

**Brink
Books**



**ARTISTS
SPRING**

2026

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OF

ARTISTS

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ANAMARIJA KVAS

Based in Vienna, Anamarija Kvas is a Croatian artist, specializing in comics and printmaking. She holds a master's degree from the Academy of Fine Arts in Zagreb, with additional studies in Leipzig and Prague. She also co-organizes the OHOH Festival of Comics and Street Art in Zagreb.

This year, she has been selected for the Cross Residency for Comics between France and Croatia, a project supported by the French Institute in Croatia and Cité internationale de la bande dessinée et de l'image in Angoulême.

Mutare

ANAMARIJA KVAS

Official selection of the Supertoon Festival - Animation and Comic 2025

The childhood friends Dorotea and Lucia grew up on the picturesque, fishing island of Mutare, a place steeped in traditions, where legends and ancient beliefs remain firmly rooted. Lucia, who now goes by Luka and identifies as male, always dreamed of escaping the narrow-minded island. Yet it was Dorotea who eventually left with her parents, while Luka remained behind.

Now that mass tourism gradually erodes Mutare's fragile ecological and economical system, more and more young people depart in search of opportunities on the mainland. Luka, working as a guide in the island's natural park, has grown resigned to the locals' quiet defeat. The days pass slowly, filled with card games among the few friends who remain and

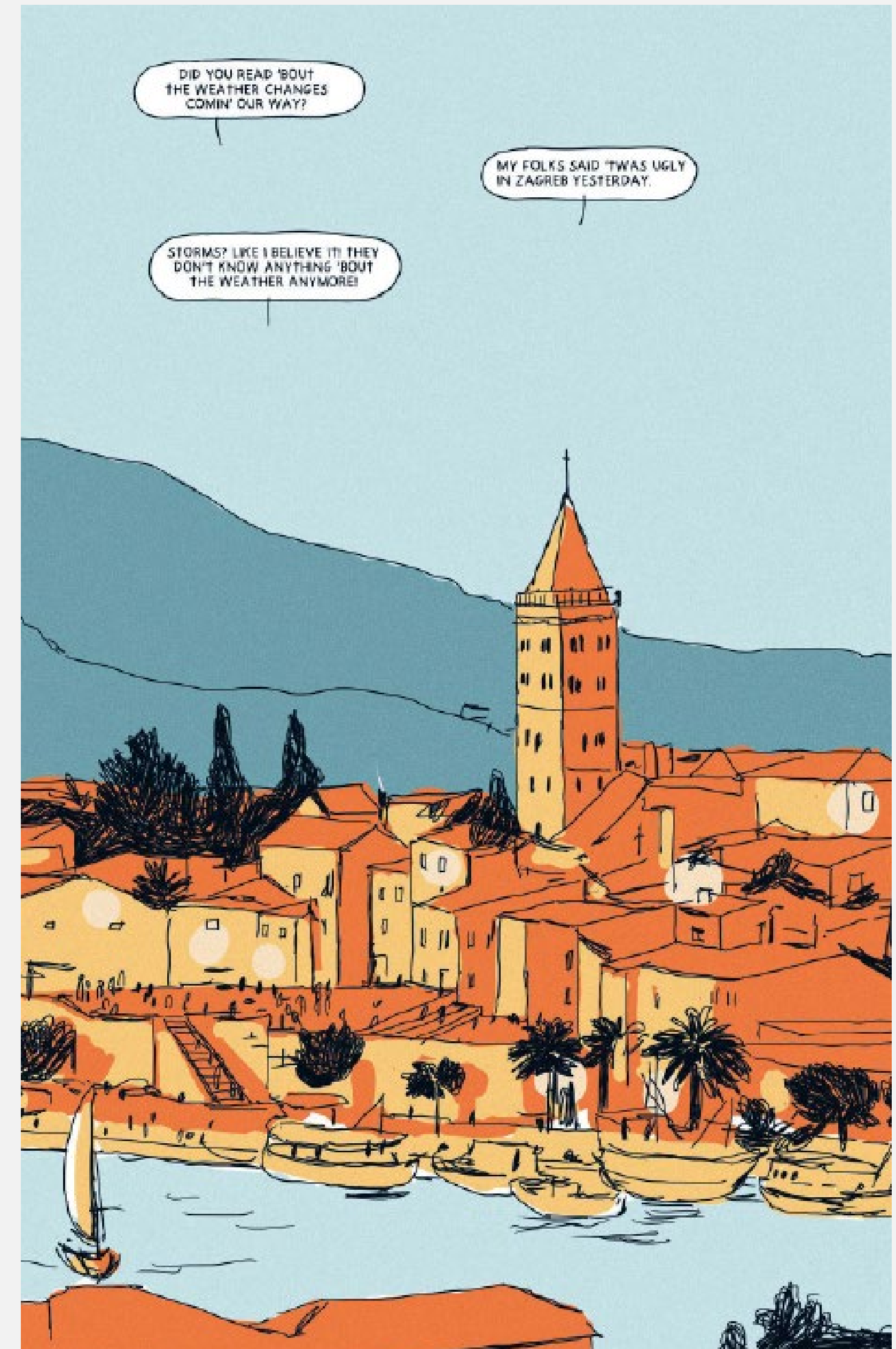
evenings spent with the elderly, who dwell on how much better life was in the past.

When Dorotea suddenly returns to Mutare, she brings with her a breath of change. Planning to turn her old family home into an artist residency, she hopes to restore new life and culture to the community. As Luka and Dorotea reconnect and new feelings emerge, tensions on the island rise: the winter ferry service faces severe cuts, leaving the island more isolated than ever, while unchecked tourism threatens to push Mutare to the brink of collapse.

#climatechange #coming-of-age
#queer romance #activism

Rights sold: German (Rotopol Press)
Original in Croatian published by Hrvatski autorski strip
Colour, 150 P.
Material available: Full translation in English

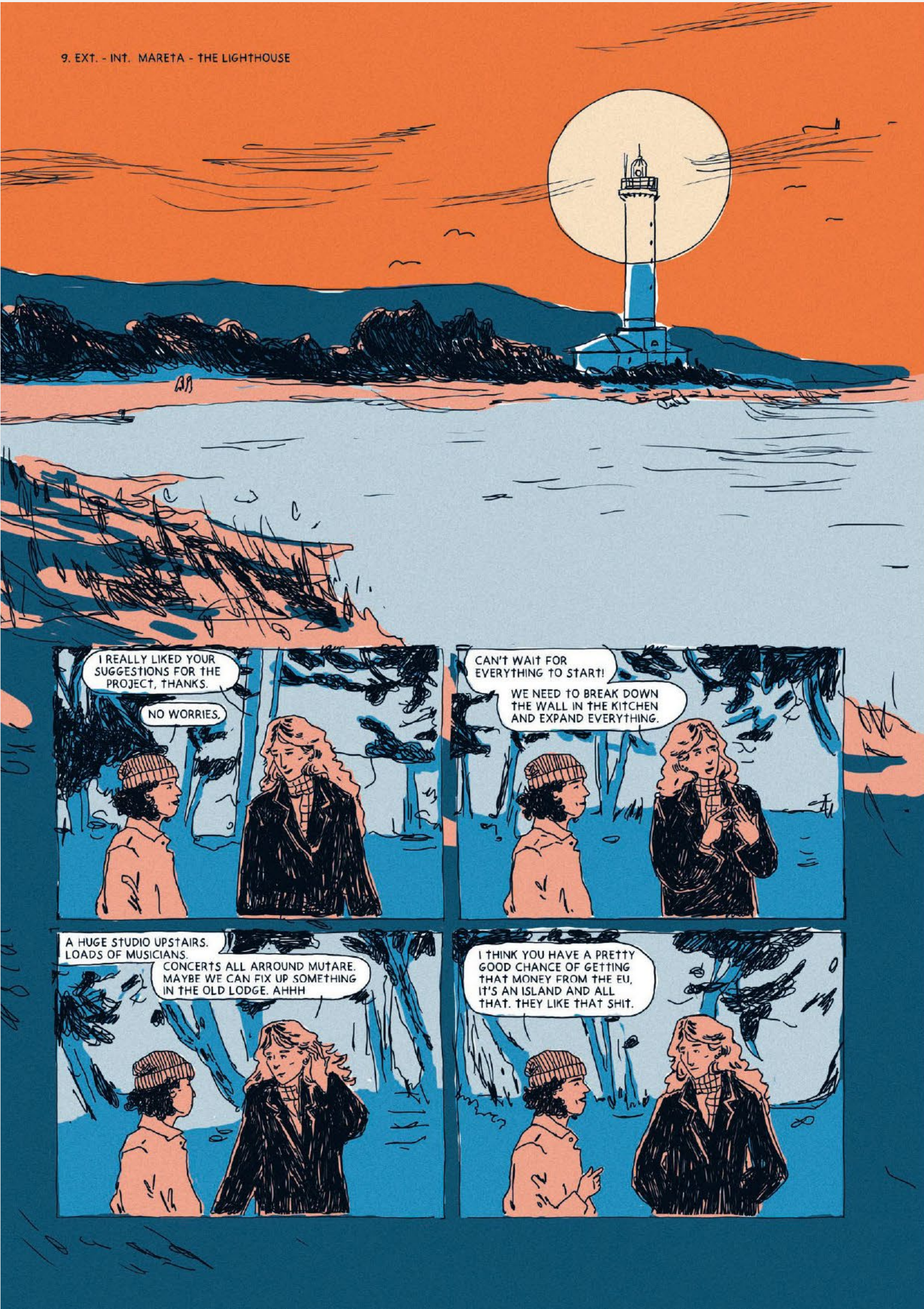
[Request material](#)





3. EXT. MUTARE - MARETA PROMENADE







DAVID "EL DEE" ESPINOSA

David Espinosa, known in the art scene as El Dee, is a Mexican comic artist and author whose work centers on nostalgia, chosen families, and resorting to tenderness in the face of adversity. Born by the beach and now living in the shadow of volcanoes, he studied Design in Puebla. His artwork

has been featured at the Guadalajara International Book Fair, and his comics are published in original language by Planeta México. El Dee gained popularity with his quirky webcomic *Death and I*, which imagines his everyday life flat-sharing with the hooded Grim Reaper.

