



**Brink
Books**

**PUBLISHERS
FALL**

2025

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PUBLISHERS



ANDANA GRÁFICA

Andana Gráfica publishes fiction and nonfiction with a social focus, as well as autobiographies and stories that spark critical reflection. Committed to supporting emerging local talent, it partners with the City of Valencia to publish the annual winner of its comics prize.

Roundabout

CANDELA SIERRA (Spanish National Comic Award 2025)

City of Valencia Award for Comics 2022

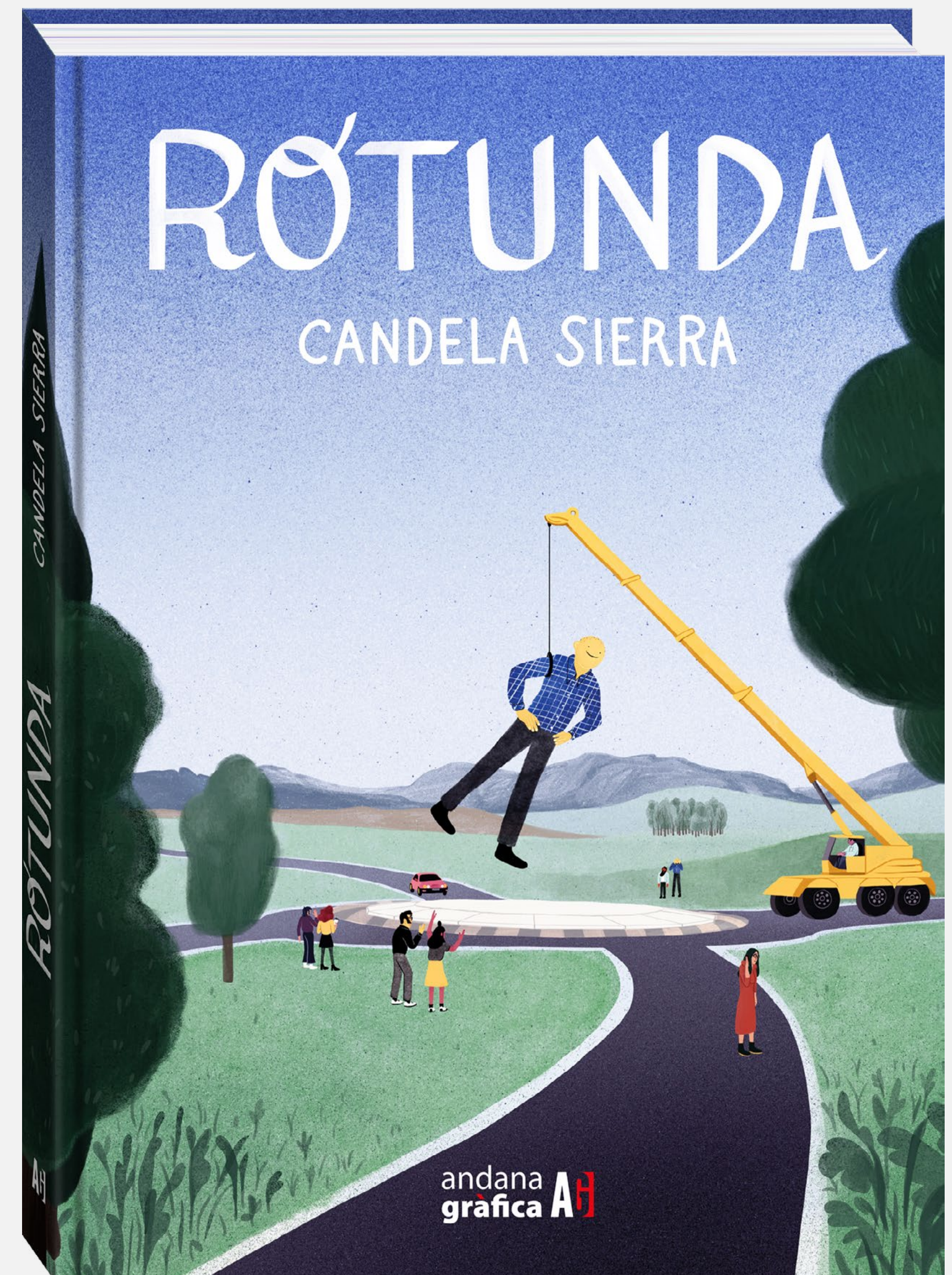
A young art graduate's first job in a design studio slowly unravels into a toxic work environment. Will she keep moving in circles or find her own way out?

Brisa is stuck waiting tables and can't find work in her field until luck changes. She lands a contract as a sculptor at an architecture firm specializing in roundabouts. At first, everything seems perfect: she is given more responsibility and makes genuine friends among her colleagues.

The only mystery is Junior, the firm's director. Always smiling and radiating "positive vibes," he hides behind a polished façade. But what does he actually do all day besides water the plants? When his father, the company's owner and main investor, pressures him, Junior's permanent grin fades. As manipulation and abuse of power escalate, Brisa realizes that even dream jobs have a dark side and that no role is worth giving up your boundaries.

Rights available: Worldwide except French
Original in Spanish
152 pages / Colour / 17 x 24cm
Material available: Full French translation

[Request material](#)





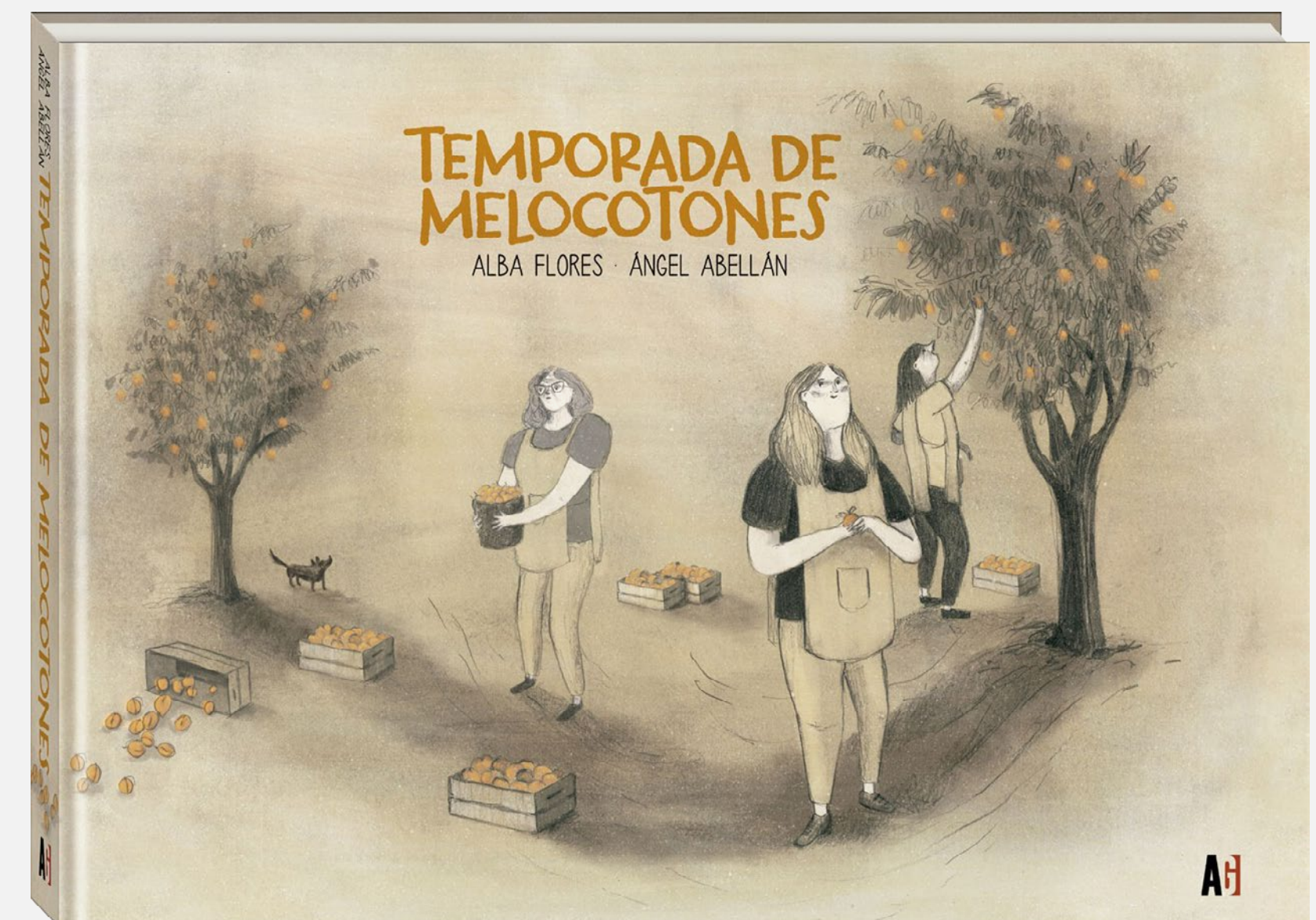
Apricot season

ÁNGEL ABELLÁN & ALBA FLORES

Factory life and female solidarity: an intimate portrait of working women in rural Spain

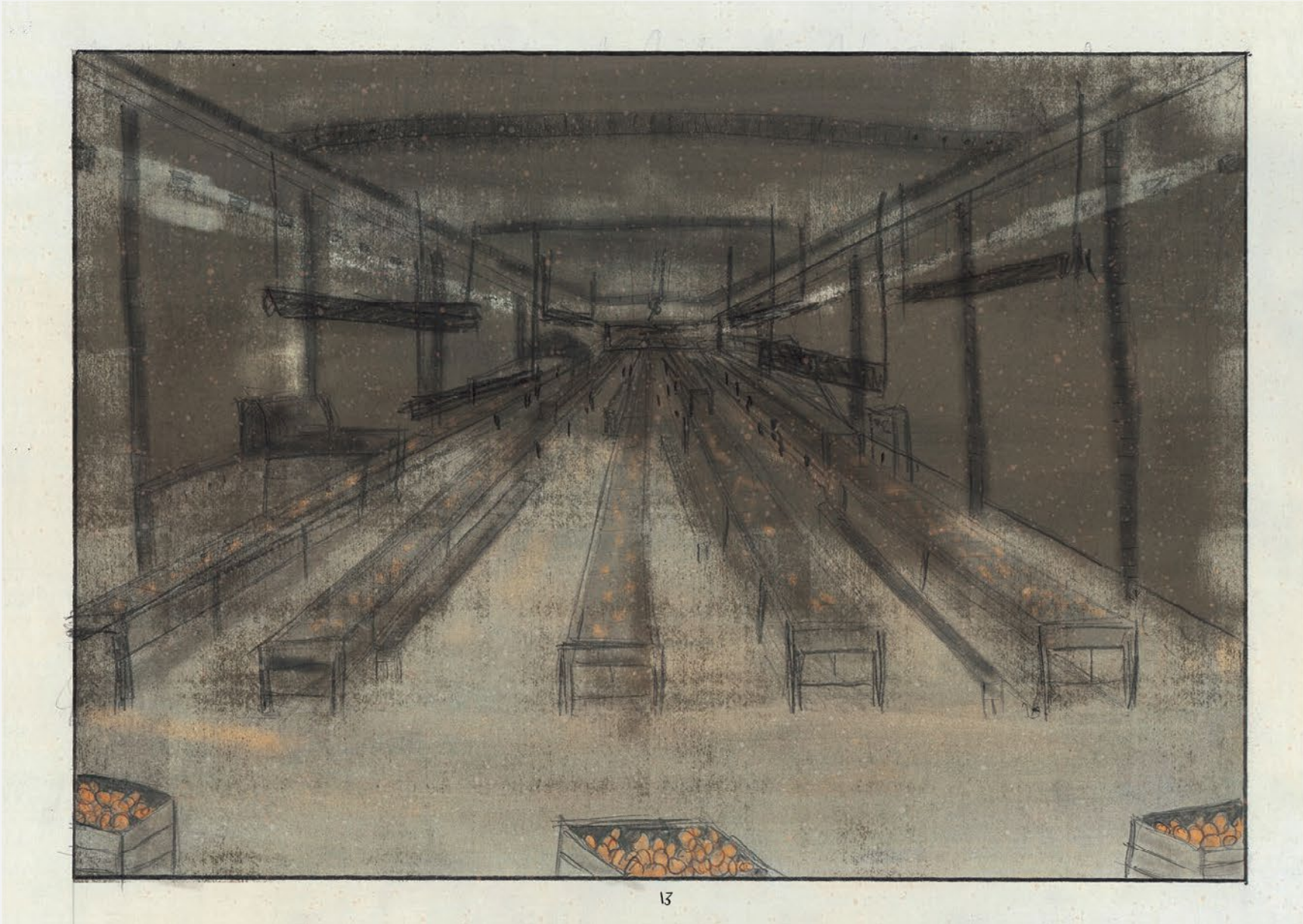
In this factory in deep Spain, the dull gray of cement contrasts with the sweet scent of ripe fruit. A colorful group of coworkers runs the canning line: Juli, an unmotivated biology student repeatedly failing her final exam; Rita, who has just learned her partner is infertile; Carmen, whose husband's controlling behavior is beginning to worry the others; and Paqui, who has worked there for as long as she can remember and is now nearing retirement.

