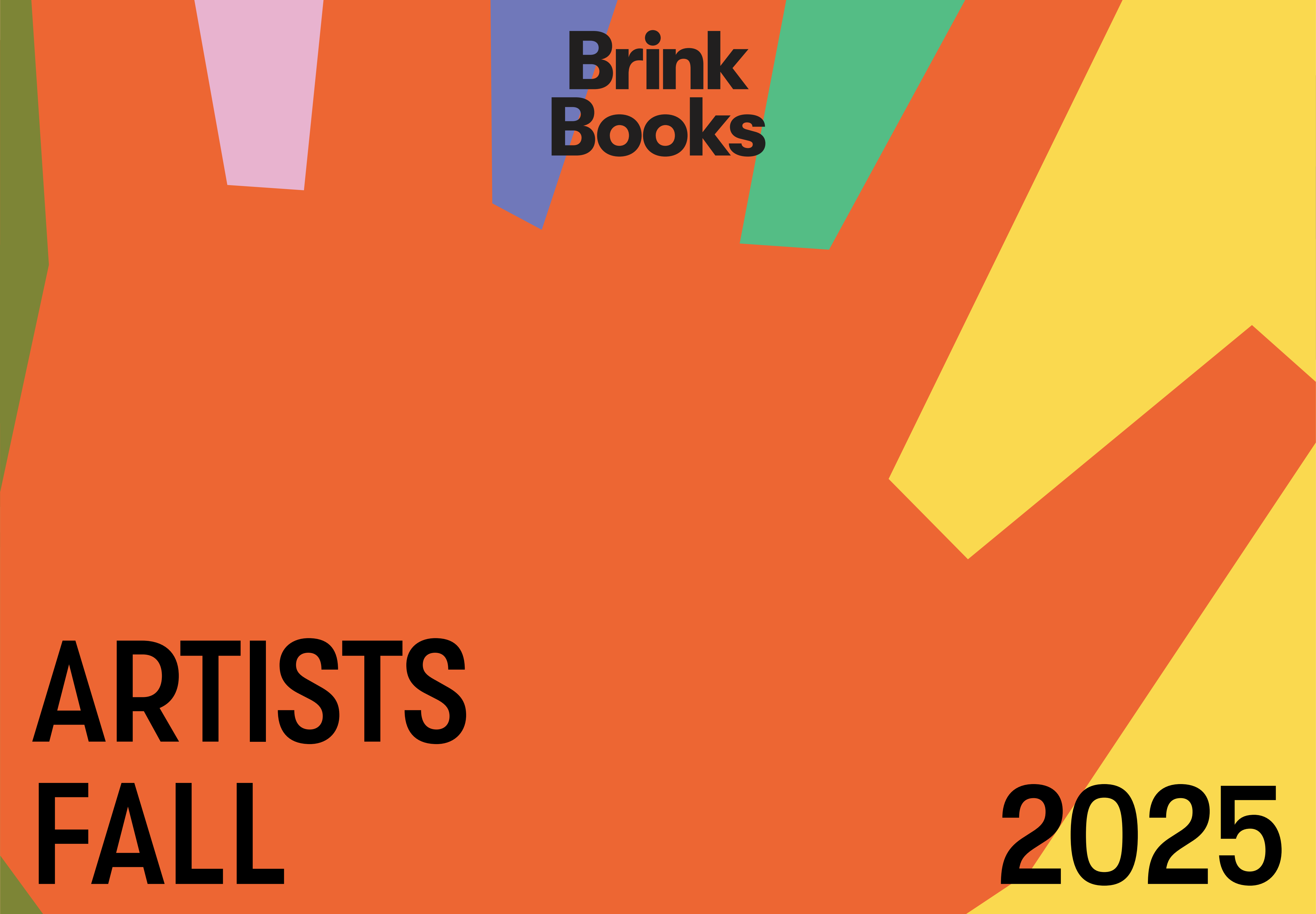




**Brink
Books**

**ARTISTS
FALL**

2025

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OF

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ARTISTS



ANAMARIJA KVAS

Anamarija Kvas is a Croatian artist specializing in comics and printmaking. She holds a master's degree from the Academy of Fine Arts in Zagreb, with additional studies at HGB Leipzig and UMRUM Prague. Her work has appeared in Fibras Yearbook, Komikaze, CBA, and Snail Eye.

She is a member of the collectives Random Factor and BROS 4EVER and co-organizes the OHOH Festival of Comics and Street Art in Zagreb. She is currently based in Vienna, working at Zein Editions.

Mutare

ANAMARIJA KVAS

Official selection of the Supertoon Festival - Animation and Comic 2025

The childhood friends Dorotea and Lucia grew up on the picturesque, fishing island of Mutare, a place steeped in traditions, where legends and ancient beliefs remain firmly rooted. Lucia, who now goes by Luka and identifies as male, always dreamed of escaping the narrow-minded island. Yet it was Dorotea who eventually left with her parents, while Luka remained behind.

Now that mass tourism gradually erodes Mutare's fragile ecological and economical system, more and more young people depart in search of opportunities on the mainland. Luka, working as a guide in the island's natural park, has grown resigned to the locals' quiet defeat. The days pass slowly, filled with card games among the few friends who remain and

evenings spent with the elderly, who dwell on how much better life was in the past.

When Dorotea suddenly returns to Mutare, she brings with her a breath of change. Planning to turn her old family home into an artist residency, she hopes to restore new life and culture to the community. As Luka and Dorotea reconnect and new feelings emerge, tensions on the island rise: the winter ferry service faces severe cuts, leaving the island more isolated than ever, while unchecked tourism threatens to push Mutare to the brink of collapse.

Rights sold: Croatian and German
Original in Croatian
Colour, 150 pages
Material available: Full translation in English

