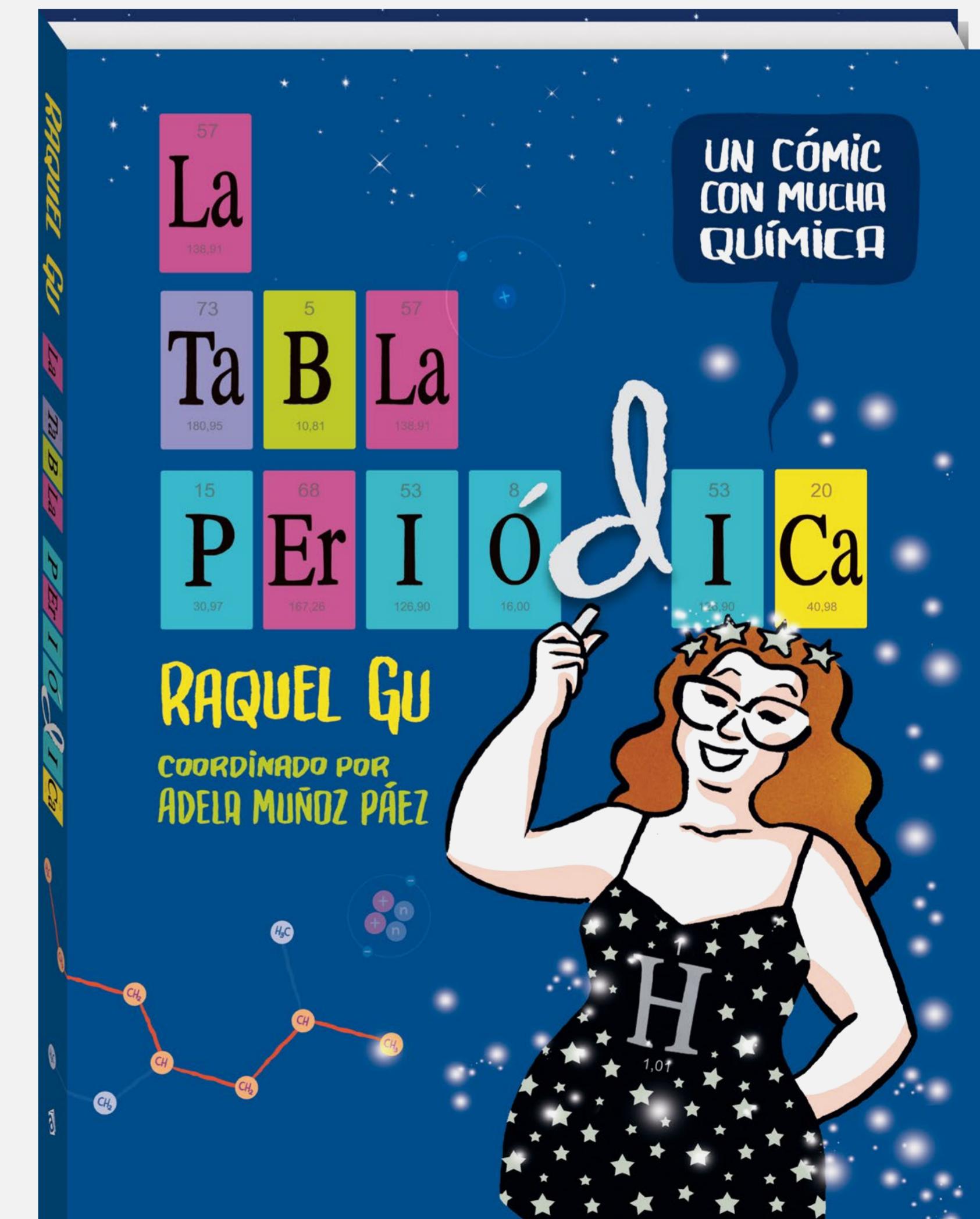
# The periodic table: a comic full of chemistry

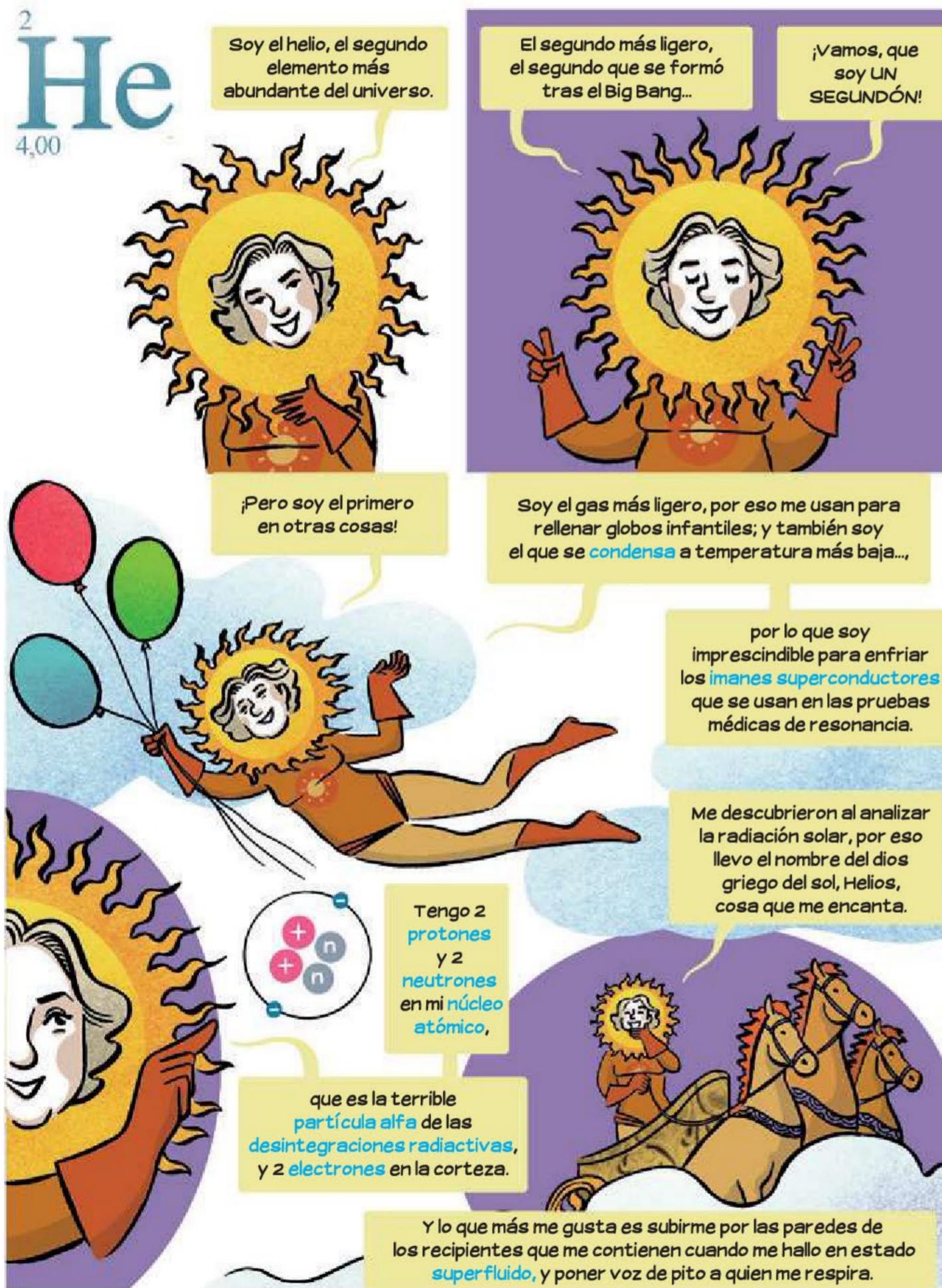
RAQUEL GU

**Meet the real stars of the Universe: the chemical elements! Everything, absolutely everything - stars, clouds, food, even your own body - is made up of them.**

Does the periodic table seem too abstract to you? Raquel Gu, one of Spain's most beloved illustrators and science communicators, brings it to life in this fun, informative read for both young and old. She lets the 90 naturally occurring elements reveal themselves to us, alongside the 28 created by humans, and they certainly have stories to tell! Here, you will meet them all, each with its own story and personality... ahem, properties.

Discover why helium was named after the Sun god, how carbon appears not only in gasoline and airplanes but also in our clothes, and how the “bipolar” nitrogen is responsible both for the colors of the rainbow and the explosive power of dynamite.





10



11

# D' DOBLE TINTA



Dedicated to comics in Catalan, Doble Tinta is the newest imprint of Pagès Editors. As its name suggests, it specializes in graphic novels produced in a two-tone palette, with stories that explore how individual, local experiences always tell a bigger story of social struggles and changes.

[See Full Rights Guide](#)

# Japan, there and back

AINA RUI

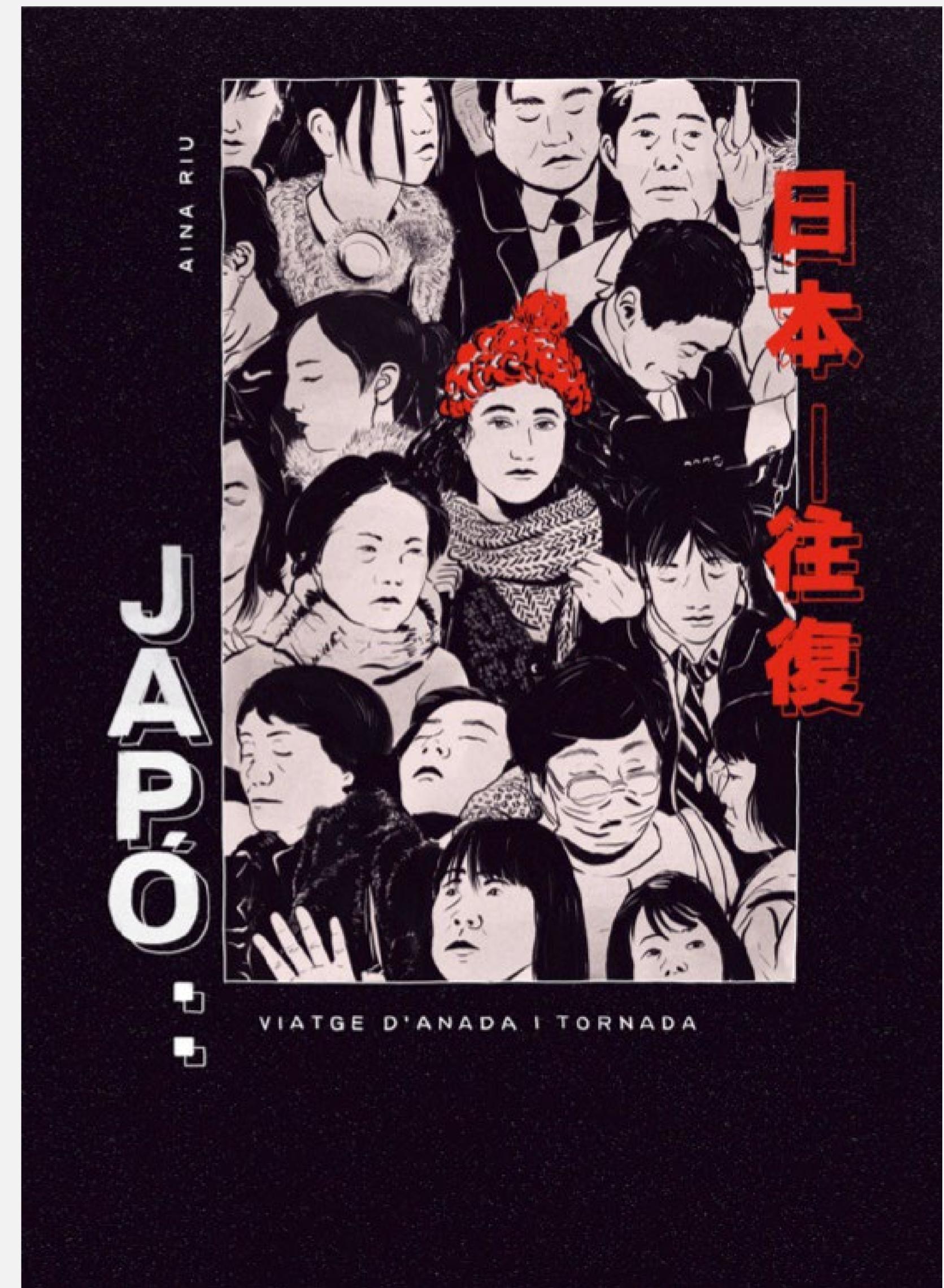
**From which perspective do we approach a new culture?**

**A bittersweet reflection on embracing alienation and the art of being lost in translation.**

Aina, a fan of Japanese culture and a budding architect, is buzzing with anticipatory nostalgia as she lands in Nagoya. She is quickly disenchanted by her freezing flat and a workplace whose dynamics she cannot comprehend. Human relationships are as intricately tangled as the cables threading through the city.

As she recovers from the initial shock, she realizes she may return with something entirely different from what she had set out to find, and that her journey will be more complex than a simple there-and-back.

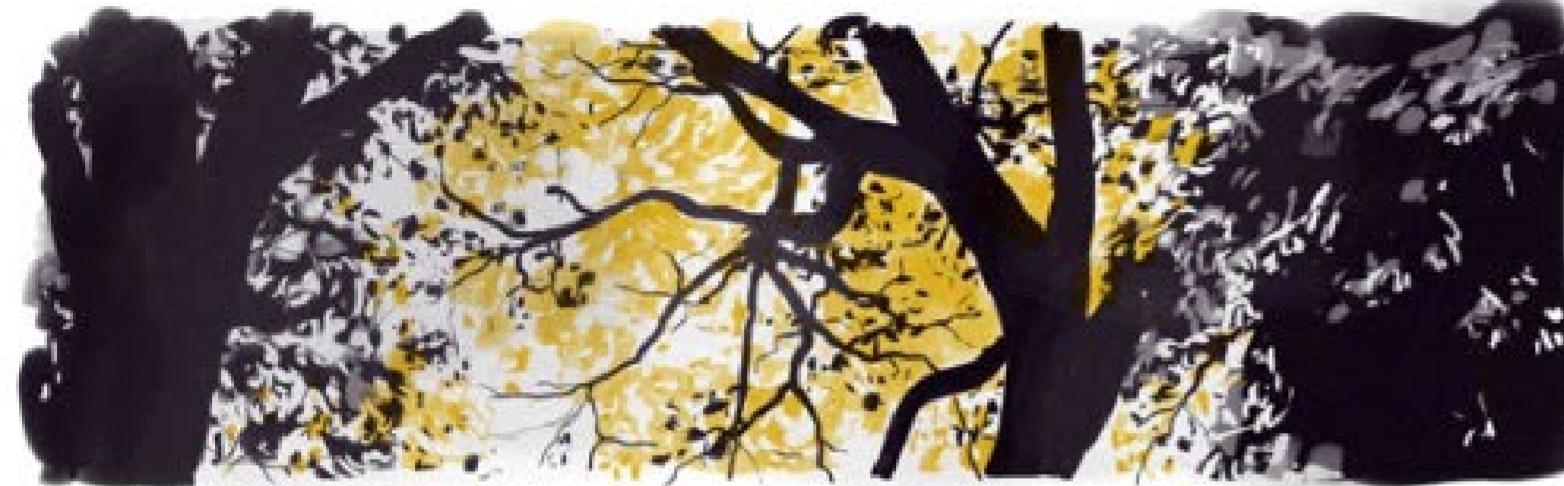
[Request material](#)