Every morning at eleven, the women gather to eat sandwiches and debate the virtues of chorizo. Beneath their identical hairnets, age and background vanish, and their fears, frustrations, and unspoken truths suddenly feel easier to carry as they stare together at the apricot fields stretching out behind the factory.



Rights available: Worldwide
Original in Spanish
128 pages / Colour / 24 x 17cm

[Request material](#)



Making music in Morocco

LLUC SILVESTRE & MR. ED

Setting Up a Festival in Morocco: A Journey Through Sonic and Cultural Mixing

"A dazzling graphic kaleidoscope."

Paco Roca

When Lluc, from Barcelona, arrives in Morocco to help organize a local music festival, it's a dream come true for this music lover captivated by Arabic folklore. What begins as the logistical challenge of scheduling, organizing, and securing permits quickly becomes an eye-opening journey through unfamiliar customs, languages, and ways of life.

Part anthropological travelogue, part lively festival diary, this story explores the paradoxes of the music industry and reveals how, ultimately, music transcends the divide of 'us' versus 'them.'

Rights available: Worldwide
Original in Spanish and Catalan
120 pages / Colour / 26 x 19cm

[Request material](#)



Comienza el día cero en el Visa for Music.

Para llegar a las oficinas del festival sin perderme, me desplazo por la medina en ángulos rectos.

Si tengo que salir por el este, bastará con tirar siempre recto y a la izquierda.

Paso por la rue Bouregreg, una arteria comercial de la medina que a estas horas ya está llena de puestos de comida.

Con esto no contaba...

Espero no tirar nada.

Al salir de la medina las calles son mucho más anchas, pero igual de caóticas.

A la tercera y cuarta plantas se accede por una puertecita situada en una calle lateral.

La puerta está custodiada por un vigilante.

¿Visa for Music?

¡Uf!

¡Uf!

¡Uf!

¡Uf!

¡Uf!

¡Uf!

El centro cultural La Renaissance es un edificio entero reformado en el año 2011 que alberga un cine, una sala de conciertos en la planta baja, un café en el primer piso, una sala polivalente en la tercera planta y un espacio para oficinas en la cuarta.

SALAM ALEIKUM!

Ver aparecer por la puerta a gente resoplando muy pronto se convertirá en una rutina habitual.

Me presentan al equipo, muy joven y con mucha presencia femenina.

El equipo principal lo completan trabajadores freelance...

Brahim

Director

Othman

Responsable de producción

Mounia

Contratación y relación con los artistas

Afaf

Gestión de los stands

Hind

Contabilidad

... y voluntarios.

Silvia / Italiana

Responsable técnica

Hajar

Prensa y comunicación

Amina

Alojamiento

Sarah / Francesa

Invitados y conferenciantes

Jean-Sébastien

Costa de Marfil

Apego con los stands

Voluntario

Yo



GARBUIX BOOKS

Based in Barcelona, **Garbuix** publishes comics and graphic novels for critical minds, exploring social, political, feminist, and historical themes. For curious readers who seek to understand the pulse of our increasingly complex world.

[See Full Rights Guide](#)

The snake-shaped ring

ANNA-LINA MATTAR

City of Valencia Award for Comics 2023

Can guilt ever be transformed into something meaningful?

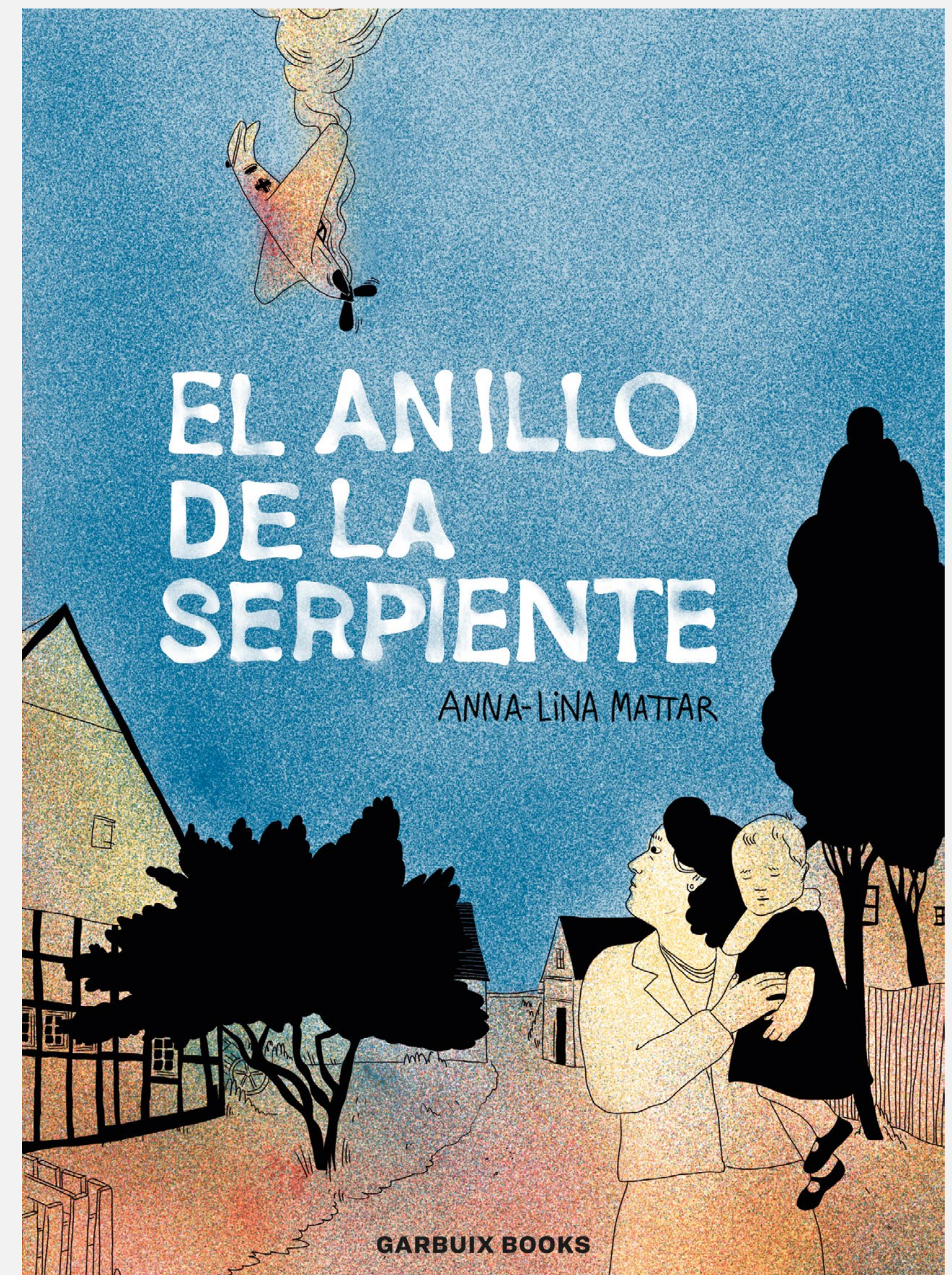
A graphic novel about WWII, in the vein of Nora Krug and Rutu Modan

Anna-Lina Mattar delves into her father's memories, who still struggles with the guilt of his German heritage. During the war, the village where her family lived endured a series of upheavals: first, the men were sent to the front; then, Polish prisoners of war arrived to work the farms; and finally, after the armistice, the British army occupied the region. Food was scarce, fear was constant but the burden of guilt was even harder to shake.

A haunting legacy symbolized by the snake-shaped ring that Anna-Lina's grandmother found under the cushion of a sofa taken from the "emptied" house of a deported Jewish neighbour and that she wore until the end of her life. A quiet reminder that the past is never fully left behind.

Rights available: Worldwide except Catalan
Original in Spanish
120 pages / Colour / 17 x 21cm
Material available: Full German translation & English sample

[Request material](#)





ON THE OUTSKIRTS OF THE VILLAGE WAS ONE OF GERMANY'S LARGEST MILITARY TRAINING CAMPS: THE SENNELAGER TRAINING AREA.



BUT ON MARCH 16, 1935, HITLER SIGNED THE "LAW FOR THE RECONSTRUCTION OF THE WEHRMACHT." THIS REINSTATED COMPULSORY MILITARY SERVICE, INITIATED REARMAMENT, AND REACTIVATED THE SENNE CAMP.



Let's call a witch a witch

RAQUEL GU

**Debunking the Myth:
a bold NF graphic novel to
break old spells**

Ursula and Aria are convinced there's a witch living in their building. But their grandma points out that she, too, is old, lives alone, and grumbles a lot. Does that make her a witch? From the *Malleus Maleficarum*, a medieval treatise on witchcraft, to the infamous Salem trials, she shares stories of Circe, the sorceress of potions and herbs; Mary the Jewess, the pioneering alchemist; and Trotula of Salerno, the world's first gynecologist. So many wise women who became so-called witches.

This graphic novel explores how patriarchal societies have used the idea of witchcraft to control and silence powerful women throughout history and continents.