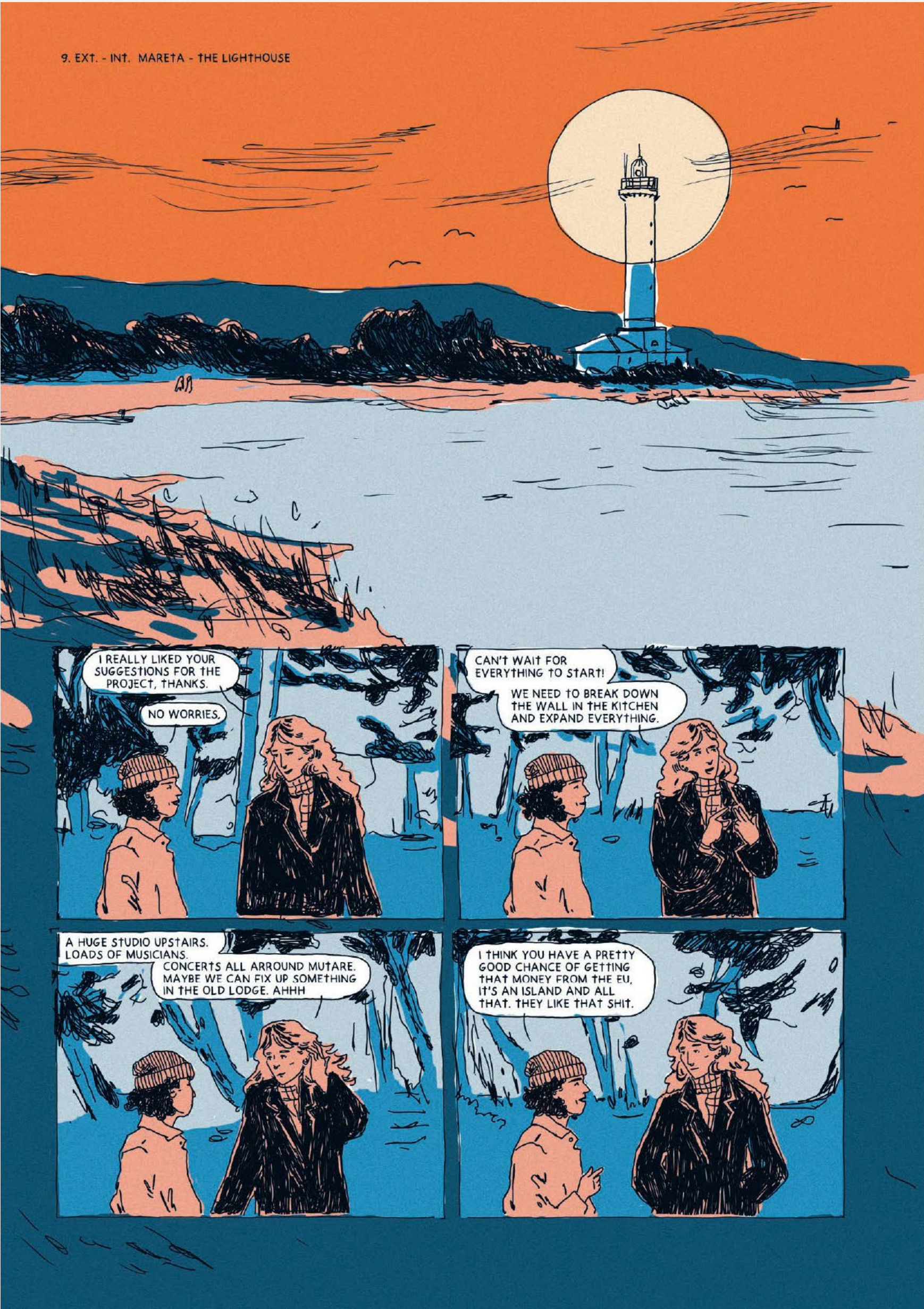
[Request material](#)





3. EXT. MUTARE - MARETA PROMENADE







FELIPE PARUCCI & LUIS MOREIRA GONÇALVES

Felipe Parucci is a Brazilian visual artist, and comic book author with over 10 years of experience in the independent scene. He made his debut in 2015 with *Apocalypse, por favor* and has since published several titles that consistently blend social critique with sharp, often acidic humor.

Luís Moreira Gonçalves is a Portuguese chemist, medical doctor, and accidental author. Once a university professor and respected scientist, the pandemic changed his path. He is passionate about learning and travel, and enjoys books that allow him to do both.

Sleeping amongst corpses

On the Front Lines of the Pandemic in the Heart of the Amazon

FELIPE PARUCCI & LUÍS MOREIRA GONÇALVES

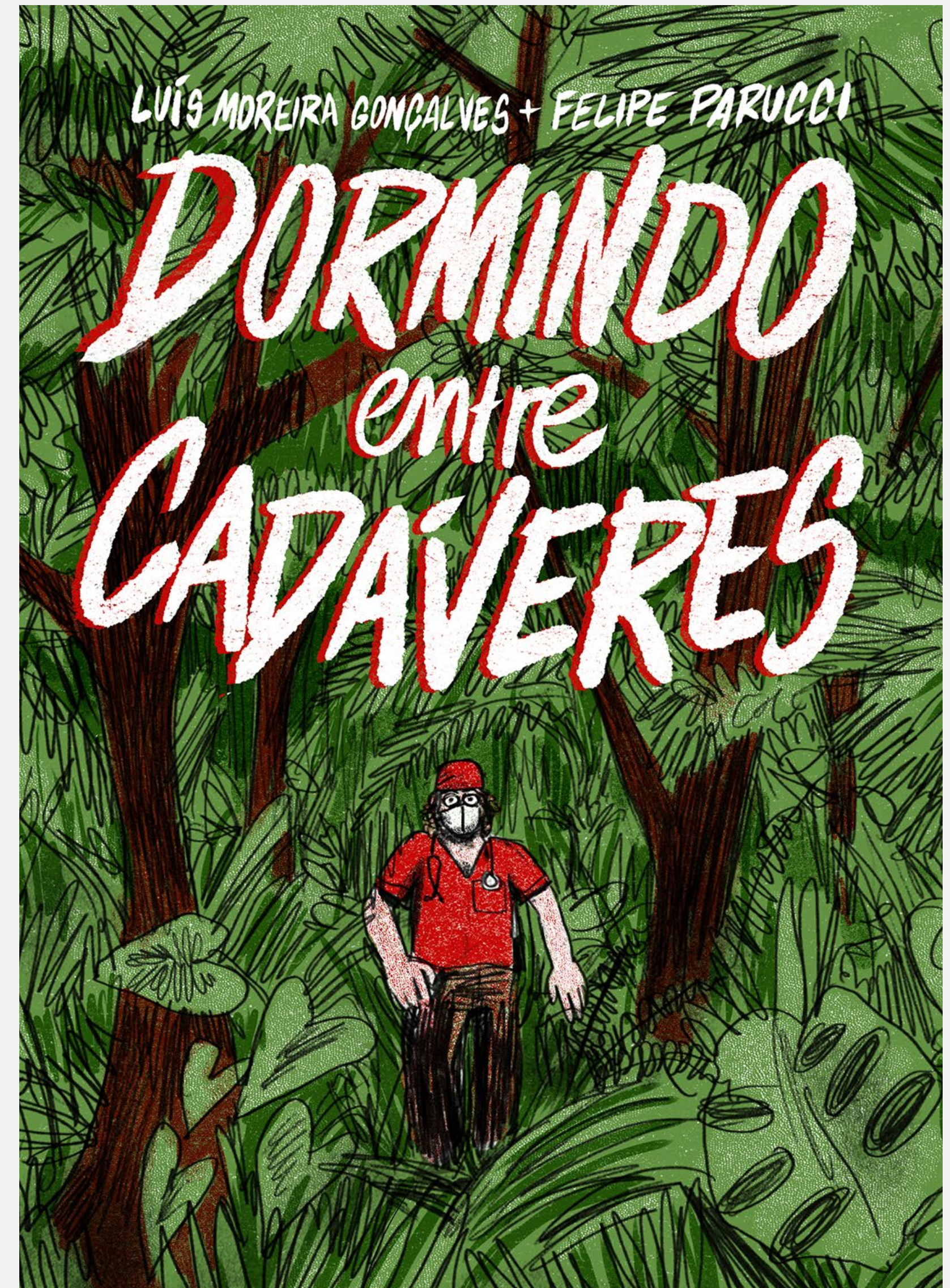
They said it would last only three months. They were wrong.
They believed the virus wouldn't survive the heat. Wrong again.
They warned the healthcare system might collapse. This time, they were right.
This is the story of how COVID devastated the world's lungs

When Luís, a doctor and university professor, responds to an urgent email, he has no idea that in just a few days he will be thrust into the heart of the Amazon jungle, working in a small field hospital where everything is lacking: staff, equipment, oxygen, and hope. Backed by the raw, black-and-white illustrations of Felipe Parucci, this is the story of his work on the front lines against the pandemic at its peak in Porto Velho, Rondônia. He recounts the administrative absurdities, government errors, human frailties, and heroic acts amidst the crisis.