Rights available: Worldwide

Original in Catalan

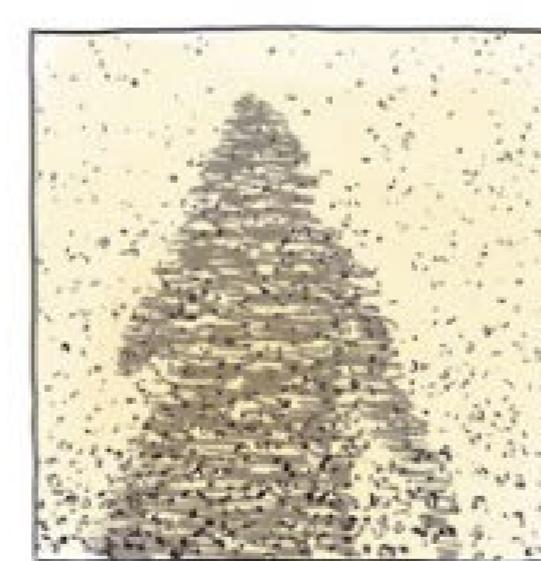
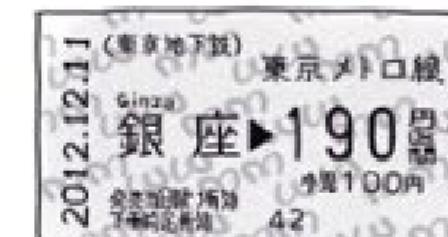
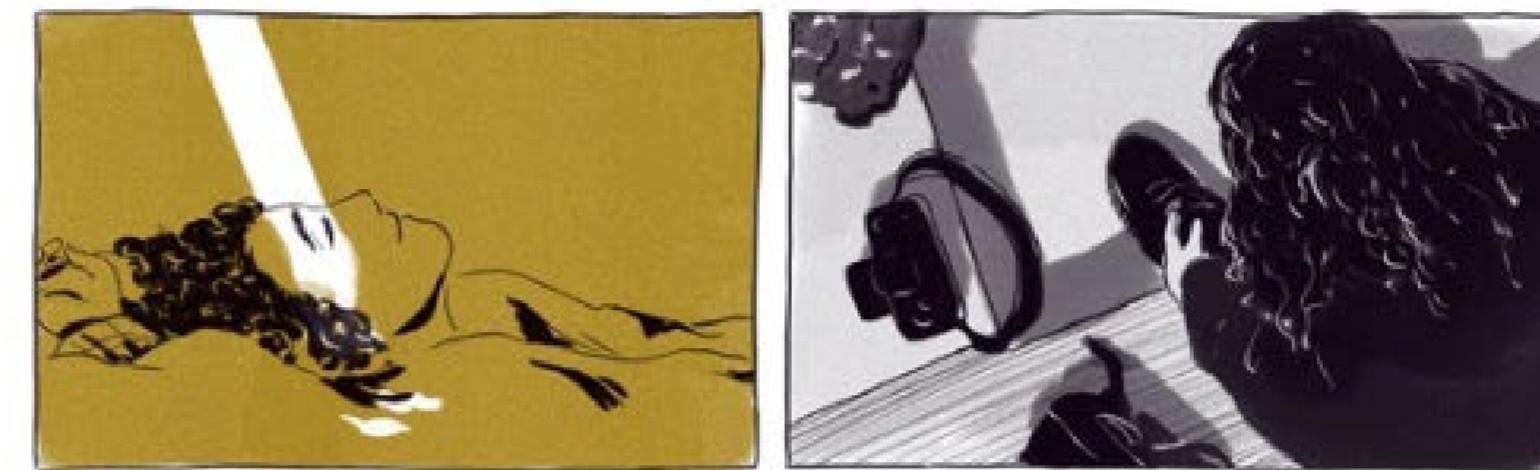
214 P. / Two-color palette / 17 x 24 cm



ENMIG DE SHIBUYA, ENVOLTAT DE BOSCS I JARDINS, S'ALÇA EL SANTUARI DEDICAT ALS ESPERITS DIVINITZATS DE L'EMPERADOR MEIJI I LA SEVA ESPOSA, L'EMPERADRIU SHÖKEN. EL "TORII" 鳥居, L'ARC DE FUSTA, REPRESENTA L'ENTRADA AL TERRENY SAGRAT. EL SINTOISME S'ENTÉN MILLOR QUAN ES CAMINA PER L'ESPAI OBERT: LA CONNEXIÓ AMB LA NATURA AFROPA LA GENT ALS "KAMI", ELS ESPERITS DE LA SEVA CREENÇA.



ÉS COMÚ TROBAR EN AQUESTS SANTUARIS UN ESPAI AMB BARRILS DE VI D'ARRÒS EXPOSATS. ELS "SAKEDARU" 酒樽 SÓN DONACIONS DE BODEGUES PER A CERIMÒNIES SINTOÍSTES I L'APILEN TOTS JUNTS, DECORATS I EMBOLICATS AMB LÒRDA, SIGNIFICANT CONNEXIÓ ESPIRITUAL I PROSPERITAT. EL SAKE NO ÉS NOMÉS UNA BEGUDA POPULAR: TAMBÉ SÍMBOLITZA LA UNIÓ ENTRE ELS DÉUS I EL Poble.



CREC QUE SOFRÍM QUAN PENSEM QUE LES COSES HAURIEN D'HAVER PASSAT D'UNA ALTRA MANERA.

# The boss of Barcelona

ÒSCAR SARRAMIA & RAMON PARDINA

**In the stairwell of a building in downtown Barcelona, multiculturalism stops being a concept and becomes a reality.**

Newcomer Ramon, good-hearted and idealistic, suddenly finds himself appointed as the building manager, which in the eyes of the eclectic residents makes him quite literally the “boss” of Barcelona.

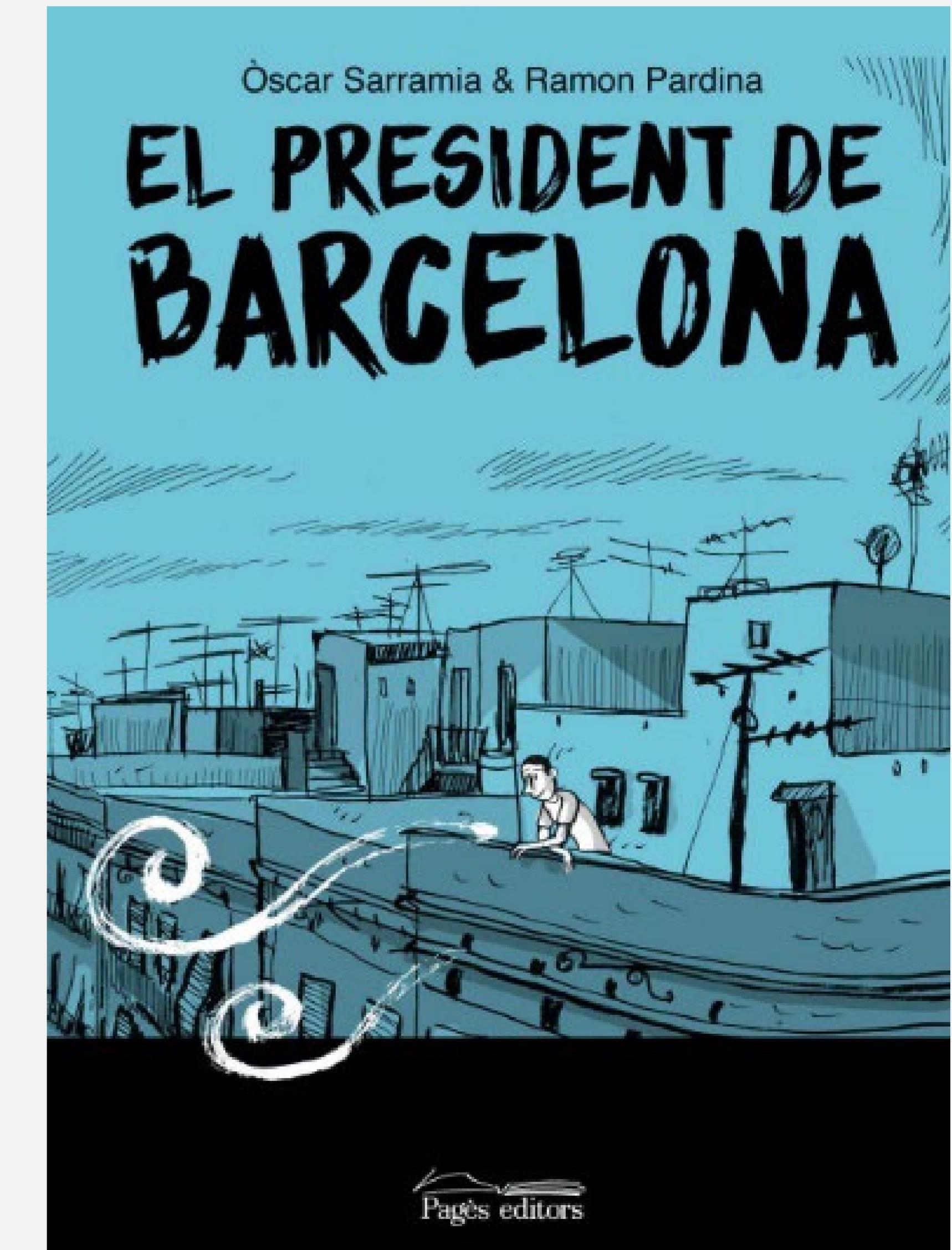
Between their incessant requests, quarrels, prejudices, he is soon pulled into a whirlwind of conflicts and unexpected moments of solidarity. How do you work from home or start a family in a chaotic place like this, where tourist apartments coexist with drug flats and new waves of migrants mix with long-time locals?

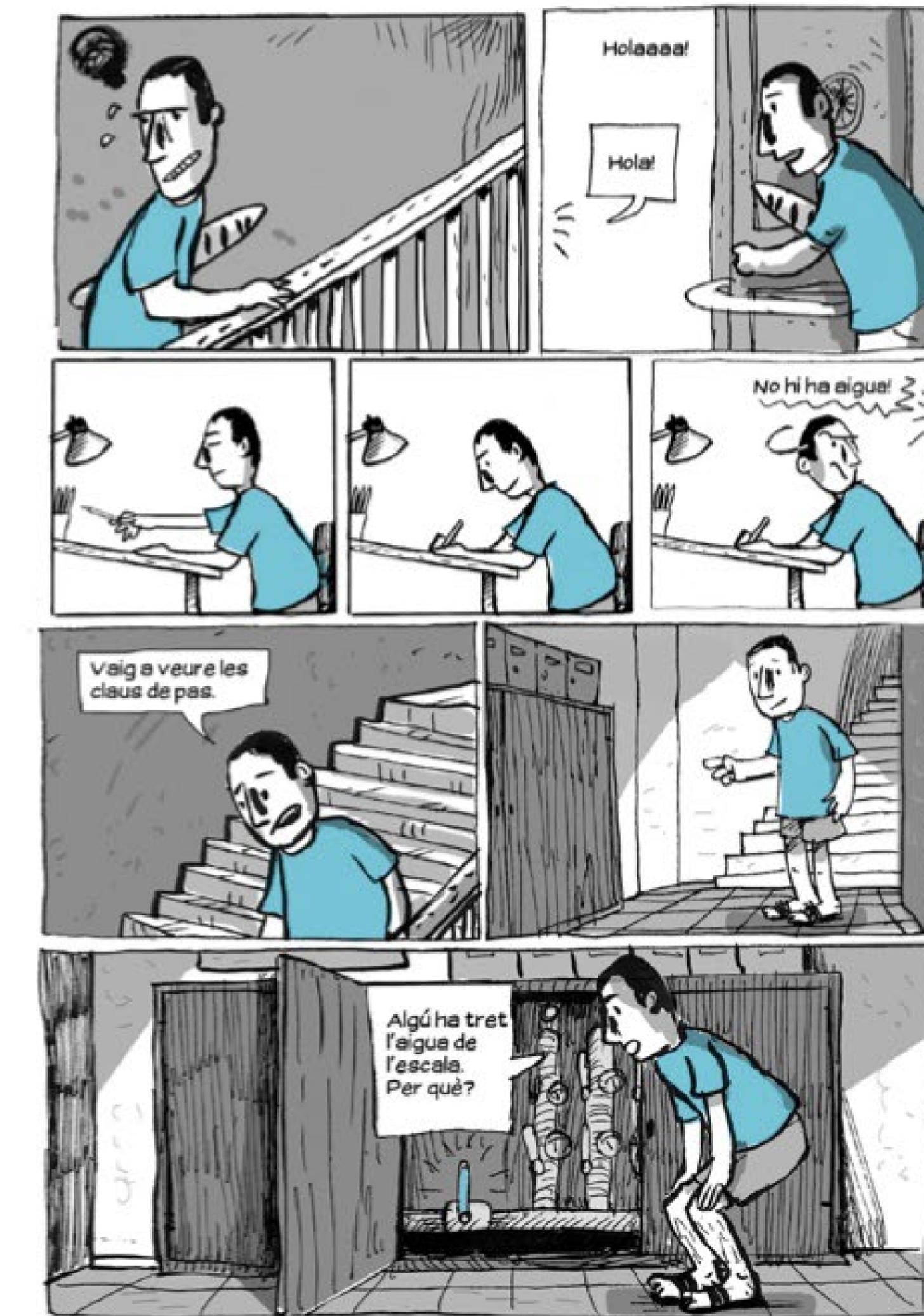
[Request material](#)

Rights available: Worldwide

Original in Catalan

200 P. / Two-color palette / 17 x 24 cm





# Julia and the emptiness

CLÀUDIA CEDÓ & NONO MORENO

An honest and poetic account of a couple confronted with perinatal death.

A young couple eagerly awaits the arrival of their first baby, but an unexpected pain sends Julia, now five months pregnant, to the doctor's office. A few days later, they are told that the baby will not survive.

Their story of resilience becomes a cartography of one of the most profound traumas: giving birth to a stillborn child, facing death when they were expecting life, and then trying to make sense of it all. Ultimately, they discover hidden reserves of strength within themselves, even when one feels immensely empty inside.

[Request material](#)

Rights available: Worldwide

Original in Catalan

124 P. / Two-color palette / 17 x 24 cm







# GARBUIX BOOKS

Based in Barcelona, Garbuix publishes comics and graphic novels for critical minds, exploring social, political, feminist, and historical themes. For curious readers who seek to understand the pulse of our increasingly complex world.