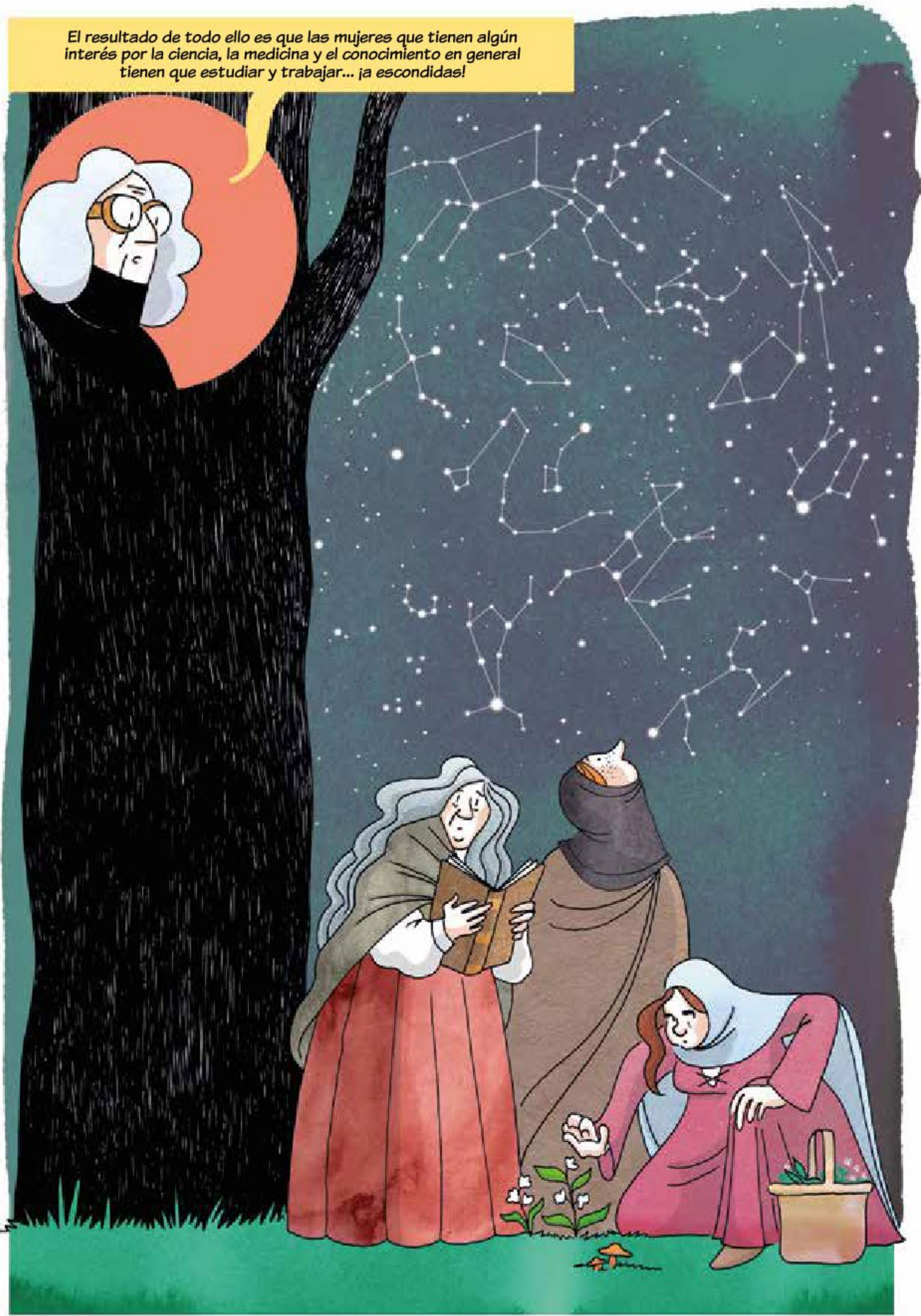
Rights available: Worldwide except Catalan
Original in Catalan and Spanish
80 pages / Color / 17x24 cm
Material available: French sample

[Request material](#)





En 1298, años más tarde de la muerte de Hildegarda, el papa Bonifacio VIII firma el decreto Periculoso, que ordena a las monjas vivir encerradas en los conventos y les prohíbe entrar en bibliotecas para que no estudien. Por el hecho de ser mujeres, son sospechosas de ser peligrosas...



The truth about Caridad del Rio

PEP BROCAL

A compelling portrait of a revolutionary woman and the many lives she led.

Best known as the woman behind Leon Trotsky's assassination, who was Caridad del Rio? A vibrant communist turned Soviet spy? The mother of five who later became the lover of a French aviator and KGB operative? An educated aristocrat who took up arms on the front lines of the Spanish Civil War? An idealistic dreamer or a cold-blooded mastermind?

Where rumor ends and fact begins is blurred in this biographical journey of an enigmatic woman who shaped the course of her time.

Rights available: Worldwide
Original in Spanish
To be published in December 2025

Request material







LA GRANJA EDITORIAL

Based in Madrid and founded by two graphic designers with a soft spot for strong stories, this indie publishing house is dedicated to supporting emerging art and contemporary culture. Aspiring to sow and cultivate audacity and poetry, **La Granja** captures the spirit of the times through its graphic novels and visual narratives.

[See Full Rights Guide](#)

Concrete

JAUME VADELL

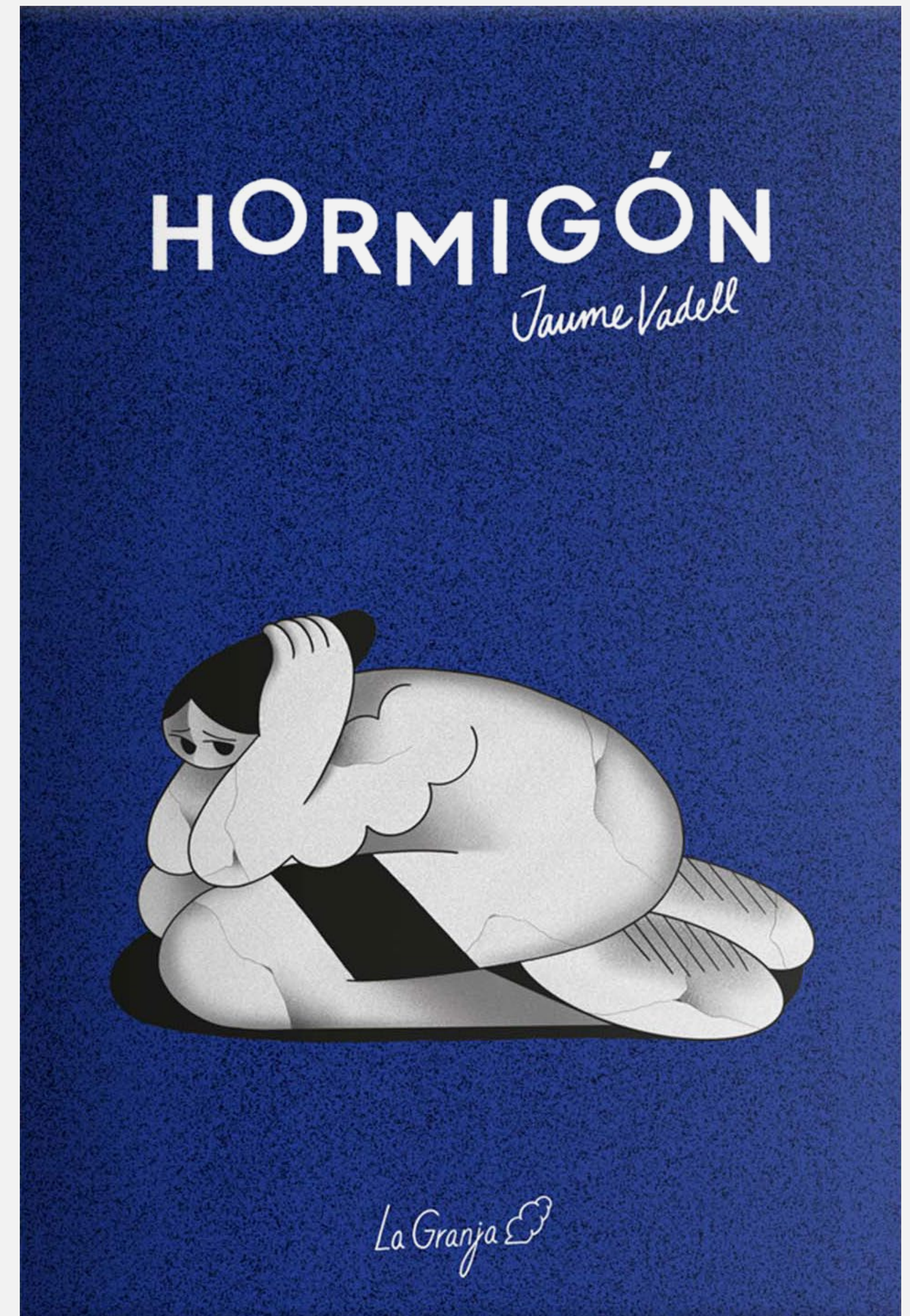
How can one shake off the feeling of heaviness that comes with anxiety?

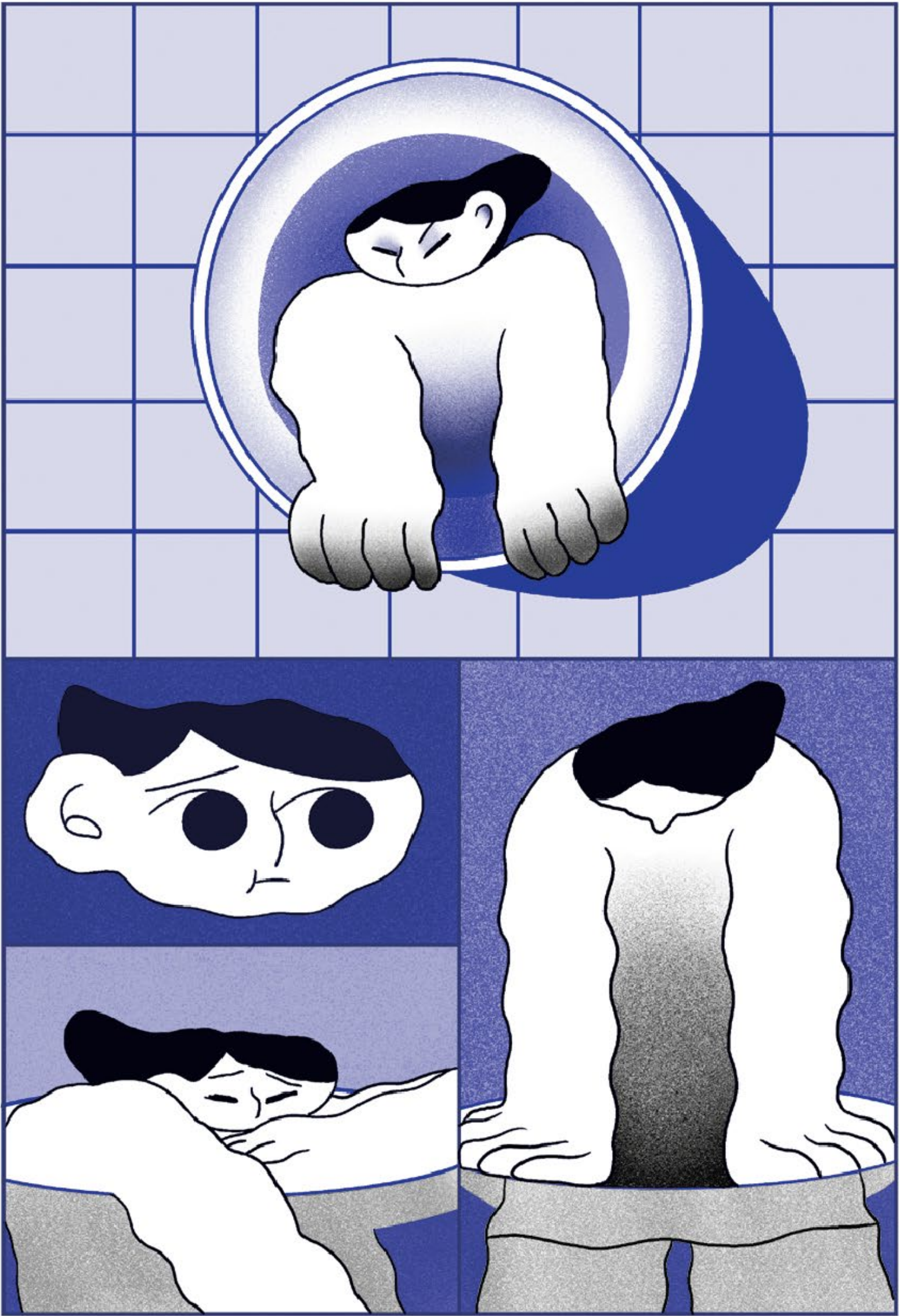
Clara feels as if she is turning into concrete. Heavy and immobile. Even simple tasks, like calling her mother, remembering which day to take out the trash, or showing up at work, feel impossible. Though she knows others are worried, she can't bring herself to act. Her body seems to deform and melt, shifting through surreal, fluid stages.