A nest of vipers

DAVID "EL DEE" ESPINOSA

Winner of Mexico's Young Adult Graphic Novel of the Year

An urban Latin noir, full of punks and punches, that captures the recklessness of a youth on the brink of adulthood.

Efrén is a little nervous about leaving the town where he grew up to study in another city. This means saying goodbye to his two best friends. As different as they are, the three have been inseparable since childhood, bound together by their passion for music and their punk band. Their last summer together is meant to be full of wild parties, skating through town, and chilling at the beach.

Things take a darker turn when they are caught accidentally witnessing a drug delivery. Now narcos and corrupt tourist police are coming after them, when all they wanted was to have some fun. The three friends are yet determined to let no one ruin their farewell concert.

This coming-of-age adventure, set at the pivotal moment of leaving adolescence behind, celebrates the idealistic bravery we often forget to summon later in life on.

**#YA #rockandroll #friendship
#antiheroes #corruption**

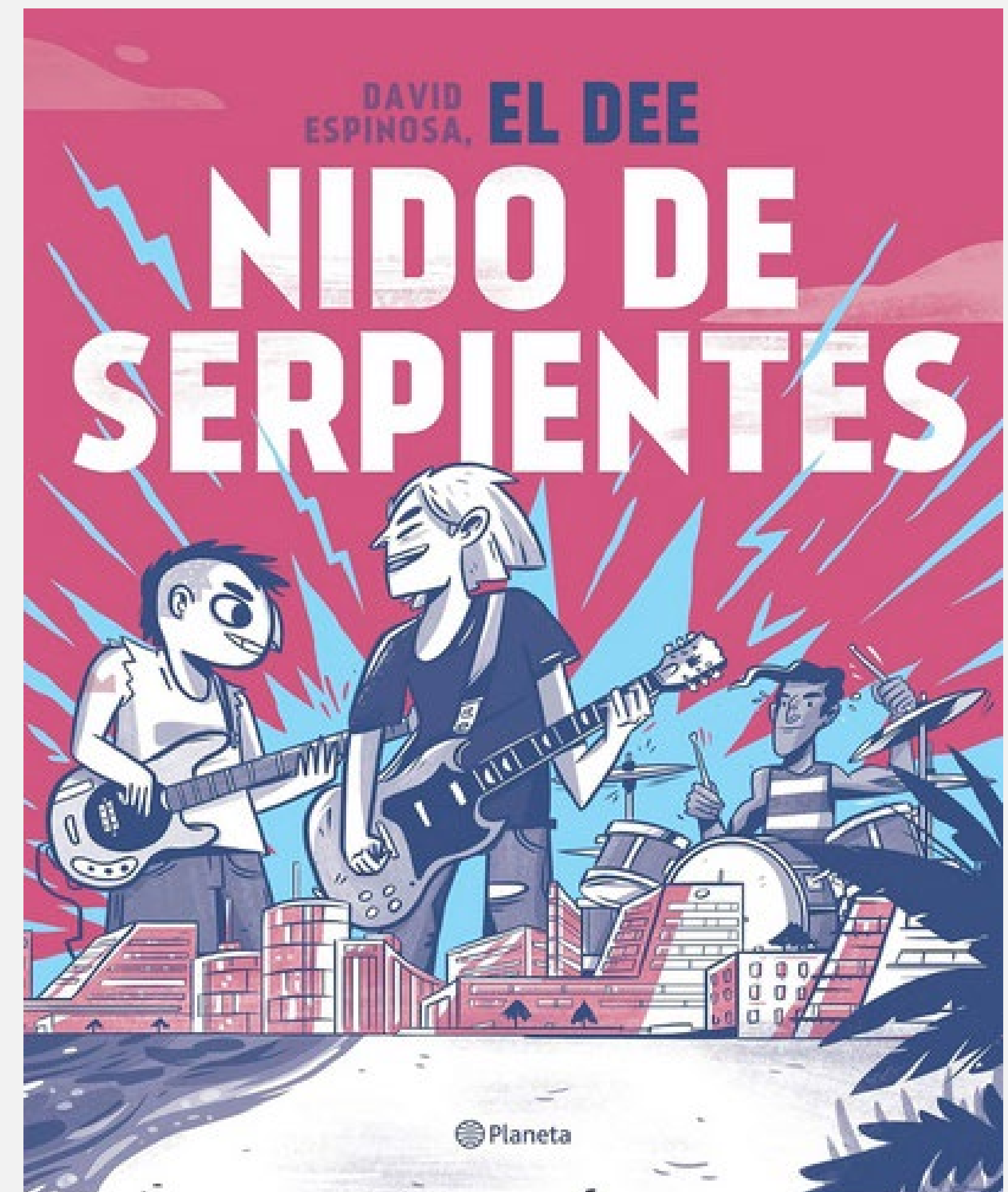
Rights sold: Colombia (Cohete) and Mexico (Planeta)

Original in Spanish (Mexican)

Colour, 152 P.

Material available: English Sample

[Request material](#)







¿CUÁL SPOT?



OK, CAMBIO DE PLANES. ESTE CHAVO NECESITA UNA BUENA SESIÓN DE CEMENTO, SEGUIDA POR UN POCO DE ARENA Y SAL.



PERO DIJIMOS QUE LLEVARIAMOS EL EQUIPO AL NIDO DE SERPIENTES. NOS ANDAN TIRANDO ESQUINA DE DEJARNOS ENSAYAR AHÍ ESTAS SEMANAS ANTES DEL SHOW Y NO QUISIERA QUEDAR MAL CON ELLOS.



YO PUEDO HACERLO.
DE CUALQUIER MANERA TENGO QUE IR A ENTRENAR, YA QUE LA PELEA PARA ENTRAR AL EQUIPO ESTATAL ES ESTE FIN DE SEMANA. PRÉSTAME EL VOCHO Y LLEVATE MI TABLA, NO HAY FALLA.



¿ESTÁS SEGURO?, ¿NO TE MOLESTA CARGAR TODO?



NAH, ME SIRVE PARA ENFRIAR DESPUÉS DEL ENTRENAMIENTO.
ADEMÁS YA SÉ CÓMO SON USTEDES DE ROCKSTARS, NUNCA CARGAN NADA.



ENTONCES ¿ADÓNDE VAMOS?

TÚ SÍGUEME, ESTÁ LEJOS PERO VALE LA PENA.

KRRRRRRR

KRRRR



SWISH



KRRR





CHEGA, ES ALLÁ ARRIBA.

SKIRT



PERO ¿QUÉ ES ESTA PRECIOSIDAD?



GLÀFIRA SMITH

Glàfira Smith studied film in Edinburgh before continuing her career in the audiovisual field as a director and creative lead in Barcelona.

In 2020, she published her first comic, *Secrets de mare* (Mother's Secret), with Norma Editorial. In 2022, she received the Ara Prize for a short comic in Catalan

with her story *Els homes són llops* (Men Are Wolves), a powerful exploration of gender-based violence told through personal experiences and global data on misogynistic violence. Her work centers around intimate narratives that reveal broader social issues, combined with innovative visual storytelling.

Trufa

GLÀFIRA SMITH

Top 10 selection New Spanish Books in Japan

Dogs don't perceive colors the way we do. They also see the world differently: their gaze is more intense, empathetic, and generous. Through the eyes of Trufa, a black Labrador, we are immersed in the daily life of a "regular" family. José Luis is a dependable husband and father, a provider and hard worker. You can count on him in good times, but when it comes to emotional matters, he remains distant and withdrawn.