[See Full Rights Guide](#)

# Now that life has gone by

ÁNGEL DE LA CALLE, JORDI SEMPERE & ANA MARÍA RUIZ

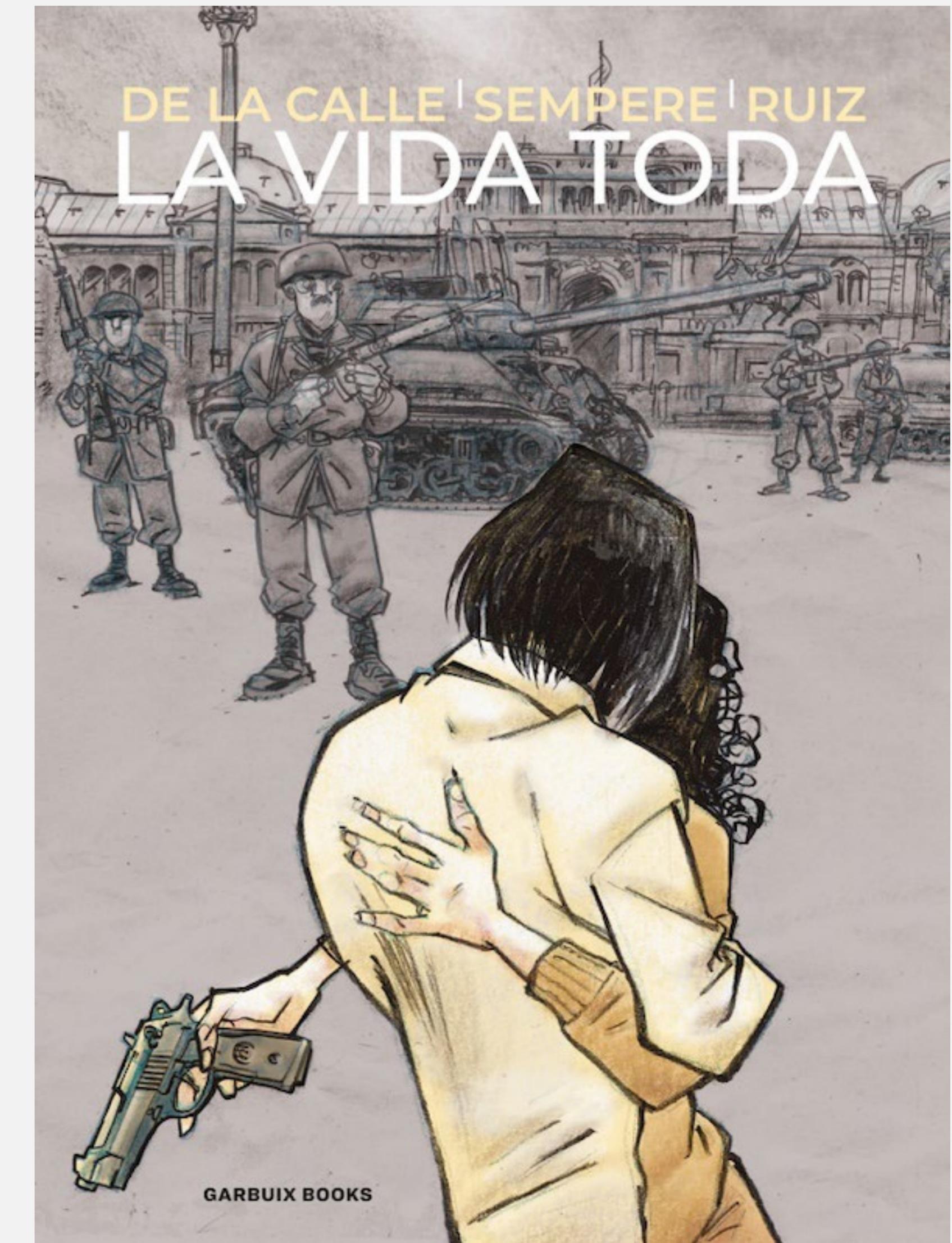
**Unexpected fatherhood forces an Argentine psychiatrist, exiled in Paris from the military dictatorship, to confront open wounds.**

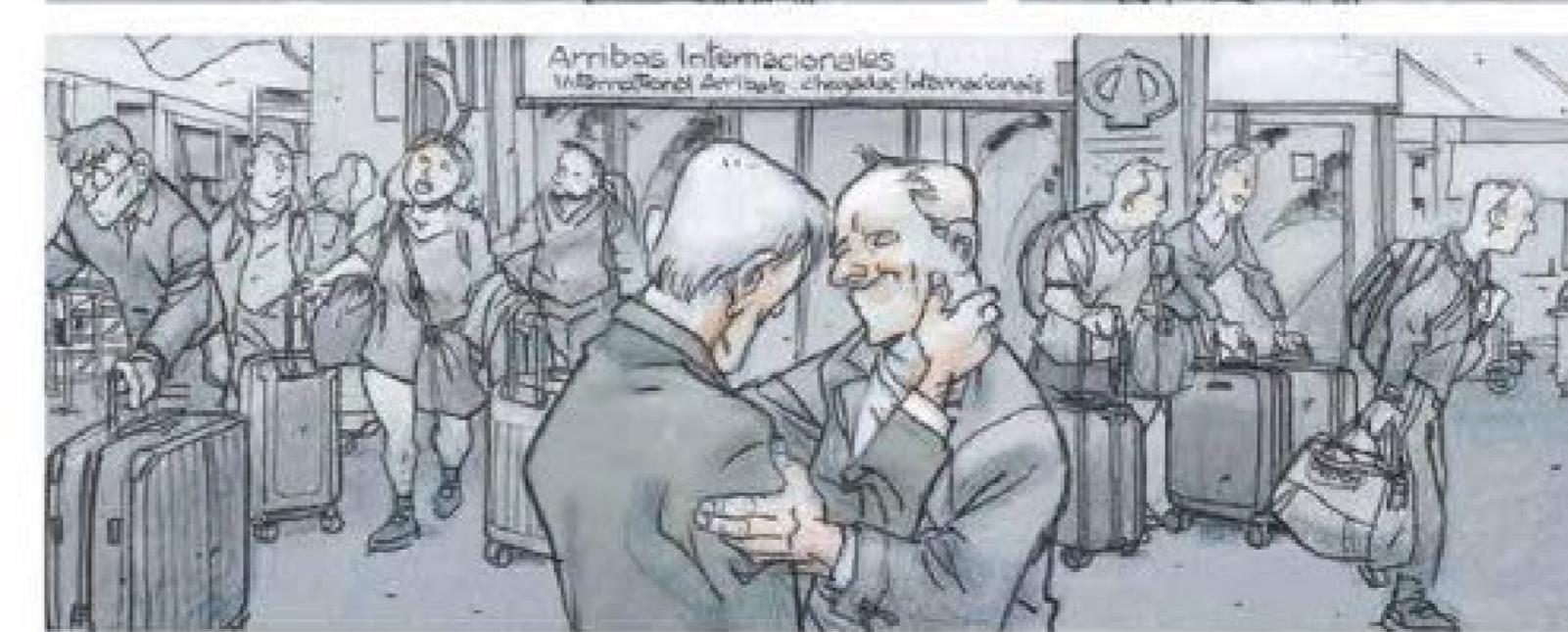
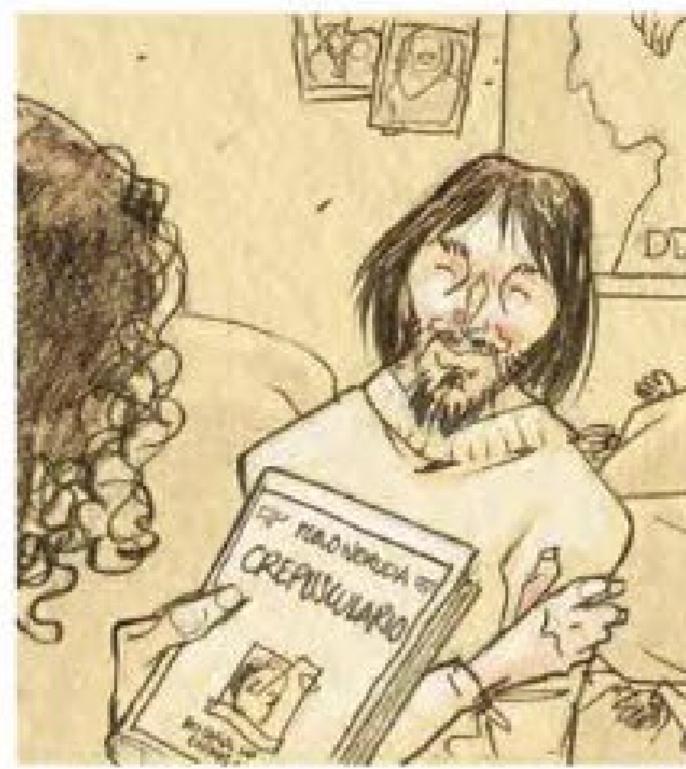
When Daniel receives a call from the National Bank of Genetic Data in Buenos Aires, he believes the body of his sister has been found. Like many others, she disappeared without a trace during the Dirty War led by the Videla dictatorship, the same regime he fled when he escaped to Europe. There has indeed been a DNA match, but it is his daughter who has been located, and she is very much alive.

The problem is that Daniel never had children with any of his partners. And so, after twenty-five years of absence, Daniel returns to Buenos Aires to set right what he believes to be an administrative mistake. Or could it be that his last girlfriend in Argentina, Claudia, a far-left revolutionary guerrilla activist, kept this a secret?

Rights available: Worldwide  
Original in Spanish  
100 p / Color / 17x24 cm

[Request material](#)





# Waiting for the wolf

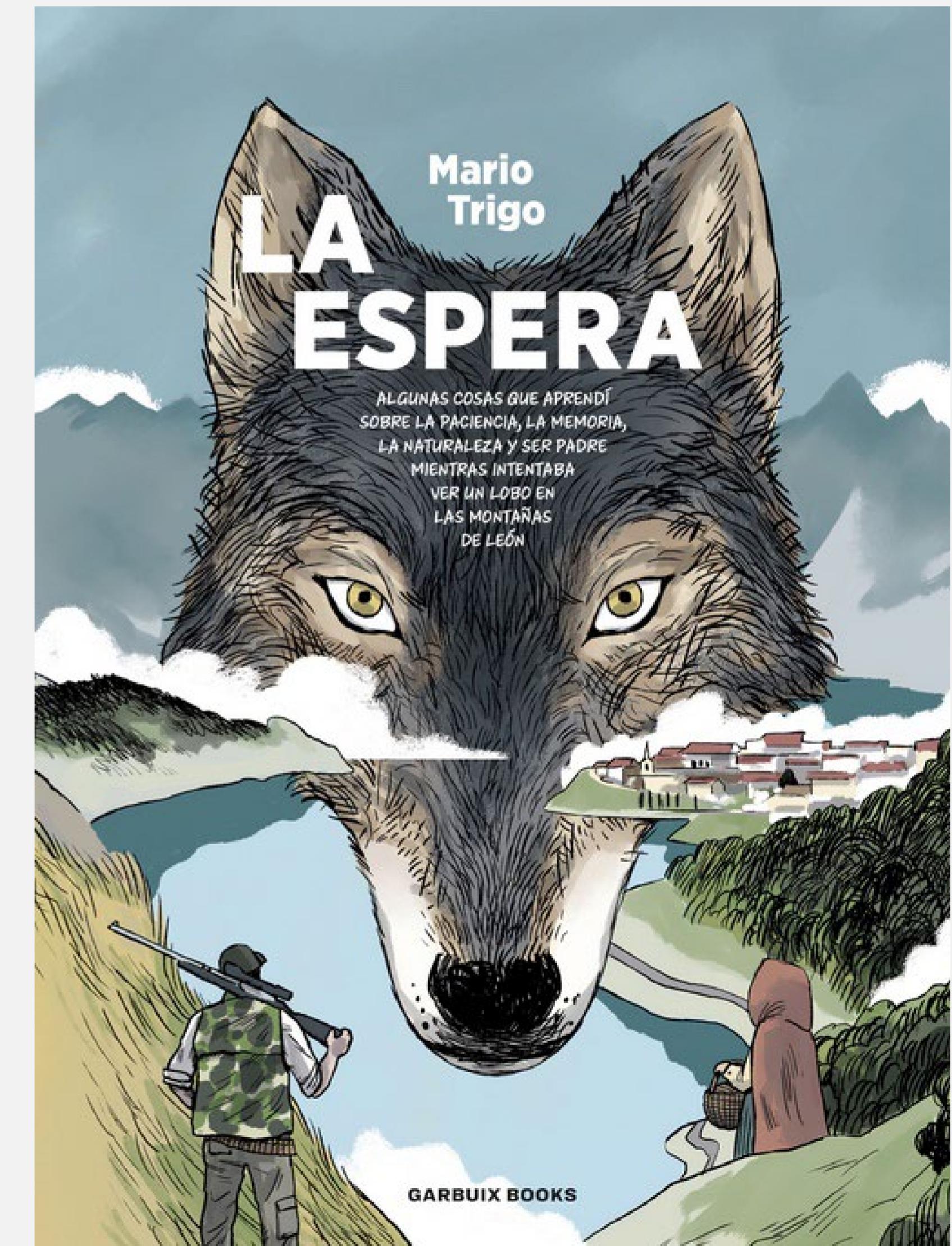
MARIO TRIGO

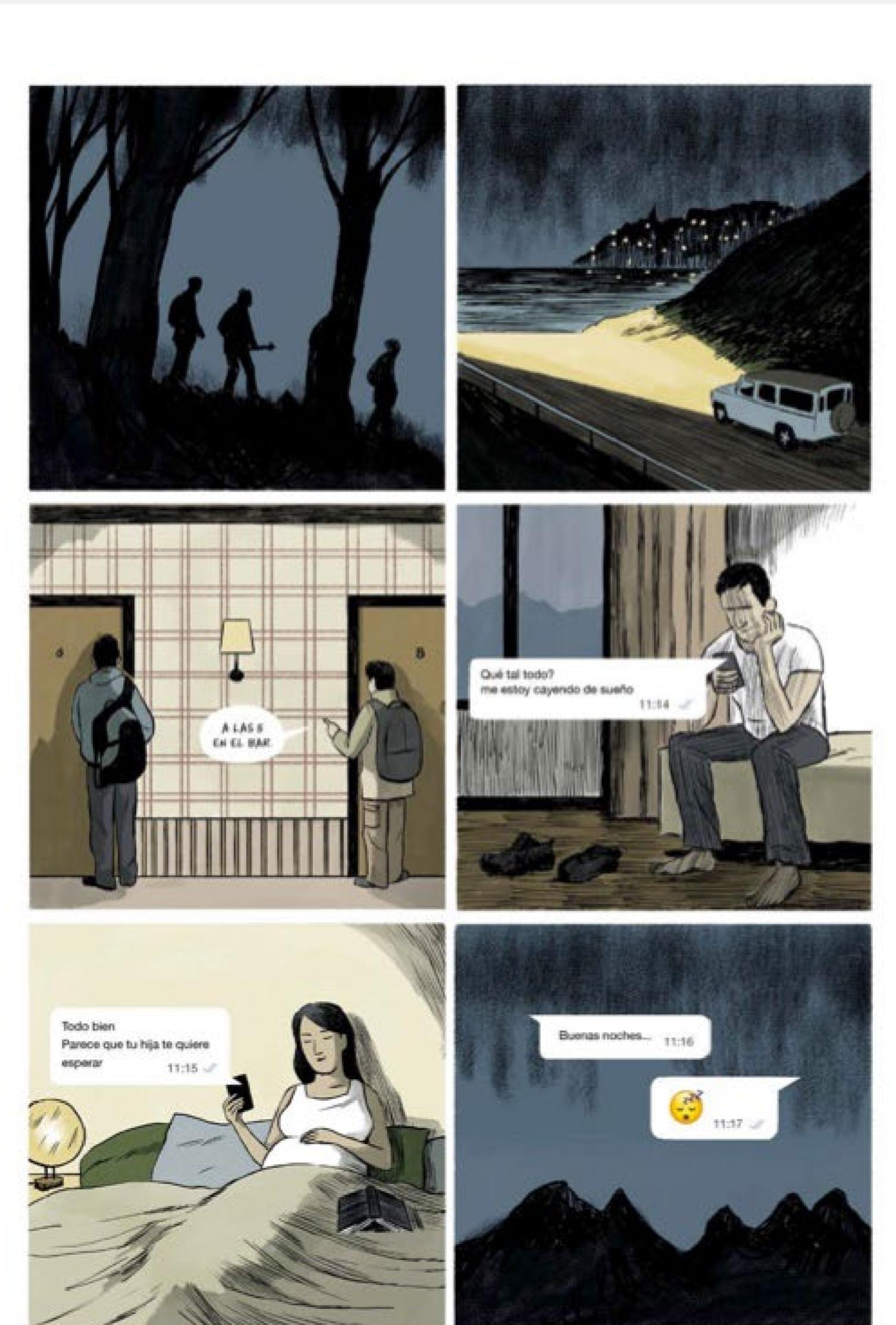
**A graphic reportage on the wolf and its fragile relationship with humans, explored through its legacy in philosophy, cultural history, and fieldwork.**

“To watch wolves in the wild is like falling in love,” says one of the characters in this comic. When the author travels to northern Spain with a wildlife observation agency to study wolves in their natural habitat, what begins as a simple assignment grows into a profound meditation on nature, fatherhood, and the act of waiting itself.