Through this strange transformation, she glimpses the struggles of those around her and realizes they, too, wrestle with anxiety and disconnection, whether it's her grounded mother or her self-confident boss. Gradually, the weight begins to lift, and movement and change start to feel possible again.

Rights available: Worldwide
Original in Spanish
120 pages / Colour / 16 x 24cm
Material available: Full English translation

[Request material](#)





Loose Juice

PAW SALCÉS

A quirky graphic novel about burnout, isolation, and the healing power of friendship.

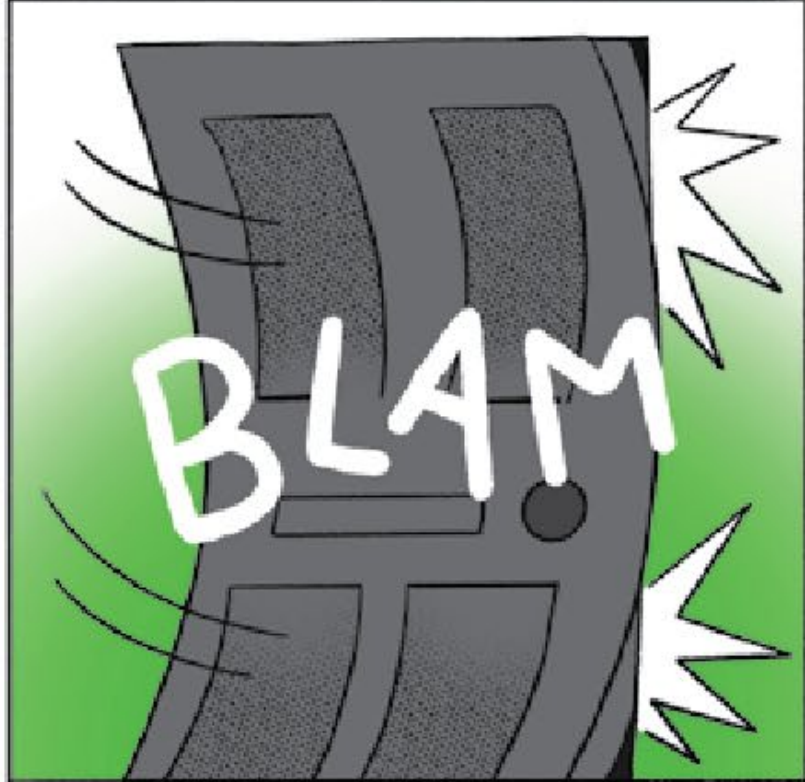
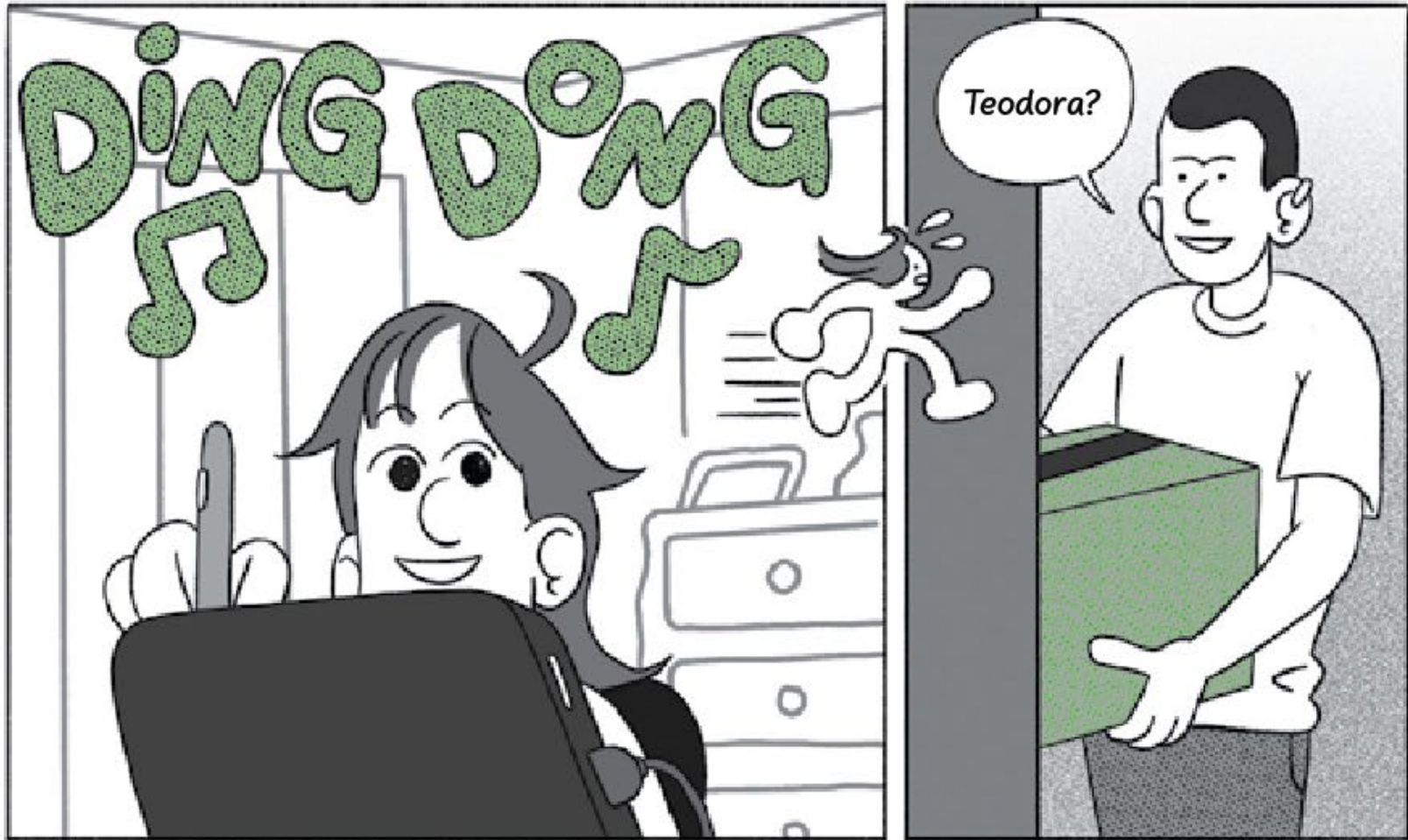
Fed up with miracle cures and empty slogans? Then don't download Teodora's latest app! The young game designer has created a relentlessly cheerful frog that floods the world with upbeat catchphrases and spiritual messages. While she brings joy and motivation to the app's users, Teo's own moral compass begins to sink.

Struggling with chronic intestinal issues, she has pushed her friends away, afraid of being judged. Grappling with hyper-productivity, stress, and social pressure, her sense of alienation only grows. Then a mysterious "wonder juice" hits the market, promising to solve both digestive and social problems in a single sip. Teo decides to take the plunge and at first, everything seems to fall into place. But as her dependence on the juice deepens, she begins to wonder: is it really helping or is it making things worse?

Rights available: Worldwide
Original in Spanish
140 pages / Colour / 16 x 24cm
Material available : English Sample

[Request material](#)

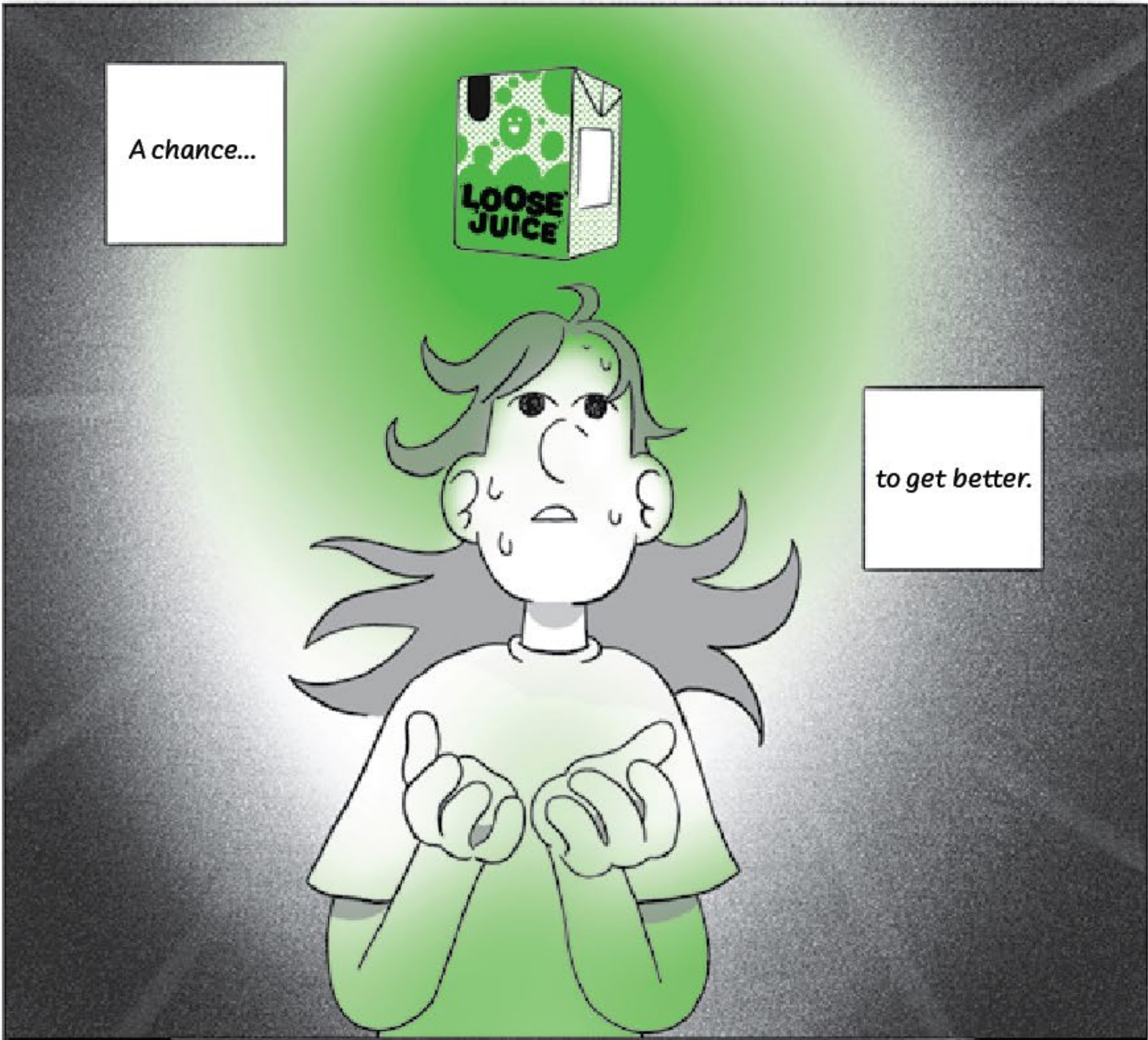




That little rush you feel



When a ray of light breaks through the darkness.



Dog Park

RUT PEDREÑO

Not just another walk in the park. This lyrical tale explores the fragile balance between absence and connection.

A boy sets out to walk his dog in the park. While playing, the dog suddenly vanishes without a trace. What begins as a carefree game unravels into two parallel journeys: the dog, navigating a mysterious underground world, and the child, confronting the disorienting sensation of a loss he cannot comprehend.

With fluid, organic illustrations that carry the weight of the story, this fable unfolds with raw emotion, haunting beauty and evocative power.

Rights available: Worldwide
Original in Spanish
100 pages / Colour / 14 x 20cm
To be published in November 2025

[Request material](#)







LIANA EDITORIAL

Liana Editorial is an indie publishing house with deep roots and a constant drive to forge new connections—like sprawling vines (“Liana” in Spanish). Founded in 2019 in Madrid, its catalog is devoted to illustrated books in all artistic forms: picture books, comics for kids, young adult and adult comics, illustrated fiction, and non-fiction.