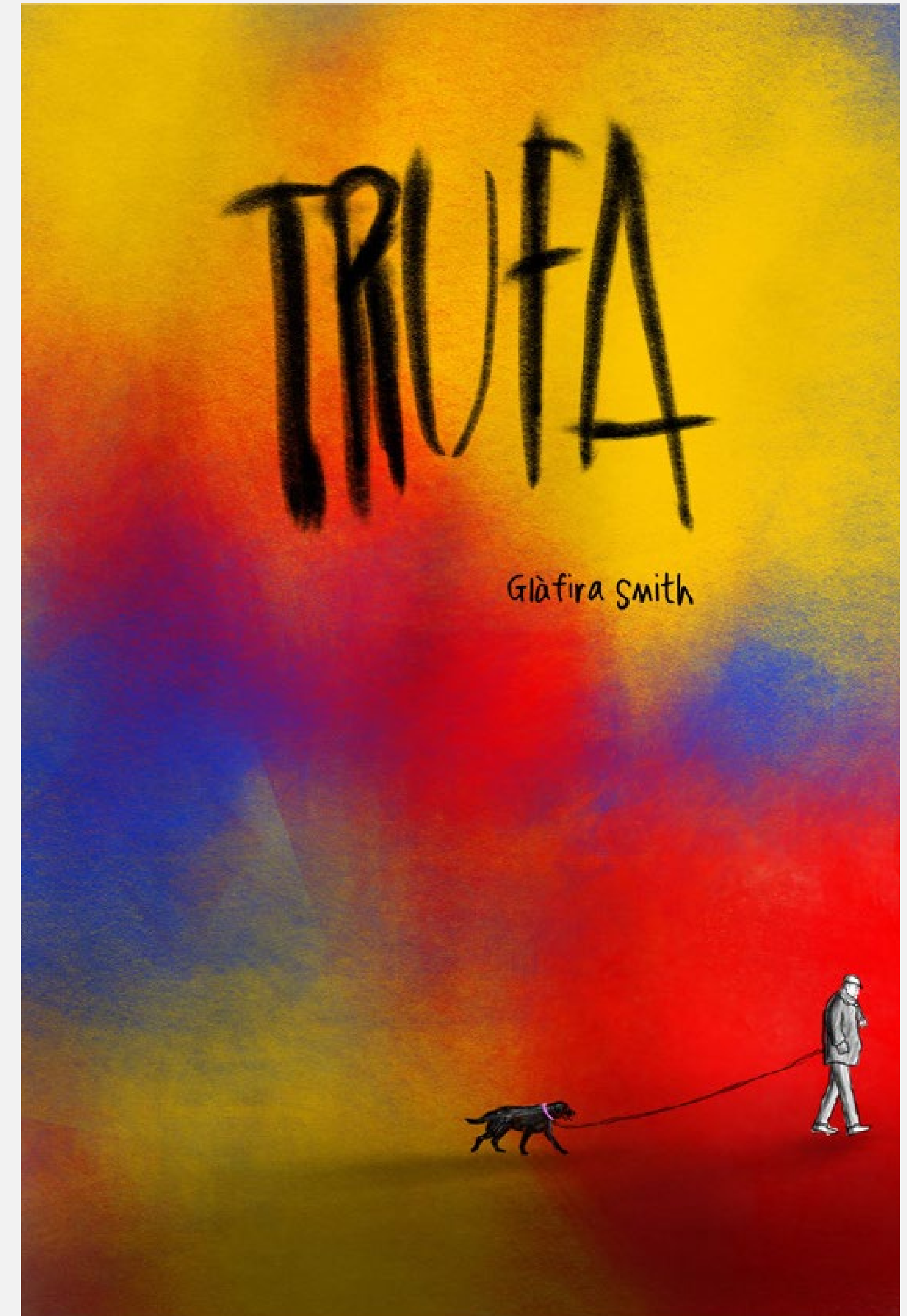
Exploring the many forms love can take, this is a sensitive family chronicle, where other stories quietly emerge: that of an aging couple, a mother diminished by a long illness, and a daughter trying to break through the silence of a father who avoids intimacy.

Rights sold: Spanish (Milenio) & Korea (Baram Books)
Original in Catalan published by Doble Tinta - Pagès Editors
Full colours, 144 P.
Material available : Full French and English translation

Half puzzled, half amused, Smith offers a nuanced portrait of those father figures we often admired growing up but never truly understood. Many children of the postwar generation have struggled to connect with parents who stubbornly looked forward, perhaps because behind them there was only rubble and death. She does so with love, through the unjudging eyes of Trufa, portraying both José Luis's presence and his absences. The result is as moving as it is liberating.

#dog #father figure #masculinity
#family portrait

Request material









JOANA MOSI

Joana Mosi is an award-winning visual storyteller and cartoonist from Portugal, where she lives, teaches, and is currently pursuing a PhD in Drawing. Always on the move, she travels worldwide for residencies and comics festivals. Her books include *Not All Cactus Have Spines*, *Both Sides Now*, *The Apartment*, and *The Mongoose*.

Beyond creating, Joana collaborates with schools and institutions, using comics to spark curiosity and promote literacy.

Physical Education

JOANA MOSI

A quiet critic of the familiar ways we scroll, sweat, and stage our way through the world.

Laura has just received a grant to write her debut novel yet somehow, she feels more lost than ever. The only thing keeping her grounded is the gym routine she and her girlfriends committed to. A healthy mind in a healthy body, right?

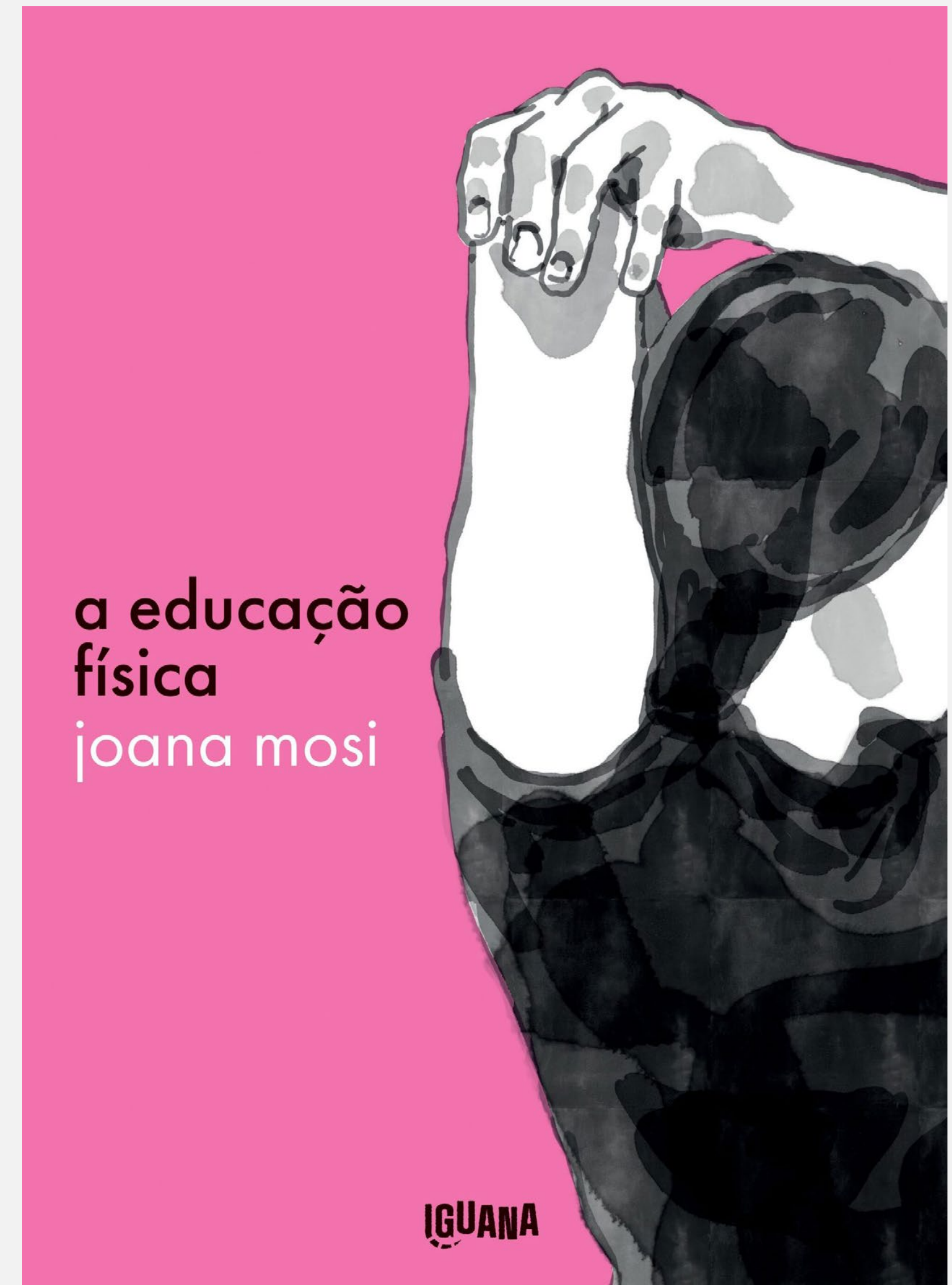
But not everyone is into Zumba, and slowly those good intentions crumble under constant connectivity, the tyranny of perfect bodies, and the pressure of being told you are at your peak while getting nothing done at all.