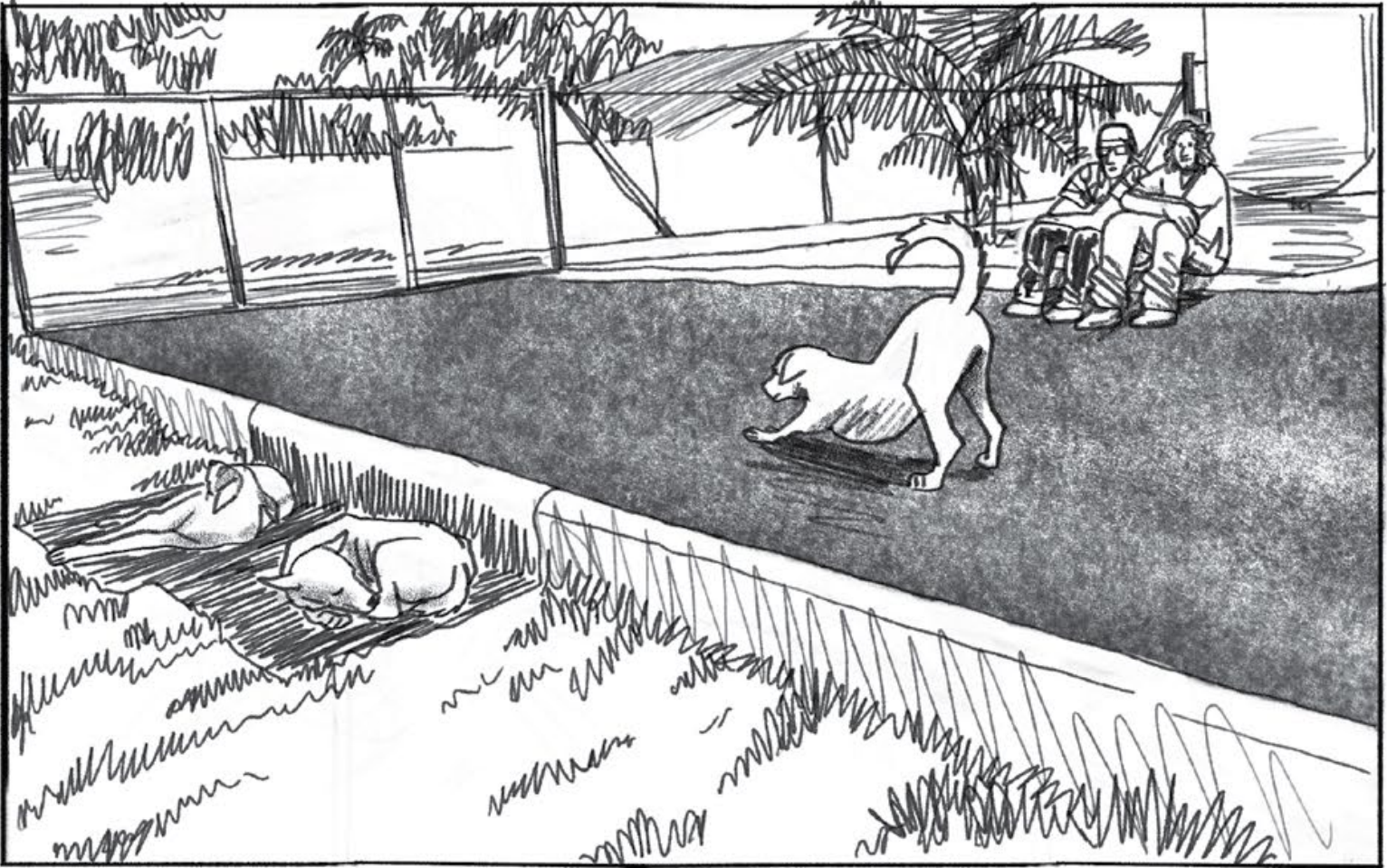
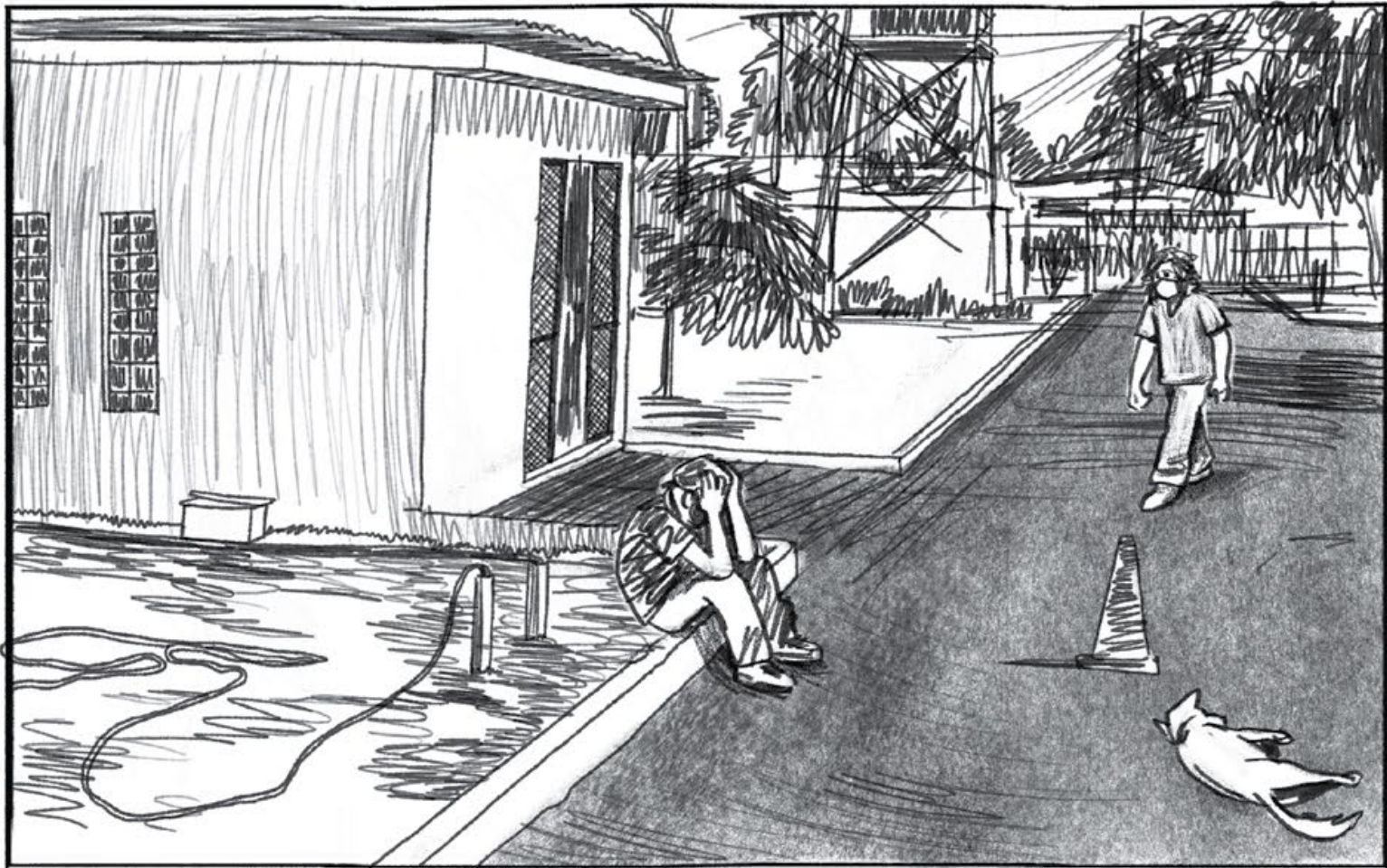
It's tempting to forget that the pandemic didn't just halt daily life and economic activity, forcing many to slow down and reassess their priorities. Over 700,000 people died from COVID-19 in Brazil. When the healthcare system in the Amazon region collapsed, the scenes were catastrophic: overcrowded hospitals, families rushing from one hospital to another in search of oxygen, and tractors digging mass graves. This unflinching chronicle of resilience refuses to let the memory of a global crisis fade into complacency.