[See Full Rights Guide](#)

Run for your dream

CAMILA MONASTERIO AND PANDORA MIRABILIA

Five incredible adventures inspired by the lives of real women who rewrote history

Samia dreams of becoming an athlete in war-torn Somalia, and reaches the Olympic Games without professional training. Four Welsh women rise up against the UK's nuclear missile program, creating a Peace Camp. Valentina's passion for skydiving takes an unexpected turn when the Soviet government selects her for space travel. Gaura, from a village in the Indian Himalayas, comes up with a daring plan to save her beloved forest from destruction. Lai Choi San, a fierce Chinese pirate, leads a fleet of twelve ships to take down a ruthless corsair.

Rights available: Worldwide
Original in Spanish
80 pages / Colour/ 17 x 23cm

[Request material](#)





Tell me a story I don't know

ALICIA PALMER & ROCÍO CONCHES

These aren't your typical fairytale princesses: these women are out to change the world

A modern twist on classic stories, these tales feature brave young women tackling today's issues: body image, the erasure of women in history, environmental destruction and social inequality. Cinderella runs a small organic farm and lives sustainably until an agent from the International Movement of Fairies offers her a life-changing opportunity. Belle, a curious teen, discovers her local bookstore is almost entirely devoid of female philosophers. Ariel, in a wheelchair with a megaphone in hand, takes on an oil giant, exposing its lies about climate change.

Rights available: Worldwide
Original in Spanish
104 pages / Colour / 17 x 23cm

[Request material](#)





The Den

JULES MAMONE

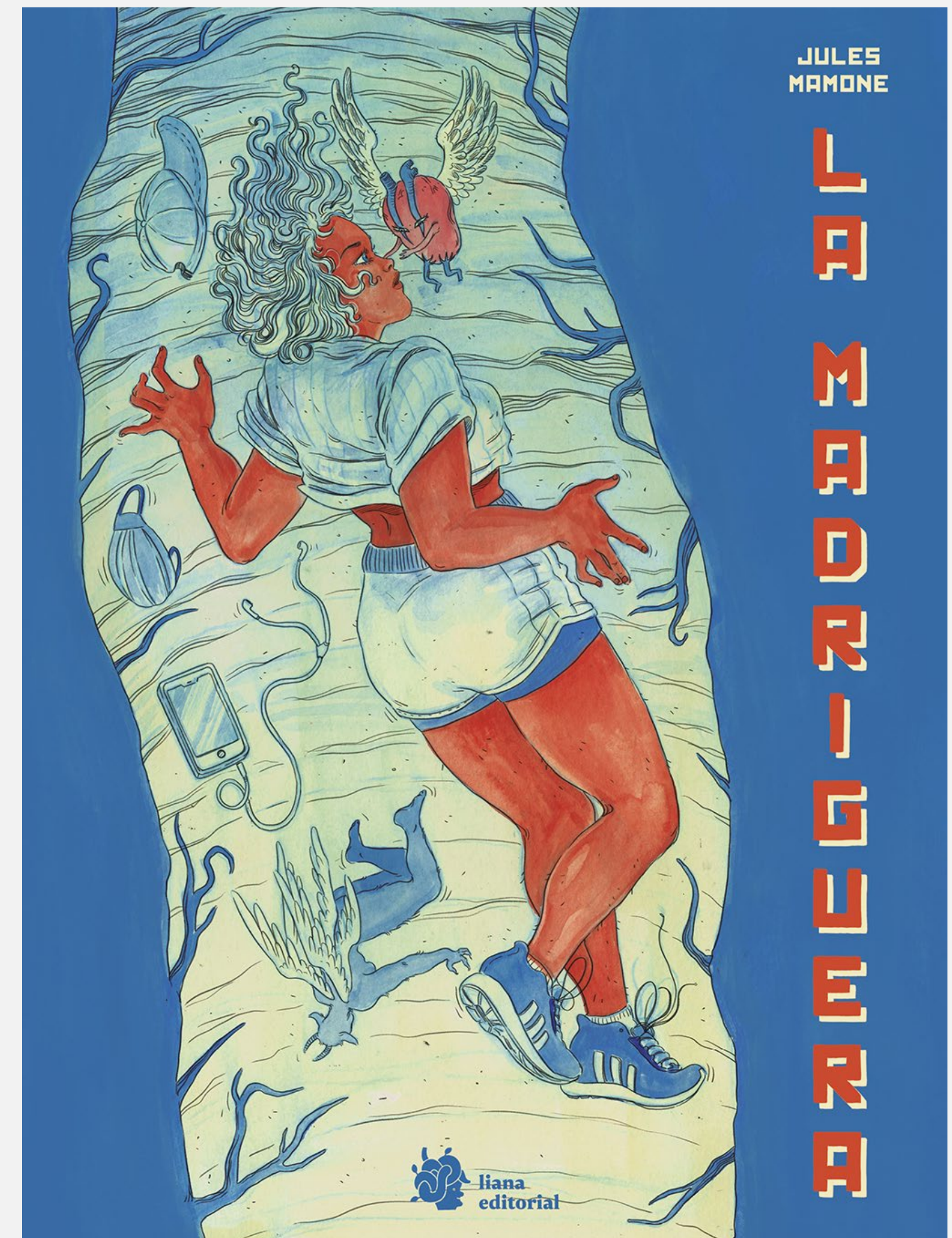
Why do we stick around for people we can't save?

Rebecca is trying to make sense of her relationship with her self-destructive mother. But everything changes when, during a routine run in the park, she meets a mysterious talking cat and is pulled into its den. When she regains consciousness, she finds herself in a strange new world: deserted streets, face masks, conspiracy theories, and a mysterious virus.

Convinced she hasn't really woken up or that she's slipped into another dimension, Rebecca must navigate this surreal reality. But there's no escaping the truth: she'll have to confront her past and face her mother, no matter what world she's in.

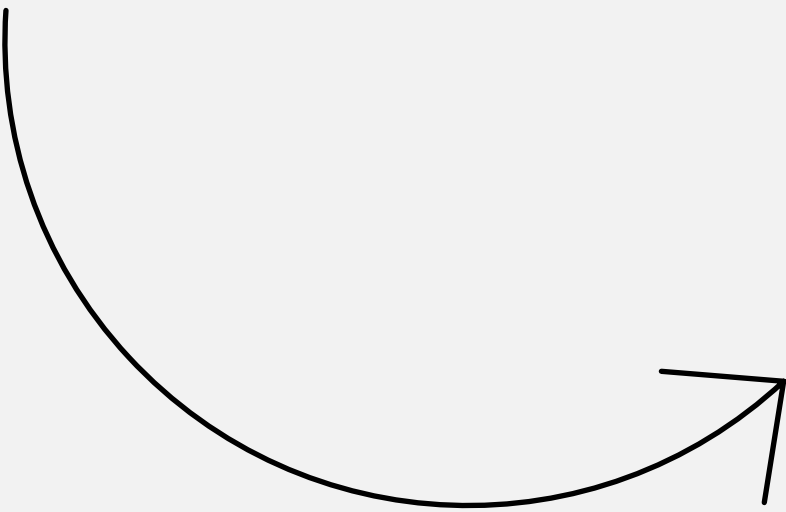
Rights available: Worldwide
Original in Spanish
128 pages / Color / 17 x 23cm
Material available: English Sample

[Request material](#)



NEXT BY THE SAME AUTHOR
TO BE PUBLISHED IN 2026

THE CURSE OF WORD



The curse of word

JULES MAMONE

A queer fantasy that reimagines Dante Alighieri's *Divine Comedy* through a gendered lens.

In a post-apocalyptic world due to a spell gone wrong, human beings can no longer reproduce and thus begin to die out. Through a kind of "mitosis," only a few manage to continue perpetuating themselves over time. However, once a new being is born, the previous one begins a slow process of death. It is the case for Anna, who, after having lived more than 334 years, gives birth to Gojira and begins her path to death.

Rights available: Worldwide
Original in Spanish
100 pages
To be published in early 2026

Request material







NEMO EDITORIA

Part of the publishing group Autêntica, Nemo has been bringing the best of European graphic novels to Brazilian readers since 2011. We are now proud to share its brilliant literary adaptations and the works of national artists with you.

[See Full Rights Guide](#)

Bitter Sweet Doce River

JOÃO MARCOS MENDONÇA

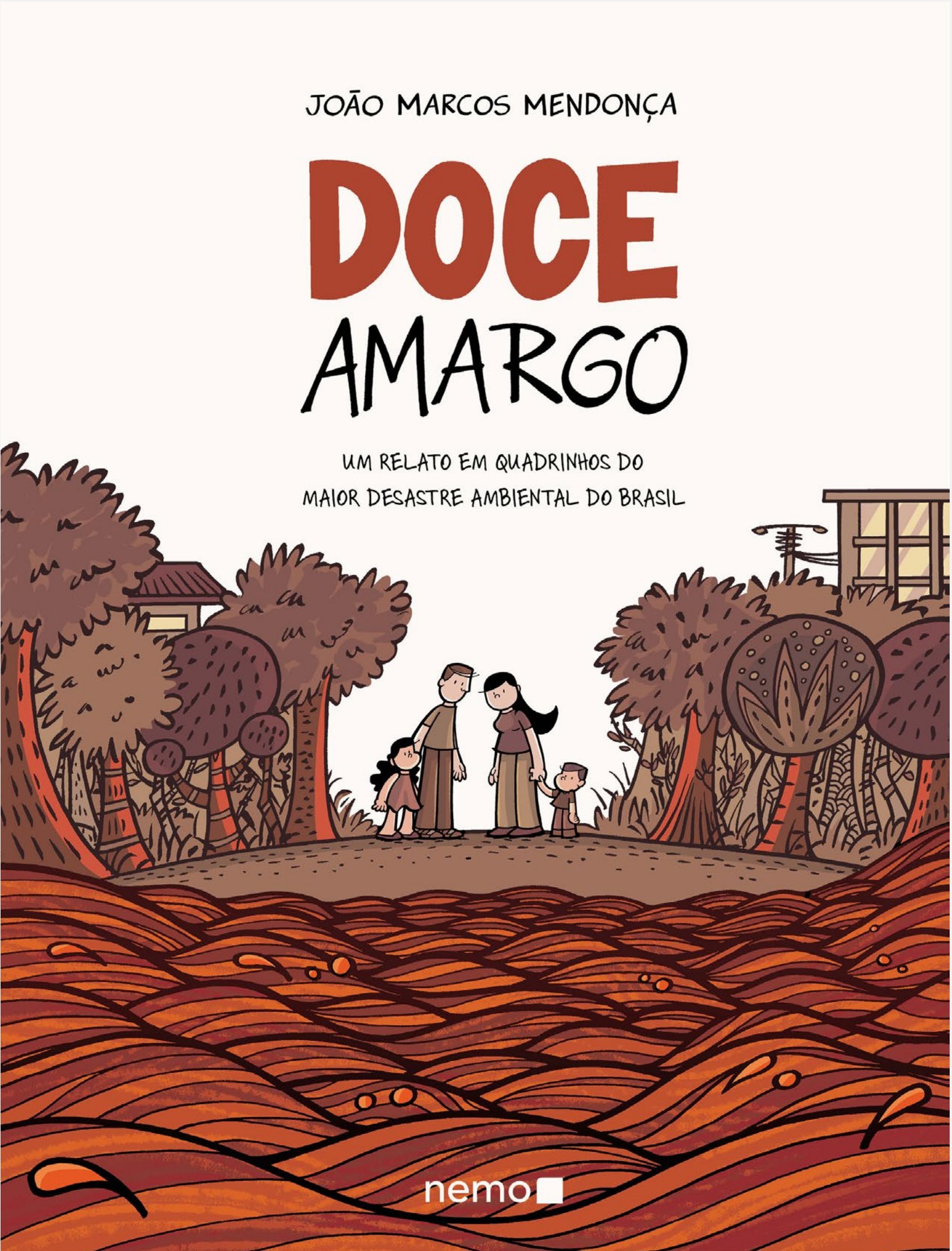
A graphic reportage of Brazil’s greatest environmental disaster