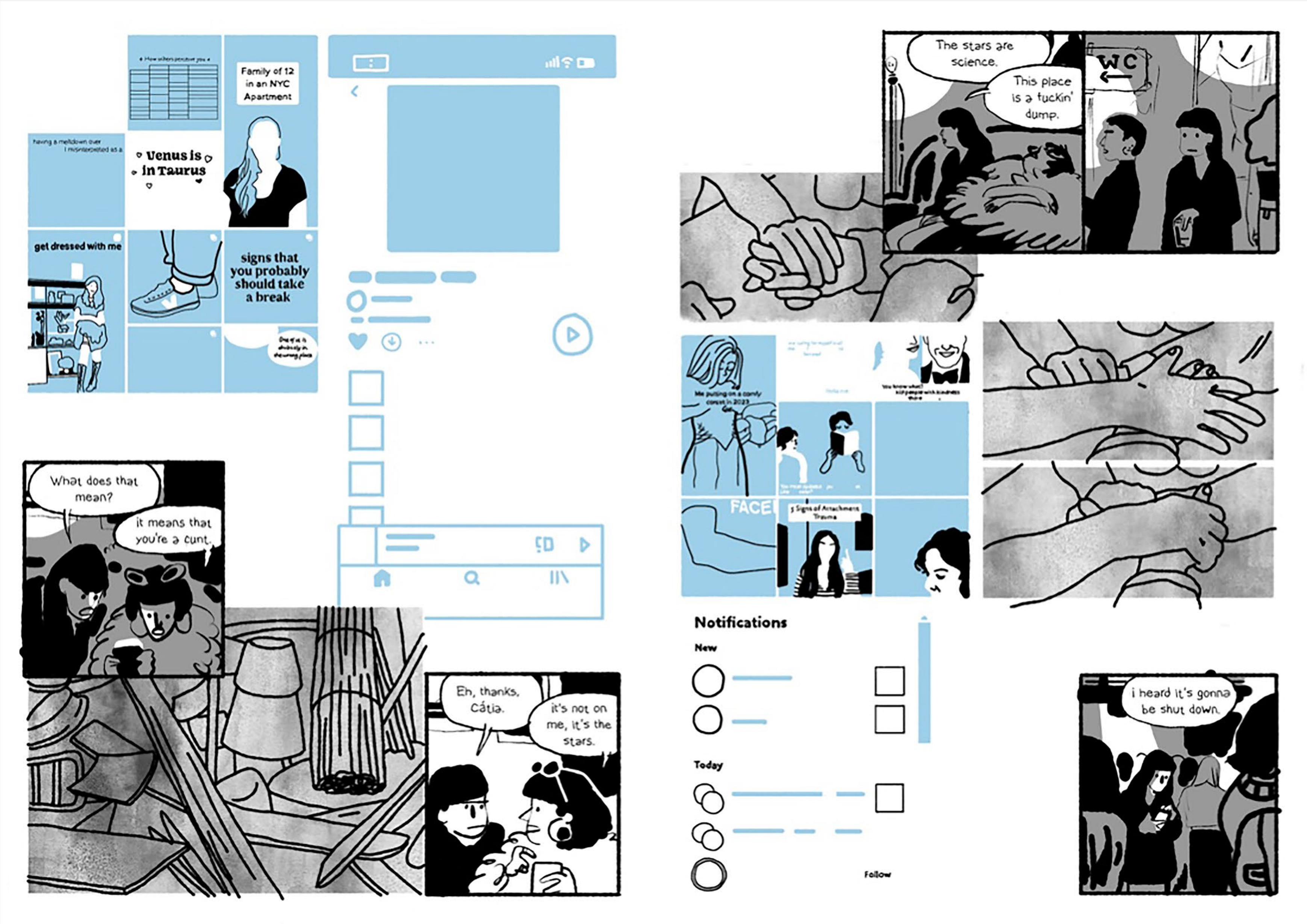
Rights sold: World English & French (Pow Pow)
Original in Portuguese-Portugal, published by Iguana / Penguin Random House
B & W, 192 P.
Material available: Full English and French translation

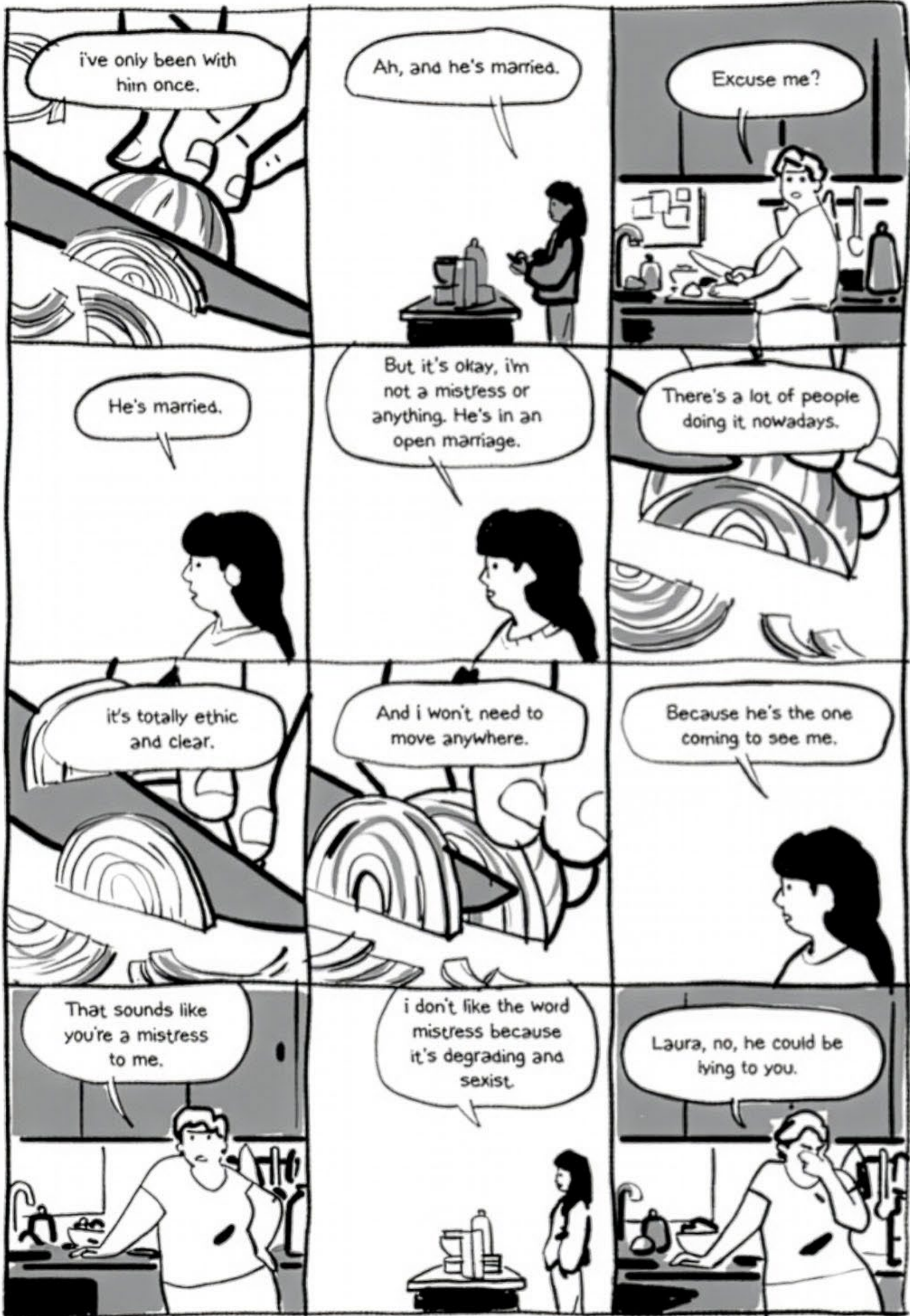
It is far more comforting to listen to online horoscopes, indulge in fantasy romances and one-sided open relationships, than to trust your inner voice. Or the very loud ones of honest girlfriends. What if the best way to manage expectations is having none at all?

#algorithmic age #social expectations
#sorority #absurdism

Request material







BY THE SAME ARTIST



The Mongoose

by Joana Mosi

Rights sold: World English & World French (Pow Pow) Polish (Timof) and Spanish (Cicely)
Original in Portuguese - Portugal published by A Seita B & W, 192 P.
Material available: Full English and French translation

Things are not going well for Julia. She is on sick leave, her brother Joel has moved in after losing his job, and their overbearing mother won't give her a moment's peace. Worst of all, a mysterious mongoose is wreaking havoc in the vegetable garden she took over after her husband's death. Convinced the creature is real, Julia becomes increasingly obsessed, and her fixation begins to erode her relationships, disrupt her daily life, and distort her grip on reality.

Request material



LUCKAS IOHANATHAN

Lucas Iohanathan was born in the city of Mossoró, in the interior of the Brazilian state of Rio Grande do Norte.

He studied Social Communication and Advertising but his true passion is, of course, storytelling through comics. In them, he connects the psychological with the mythical.

His narratives often explore trauma employing magical realism or fantasy to navigate the blurred lines between reality and imagination, examining how belief shapes human behavior.