Rights sold: Portugal
Original in Portuguese (Brazil)
B & W, 320 pages
Material available: English, French & Spanish sample

[Request material](#)









GLÀFIRA SMITH

Glàfira Smith studied film in Edinburgh before continuing her career in the audiovisual field as a director and creative lead in Barcelona.

In 2020, she published her first comic, *Secrets de mare* (*Mother's Secret*), with Norma Editorial. In 2022, she received the Ara Prize for a short comic in Catalan

with her story *Els homes són llops* (*Men Are Wolves*), a powerful exploration of gender-based violence told through personal experiences and global data on misogynistic violence. Her work centers around intimate narratives that reveal broader social issues, combined with innovative visual storytelling.

Trufa

GLÀFIRA SMITH

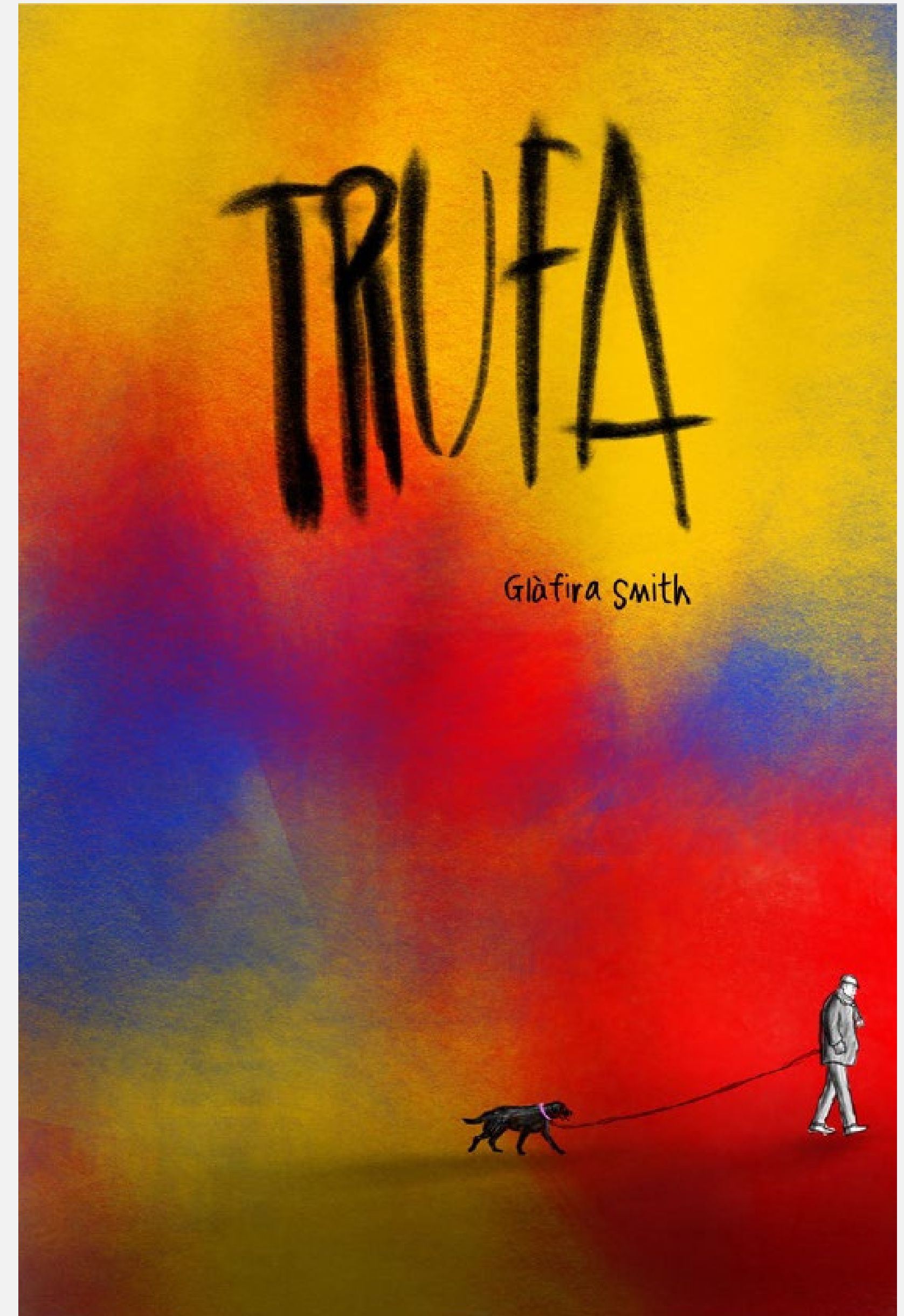
Dogs don't perceive colors the way we do. They also see the world differently: their gaze is more intense, empathetic, and generous. Through the eyes of Trufa, a black Labrador, we are immersed in the daily life of a "regular" family. José Luis is a dependable husband and father, a provider and hard worker. You can count on him in good times, but when it comes to emotional matters, he remains distant and withdrawn.

Exploring the many forms love can take, this is a sensitive family chronicle, where other stories quietly emerge: that of an aging couple, a mother diminished by a long illness, and a daughter trying to break through the silence of a father who avoids intimacy.

Half puzzled, half amused, Smith offers a nuanced portrait of those father figures we often admired growing up but never truly understood. Many children of the postwar generation have struggled to connect with parents who stubbornly looked forward, perhaps because behind them there was only rubble and death. She does so with love, through the unjudging eyes of Trufa, portraying both José Luis's presence and his absences. The result is as moving as it is liberating.

Rights sold: Spanish & Korea
Original in Catalan
Full colours, 144 pages
Material available : Full French and English translation

[Request material](#)









JOANA MOSI

Joana Mosi is an award-winning visual storyteller and cartoonist from Portugal, where she lives, teaches, and is currently pursuing a PhD in Drawing. Always on the move, she travels worldwide for residencies and comics festivals. Her books include *Not All Cactus Have Spines*, *Both Sides Now*, *The Apartment*, and *The Mongoose*.

Beyond creating, Joana collaborates with schools and institutions, using comics to spark curiosity and promote literacy.

The Mongoose

JOANA MOSI

**Recipient of the prestigious Jorge Magalhães Award for Outstanding Story
Publishers Weekly 2025 Adult Comics & Graphic Novels Preview Selection
Coup de cœur from Quebec’s largest bookstore Renaud-Bray**

Things are not going well for Julia. She is on sick leave, her brother Joel has moved in after losing his job and now spends his days on the sofa playing video games, and their overbearing mother won’t give her a moment’s peace. Worst of all, a mysterious mongoose is wreaking havoc in her vegetable garden, the very garden she inherited from her late husband and has been trying, with mixed success, to care for.

Although her brother is skeptical (mongooses have never been spotted on the Portuguese coast), Julia is convinced the creature is real and becomes increasingly obsessed. Her fixation begins to erode her relationships,

disrupt her daily life, and distort her grip on reality. No bait, poison, or trap can stop this monster from digging up her loss.

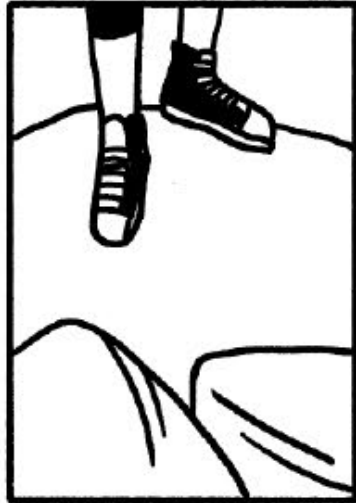
Through restrained black-and-white vignettes and a smooth tracé, Mosi explores how grief can feel non-linear, abstract, and isolating, creating a delightfully absurd story where soft humor shines through the darkest moment.