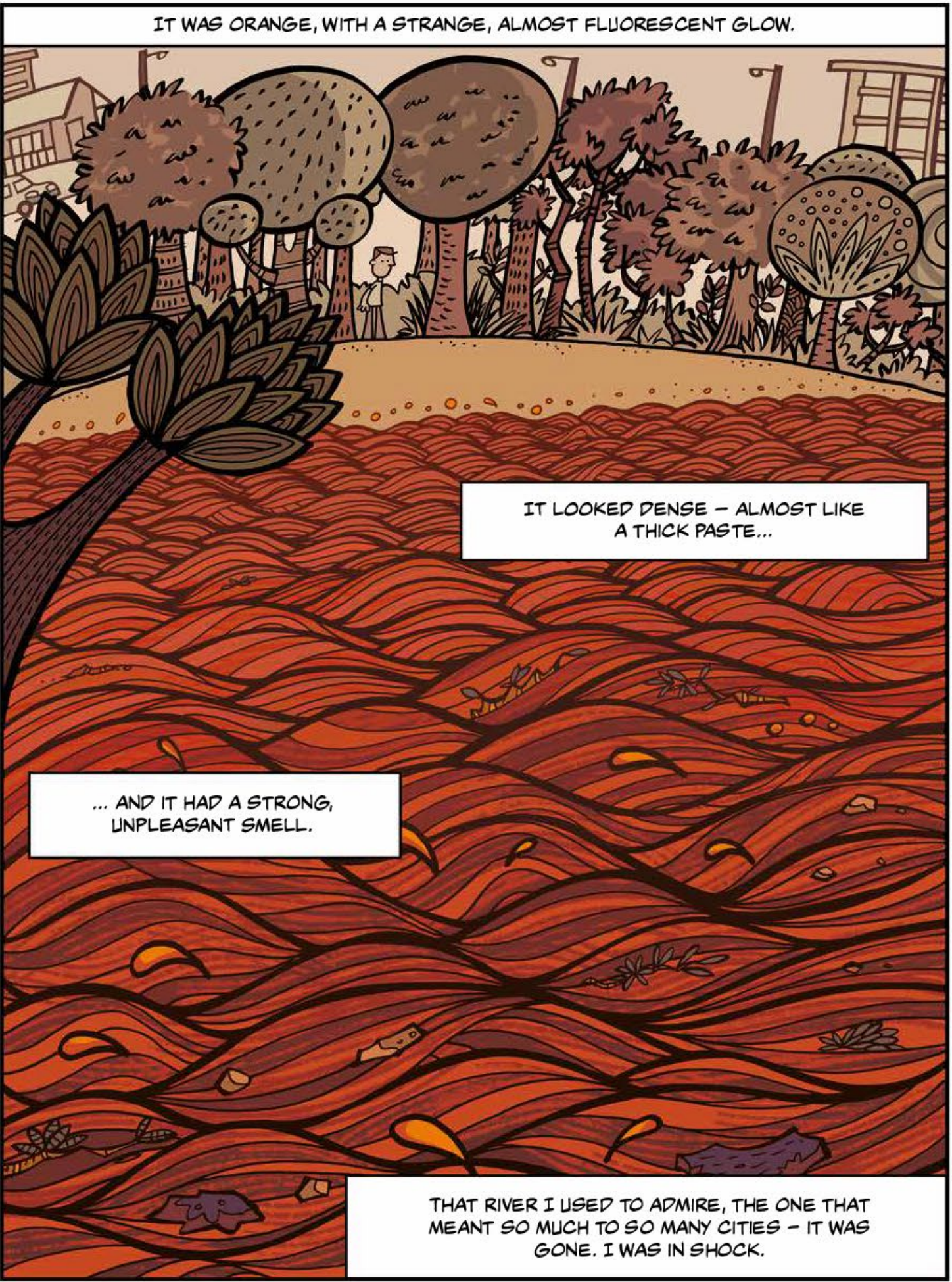
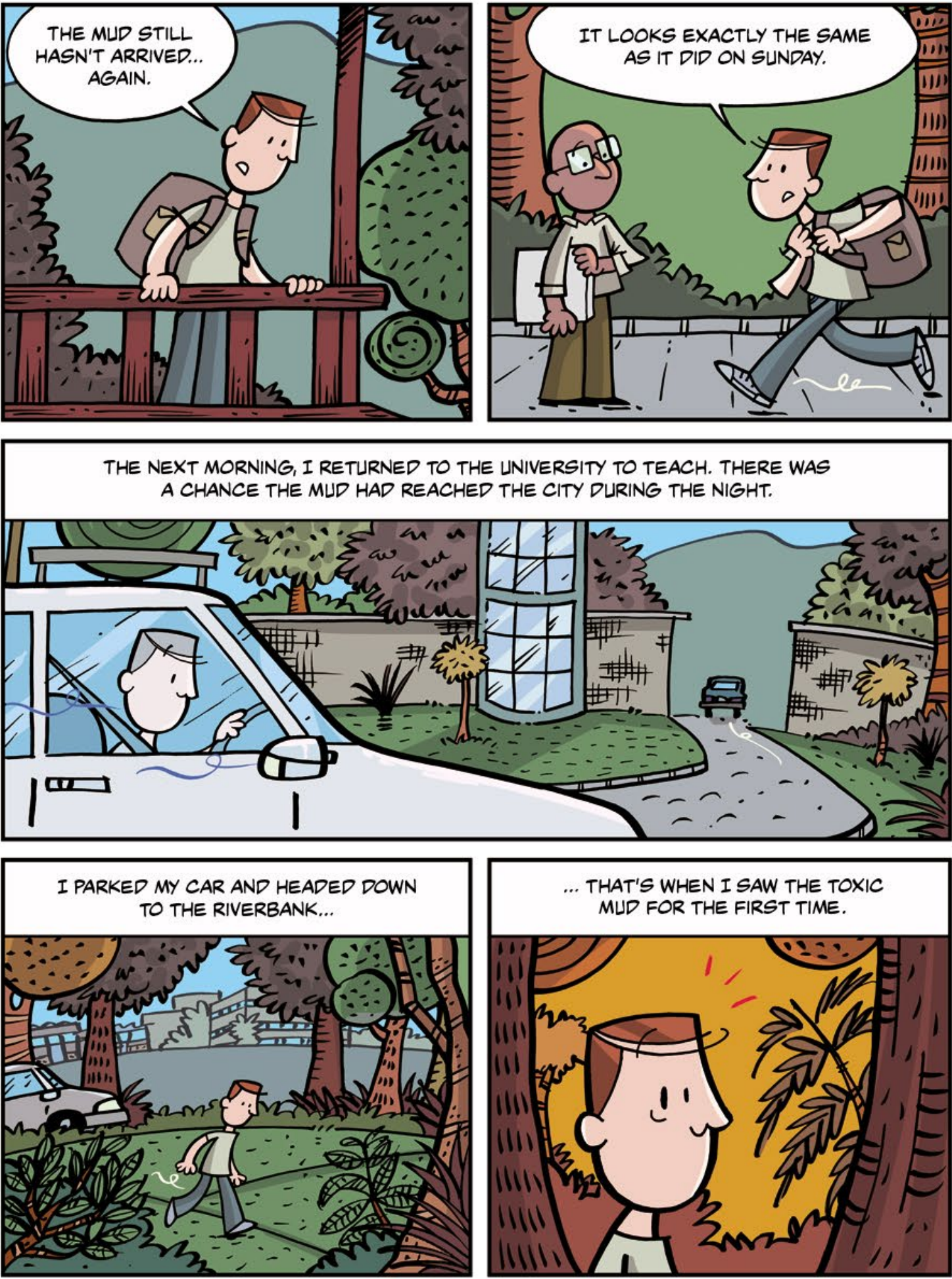
In 2015, a dam belonging to an iron mine collapsed in Brazil, triggering an environmental disaster of unprecedented scale. Fifty-five million cubic meters of toxic mud rushed downhill, turning the Doce River, a vital source of drinking water for entire communities, into a polluted stream and devastating local ecosystems.

Bitter Sweet Doce River tells this story through the eyes of the ordinary family of an art university teacher living in one of the many affected cities. Oscillating between incredulity and anger over the lack of accountability, he narrates the disaster from the inside, capturing both personal and collective struggles with a naivety reminiscent of Guy Delisle’s observational style.

Rights available: Worldwide
Original in Portuguese (Brazil)
184 pages / Color / 18 x 24 cm
Material available: English sample

Request material





Mona Lisa in the metro

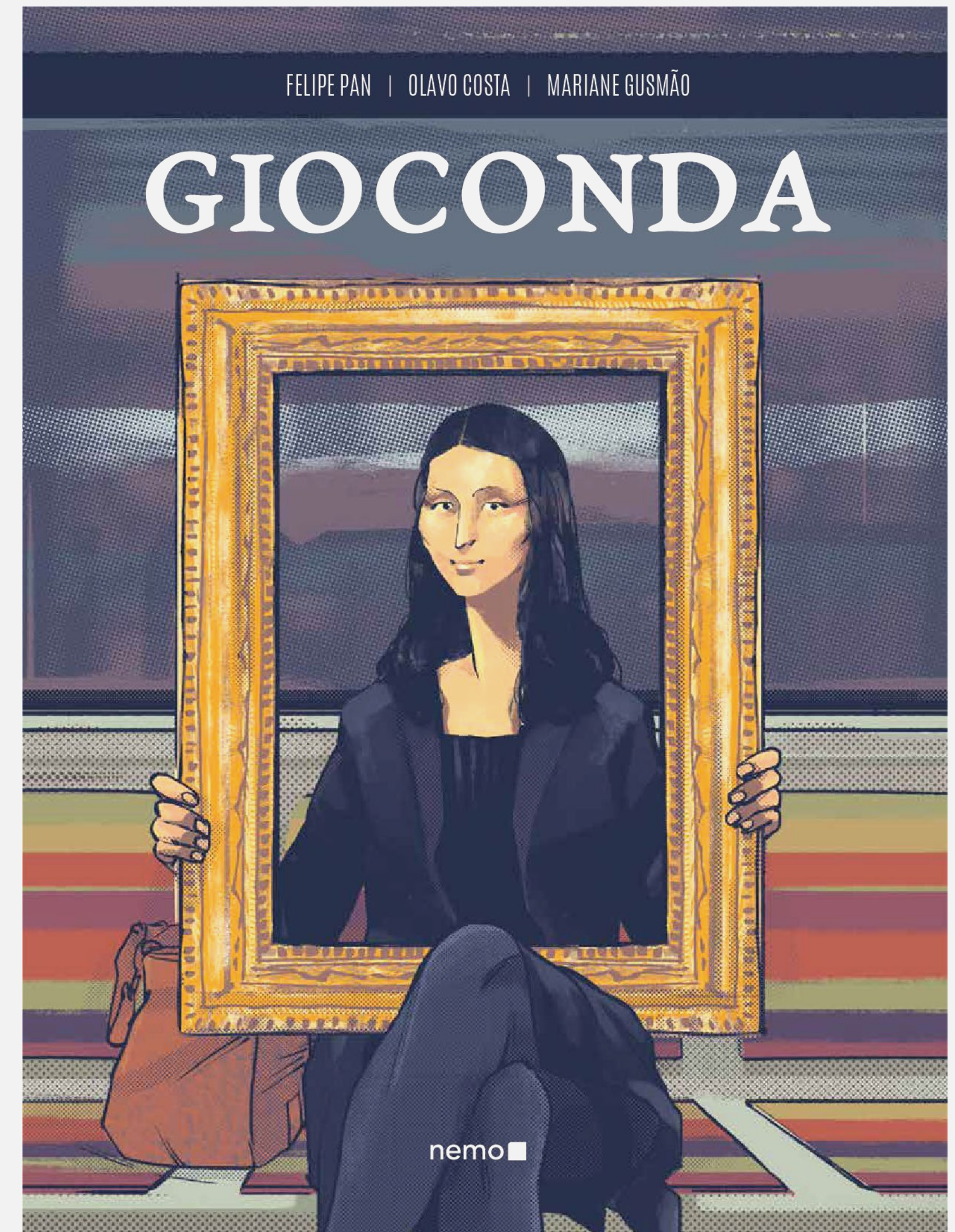
FELIPE PAN, OLVAO COSTA & MARIANE GUSMÃO

**A tender story about the
love of art and the art of
loving**

Francisco, a shy janitor at the Louvre, has long been obsessed with the Mona Lisa, the painting he sees every day at work. One evening on the metro, he spots a young woman with an uncanny resemblance to Da Vinci's masterpiece. Drawn to her mysterious smile, he feels compelled to approach her. And so, Elisa, a deaf woman from Florence and the daughter of a talented painter, enters his life. Is it all just a coincidence?