Why do we seek out other animals, and what do we hope to discover about ourselves in the process? Mario Trigo weaves together ecological debates, political tensions, and personal memoir to explore the fascination wolves have inspired in the human imagination throughout history, drawing on Seamus Heaney, Baptiste Morizot, Montaigne, and John Berger, as well as the Brothers Grimm, folk songs, ancient fables, and modern representations in movies and music.

[Request material](#)





# The truth about Caridad del Rio

PEP BROCAL

**Winner of the ARA Award for Non-Fiction Comics**

**A compelling portrait of a revolutionary woman and the many lives she led.**

Best known as the woman behind Leon Trotsky's assassination, who was Caridad del Rio? A vibrant communist turned Soviet spy? The mother of five who later became the lover of a French aviator and KGB operative? An educated aristocrat who took up arms on the front lines of the Spanish Civil War? An idealistic dreamer or a cold-blooded mastermind?

Where rumor ends and fact begins is blurred in this biographical journey of an enigmatic woman who shaped the course of her time.

[Request material](#)







# LA GRANJA EDITORIAL

Based in Madrid and founded by two graphic designers with a soft spot for strong stories, this indie publishing house is dedicated to supporting emerging art and contemporary culture. Aspiring to sow and cultivate audacity and poetry, La Granja captures the spirit of the times through its graphic novels and visual narratives.

[See Full Rights Guide](#)

# Concrete

JAUME VADELL

**How can one shake off the feeling of heaviness that comes with anxiety?**

Clara feels as if she is turning into concrete. Heavy and immobile. Even simple tasks, like calling her mother, remembering which day to take out the trash, or showing up at work, feel impossible. Though she knows others are worried, she can't bring herself to act. Her body seems to deform and melt, shifting through surreal, fluid stages.

Through this strange transformation, she glimpses the struggles of those around her and realizes they, too, wrestle with anxiety and disconnection, whether it's her grounded mother or her self-confident boss. Gradually, the weight begins to lift, and movement and change start to feel possible again.

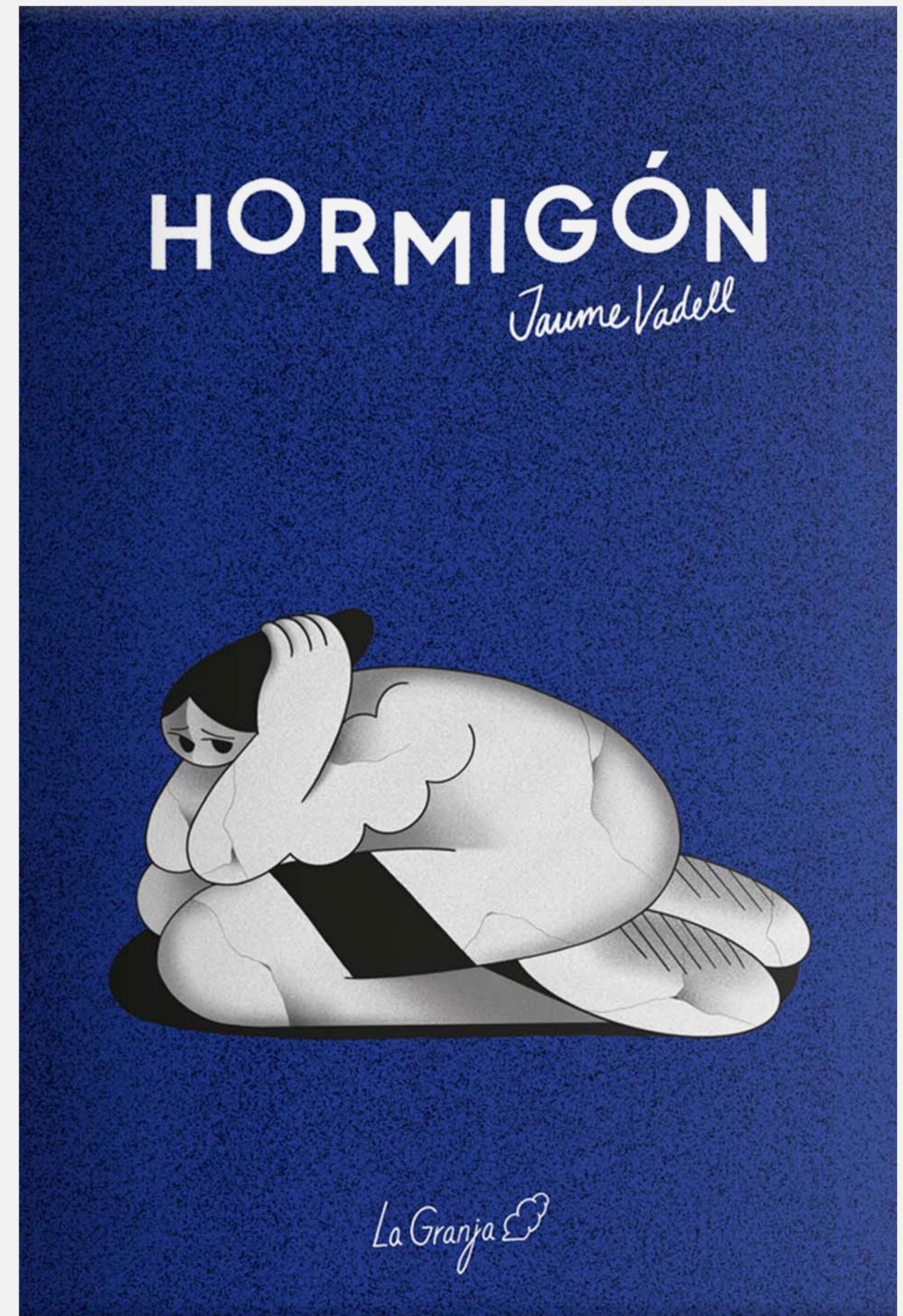
Rights available: Worldwide

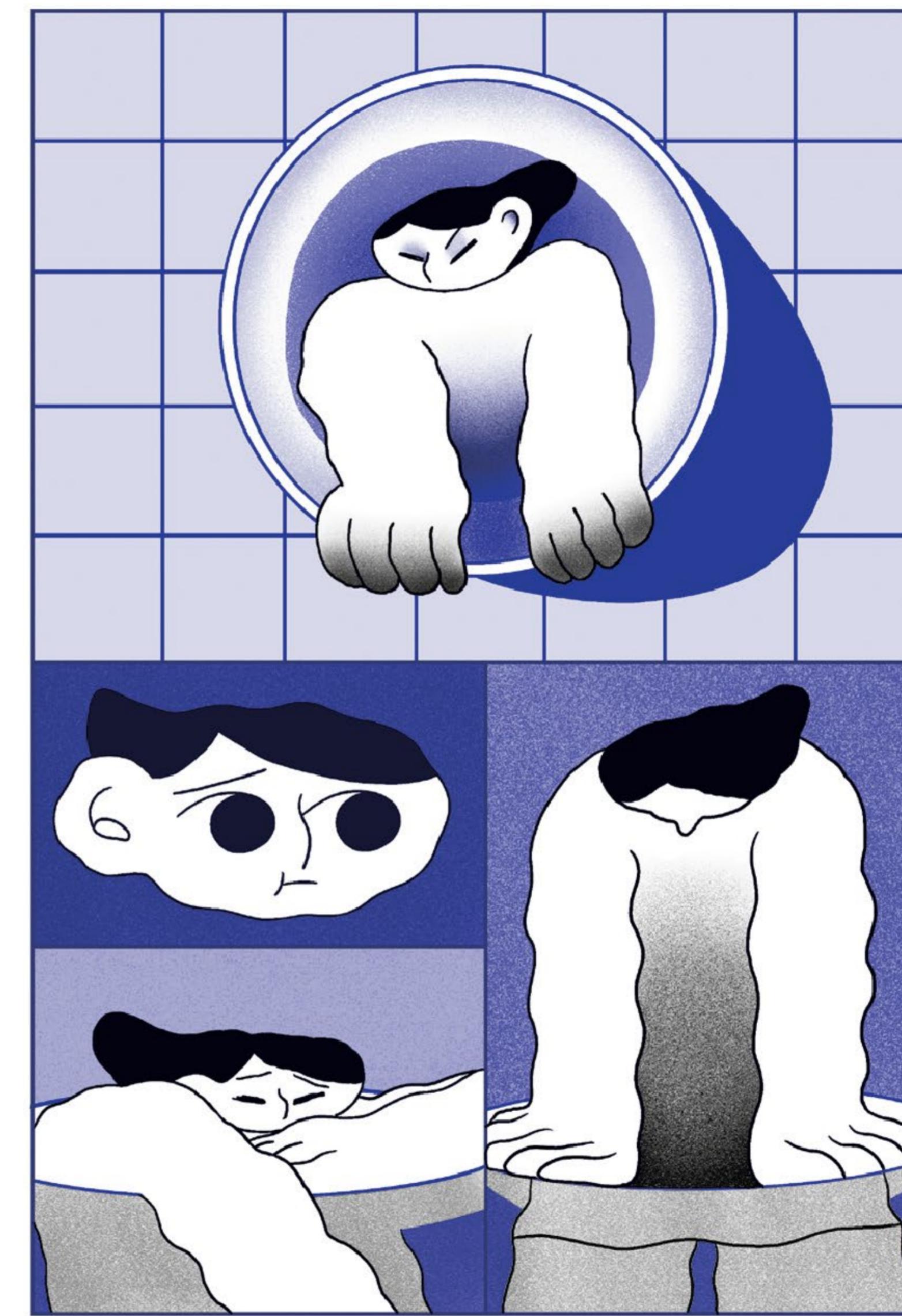
Original in Spanish

120 P. / Colour / 16 x 24cm

Material available: Full English translation

[Request material](#)





# Loose Juice

PAW SALCÉS

A quirky graphic novel about burnout, isolation, and the healing power of friendship.

Fed up with miracle cures and empty slogans? Then don't download Teodora's latest app! The young game designer has created a relentlessly cheerful frog that floods the world with upbeat catchphrases and spiritual messages. While she brings joy and motivation to the app's users, Teo's own moral compass begins to sink.

Struggling with chronic intestinal issues, she has pushed her friends away, afraid of being judged. Grappling with hyper-productivity, stress, and social pressure, her sense of alienation only grows. Then a mysterious "wonder juice" hits the market, promising to solve both digestive and social problems in a single sip. Teo decides to take the plunge and at first, everything seems to fall into place. But as her dependence on the juice deepens, she begins to wonder: is it really helping or is it making things worse?

Rights available: Worldwide  
Original in Spanish  
140 P. / Colour / 16 x 24cm  
Material available : English and French samples

[Request material](#)





# Dog Park

RUT PEDREÑO

**Not just another walk in the park. This lyrical tale explores the fragile balance between absence and connection.**

A boy sets out to walk his dog in the park. While playing, the dog suddenly vanishes without a trace. What begins as a carefree game unravels into two parallel journeys: the dog, navigating a mysterious underground world, and the child, confronting the disorienting sensation of a loss he cannot comprehend.

With fluid, organic illustrations that carry the weight of the story, this fable unfolds with raw emotion, haunting beauty and evocative power.

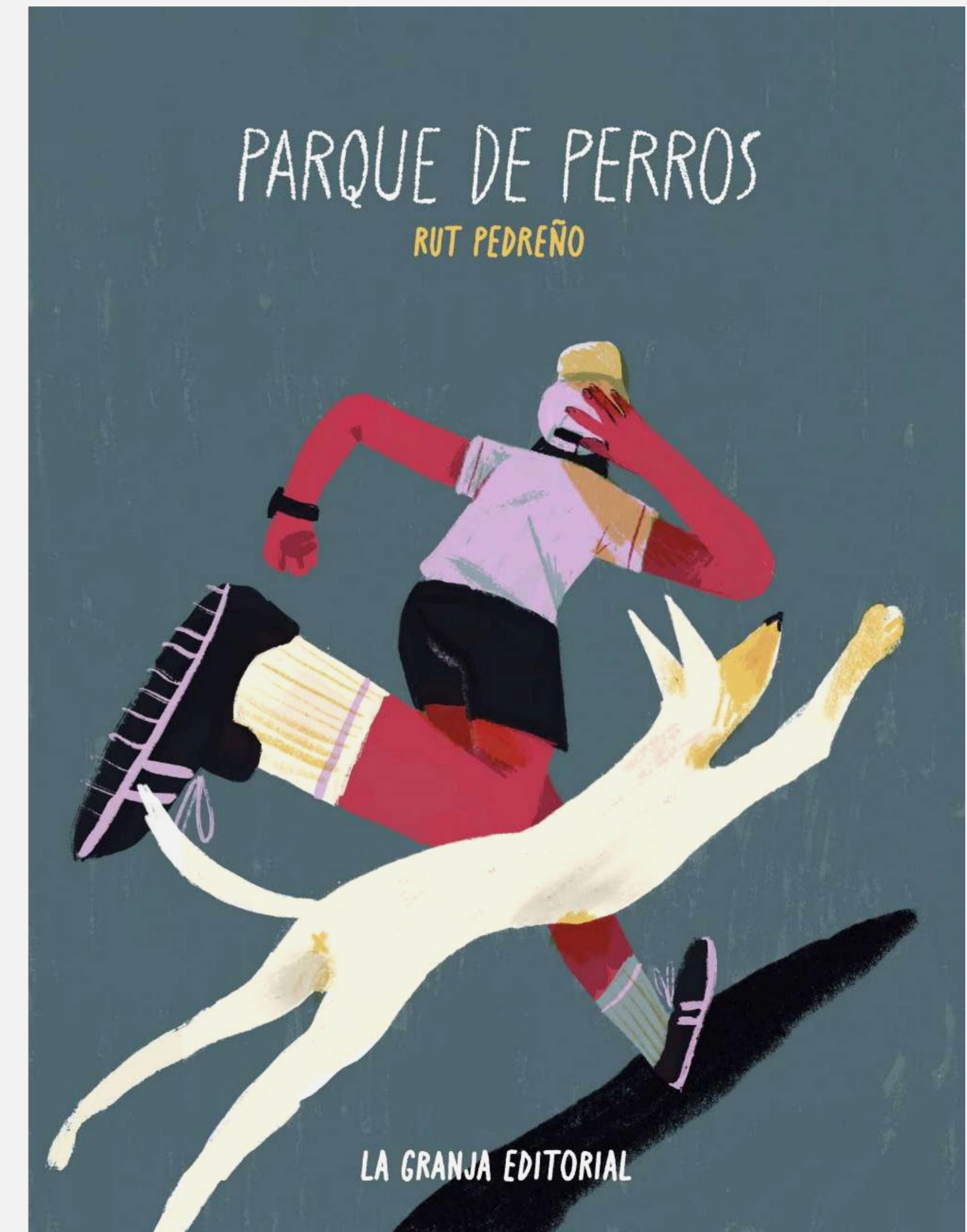
Rights available: Worldwide

Original in Spanish

100 P. / Colour / 14 x 20cm

To be published in November 2025

[Request material](#)







# LIANA EDITORIAL

Liana Editorial is an indie publishing house with deep roots and a constant drive to forge new connections—like sprawling vines (“Liana” in Spanish). Founded in 2019 in Madrid, its catalog is devoted to illustrated books in all artistic forms: picture books, comics for kids, young adult and adult comics, illustrated fiction, and non-fiction.