Ouroboros

LUCKAS IOHANATHAN

When the body of a newborn is discovered in a dumpster, Kesler, a police officer about to become a father, is shaken to his core. The case opens up wounds of his own traumatic childhood and drives him back to the house where he grew up, forcing him to confront his complex relationship with his mother. It's a place he left behind, determined to become a better person than she ever was but now, sitting in front of the aging woman, Kesler begins to understand that closure isn't found in forgetting, but in facing what was never resolved. Will it be enough though to escape the circle of violence and abuse?

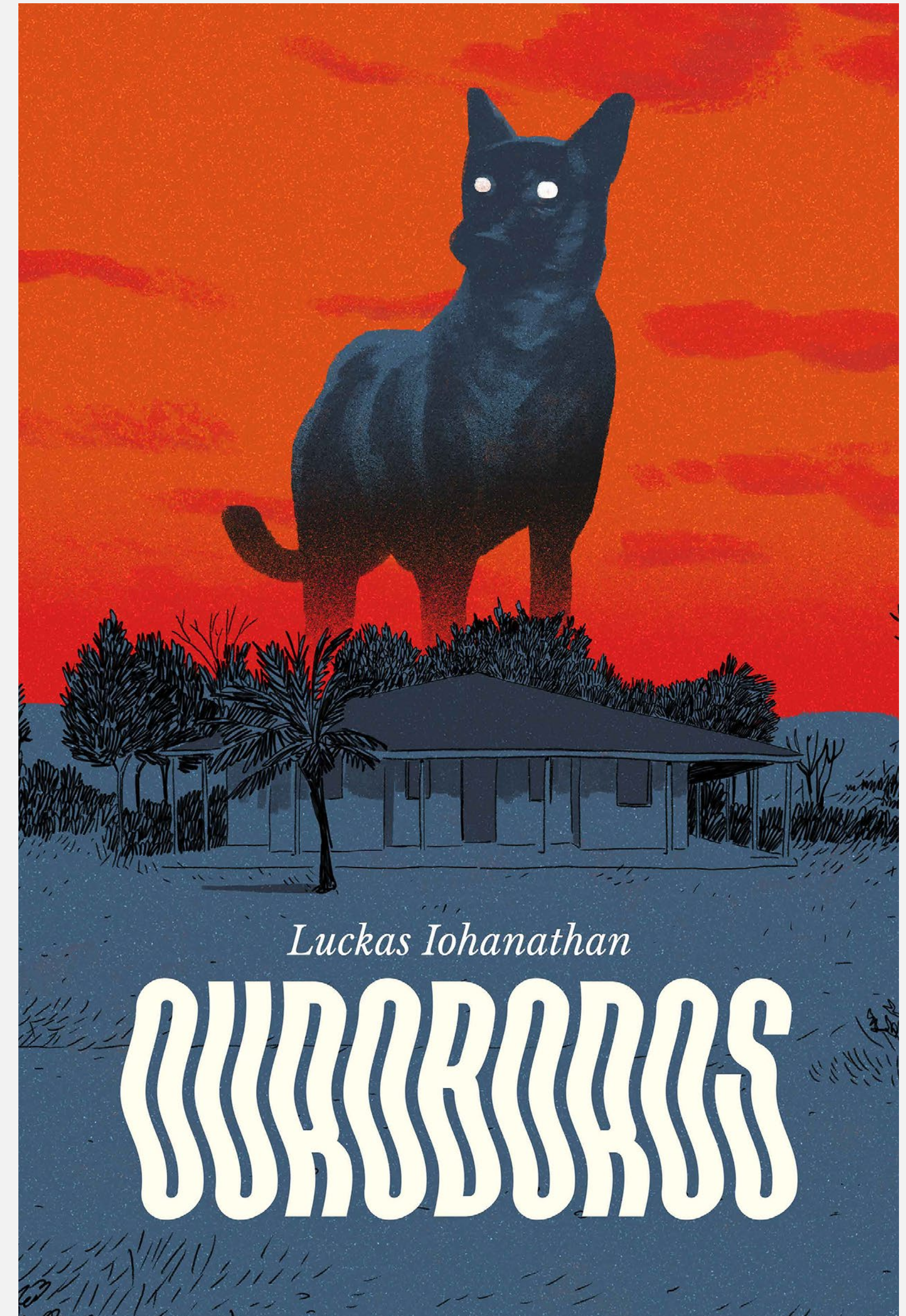
From Jabuti Award-winning author Luckas Iohanathan comes a haunting family drama that explores how the past endlessly coils into the present, like the mythical snake biting its own tail. He captures the cyclical nature of trauma delivering a deeply human story about memory, guilt, and the weight of inherited pain.

Told through a seamless, color-coded narrative that blurs temporalities, the graphic novel uses a cold, minimalist palette to reflect the emotional landscape of characters who live in moral gray zones. With unforgettable, flawed figures and a final gut-punch twist, *Ouroboros* confirms why Iohanathan is one of the most powerful voices in contemporary Brazilian comics.

#noir #inherited violence
#parenthood #childhood trauma

Rights sold: Brazil
Original in Portuguese (Brazil)
Two-color palette, 176 P.
Material available: English sample

Request material







BY THE SAME ARTIST
Rights sold: Brazil, France and Portugal.
Original in Portuguese (Brazil)
Two-color palette, 190 P.



Jabuti Prize Winner
in the Comics category 2024
Official selection of the Angoulême
Festival 2025



LUIS SAFAH

Luis Safah is an award-winning multidisciplinary artist from Mexico. He has been selected for the International Comic Residency at the Cité de la Bande Dessinée et de l'Image (Angoulême) and at Casa del Autor (Zapopan). His publications and graphic work have traveled to Sweden, Los Angeles, New Orleans, and Spain.

Luis explores the relationship between image and narrative through both digital and analog processes, creating visual worlds that address themes of the human condition - or rather the end of it - and contemporary dilemmas with a subtle sense of humor.

Not a volcano

LUIS SAFAH

- *Well, at least we reached the future we talked so much about.*
- *And it seems to be full of silence.*
- *I hope I don't still owe money to the bank.*

In a not-so-distant future, an apocalyptic event known as the GDD (Global Digital Disconnection) has reshaped the world, leaving only 10% of living beings alive.

In this new world order, the survivors struggle to endure the aftermath, where the destruction of the Amazon is celebrated and the use of plastic is glorified.

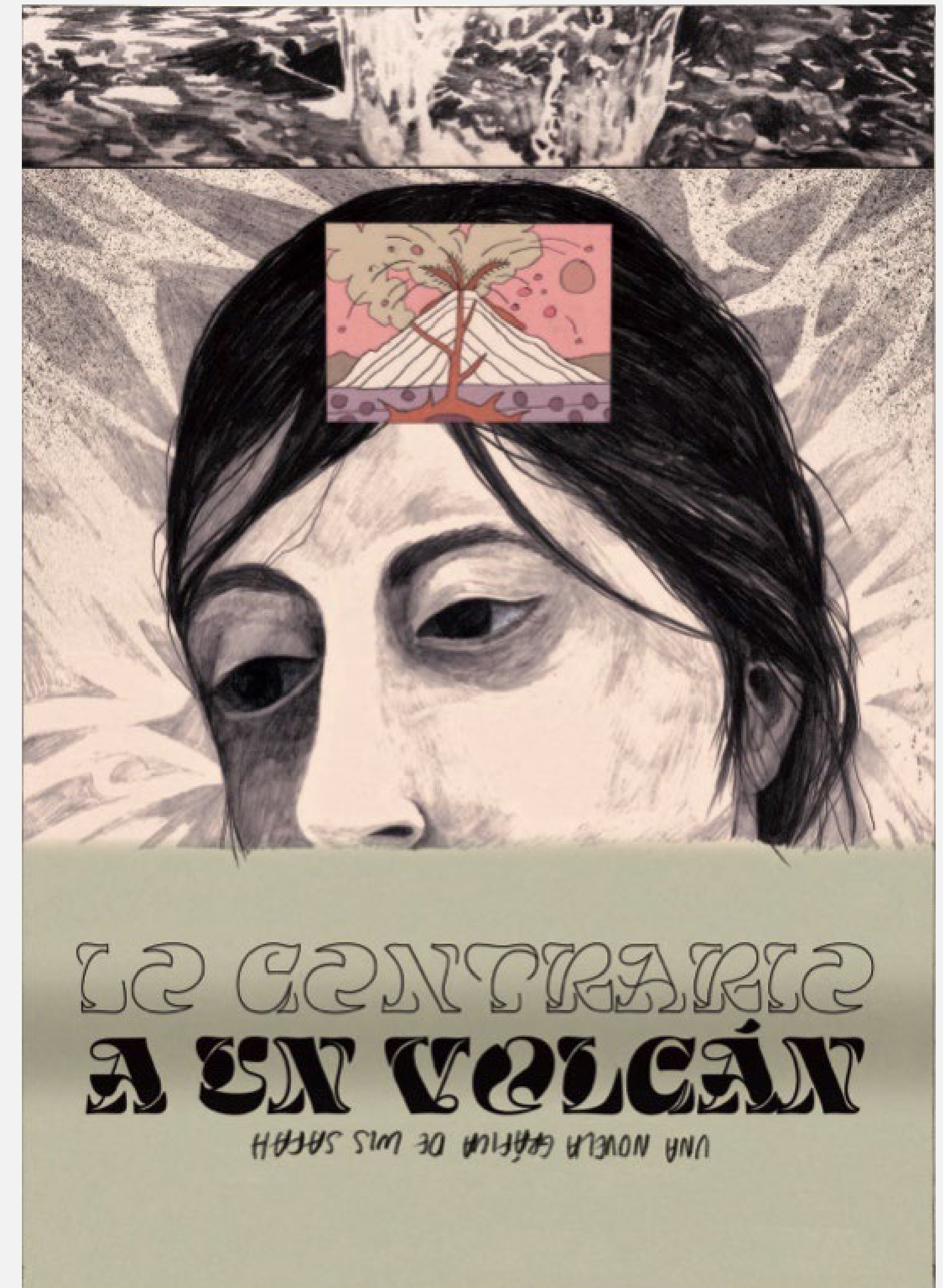
A small group of young people, however, still remembers the past and refuses to comply with the dominant logic of unrestrained capitalism. In an immersive, feverish dream, they set out for the factory district, determined to bring it down.