Rights available: Worldwide except French
Original in Portuguese (Brazil)
112 pages / Color / 20 x 28 cm
Material available: Full English translation

[Request material](#)





Haarlem Sirens

FELIPE PAN & GIO GUIMARÃES

Three Dutch teenage girls join the Resistance to sabotage Nazi operations and take down collaborators.

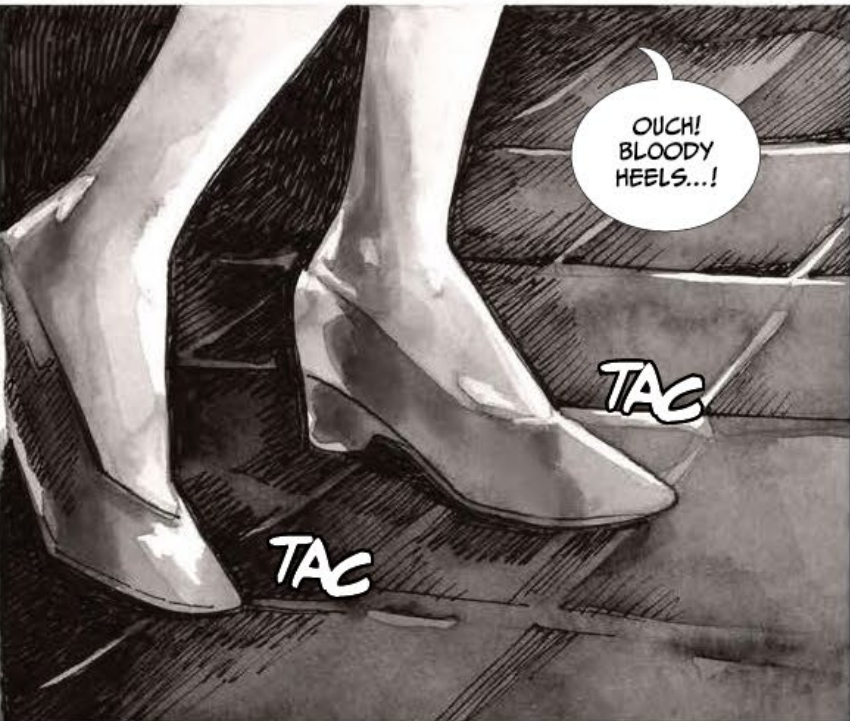
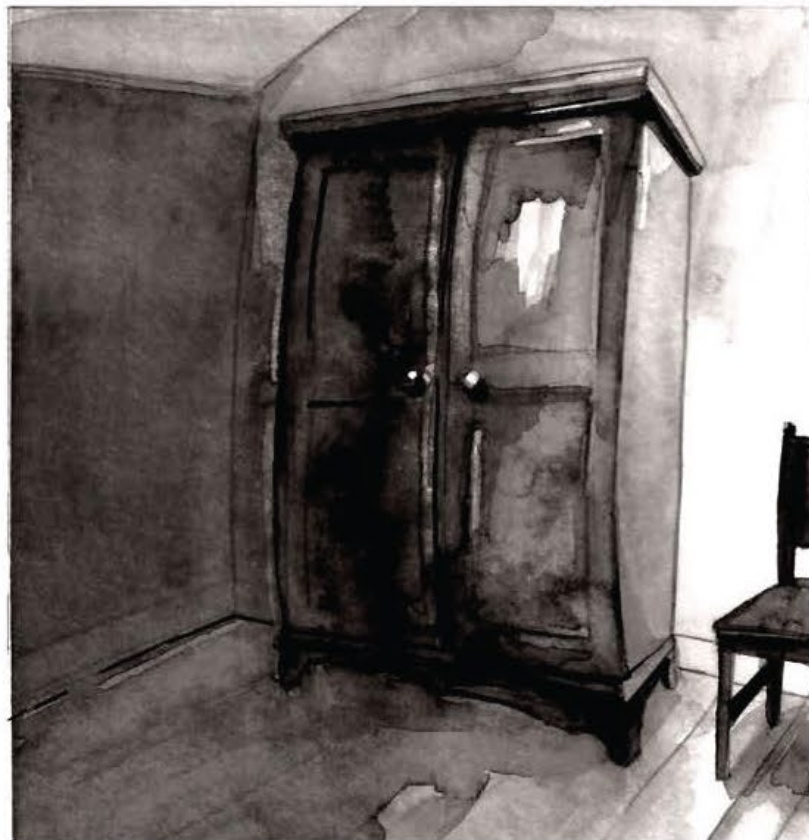
Based on real facts, this is a historical graphic novel about courage, sisterhood, and how ordinary young women became determined fighters during the occupation of the Netherlands.

Hannie Schaft and the sisters Truus and Freddie Oversteegen used their youth and seemingly harmless appearance; they lure their targets into deadly ambushes in the forest while carrying out daring sabotage missions against the Nazi war machine. A powerful reflection on the cost of resistance and the crucial role women played in the fight for freedom.

Rights available: Worldwide
Original in Portuguese
136 pages / Color / 20 x 28 cm
Material available: Full English translation

[Request material](#)







NUEVO NUEVE

Moving away from the typical illustrated story, the Spanish publishing house Nuevo Nueve has aimed to publish the most surprising, creative, and original graphic novels for adults for over six years.

[See Full Rights Guide](#)

The Curse

DANAY DANA

A epic family saga set in 19th-century colonial Cuba.

The city of Santa Marta is controlled by the Heredia de los Navarros, owners of a wealthy sugarcane plantation. Don Ignacio, the Heredia son, and Elena, a young slave, falling love. From their unlikely union is born a charming child with green eyes, but also a curse, that descends upon the family.

Many are not ready to accept the union between a white man and a mulatto, leading to slave revolts, passionate love stories, sex, violence, and heroism. Think *Gone with the Wind* with a touch of voodoo magic, set against the exotic backdrop of the Caribbean during the struggle for the emancipation of the enslaved population.

Rights available: Worldwide
Original in Spanish
240 pages / Colour / 19 x 27 cm

[Request material](#)



VEN AQUÍ AMIGA

TRANQUILA, SE QUE HEMOS TENIO UN PASAO DURO.

JUANA, ESTO E UN MAL PRESAGIO Y TÚ LO PRESIENTES.

ELENA DEBE CASARSE CON TOMÁ, EL ES UN AUTÉNTICO HIJO DE OGGUN CON SANGRE GUERRERA. EL LA PROTEGERÁ.

E MEJOR QUE ESTE CASÁ CON UN HOMBRE NEGRO, QUE LA RESPETE A SER EL JUGUETE DE UN DEMONIO BLANCO.

CARLOTA POR FAVOR, ELENA SE HACE ADULTA Y SÓLO ELLA PUEDE ELEGIR SU PROPIO DESTINO.

ELENA NO ES MÀ QUE UN PEDAZO DE CARNE. POR DIOS HABLA CON ELLA JUANA...HABLA CON ELLA.

¡UY, ES MUY ALTO!

TRANQUILA, SOLO AGÁRRATE BIEN, ESTA CUESTA ES UN POCO EMPINADA.

¡¡OUUH!!

¿QUE? ¿MERECIÓ LA PENA?

SI, ES FASCINANTE.

MIRA LA ASUNCIÓN

JA JA JA QUE PEQUEÑA Y ESA ALLÁ ES CARACAS

ASÍ ES, Y AQUEL EL INGENIO SAN ISIDRO

Y ESE SANTA RITA

GRACIAS, MI CONDE

¿COMO QUE MI HERMANO NO ESTÁ EN LA HACIENDA? ¿A DÓNDE HA IDO?

NO LO DIJO MI AMA, SOLO DIJO QUE NO LO ESPERARA PA ALMORZA

ESTARÁ BIEN MUJER, VEN COMAMOS

ESTÁ DISTINTO...SÉ QUE ES UNA MUJER, SOSPECHO DE LA VIUDA LEONOR...ESA DESVERGONZADA

JA JA JA ...NO ES ELLA

¿NO?

ES UNA NEGRA

¡¡RETIRA ESO AHORA MISMO!!

IGNACIO JAMÁS SE DEJARÍA ARRASTRAR POR LA LUJURIA PARA CAER TAN BAJO

¡¡RETÍRALOOO!!

¡¡SIÉNTATE HERMINIA!!

¡¡HE DICHO QUE TE SIENTES!!