[See Full Rights Guide](#)

# Judy in disguise

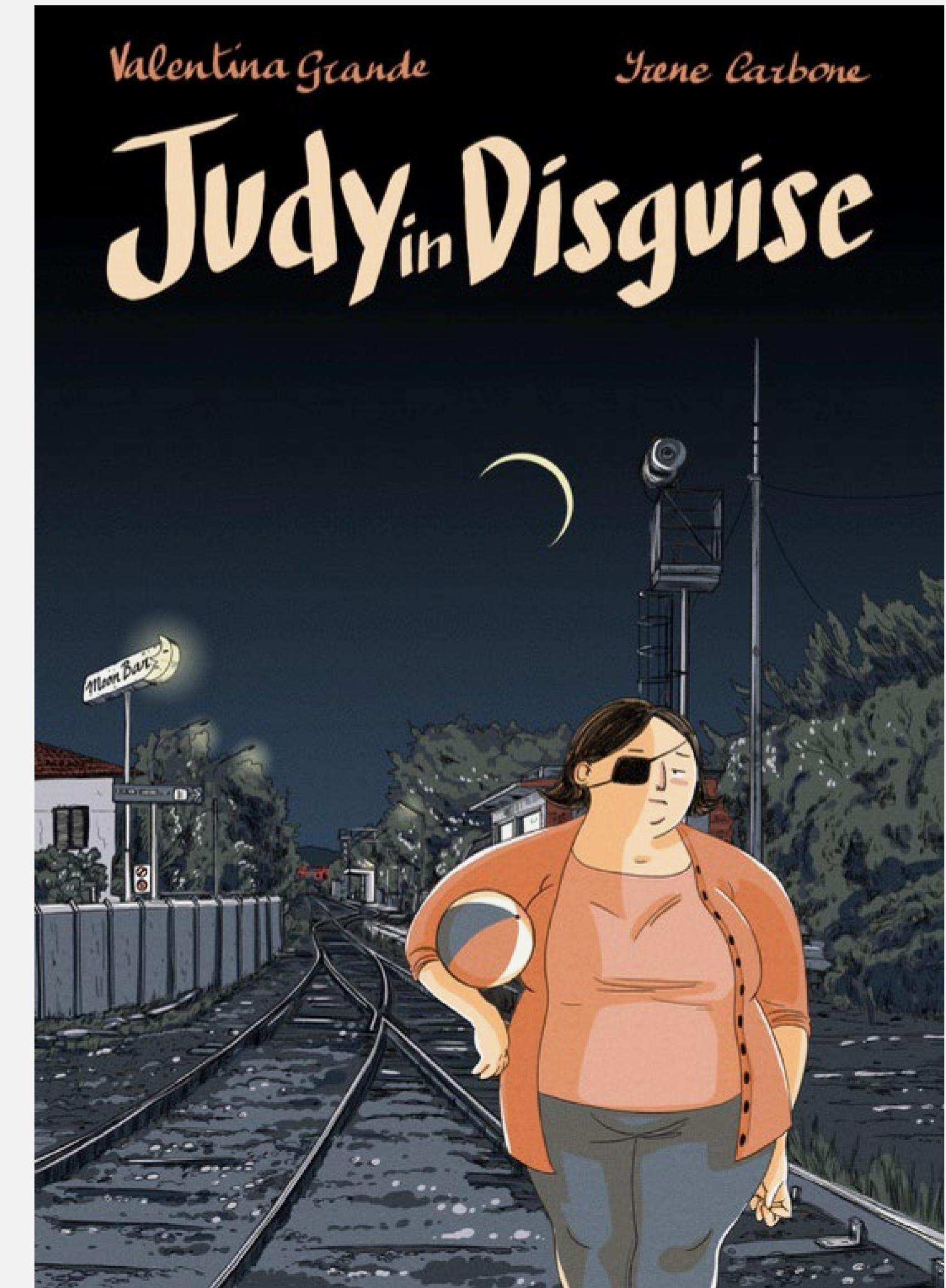
VALENTINA GRANDE & IRENE CARBONE

**Reincarnation, recognition, and reality checks: meaningful creation does not require fame. Self-realization comes in small, intimate ways.**

In the working-class suburbs of London, anti-heroine Judy, a plus sized and sharp-tongued lesbian, is struggling with suicidal thoughts. Already reeling from her partner leaving her for a younger lover, she develops partial paralysis as a side effect of a vaccine.

Ready to end her life, she is stopped by two spiritualists who reveal that she is the third reincarnation of a brilliant soul whose work only achieves recognition posthumously, previously inhabiting the bodies of Nick Drake and John Kennedy Toole. They urge her to discover what creative work she may have already produced that could give meaning to her life. As she revisits her past, Judy uncovers an old comic she drew as a teenager about her father's unjust dismissal from a factory. Could this be her salvation?

[Request material](#)





# Tell me a story I don't know

ALICIA PALMER & ROCÍO CONCHES

These aren't your typical fairytale princesses: these women are out to change the world.

A modern twist on classic stories, these tales feature brave young women tackling today's issues: body image, the erasure of women in history, environmental destruction and social inequality.

Cinderella runs a small organic farm and lives sustainably until an agent from the International Movement of Fairies offers her a life-changing opportunity. Belle, a curious teen, discovers her local bookstore is almost entirely devoid of female philosophers. Ariel, in a wheelchair with a megaphone in hand, takes on an oil giant, exposing its lies about climate change.



Rights available: Worldwide  
Original in Spanish  
104 P. / Colour / 17 x 23cm

[Request material](#)



# The Den

JULES MAMONE

## Why do we stick around for people we can't save?

Rebecca is trying to make sense of her relationship with her self-destructive mother. But everything changes when, during a routine run in the park, she meets a mysterious talking cat and is pulled into its den. When she regains consciousness, she finds herself in a strange new world: deserted streets, face masks, conspiracy theories, and a mysterious virus.

Convinced she hasn't really woken up or that she's slipped into another dimension, Rebecca must navigate this surreal reality. But there's no escaping the truth: she'll have to confront her past and face her mother, no matter what world she's in.

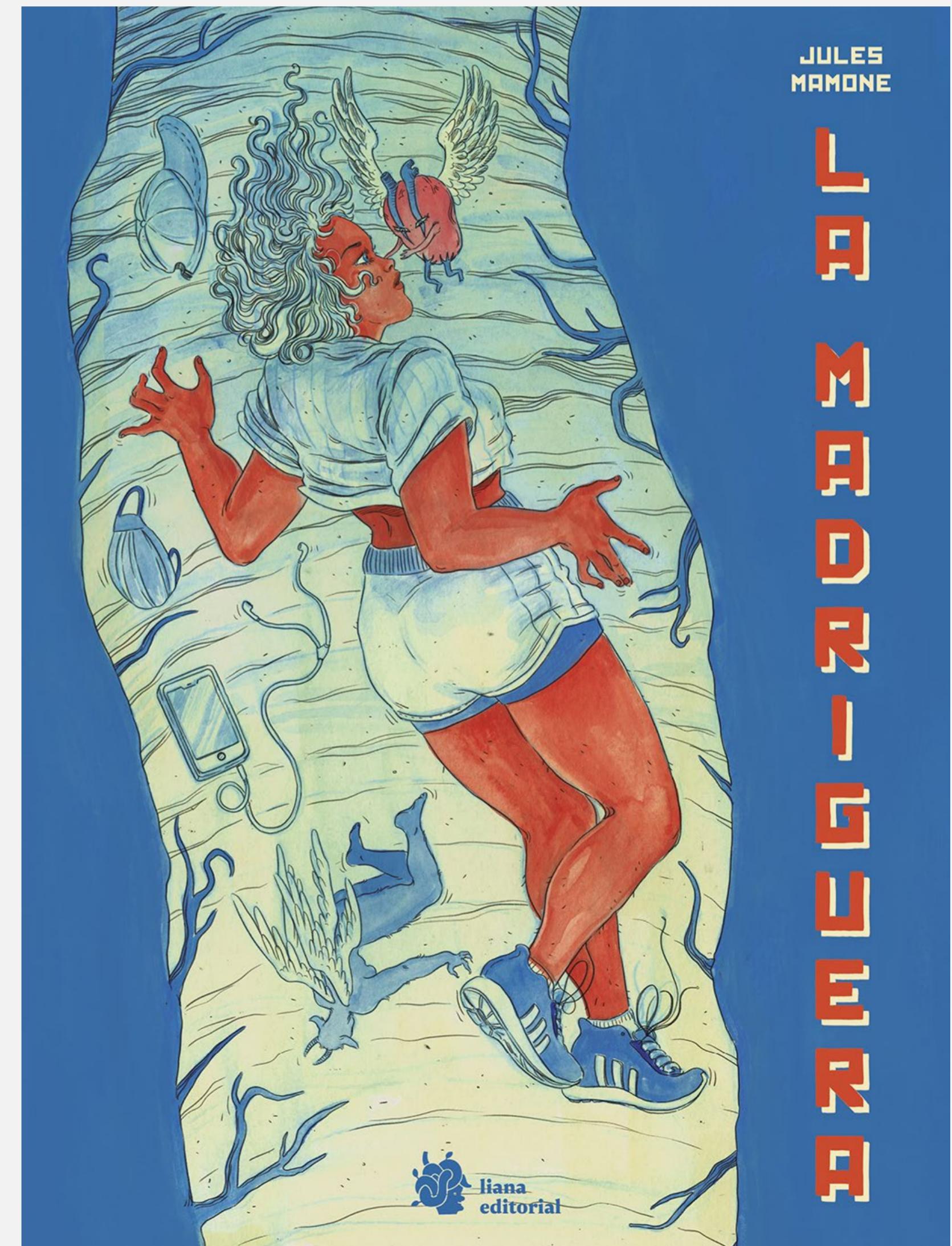
Rights available: Worldwide

Original in Spanish

128 P. / Color / 17 x 23cm

Material available: English Sample

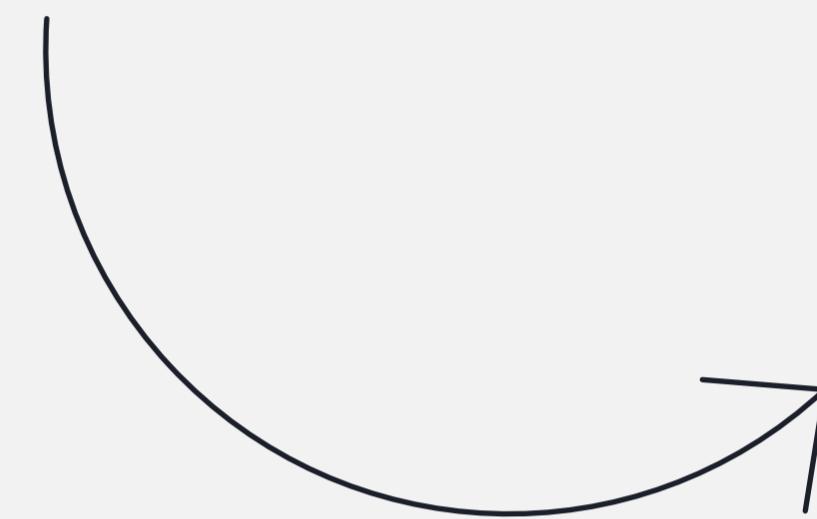
[Request material](#)





NEXT BY THE SAME AUTHOR  
TO BE PUBLISHED IN 2026

## THE CURSE OF WORD



# The curse of word

JULES MAMONE

A queer fantasy that  
reimagines Dante  
Alighieri's Divine Comedy  
through a gendered lens.

In a post-apocalyptic world due to a spell gone wrong, human beings can no longer reproduce and thus begin to die out. Through a kind of "mitosis," only a few manage to continue perpetuating themselves over time. However, once a new being is born, the previous one begins a slow process of death. It is the case for Anna, who, after having lived more than 334 years, gives birth to Gojira and begins her path to death.

[Request material](#)







# NEMO EDITORIA

Part of the publishing group Autêntica, Nemo has been bringing the best of European graphic novels to Brazilian readers since 2011. We are now proud to share its brilliant literary adaptations and the works of national artists with you.

[See Full Rights Guide](#)

# Mona Lisa in the metro

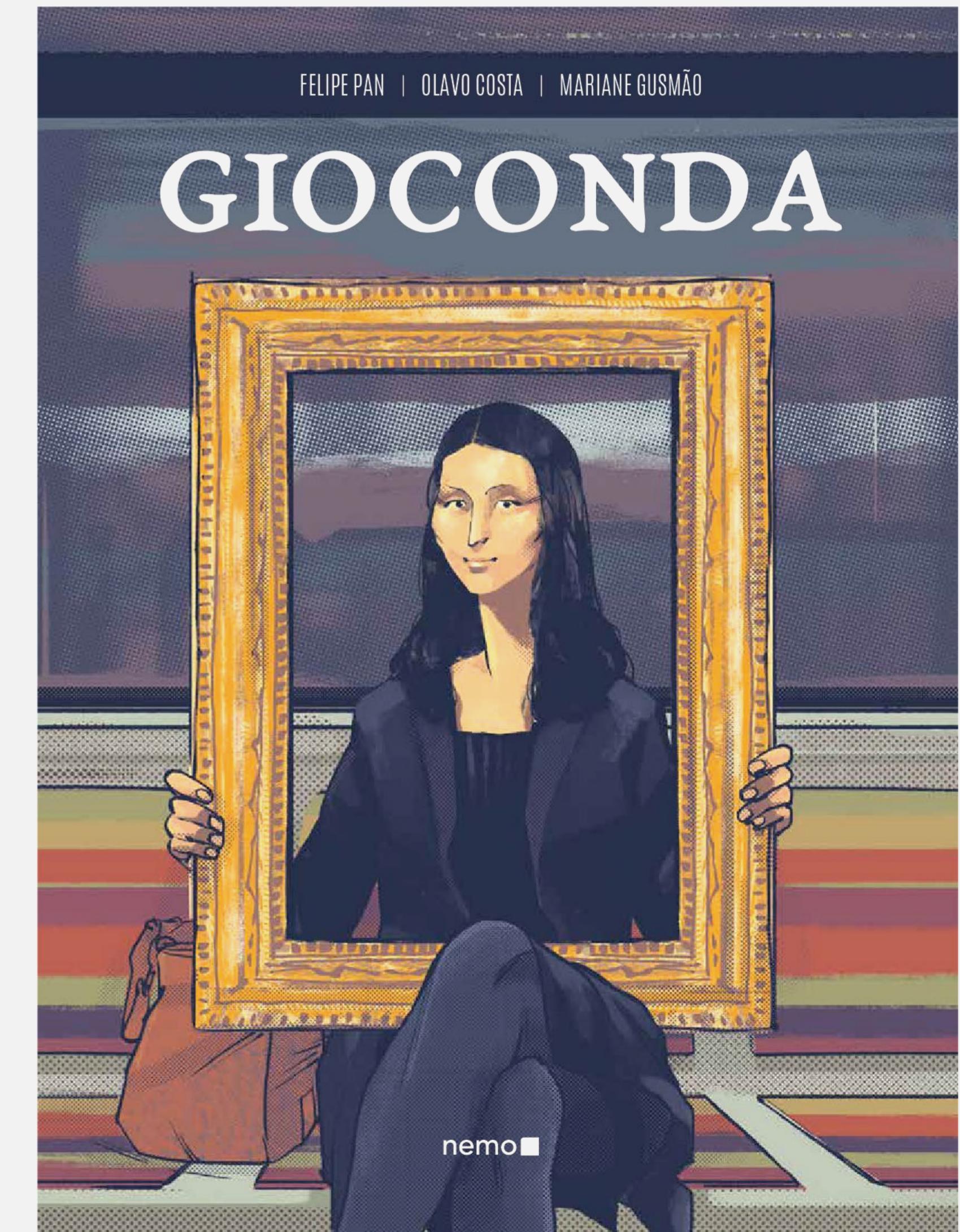
FELIPE PAN, OLVAO COSTA & MARIANE GUSMÃO

**A tender story about the  
love of art and the art of  
loving.**

Francisco, a shy janitor at the Louvre, has long been obsessed with the Mona Lisa, the painting he sees every day at work. One evening on the metro, he spots a young woman with an uncanny resemblance to Da Vinci's masterpiece. Drawn to her mysterious smile, he feels compelled to approach her. And so, Elisa, a deaf woman from Florence and the daughter of a talented painter, enters his life. Is it all just a coincidence?