Rights sold: World English, World French and Spanish (Spain)
Original in Portuguese (Portugal)
B & W, 192 pages
Material available: Full French and English translation

Request material







BY THE SAME ARTIST



Physical Education

by Joana Mosi

Rights sold: World English and World French
Original in Portuguese (Portugal)
B & W, 192 pages
Material available: Full English translation

Laura has just received a prestigious grant to write her debut novel, and everyone around her agrees that things are finally falling into place. Yet somehow, she feels more lost than ever, and the only thing keeping her going is the gym routine she and her girlfriends committed to. Wry, elliptical, and intimate, Physical Education perfectly captures the quiet absurdities of the algorithmic age and the familiar ways we scroll, strive, sweat, and stage our way through the world.

Request material



LUCKAS IOHANATHAN

Lucas Iohanathan was born in the city of Mossoró, in the interior of the Brazilian state of Rio Grande do Norte.

He studied Social Communication and Advertising but his true passion is, of course, storytelling through comics. In them, he connects the psychological with the mythical.

His narratives often explore trauma employing magical realism or fantasy to navigate the blurred lines between reality and imagination, examining how belief shapes human behavior.

Ouroboros

LUCKAS IOHANATHAN

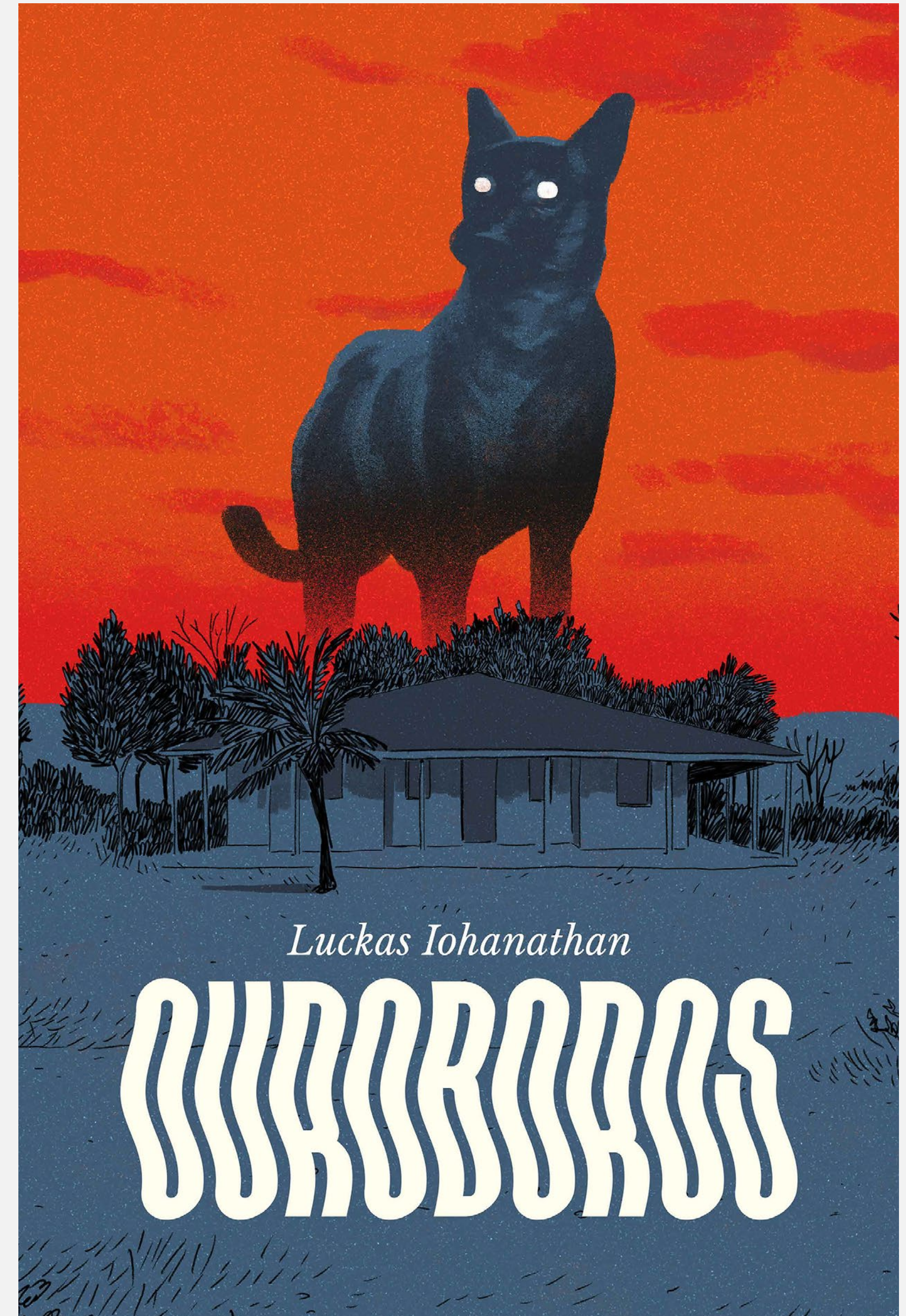
When the body of a newborn is discovered in a dumpster, Kesler, a police officer about to become a father, is shaken to his core. The case opens up wounds of his own traumatic childhood and drives him back to the house where he grew up, forcing him to confront his complex relationship with his mother. It's a place he left behind, determined to become a better person than she ever was but now, sitting in front of the aging woman, Kesler begins to understand that closure isn't found in forgetting, but in facing what was never resolved. Will it be enough though to escape the circle of violence and abuse?

From Jabuti Award-winning author Luckas Iohanathan comes a haunting family drama that explores how the past endlessly coils into the present, like the mythical snake biting its own tail. He captures the cyclical nature of trauma delivering a deeply human story about memory, guilt, and the weight of inherited pain.

Told through a seamless, color-coded narrative that blurs temporalities, the graphic novel uses a cold, minimalist palette to reflect the emotional landscape of characters who live in moral gray zones. With unforgettable, flawed figures and a final gut-punch twist, *Ouroboros* confirms why Iohanathan is one of the most powerful voices in contemporary Brazilian comics.

Rights sold: Brazil
Original in Portuguese (Brazil)
Two-color palette, 176 pages
Material available: English sample

[Request material](#)







BY THE SAME ARTIST
Rights sold: Brazil, France and Portugal.
Original in Portuguese (Brazil)
Two-color palette, 190 pages



**Jabuti Prize Winner
in the Comics category 2024**
**Official selection of the Angoulême
Festival 2025**



MAÏLYS CART-LAMY

Maïlys Cart-Lamy is a French illustrator from Grenoble who grew up at the foot of the Alps. Initially a lawyer specializing in international environmental law, then the manager of a vegetarian restaurant and an inexhaustible traveler, her true passion has always been drawing.

After attending the Émile-Cohl School of Fine Arts, she began collaborating on and creating illustrated albums. Central to Cart-Lamy's work are themes such as mental health, ecology, feminism, and social solidarity.

Plus jamais, pour toujours

MAÏLYS CART-LAMY

2021. The Covid restrictions are finally lifted, and Maï is packing her boxes to join her boyfriend in Colombia. As she prepares for this new chapter, she stumbles upon an old diary that pulls her back to her teenage years marked by bulimia, an eating disorder she believed she had overcome.