Even as smoke relentlessly rises from its summit, this place is anything but a volcano. It is, in fact, the opposite of an eruption: instead of destruction giving way to renewal, it's a system that exhausts the land without allowing life to return.

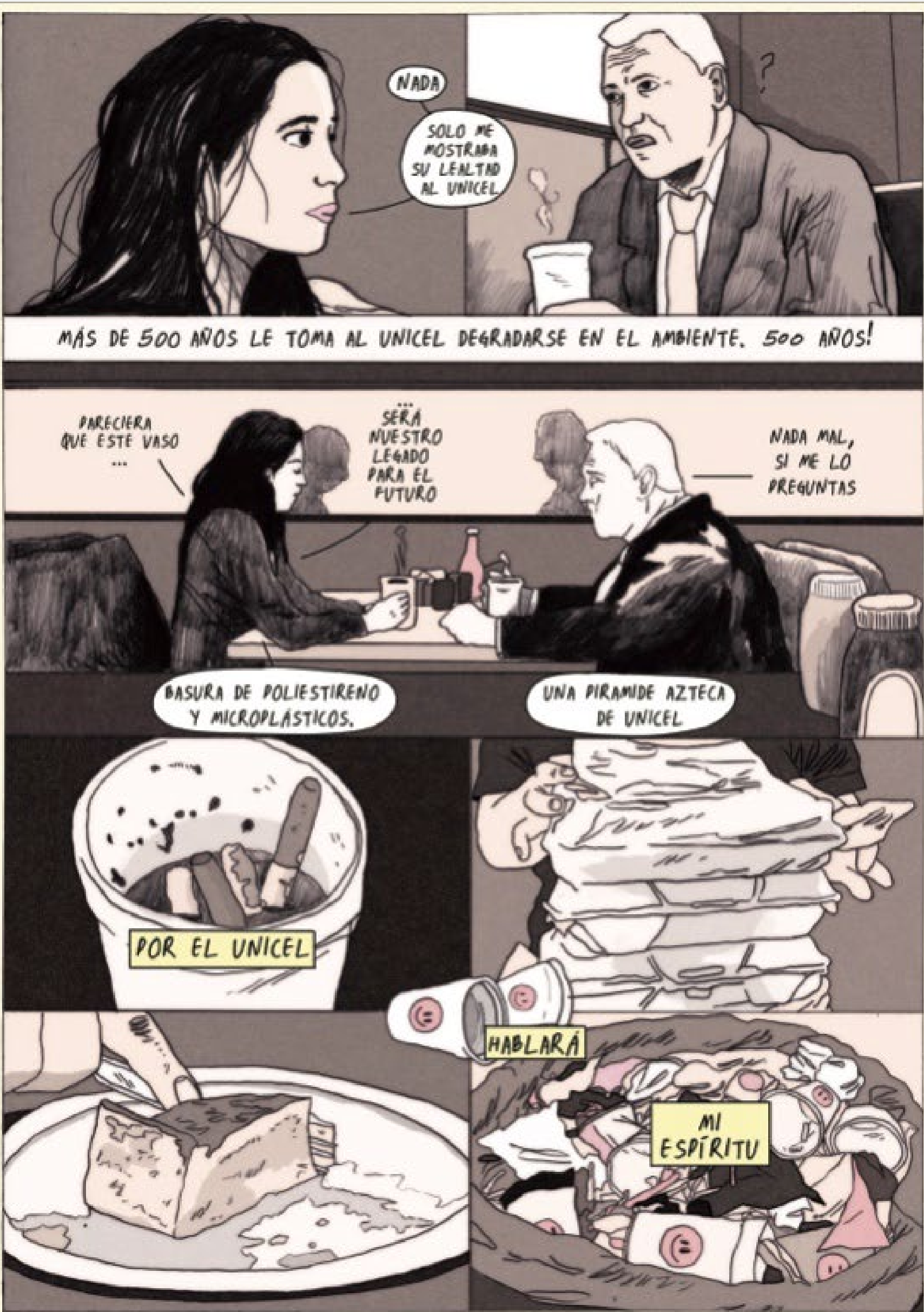
#anti-capitalism #dystopic
#eco-political #surrealism

Rights sold: Mexico (Una Editorial Grande)
Original in Spanish (Mexico)
Colour, 114 P.
Material available: Full translation in English

Request material









MARTA CARTÚ

Marta Cartú is a visual artist from Barcelona. She holds a degree in Fine Arts, specializing in drawing and education. Her work has been exhibited at the Angoulême Festival alongside María Medem, Nadia Hafid, and Ana Galvañ. She was selected for the International Comic Residency co-organized by the Cité de la Bande Dessinée et de l'Image (Angoulême), La Maison de la Littérature

(Quebec), and Azkuna Zentroa (Bilbao). She has just been awarded a scholarship to undertake Doctoral research on Experimentation in Comics at the prestigious Elisava School of Design in collaboration with the publishing house Finestres.

Hey, Siri

MARTA CARTÚ

**Winner of the Injuve Creation Award
in the Comic category 2019**

Everyone knows Siri, the world's most famous voice assistant. But what if she were a real person, made of flesh and blood?

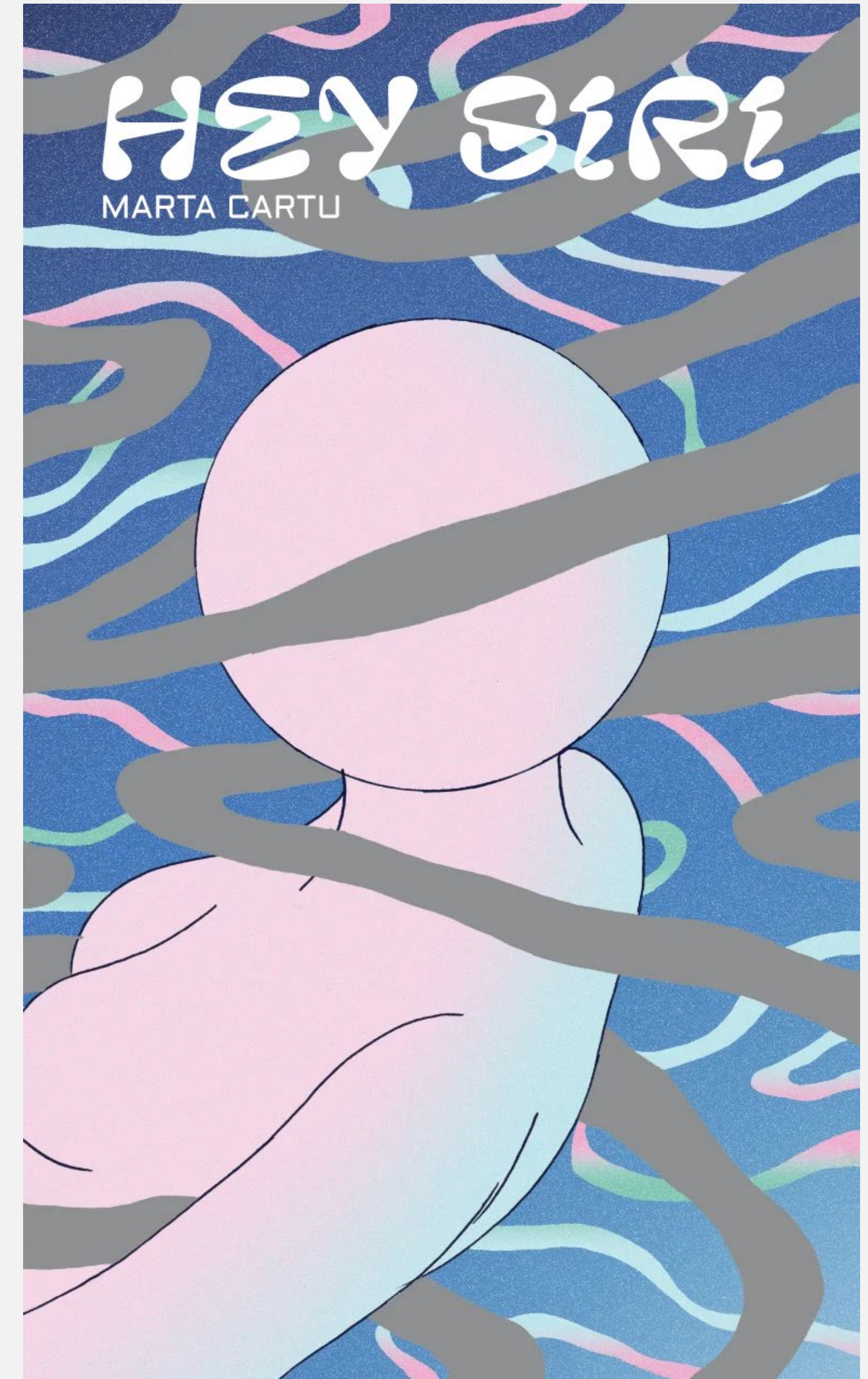
In Cartu's elegant and futuristic graphic novel, her life is filled with mundane routines: endless commutes, precarious mini-jobs, insomnia, anxiety, an unexpected pregnancy scare and an addiction to documentaries about orcas.