Rights sold: English (World) and French (Europe)  
Original in Portuguese (Brazil)  
112 P. / Color / 20 x 28 cm  
Material available: Full English translation

[Request material](#)





# The Sirens' songs

FELIPE PAN & GIO GUIMARÃES

Three Dutch teenage girls join the Resistance to sabotage Nazi operations and take down collaborators.

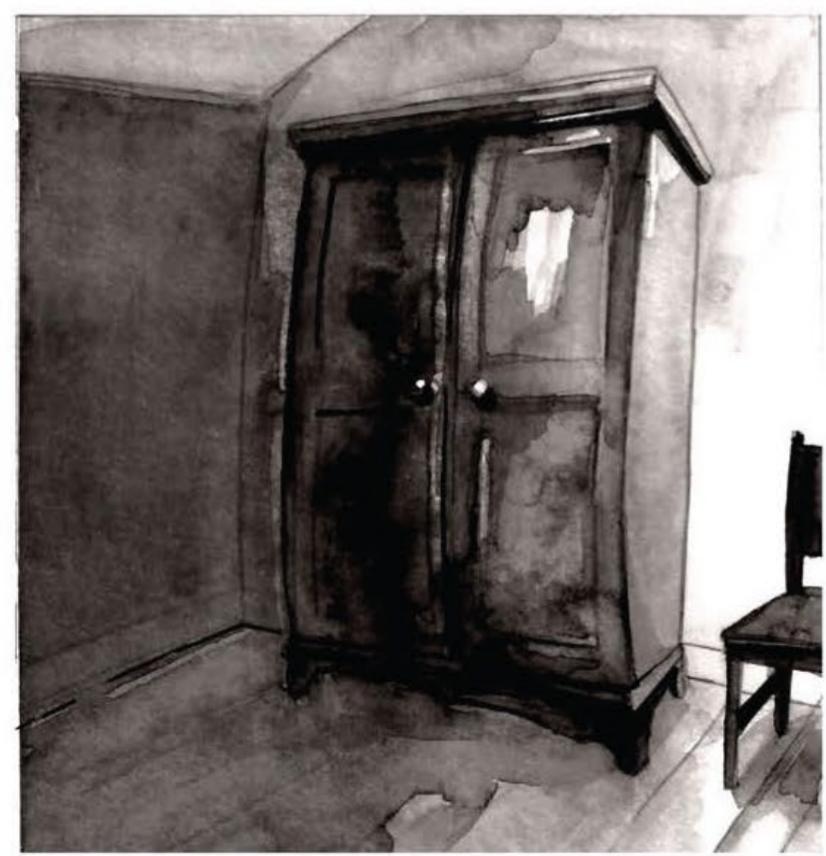
Based on real facts, this is a historical graphic novel about courage, sisterhood, and how ordinary young women became determined fighters during the occupation of the Netherlands.

Hannie Schaft and the sisters Truus and Freddie Oversteegen used their youth and seemingly harmless appearance; they lure their targets into deadly ambushes in the forest while carrying out daring sabotage missions against the Nazi war machine. A powerful reflection on the cost of resistance and the crucial role women played in the fight for freedom.

[Request material](#)

Rights sold: Dutch  
Original in Portuguese  
136 P. / Color / 20 x 28 cm  
Material available: Full English translation





# Bitter Sweet Doce River

JOÃO MARCOS MENDONÇA

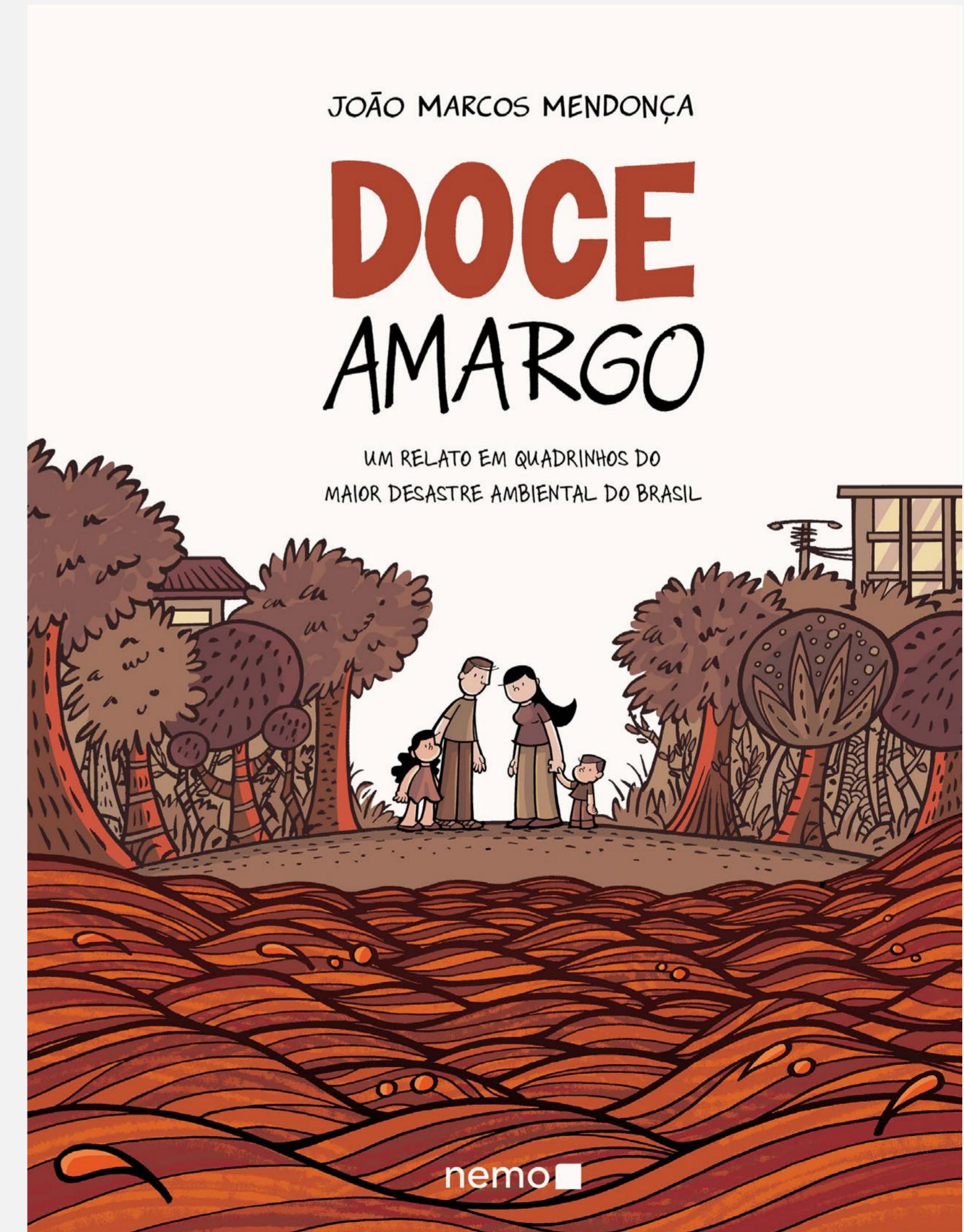
**A graphic reportage  
of Brazil's greatest  
environmental disaster.**

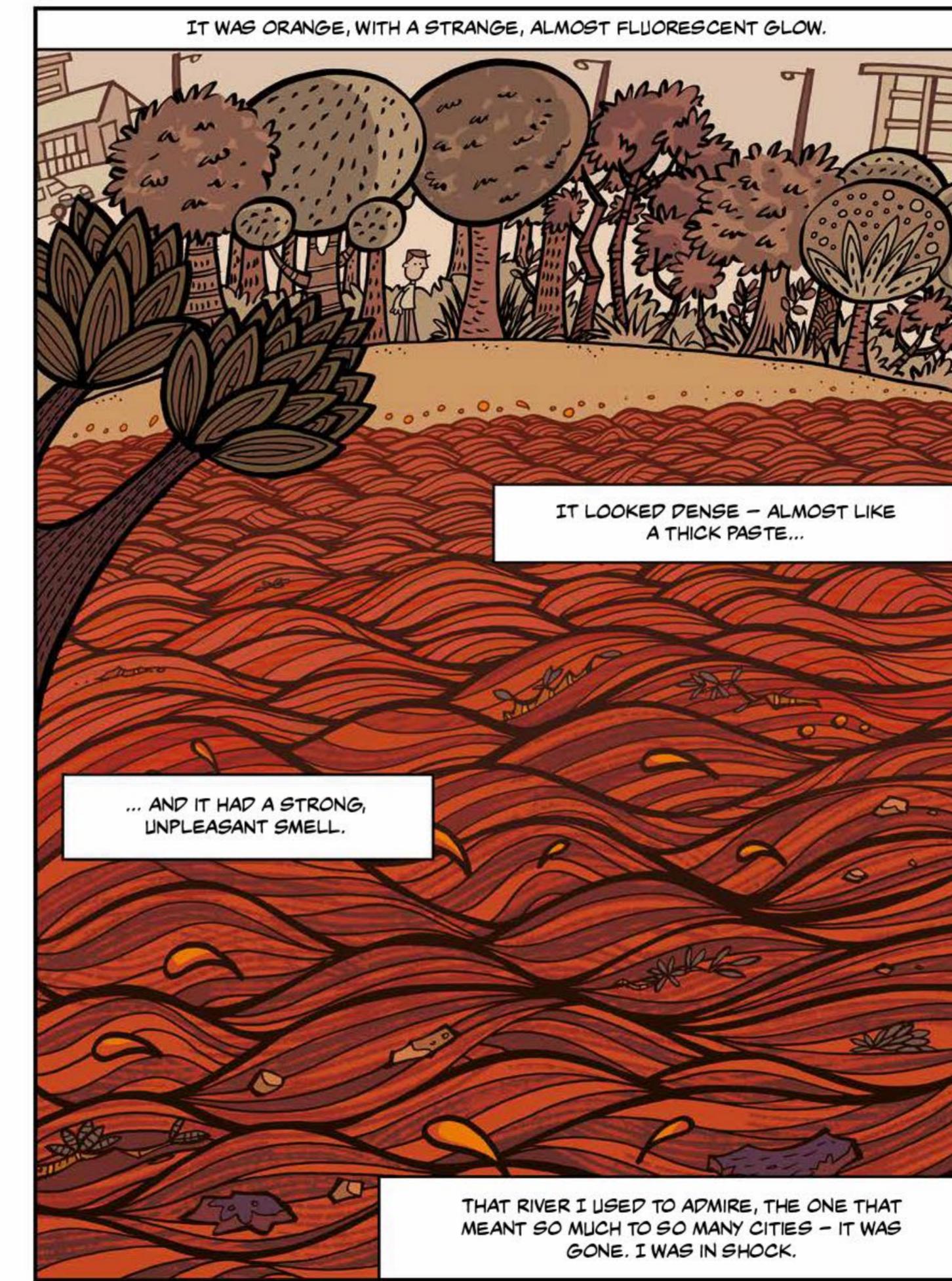
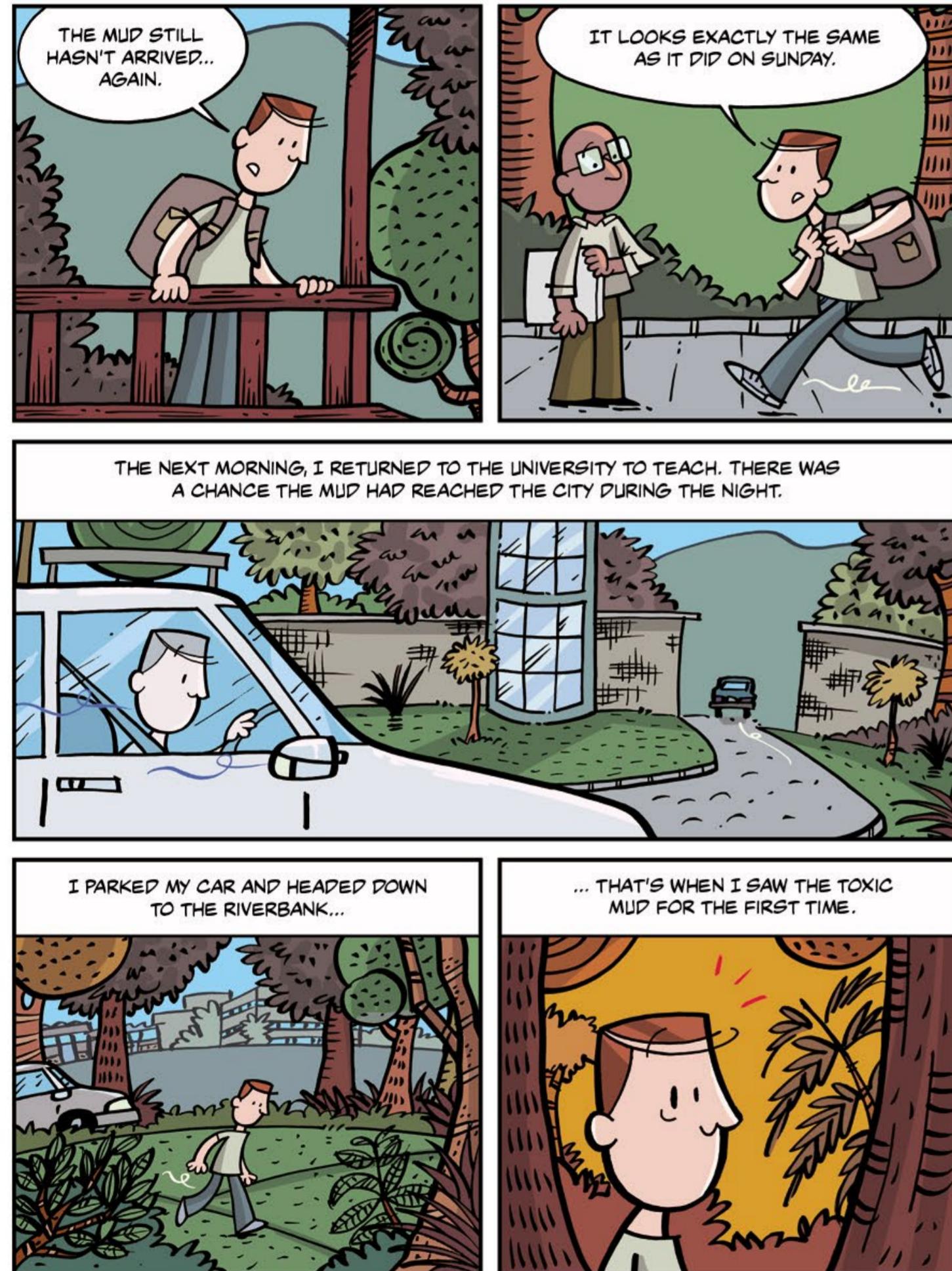
In 2015, a dam belonging to an iron mine collapsed in Brazil, triggering an environmental disaster of unprecedented scale. Fifty-five million cubic meters of toxic mud rushed downhill, turning the Doce River, a vital source of drinking water for entire communities, into a polluted stream and devastating local ecosystems.

Bitter Sweet Doce River tells this story through the eyes of the ordinary family of an art university teacher living in one of the many affected cities. Oscillating between incredulity and anger over the lack of accountability, he narrates the disaster from the inside, capturing both personal and collective struggles with a naivety reminiscent of Guy Delisle's observational style.

Rights available: Worldwide  
Original in Portuguese (Brazil)  
184 P. / Color / 18 x 24 cm  
Material available: English sample

[Request material](#)







# NUEVO NUEVE

Moving away from the typical illustrated story, the Spanish publishing house Nuevo Nueve has aimed to publish the most surprising, creative, and original graphic novels for adults for over six years.