But as her life choices push her beyond her comfort zone, she begins to realize that the sense of victory she once felt was fleeting, and that her fragility still lingers. Then, a family secret emerges: her grandfather, a solid and radiant figure in her eyes, suffered from chronic depression throughout his life. The steadfast father of five daughters would sit in his car after work, crying, unable to face going home. In postwar France, such an illness was both stigmatized and often dismissed as a “woman’s issue.”

Through Maï’s journey - opening a restaurant in Lyon with longtime friends, making a documentary in the first free African town in the Americas - intertwined with the story of her grandfather, a “sensitive man” once studied as a clinical case, this delicate graphic novel reveals how patriarchy harms both men and teenage girls. A poignant and poetic work, it invites us to accept the passage of time and the forces beyond our control with greater philosophy and kindness.

Work in Progress
Rights available: Worldwide
Original in French
250 pages, Colour

[Request material](#)









MARTA CARTÚ

Marta Cartú is a visual artist from Barcelona. She holds a degree in Fine Arts, specializing in drawing and education. Her work has been exhibited at the Angoulême Festival alongside María Medem, Nadia Hafid, and Ana Galvañ. She was selected for the International Comic Residency co-organized by the Cité de la Bande Dessinée et de l'Image (Angoulême), La Maison de la Littérature

(Quebec), and Azkuna Zentroa (Bilbao). She has just been awarded a scholarship to undertake Doctoral research on Experimentation in Comics at the prestigious Elisava School of Design in collaboration with the publishing house Finestres.

Hey, Siri

MARTA CARTÚ

**Winner of the Injuve Creation Award
in the Comic category 2019**

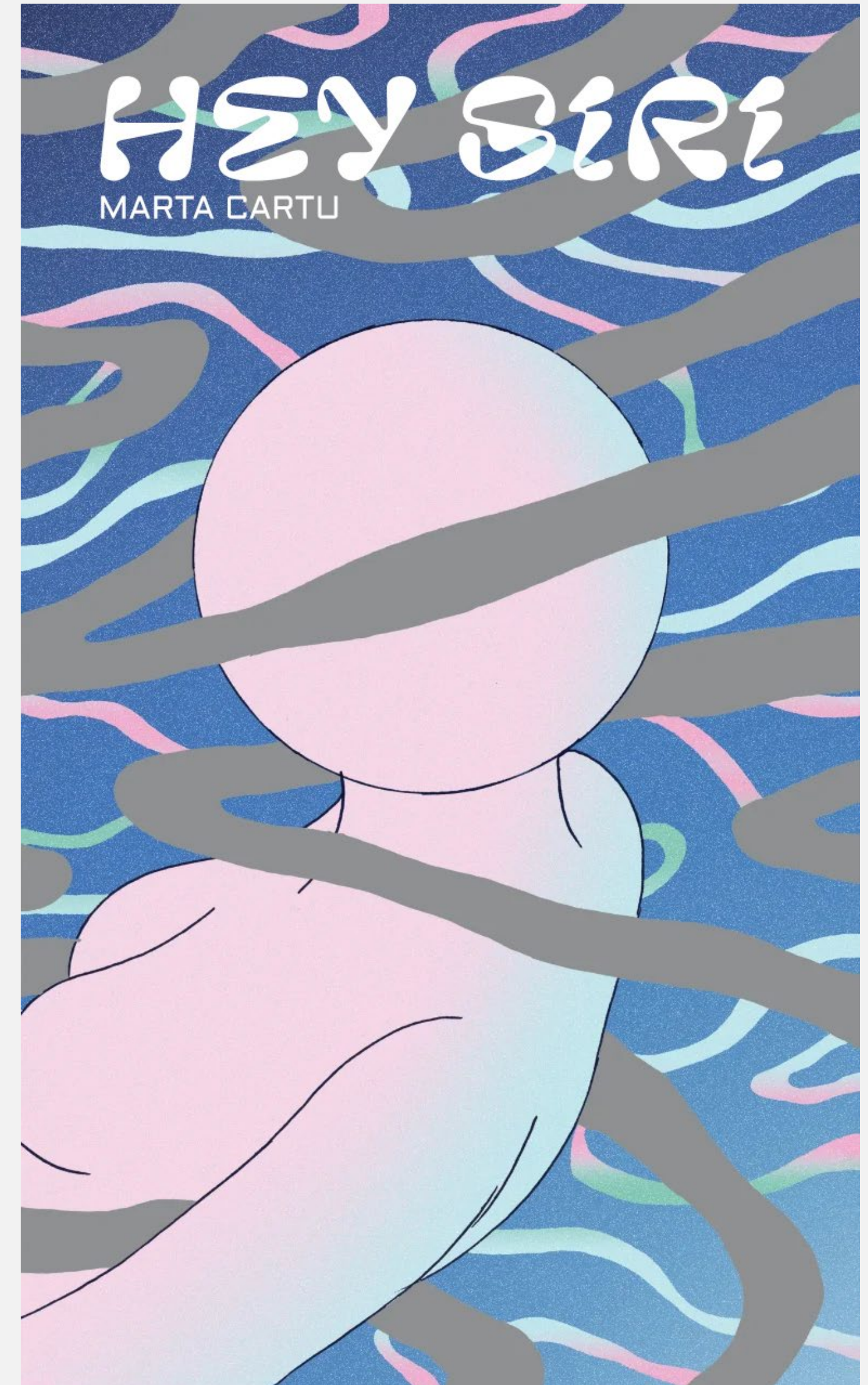
Everyone knows Siri, the world's most famous voice assistant. But what if she were a real person, made of flesh and blood?

In Cartu's elegant and futuristic graphic novel, her life is filled with mundane routines: endless commutes, precarious mini-jobs, insomnia, anxiety, an unexpected pregnancy scare and an addiction to documentaries about orcas.

The comic's sleek panels integrates hypertext, allowing the reader to navigate the frames as they would on a computer or phone screen, reinforcing the impression of the fragmented reality of our digital age and its paradoxes. How do we communicate and how do we live in a permanently connected, yet often lonely, society?

Rights available: Worldwide
Original in Spanish
Colour, 100 pages
Material available: English Sample

[Request material](#)