The comic's sleek panels integrates hypertext, allowing the reader to navigate the frames as they would on a computer or phone screen, reinforcing the impression of the fragmented reality of our digital age and its paradoxes. How do we communicate and how do we live in a permanently connected, yet often lonely, society?

Rights available: Worldwide
Original in Spanish
Colour, 100 P.
Material available: English Sample

#digital world #precarity #social isolation
#human interaction

Request material

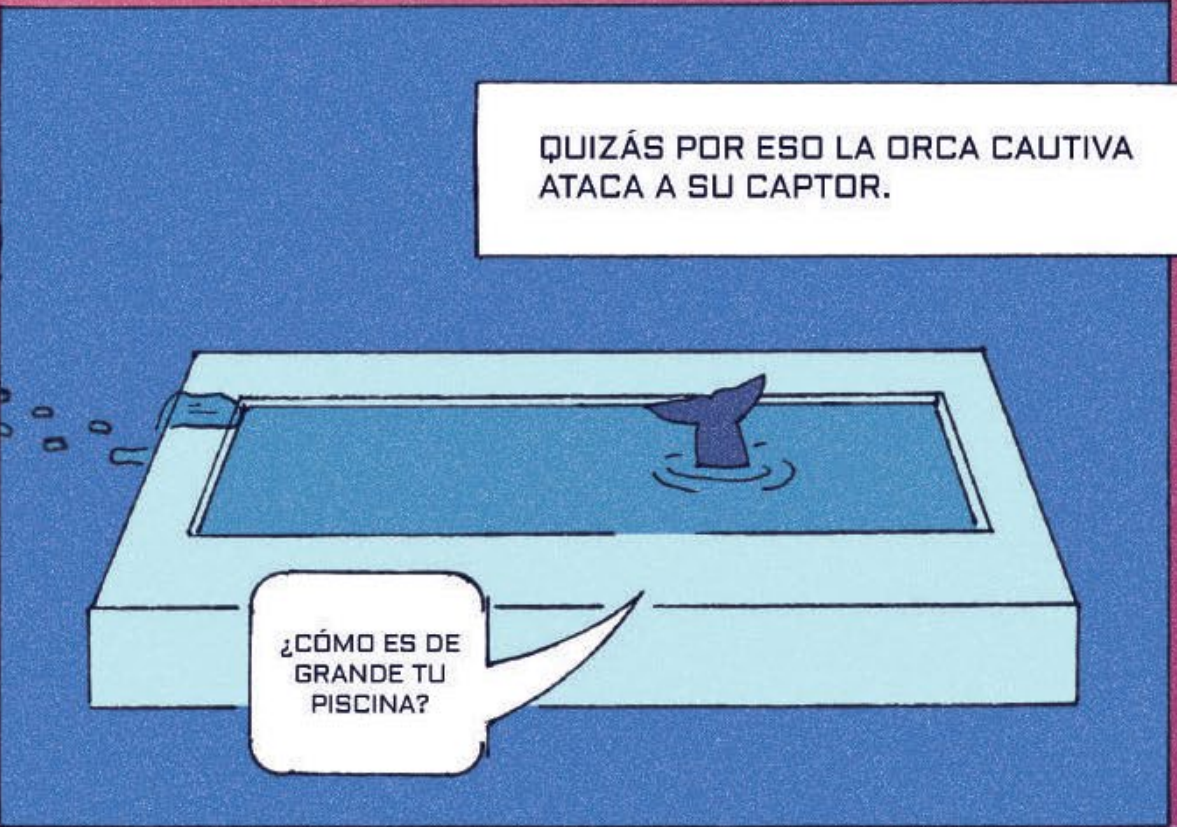
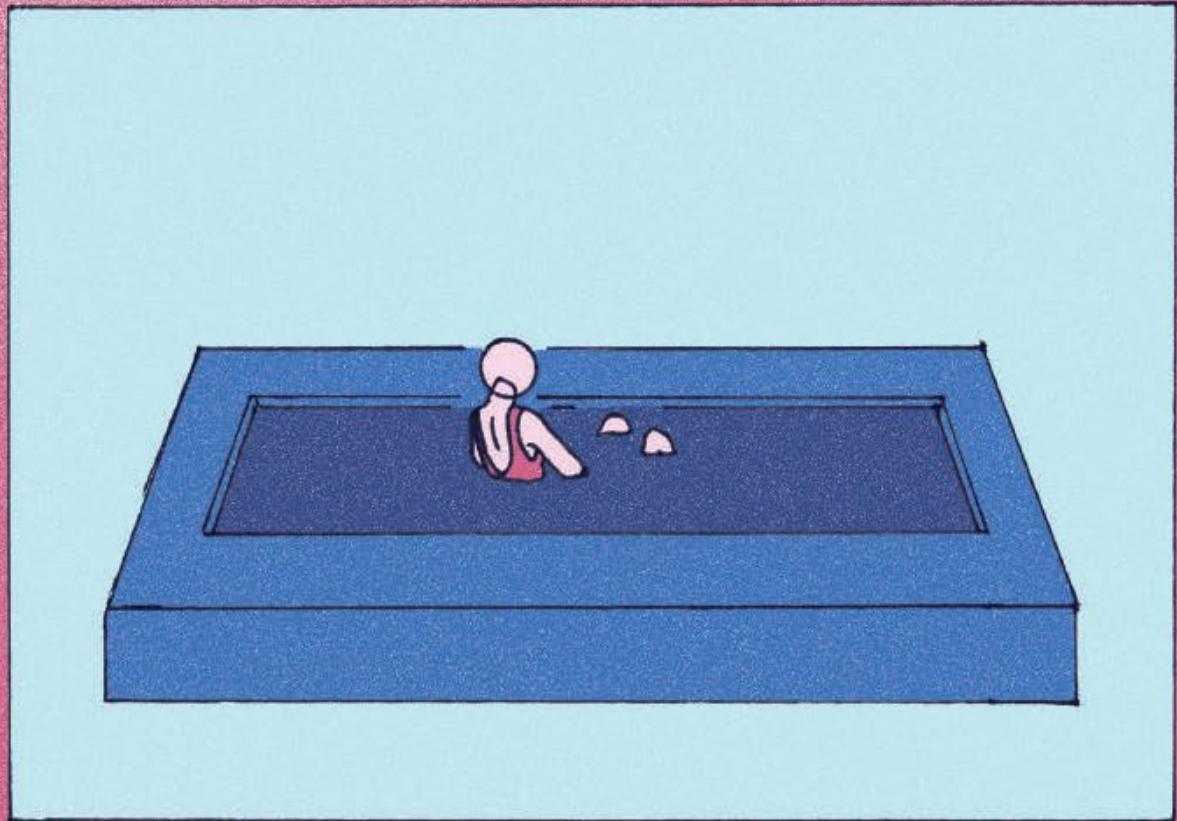


LAS ORCAS NO SOPORTAN VIVIR EN CAUTIVIDAD.

NO SON CAPACES DE VIVIR PRESAS, SIEMPRE EN EL MISMO REDUCIDO ESPACIO Y MISMAS RUTINAS.