[See Full Rights Guide](#)

# The Curse

DANAY DANA

**Zaragoza Comic Festival award for Best Work & Best Script**

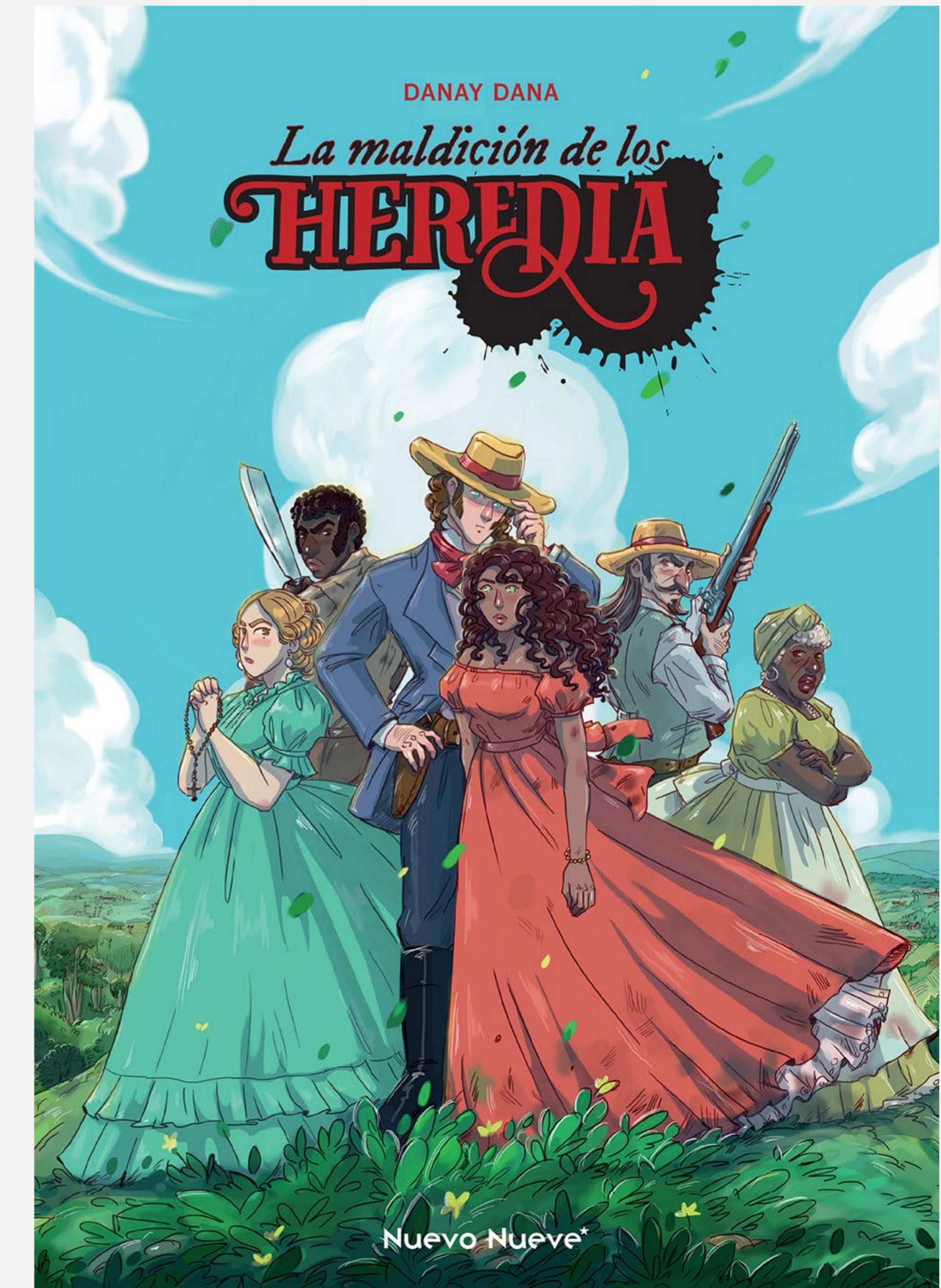
**A epic family saga set in 19th-century colonial Cuba.**

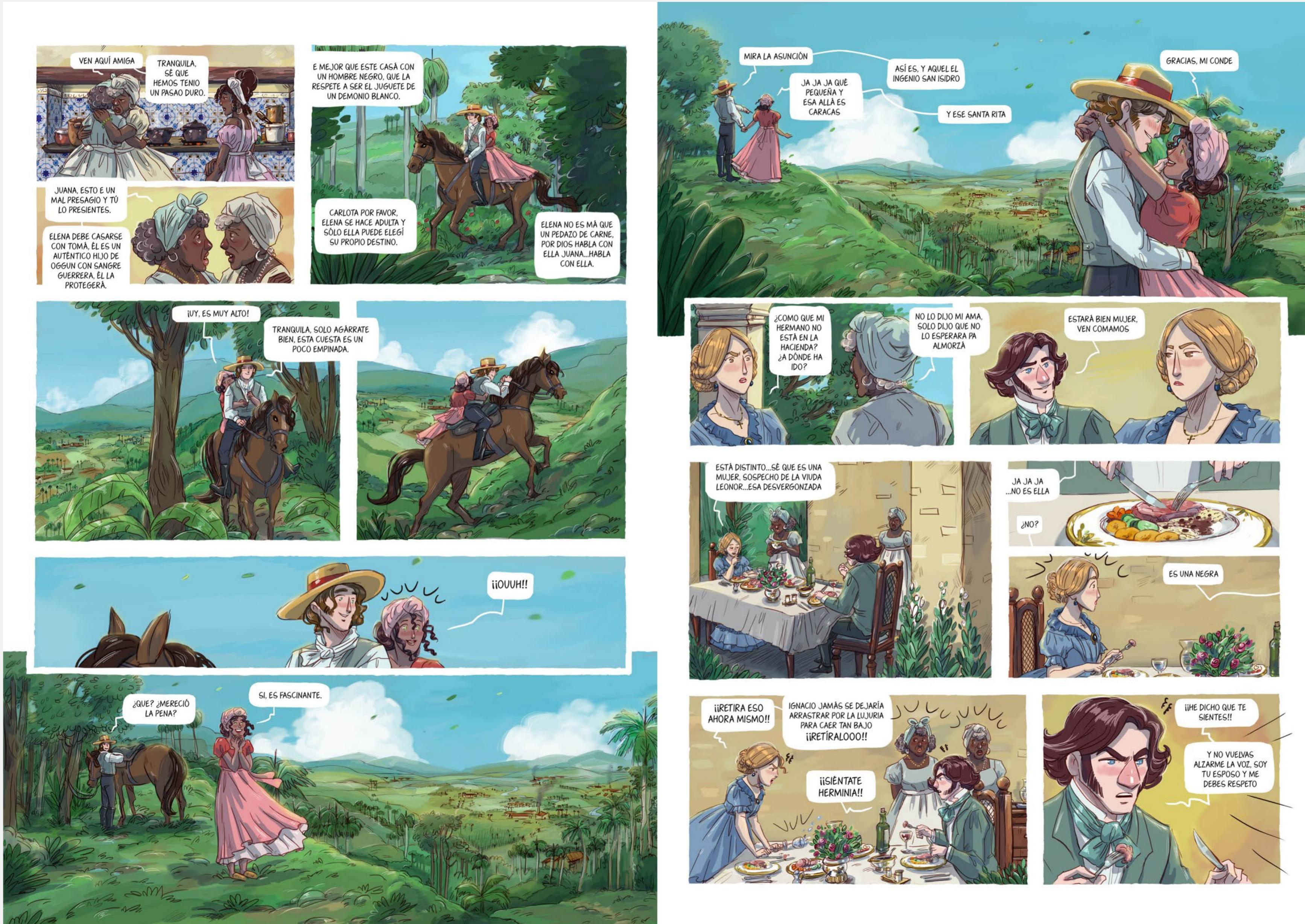
The city of Santa Marta is controlled by the Heredia de los Navarros, owners of a wealthy sugarcane plantation. Don Ignacio, the Heredia son, and Elena, a young slave, falling love. From their unlikely union is born a charming child with green eyes, but also a curse, that descends upon the family.

Many are not ready to accept the union between a white man and a mulatto, leading to slave revolts, passionate love stories, sex, violence, and heroism. Think *Gone with the Wind* with a touch of voodoo magic, set against the exotic backdrop of the Caribbean during the struggle for the emancipation of the enslaved population.

Rights available: Worldwide  
Original in Spanish  
240 P. / Colour / 19 x 27 cm

[Request material](#)





# Vicious Pop

DUNIA NAVINÉS

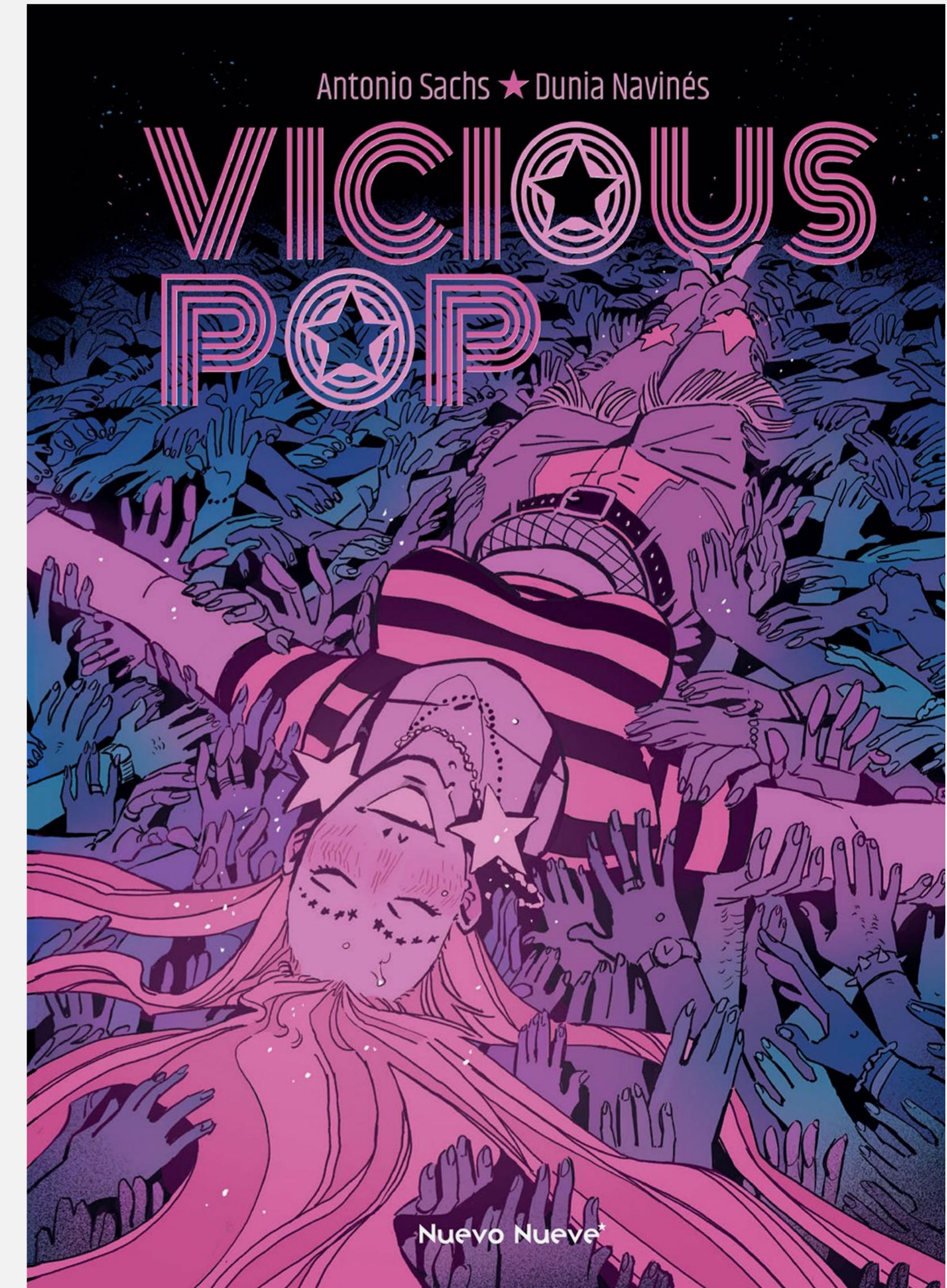
**Fame is intoxicating but everything that rises must eventually fall.**

Get ready for a wild ride with the members of a rock band who make a living stirring up trouble in clubs and nightspots. Easy money, drugs, and fun: there's no other way! This addictive story blends thriller elements with a touch of fantasy and the seductive glamour of a rising music group.

After one of their concerts, a mysterious manager appears and offers them a deal they can't refuse: a life of excess, fame, comfort, and wealth. All they have to do is abandon their scruples and fully embrace the wild vices and stereotypes Western culture expects from its stars. So begins a chaotic tour across Europe, where alcohol, drugs, and scandal propel them to fame. But soon, egos start to clash. How far will each member go to become an interstellar star?

Rights available: Worldwide  
Original in Spanish  
104 P. / Colour / 19 x 27 cm

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## ACTO DOS: MANAGER



# Gwalarn

VANESA FIGAL AND CARLOS MERCÉ

**A Celtic-inspired heroic fantasy on motherhood and mourning, following a combative same sex-couple.**

Sirta and Erala's marriage has grown colder since the death of their son, Gwalarn. Yet the druid and the warrior continue to live and work together. On their latest journey, the two women are caught in a snowstorm that forces them to take refuge in an abandoned village, strangely untouched by the raging blizzard.

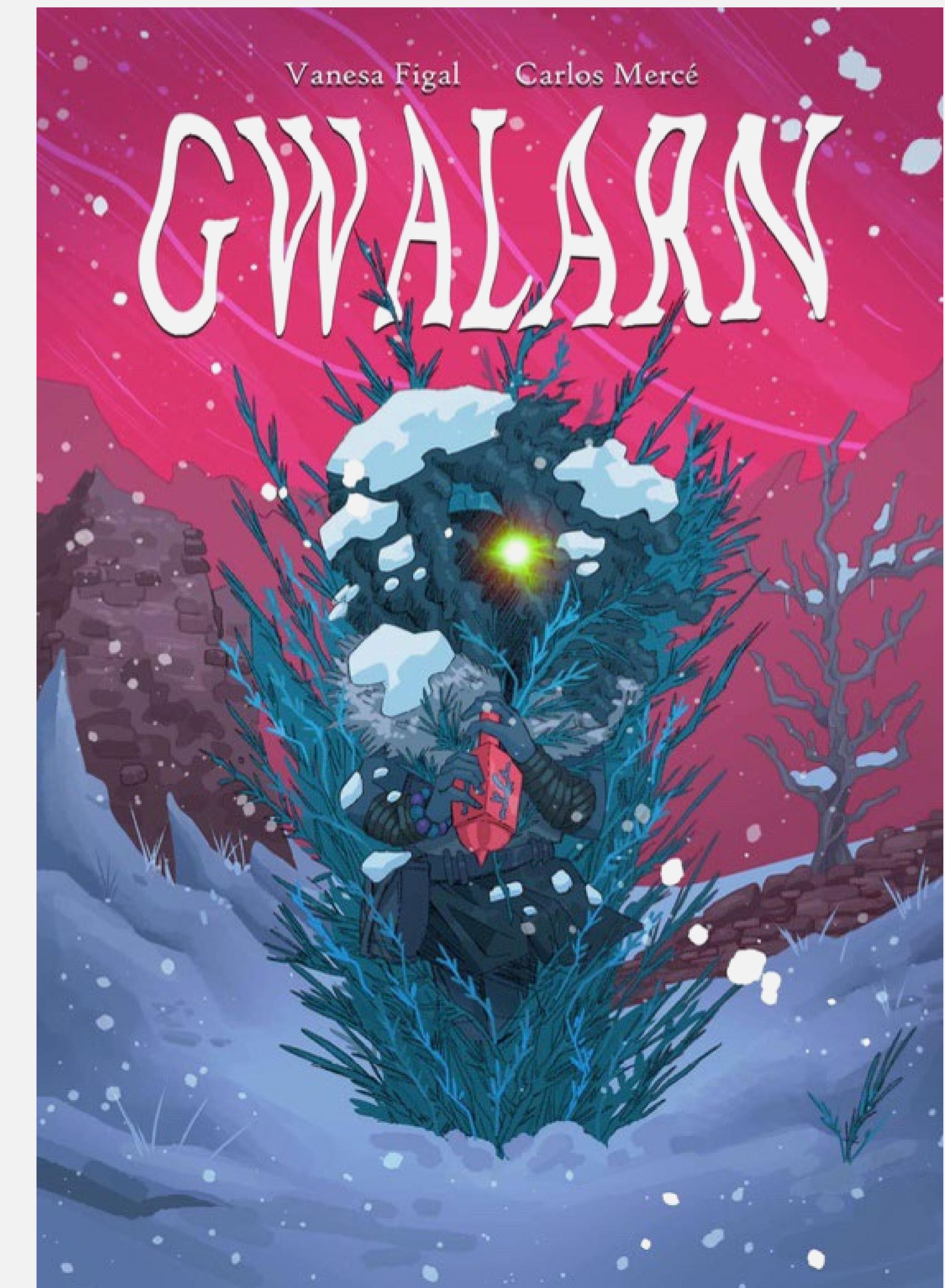
During the night, Sirta slips into another dimension, becoming trapped in a shadowed world. Separated by alternate realities and by their differing ways of dealing with grief, Sirta and Erala must find a way to unite if they hope to survive. One that may require confronting the tragedy of Gwalarn's disappearance.