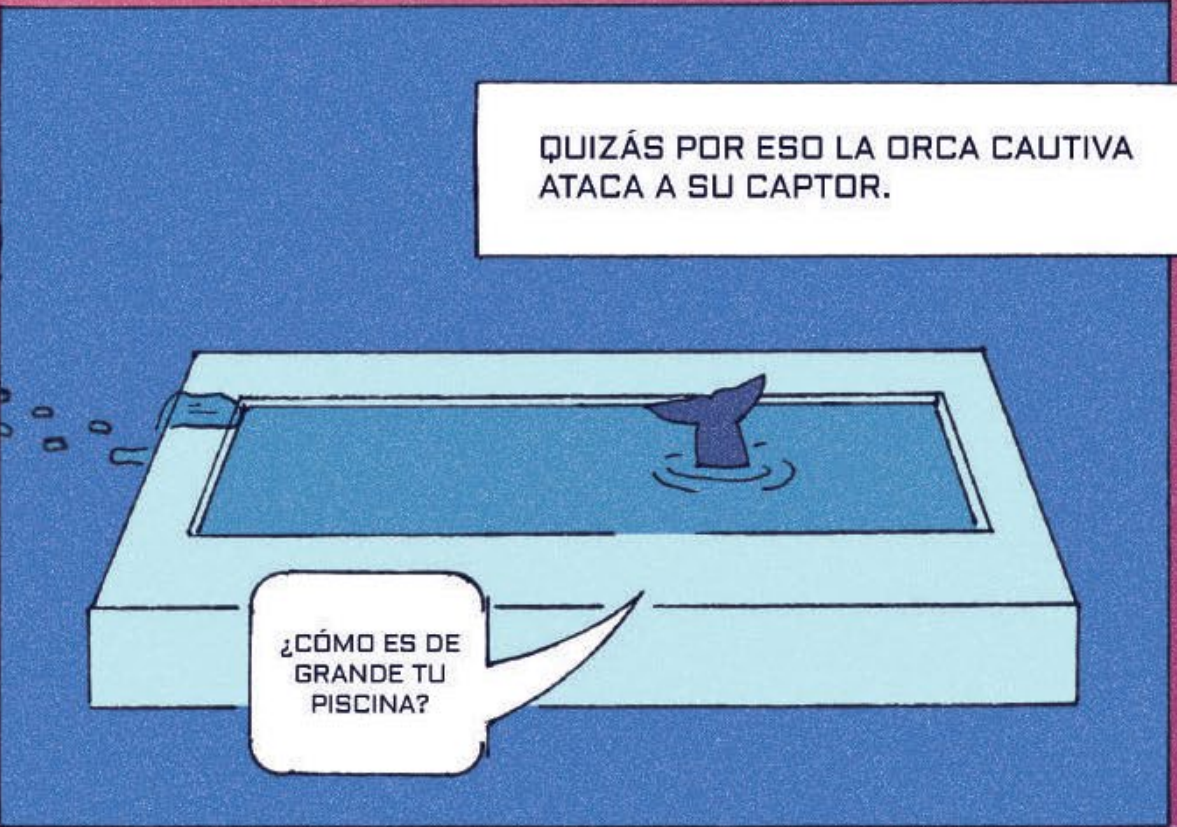
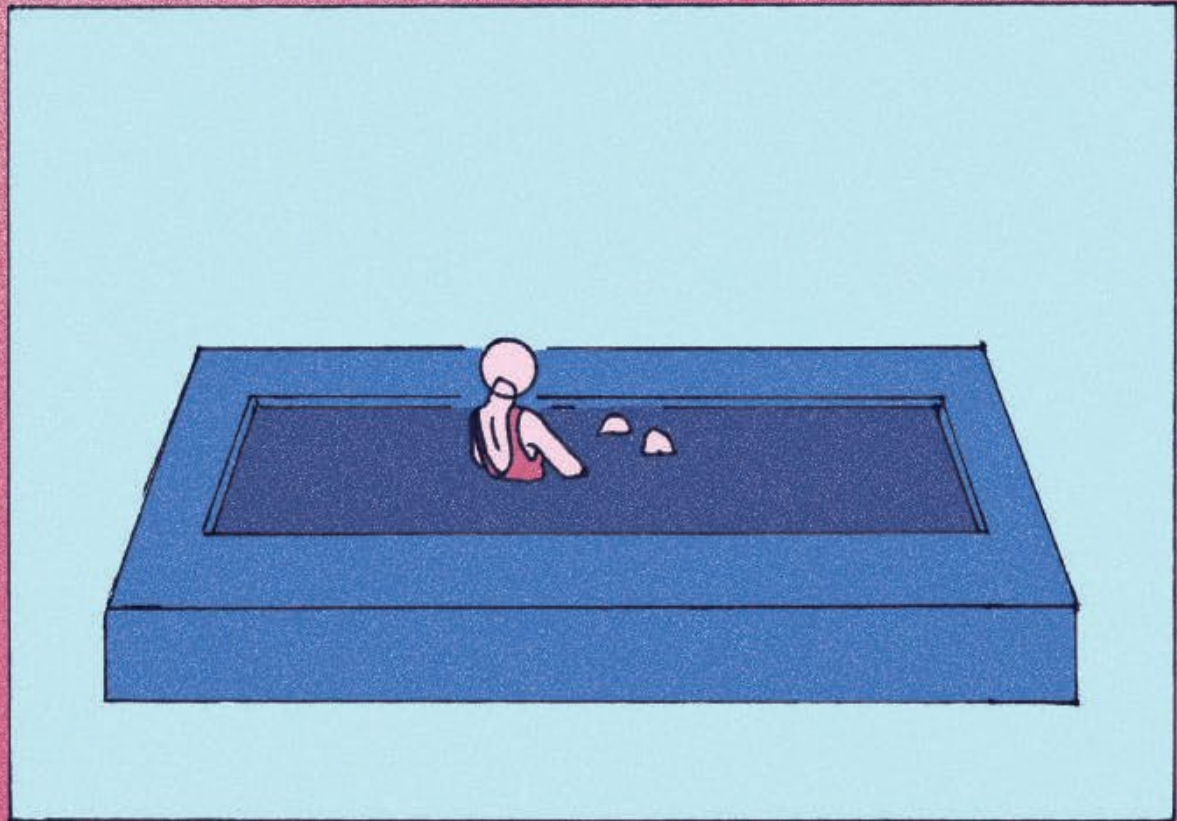


LAS ORCAS NO SOPORTAN VIVIR EN CAUTIVIDAD.

NO SON CAPACES DE VIVIR PRESAS, SIEMPRE EN EL MISMO REDUCIDO ESPACIO Y MISMAS RUTINAS.