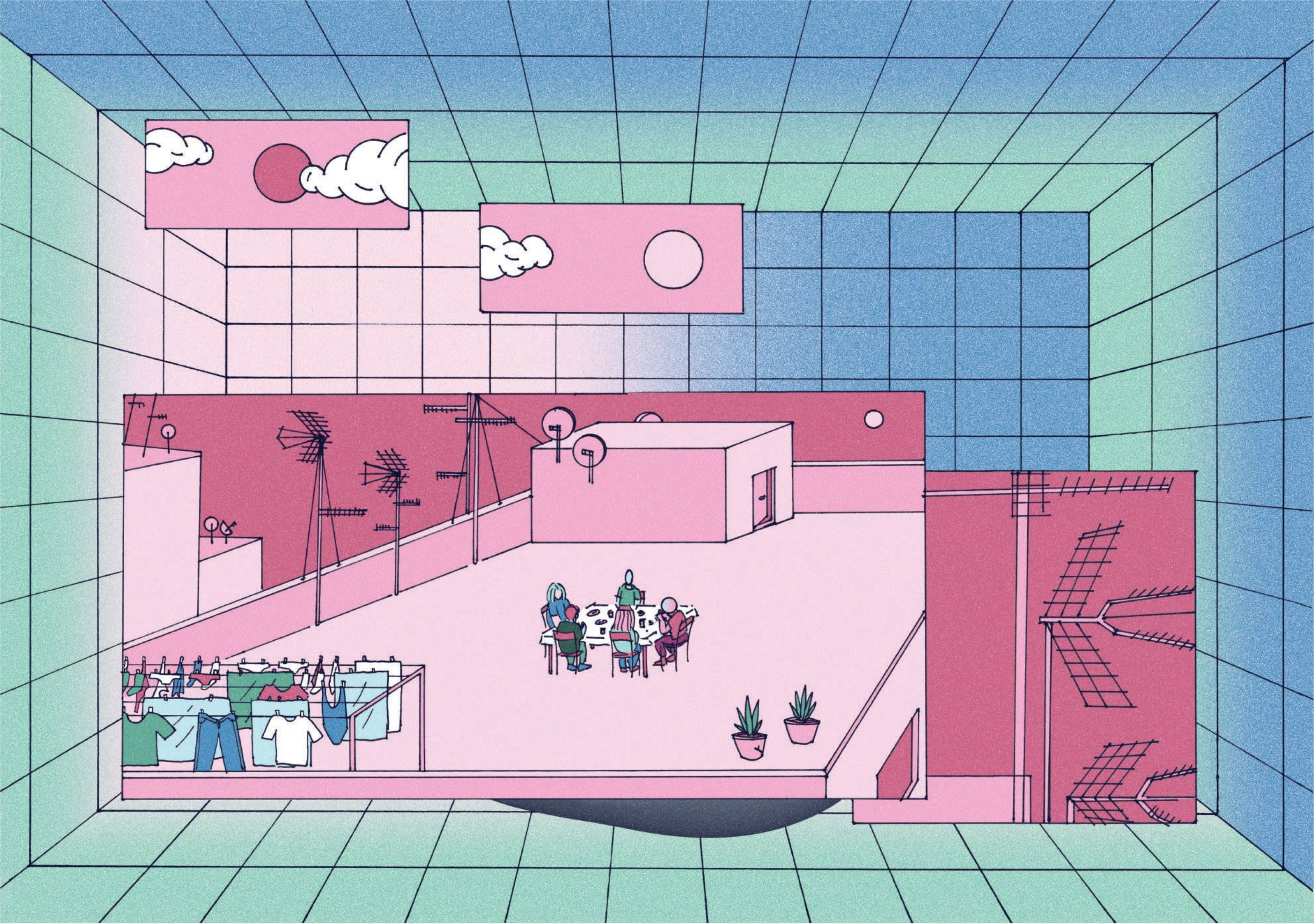


Y AUNQUE EN CAUTIVIDAD ESTÉN PROTEGIDAS DE DEPREDADORES Y PROVISTAS DE COMIDA, NO SIGNIFICA QUE GOCEN DE BIENESTAR.



QUIZÁS POR ESO LA ORCA CAUTIVA ATACA A SU CAPTOR.

¿CÓMO ES DE GRANDE TU PISCINA?





NACHA VOLLENWEIDER

Nacha Vollenweider is an Argentine illustrator, mural artist, and graphic novel author. She holds a degree from the National University of Córdoba and a master's in Art from the Hamburg University of Applied Sciences. Following a residency at La Maison des Auteurs in Angoulême, where she began developing a new graphic novel project about the Argentine dictatorship, she was awarded a Pro Helvetia South America grant for an artist residency in Zürich in 2025.

Volver

NACHA VOLLENWEIDER

Volver is inspired by a mythical Argentine tango. *Volver* also means “homecoming.” After six years in Hamburg, Nacha returns home. Argentina is still deeply affected by the economic crisis and she is processing the recent divorce from her German wife, trying to make sense of her time in Europe.

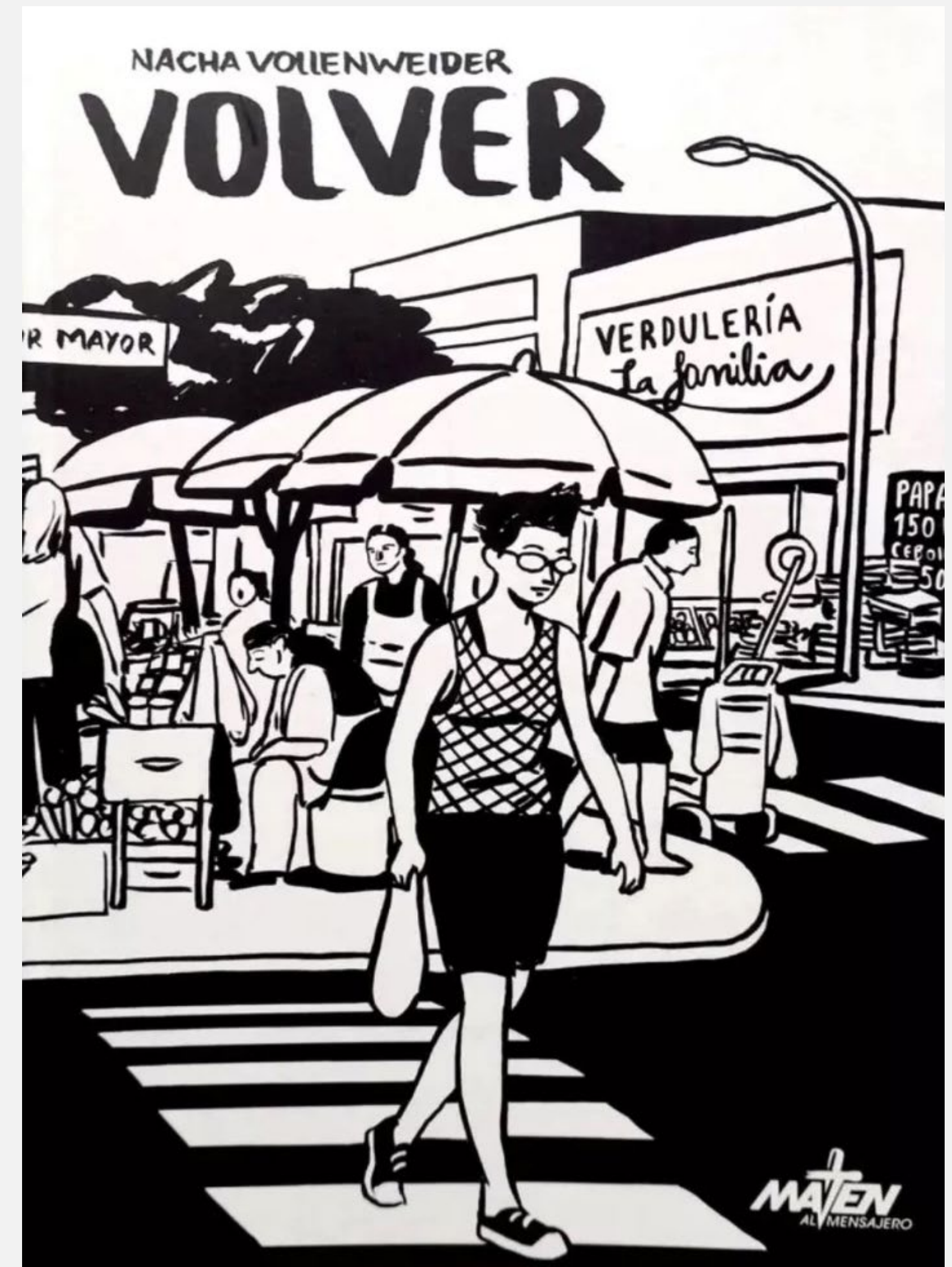
Collecting pagan deities in Brazil; backpacking in the Argentine Sierras with a Swiss friend who idealizes Latin America; engaging in intense conversations with her grandmother, a nostalgic supporter of Peronism: Nacha embarks on a journey to reconnect with both her country and herself.

In a time when political, economic, and environmental crisis are forcing people to migrate from their home countries, which fractures do these uprootings leave, both on a personal and global level? Sometimes, coming back is just as hard as leaving.

#postcolonialism #migration
#familyties #homecoming

Rights sold: Germany & Argentina
Original in Spanish
B & W, 220 P.
Material available: English and French sample

[Request material](#)







BY THE SAME ARTIST
Rights sold to Avant-Verlag (Germany), iLATINA (France), Maten al Mensajero (Argentina)



Brink Books is a boutique literary agency based in Barcelona, dedicated to visual storytelling in all its forms. We specialize in graphic novels and visual narratives, representing both local and international authors and illustrators. We also manage foreign rights for select publishing houses, with a focus on comics and illustrated works.

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Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world. Say hello! ↗

Brink Books

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