Rights available: Worldwide

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104 P. / Color / 19 x 27 cm

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# SPECIAL PROJECTS

# Black Metal

MAGIUS (SPANISH NATIONAL COMIC AWARD 2021)

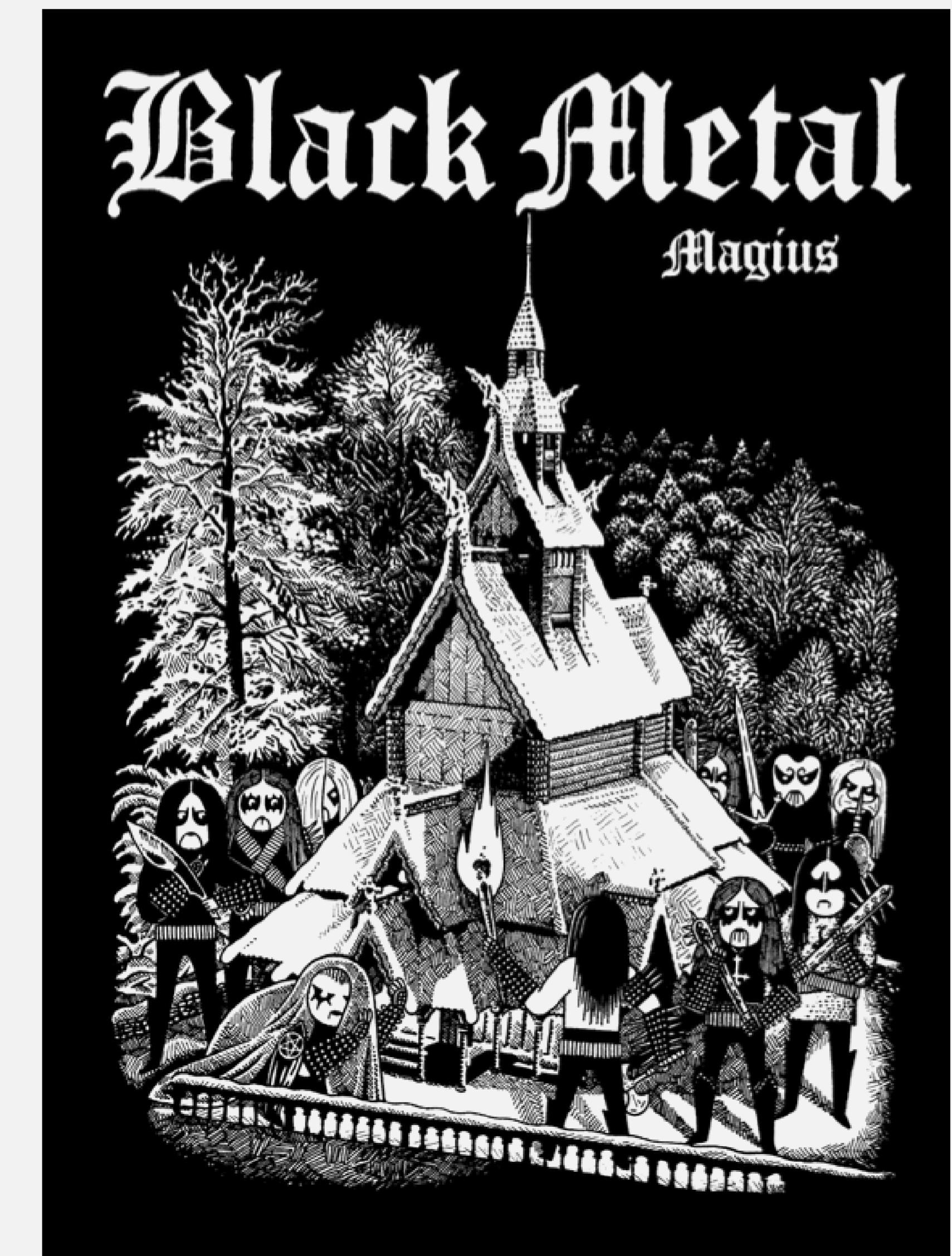
**A delirious satire of Norway's Black Metal scene of the 90s. What's more disturbing than a bunch of kids lured into a satanic sect, inciting suicide, desecrating cemeteries, and burning churches?**

Kristian is a boy who hates his name and prefers to be called Count Grishnackh, Lord of Mordor. He lives in a Norway where there are no longer any fearsome Vikings, and he doesn't like that one bit. He has become very good friends with Øystein, better known as Euronymous, the leader of Mayhem, the infamous "children's" Black Metal band.

And so, they embark on their childish adventures: killing, torturing, setting places on fire, and a few other little things they'll never confess to their friendly school counselor. Of course, their moms and dads have no idea what their little angels are up to, or are they just playing dumb?

Kristian, Øystein, and the rest of their little friends aren't really evil, but rather naïve. Being kids, they have not yet learned the ethical codes of adulthood, where one considers others as people...

ON BEHALF OF AUSTAIDER CÓMICS  
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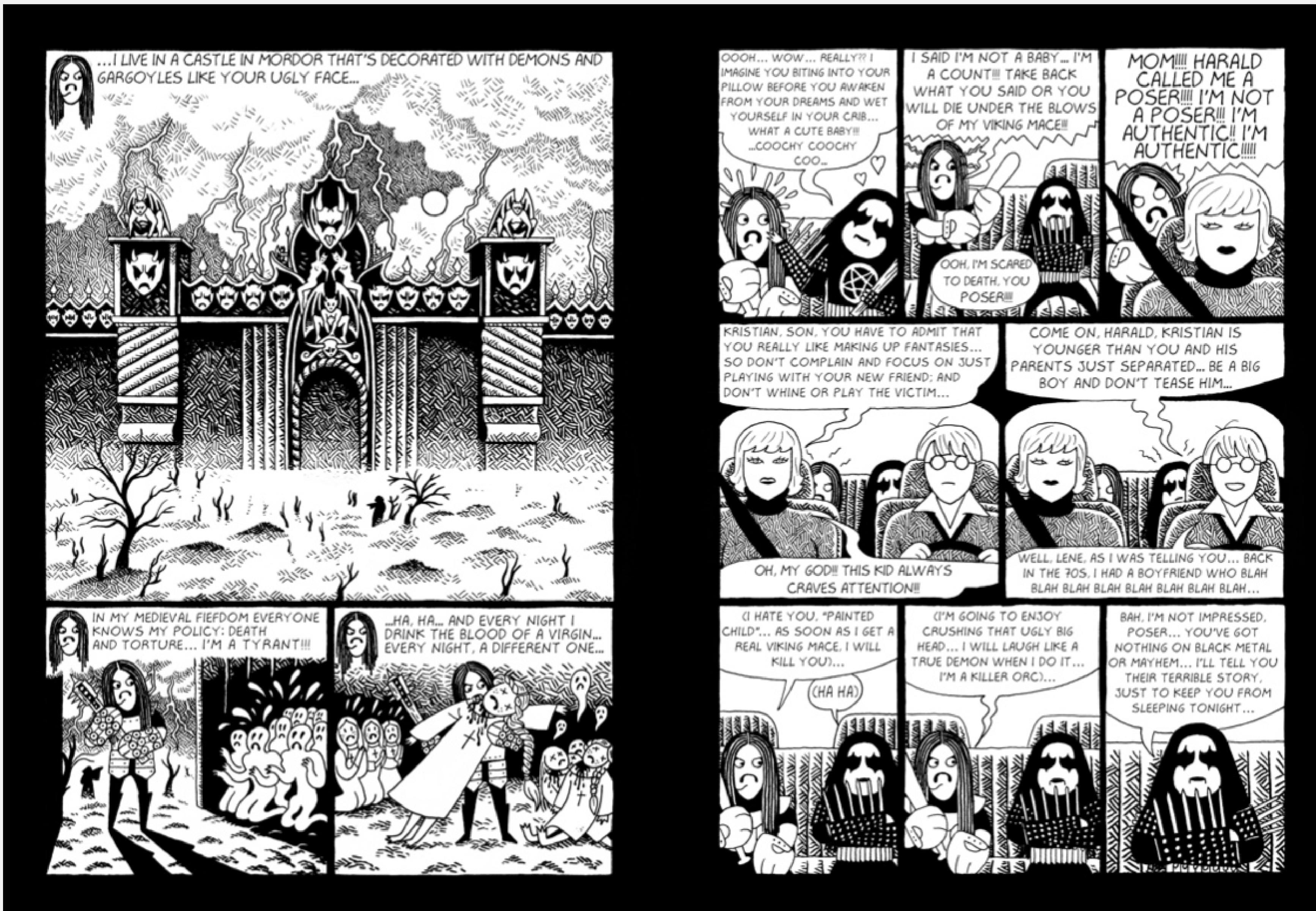
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Original in Spanish

220 pages / B&W / 20,3 x 27,6cm

Material available: 50-page English sample

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# 6 days is forever

SADI GÜRAN

**A doomed queer romance set in post-apocalyptic Turkey turns into the quest for a life worth living, blending elements of zombie fiction with tradition shadow play and Oriental storytelling.**

The year is 2031. Istanbul has fallen to the Bzvidds, silent shadow creatures that drain life from their victims. As one of the few immune to their deadly touch, Barbaros lives a solitary existence in the once-vibrant neighborhood of Kadıköy. When he bumps into Yağız in an abandoned supermarket, the two instantly click. They spend six ecstatic days living life to the fullest.

Their newfound love makes them feel invincible, but soon the Bzvidds track them down and take Yağız's life.

Grieving, Barbaros leaves the city for the countryside, where he is taken in by a commune resisting the creatures. There, he learns of the legend of Faika, an enlightened woman who shared knowledge and love without limits, and Aziz, who was sent to kill her but instead became her devoted servant.

Feeling restless with his pain again, Barbaros travels to Cappadocia, transformed into a site of Bzvidds' metamorphosis. Could this be the place to strike them? Is Faika's story the key to their defeat?

**Volume 2 to follow soon.**

Rights available: Spanish

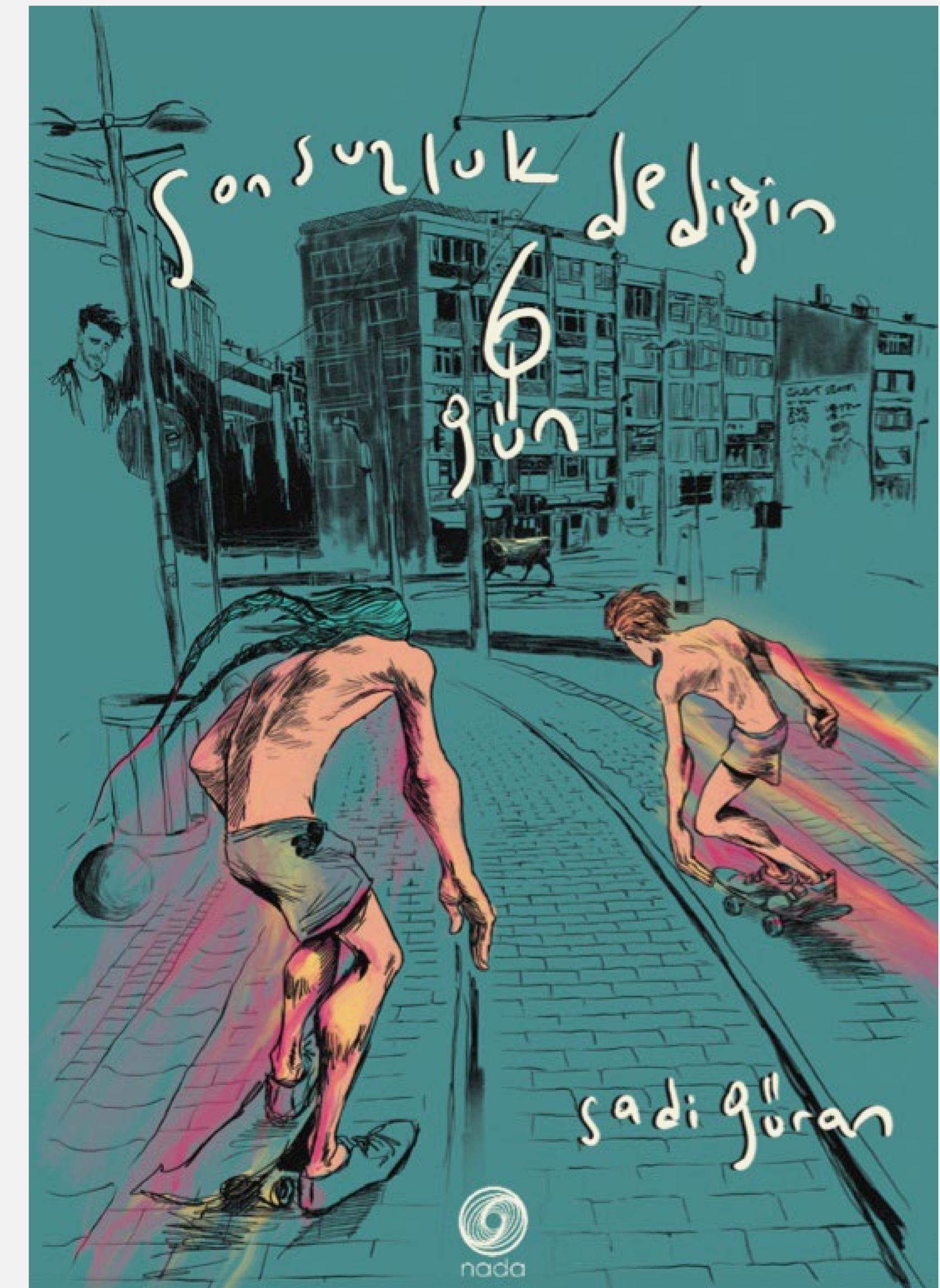
Original in Turkish

112 pages / Colour / 19 x 27cm

Material available: Full English Translation

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Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world. Say hello! ↗

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