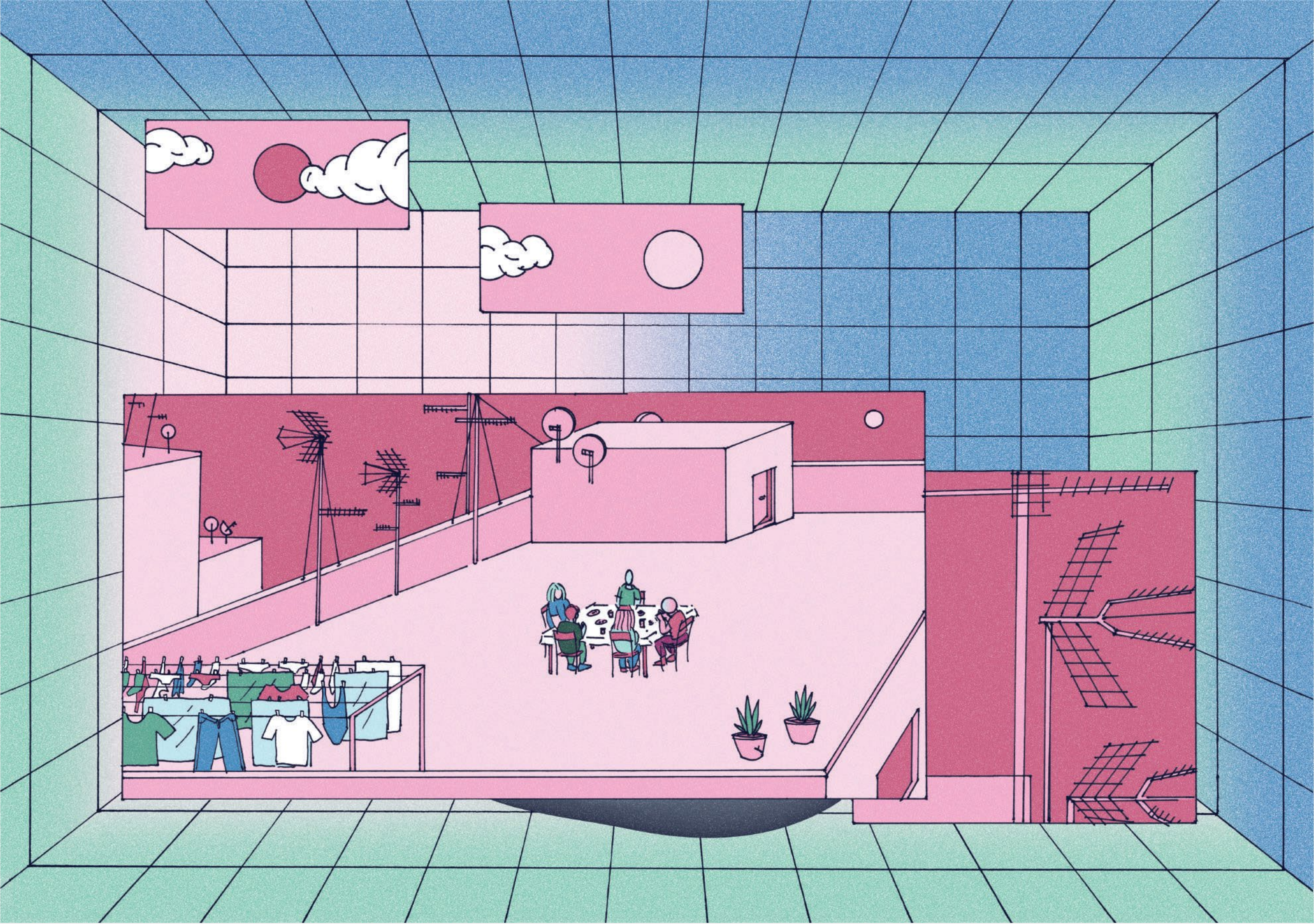


Y AUNQUE EN CAUTIVIDAD ESTÉN PROTEGIDAS DE DEPREDADORES Y PROVISTAS DE COMIDA, NO SIGNIFICA QUE GOCEN DE BIENESTAR.



QUIZÁS POR ESO LA ORCA CAUTIVA ATACA A SU CAPTOR.

¿CÓMO ES DE GRANDE TU PISCINA?





NACHA VOLLENWEIDER

Nacha Vollenweider is an Argentine illustrator, mural artist, and graphic novel author. She holds a degree from the National University of Córdoba and a master's in Art from the Hamburg University of Applied Sciences. Following a residency at La Maison des Auteurs in Angoulême, where she began developing a new graphic novel project about the Argentine dictatorship, she was awarded a Pro Helvetia South America grant for an artist residency in Zürich in 2025.

Volver

NACHA VOLLENWEIDER

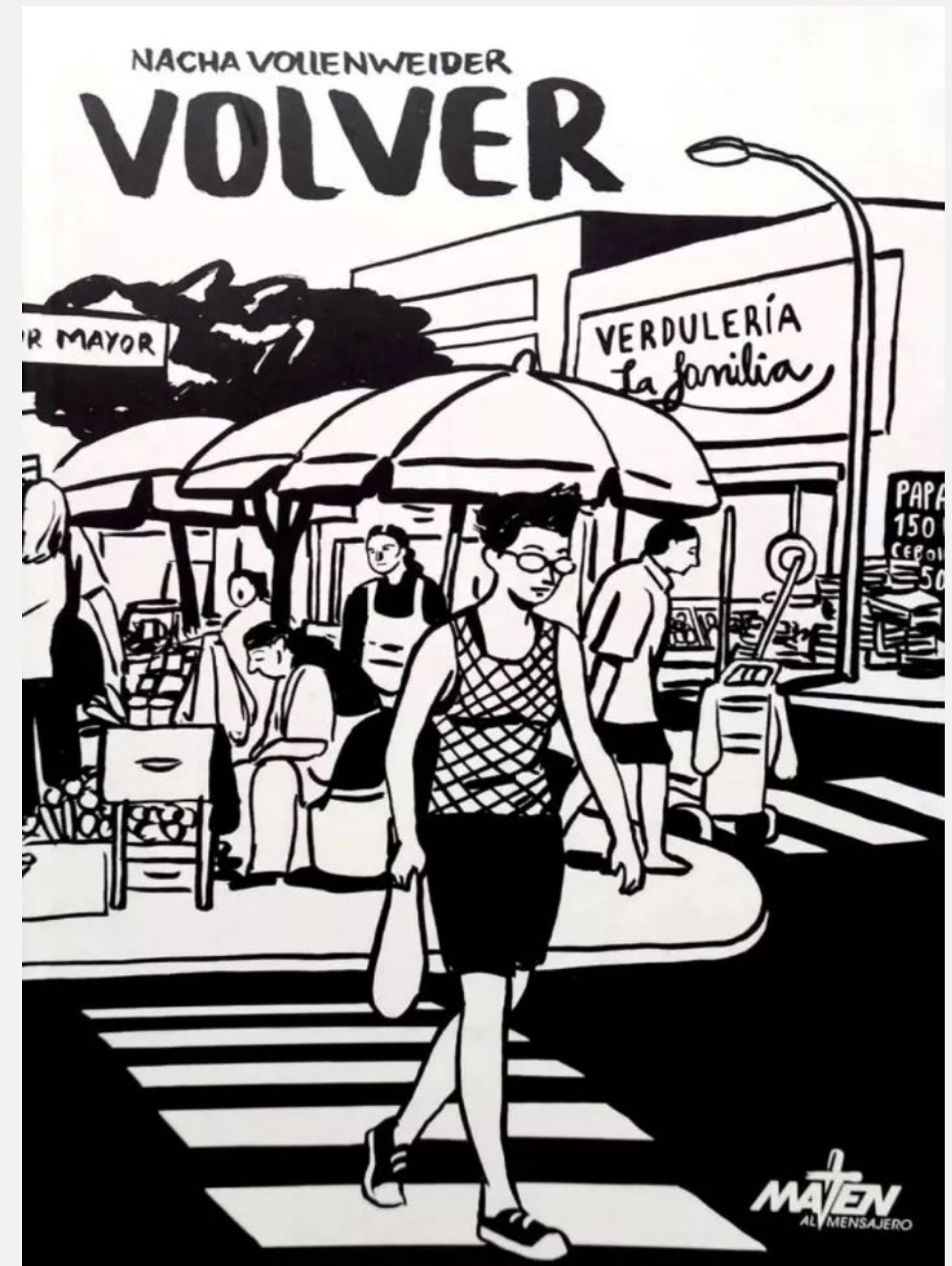
Volver is inspired by a mythical Argentine tango. *Volver* also means “homecoming.” After six years in Hamburg, Nacha returns home. Argentina is still deeply affected by the economic crisis and she is processing the recent divorce from her German wife, trying to make sense of her time in Europe.

Collecting pagan deities in Brazil; backpacking in the Argentine Sierras with a Swiss friend who idealizes Latin America; engaging in intense conversations with her grandmother, a nostalgic supporter of Peronism: Nacha embarks on a journey to reconnect with both her country and herself.

In a time when political, economic, and environmental crisis are forcing people to migrate from their home countries, which fractures do these uprootings leave, both on a personal and global level? Sometimes, coming back is just as hard as leaving.

Rights sold: Germany & Argentina
Original in Spanish
B & W, 220 pages
Material available: English and French sample

[Request material](#)







BY THE SAME ARTIST
Rights sold to Avant-Verlag
(Germany), iLATINA (France),
Maten al Mensajero (Argentina)





Brink Books is a boutique literary agency based in Barcelona, dedicated to visual storytelling in all its forms. We specialize in graphic novels and visual narratives, representing both local and international authors and illustrators. We also manage foreign rights for select publishing houses, with a focus on comics and illustrated works.

Founded in 2025 by Sarah Guilloret, Brink Books builds on over 15 years of experience in literary representation and foreign rights across France, Germany, the UK, and Spain. We're here to bring edgy visuals, bold narratives, and stories from the margins, right at the tipping point, to readers around the world.

Say hello!

Brink Books

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www.brink-books.com