Y NO VUELVAS ALZARME LA VOZ. SOY TU ESPOSO Y ME DEBES RESPETO

Vicious Pop

DUNIA NAVINÉS

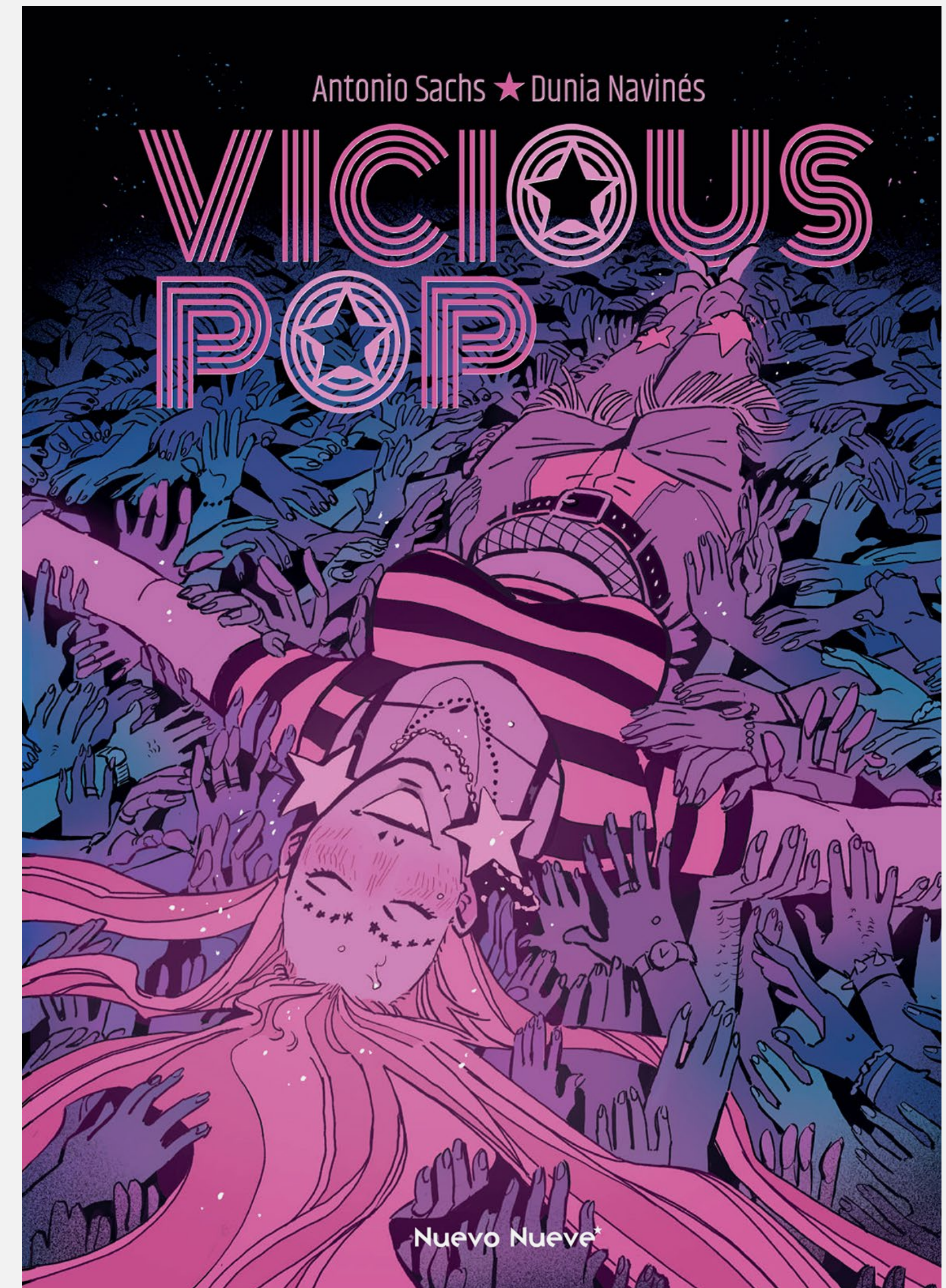
Fame is intoxicating but everything that rises must eventually fall.

Get ready for a wild ride with the members of a rock band who make a living stirring up trouble in clubs and nightspots. Easy money, drugs, and fun: there's no other way! This addictive story blends thriller elements with a touch of fantasy and the seductive glamour of a rising music group.

After one of their concerts, a mysterious manager appears and offers them a deal they can't refuse: a life of excess, fame, comfort, and wealth. All they have to do is abandon their scruples and fully embrace the wild vices and stereotypes Western culture expects from its stars. So begins a chaotic tour across Europe, where alcohol, drugs, and scandal propel them to fame. But soon, egos start to clash. How far will each member go to become an interstellar star?

Rights available: Worldwide
Original in Spanish
104 pages / Colour / 19 x 27 cm

[Request material](#)



ACTO DOS: **MANAGER**



Natasha

ARITZ TRUEBA & KOLDO ALMANDOZ

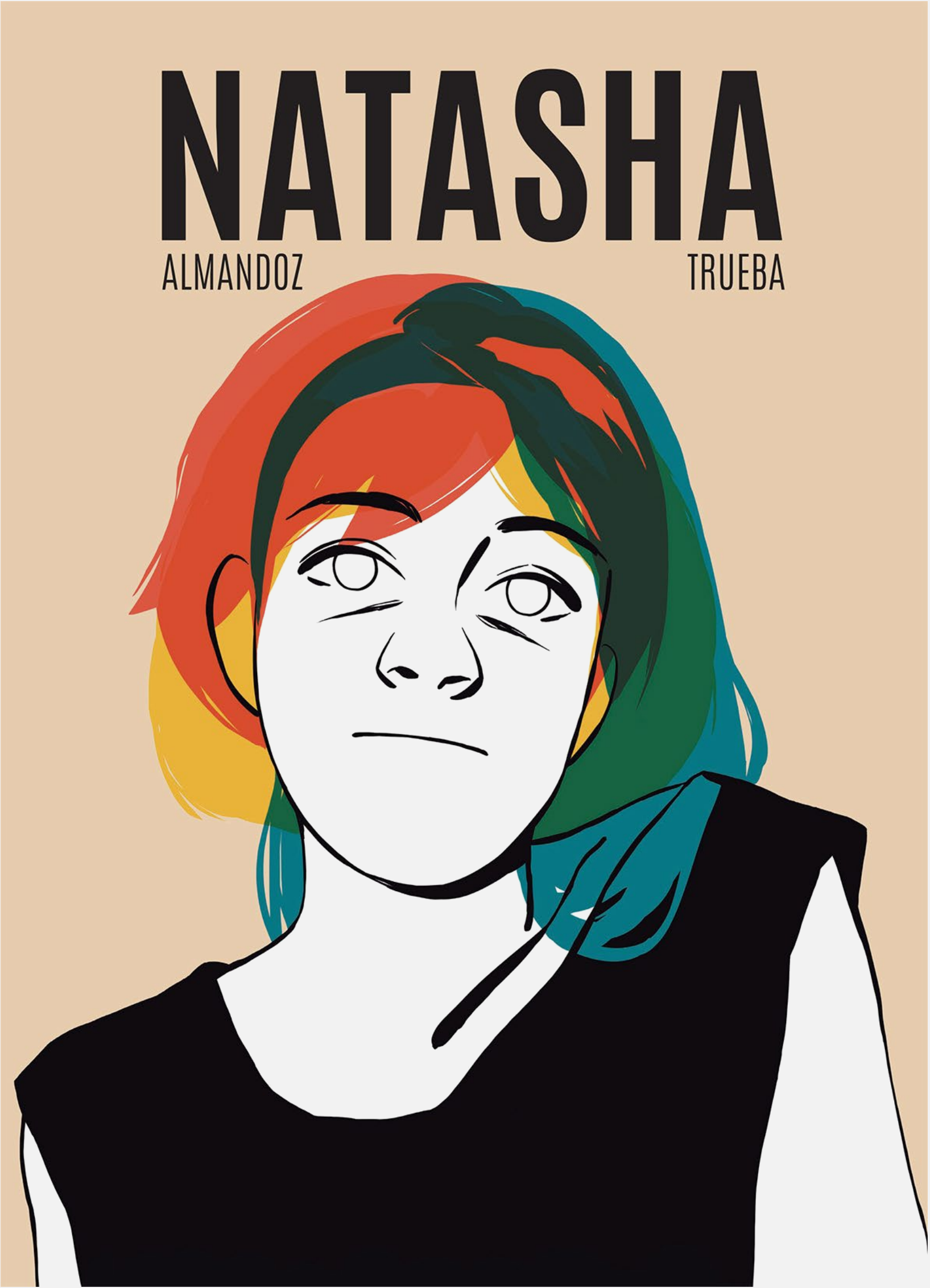
A viral video exposes a young girl's privacy with dramatic consequences.

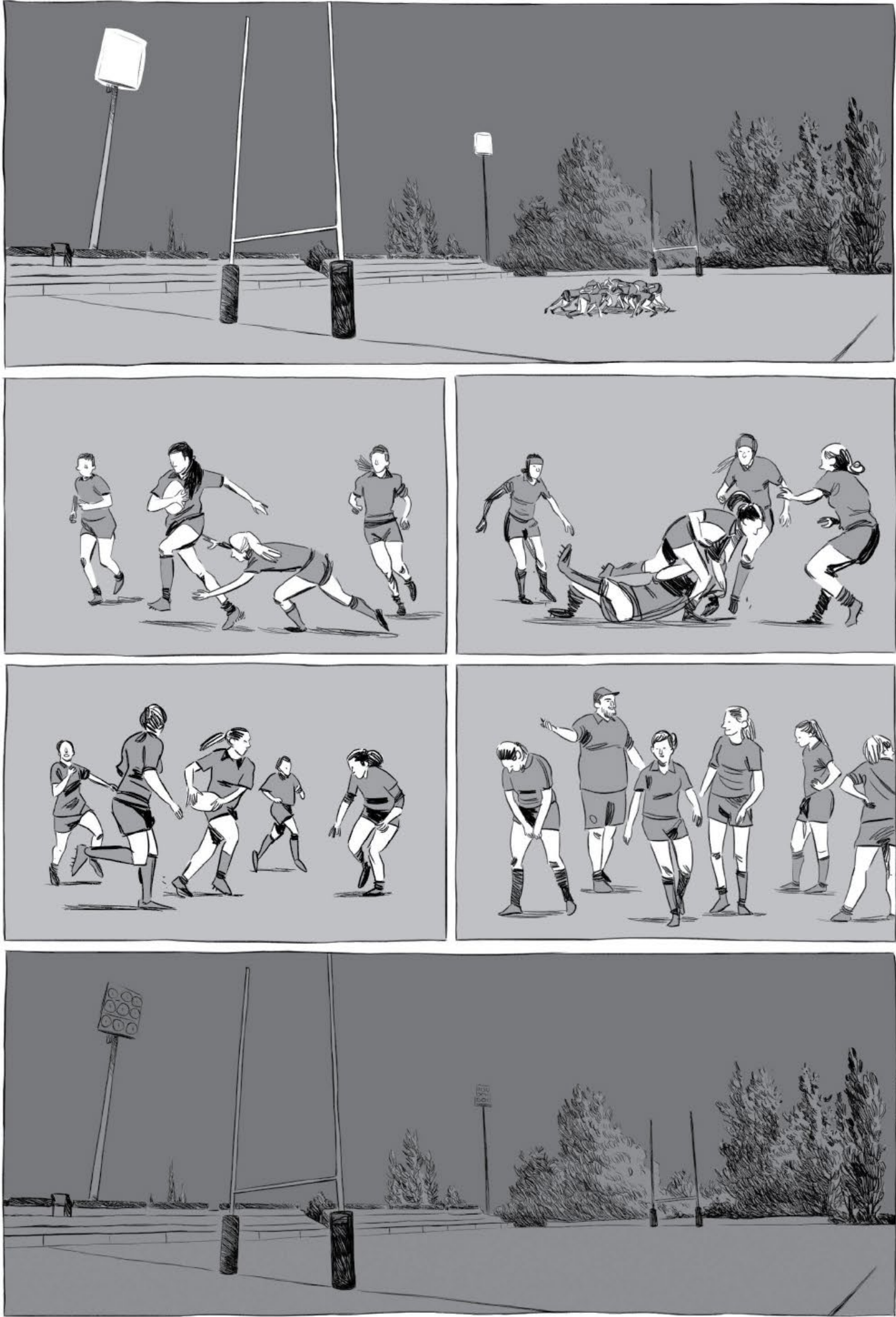
Natasha, 18, adopted by a single mother, grew up in a small village in the Basque Country. Having left to study at the university in the nearby city, she moves into an apartment she shares with other young women. Alongside these roommates, Natasha discovers a new life full of freedom and challenges: living in shared housing, studying, working in a bar, swimming at a naturist beach, going out at night... Experiences that may seem ordinary for many young people, but for her are far from simple, as a shadow always seems to hang over Natasha.

Indeed, one year and a half earlier, she appeared in a sexual video recorded during party with two other high school students. It shows them taking drugs, drinking, and having sex. The video quickly spread and deeply shocked the villagers. Natasha, faced with humiliating comments and attitudes, was forced to leave high school. Meanwhile, the two boys in the video faced no consequences at all... Even though what's seen on the internet stays there forever, she will fight to make a fresh start.

Rights available: Worldwide except Basque
Original in Spanish
192 pages / B&W / 19 x 27 cm

Request material







Brink Books is a boutique literary agency based in Barcelona, dedicated to visual storytelling in all its forms. We specialize in graphic novels and visual narratives, representing both local and international authors and illustrators. We also manage foreign rights for select publishing houses, with a focus on comics and illustrated works.

Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world.

Say hello!

Brink Books

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www.brink-books.com